



44th National Convention

SIGAS G

A Zeal for Excellence

10 - 14 April 2018

SMX Convention Center
Seashell Drive, Mall of Asia Complex
Pasay City, Philippines

www.uapnatcon.co.nr

DAVIES
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ULTRA

DAVIES ElastoGel[®] Ultra is a premium 100% acrylic elastomeric paint that delivers excellent outdoor durability through outstanding elastic recovery and resilience properties.



FEATURES



Excellent Outdoor Durability



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Long-term Protection



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No Cracking or Wrinkling

SPECIFICATIONS



Water-based emulsion paint



Sheen finish



Apply with a paint brush, paint roller, or paint spray machine



Surface dry: 20-30 minutes

APPLICATION

1

Apply a coat of **DAVIES 1350 Megacryl Concrete Primer and Sealer**. Let dry for 2 hours.

2

For surface imperfections, apply **DAVIES 5000 Megacryl Concrete Putty**. Let dry, sand, and dust off.

3

Spot prime these areas with **DAVIES 1350 Megacryl Concrete Primer and Sealer**. Let dry for 2 hours.

4

Finish with 2 coats of **DAVIES ElastoGel ULTRA**. Allow 2 hours to dry between coats.

44th National Convention



A Zeal for Excellence

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Souvenir Program Committee

Felicitimo A. Tejuco, Jr., UAP, PIEP
Chairman

Abigail Lana M. Canicula
Best Shot Printing
Layouting

With globalization at our doorstep and with other professions boldly drawing the lines between their practice and that of the architect, the Filipino architect is faced with the challenge of increasing his competencies to prove his relevance.

We need to stimulate architects in order to cultivate a culture of excellence that will give birth to a progressive mindset and a proactive attitude to education. We need to fuel the eagerness among ourselves to establish the significant role of architects.

We need SIGASIG to ignite our desire for continuous self-improvement

We need SIGASIG to persist in our vision despite adversities

We need SIGASIG to push for professional excellence

We need to work hard to substantiate our claim to relevance. First, by realizing our strengths and capabilities and acknowledging our lack and weaknesses at the same time; Second, by bettering ourselves through continuing education that hones our craft and provides us with the latest trends in the profession; And third, by pursuing a culture of excellence in everything that we do.

Aristotle explained excellence as “an art won by training and habituation. We do not act rightly because we have virtue or excellence, but we rather have those because we have acted rightly. We are what we repeatedly do. **Excellence, then, is not an act but a habit.**”

This is not a time for complacency, not a time to rest on our laurels, this is a time of inevitable change where architects are called to respond in order to affirm our presence and relevance by showing through our product the positive difference and advantage of having the prime professional take charge.

By ensuring the quality of our product and leaving no room for mediocrity, we can achieve excellence. If we unitedly move forward in this direction, then we are one step closer to our aspirations for the architecture profession.

This magazine is published every year by the United Architects of the Philippines for the National Convention.

For questions, comments and suggestions, please get in touch with UAP Secretariat, 53 Scout Rallos St., Diliman, Quezon City, Philippines, telephone numbers **(632) 888 9266**; or fax number **372 1796**. You can also get in touch with us through email at uapnational@yahoo.com or access information through our website www.united-architect.org.



My warmest greetings to the United Architects of the Philippines (UAP) as it holds its **44th National Convention**.

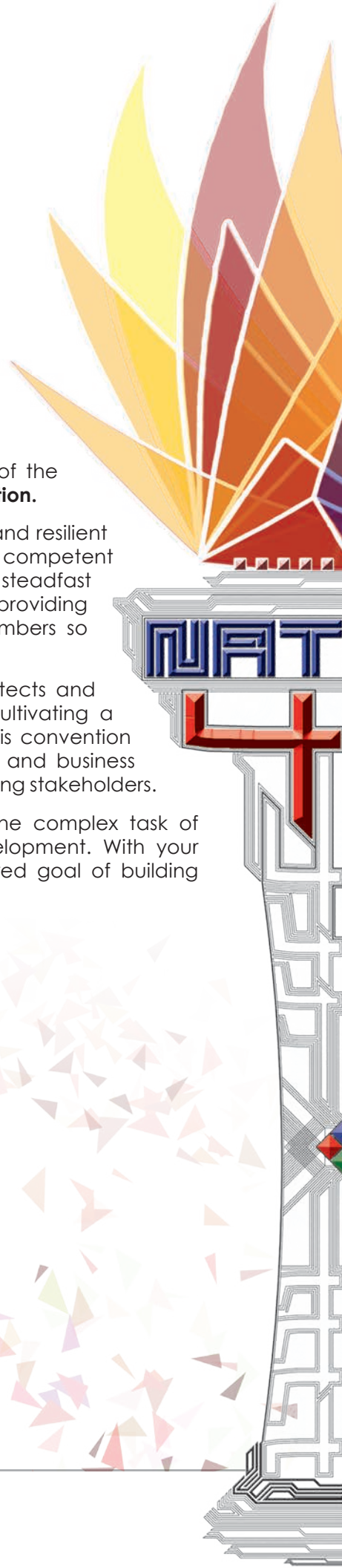
Our progress as a nation is hinged on the strong and resilient environments conceived and sustained by our competent architects. I am pleased to know that UAP remains steadfast in promoting the values of the profession and in providing resources and educational opportunities for its members so that they can deliver quality services to the public.

May this event be an opportune time for architects and other allied practitioners to rekindle their zeal in cultivating a culture of professional excellence in the field. Let this convention spark critical discussions on the aesthetic, scientific and business aspects of the discipline and nurture relationships among stakeholders.

We in government rely on you to help us in the complex task of balancing economic growth with sustainable development. With your support, I am confident that we can fulfill our shared goal of building stronger, brighter and more livable communities.

I wish you a productive convention.

Rodrigo Roa Duterte
President
Republic of the Philippines





Greetings to United Architects of the Philippines (UAP) as you come together for the **44th UAP National Convention**.

Architects are one of the pillars of our society. They ensure that ecology and environment are maintained as we move forward towards infrastructural development. This year's theme, "**Sigasig: A Zeal for Excellence**" is deeply inspiring and is testament to UAP's commitment to ensuring an improved service to the Filipino people.

May the camaraderie fostered in this congress strengthen your network. I hope that you will be able to encourage investments and promote healthy economic activities and we look forward to seeing the fruits of your discussions as it creates a ripple of transformation in our country.

Mabuhay kayong lahat!

Leni Robredo
Vice President
Republic of the Philippines

My warmest greetings to the United Architects of the Philippines on the occasion of your **44th UAP National Convention** on April 12-14, 2018.

Filipino architects have a primary duty to design safer, more livable and resilient spaces. Your profession continues to strongly impact on the development of built environments that embody our people's aspirations for people-friendly, durable and aesthetically pleasing buildings and infrastructure.

I commend the UAP for serving as the vanguard of the architecture profession in the country. Your theme, "**Sigasig: A Zeal for Excellence**," affirms your strong dedication to continually raise the bar of your profession while promoting sustainable designs, practices, and diversity in the industry.

We in the government count on UAP as our **#PartnerforChange** in building a formidable community of responsible professionals whose expertise are at the nation's service.

I wish you an engaging and productive convention.

Mabuhay!

Pantaleon D. Alvarez
Speaker
House of Representatives



Greetings to the Officers and Members of the United Architects of the Philippines (UAP) as it holds its **44th Annual National Convention** on April 12 to 14, 2018.

The theme **"Sigasig: A Zeal for Excellence"** aptly reflects the desire of the UAP to meet the challenges of raising the standards of the profession through continuing education and training, which speaks well about its commitment to maximize the true potential of the architect.

May this be an occasion not only of nurturing individual creativity but also of fostering camaraderie amongst architects while deliberating on issues of the day, including matters of professional responsibility.

On behalf of the Professional Regulation Commission, I wish you a momentous and engaging Convention.

As one of the staunch purveyors of the practice of the Philippine Architecture profession, it is with great pride and pleasure that I congratulate the officers and members of the United Architects of the Philippines (UAP) as they celebrate their **44th Annual National Convention**.

The theme **"Sigasig: A Zeal for Excellence"** is a timely reminder for the Filipino architects to practice the profession with renewed enthusiasm to continue on improving and innovating to blaze new trails in the profession which is now at the crucial point where new technologies, changing micro and macro environments, global competition, working methods, and inquisitive experimental practices are leading to the complexities of Architectural practice.

Our profession requires us architects to possess considerable exciting commitment to be life-long learners to keep pace with the changing needs of the clients and technological developments, and to be jack of all trades such as artists, technologists, urbanists, advocates, audience and spectators operating from a global vantage point in the current to project a future reality.

As we progress in our profession, we must not forget our zeal, our gift of self, for the sake of the mission to further the practice with the desire to be of greater service to others expressed in such qualities as gratuity and generosity, creativity and fortitude, compassion and commitment, and a preferential concern for the poor and the vulnerable as our social responsibility.

The Professional Regulation Commission lauds the UAP's leadership in creating this avenue for our Filipino architects in raising awareness not just on the innovations and developments that impact the practice of the profession, but also on the core values that makes the continuing professional development for architects all the more rewarding.

With great confidence, the UAP will continue its successes in its leadership and in all its worthwhile endeavors for the benefit of our Filipino Architects.

Mabuhay ang Arkitektong Pilipino!


Yolanda D. Reyes, FUAP, PIEP, HFaia, AA, APEC Ar., Likha
Commissioner, Professional Regulation Commission



In behalf of the Professional Regulatory Board of Architecture (PRB-ARC), I would like to extend our warmest felicitation to the officers and men/women of the United Architects of the Philippines (UAP) on its **44th National Convention!**

We sincerely congratulate the architects and people behind the 44th Convention OrCom, *dahil sa SIGASIG ninyo, siguradong tagumpay ang pagtitipon no ito!*

Lahat ng gawain ng ating samahan ay laging matagumpay dahil sa natatanging SIGASIG, talento, sipag at pagkukusa ng ating mga miyembro at mga namumuno.

UAP has been receiving the accolades from the other accredited professional organizations within the Professional Regulation Commission for being responsive to its members and the society. This is attested by being a Hall Famer in the Outstanding Professional Association of the Year Award by PRC. *Patunay long ito ng inyong SIGASIG: A Zeal of Excellence!*

We in the PRB-ARC take pride in UAP's accreditation as APO and IAPOA. You have been doing great always and all the time! Congratulation!

Mabuhay ang mga kapwa Filipinong Arkitekto!

Robert S. Sac, FUAP, Asean Ar.
Chairman, Professional Regulatory Board of Architecture

My warmest greetings to all participants to this year's **44th UAP National Convention!**

To all of the organizers and officers that have put this event together, congratulations for a job well done! The UAP has been committed to improving what it means to be a Filipino architect, and conventions like these is proof of that commitment.

These past few months, the UAP has been instrumental in its support of the Board of Architecture's CPD program. They have contributed much needed resources to deliver one of the best implementation of CPD programs among all the professions in the country. I am very pleased that for this convention, they continue to adopt a progressive view towards continuing education – a necessary step to improve the Filipino architect to truly become first class.

With that said, congratulations to all the delegates for your dedication to constantly improving yourselves and your practice by attending and supporting this convention.

MABUHAY ANG ARKITEKTONG PILIPINO!

Robert M. Mirafuente, FUAP,
Asean Ar., AA, MBdgSc.
Member, Professional Regulatory Board of Architecture



On behalf of the Members of National Board of Directors, my warmest greetings to all the participants and delegates of the **44th UAP National Convention** on 12th – 14th April 2018 at the SMX Convention Center, Pasay City. It is again, an accolade to the thousands of our members who have been passionately and selflessly serving our organization and community.

This event aims not only to uphold our staunchness being members and architects but also to be united as a family, as a part of legacy, to be successors of all the great minds that have gathered before to celebrate the achievements, the challenges, and the beauty of being an Architect, together as one in the genuine spirit of unity.

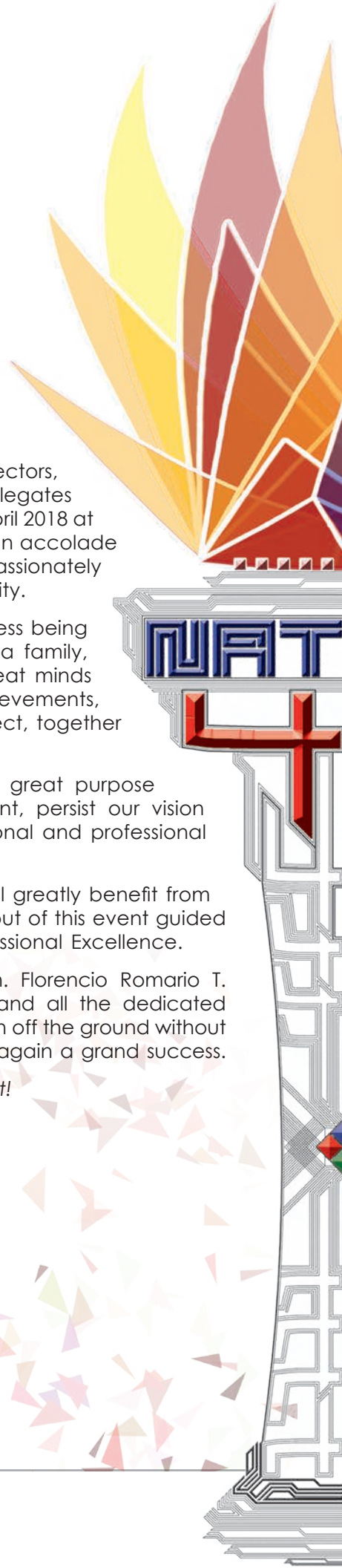
I am certain that this convention will serve its great purpose to ignite our desire for continuous self-improvement, persist our vision despite of adversity, and motivate oneself for personal and professional excellence, thus this is what "SIGASIG" connotes.

I am therefore convinced that the delegates will greatly benefit from the wealth of ideas and knowledge that will come out of this event guided by the principles of Unity, Accountability, and Professional Excellence.

To the Organizing Committee headed by Arch. Florencio Romario T. Sebastian, III, partners and friends in the industry, and all the dedicated volunteers behind this event, this would not have taken off the ground without your effort, time, and resources in making this event again a grand success.

Maraming Salamat po at Mabuhay kayong lahat!

Guillermo H. Hisancho, FUAP
APEC AR., AA, DPRIA
UAP National President



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The warmest of greetings from the College of Fellows as I extend the most cordial congratulations to the general membership, participants, organizers, exhibitors and sponsors of the **44th UAP National Convention** and CONEX 2018 to be held on April 12-14, 2018 with the theme: **"Sagisag: A Zeal for Excellence"**

These past months the College of Fellows have faced up to the many challenges and opportunities to achieve much that we believe benefits the members of the College, the general membership, the UAP, the profession and our people. The College has endeavoured to imbue with and align its activities to the UAP's theme of Unity, Accountability and Professional Excellence and have achieved a measure of vibrant collaborations within the College and the UAP, acted with proficiency to accomplish our activities effectively and professionally and has served to be a reliable and committed partner of the members of the College, the UAP membership and organization and the profession and professional.

The College of Fellows will always strive to be a reliable counsel and support to the UAP in the successful pursuit of all its goals and objectives. The College will continue with renewed passion and purpose in being a mainstay of leadership and responsibility within the organization consistently promoting the interests of the UAP in general and the College in particular in advancing the profession, stimulating sharing and engagements within and without the College and the UAP, ever increasing its service to society and mentoring the young and emerging architects.

This year's convention theme further reinforces the UAP's commitment to the pursuit of excellence as it reminds and encourages members to fully commit to this ideal in their individual capacity as a professional, in their work ethic and service to the community, as well as in the UAP.

On behalf of the College of Fellows, I wish UAP and all involved in organizing this upcoming National Convention as well as all participants the very best and a highly fruitful event! May all continue to achieve more successes!

Mabuhay ang UAP! Mabuhay and Arkitektong Filipino!


Maria Lisa V. Santos, FUAP
Chancellor, College of Fellows

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Member



Miguel M. Carpio, FUAP
Member



Ka Kuen T. Chua, FUAP, AA
Member



Greetings to all!

This year's NATCON44 continues the dynamic mission of the United Architects of the Philippines to showcase the diverse and wide range of building and construction materials methods, services and thus keeping the professionals abreast of the fast paced technological growth and multi-disciplinary approach in architecture and design practices.

NATCON44 is not just an exposure of the latest trend in the industry but a grand get-together of professionals and partners in the industry. It will feature distinguished experts on the latest in tall buildings and urban development, knowledge and insight in the latest on sustainability, international influential people in the industry and many others.

I am grateful for the cooperation and hardwork that all those involved – the NATCON44 SIGASIG team under the directorship of Ar. Florencio Romario Sebastian III, UAP, the UAP leadership under the helm of Ar. Guillermo H. Hisancha, FUAP, AA, Apec Ar., the UAP Secretariat under the guidance of Secretary General Renato A. Heray, FUAP, AA, PALA, but most of all, our partners in the industry – brought to the table in creating a venue for collaboration and professional advancement. Thank you so much.

Mabuhay ang UAP!

Mabuhay ang NATCON44

And let the SIGASIG experience begin!

Antonio A. Valdez, FUAP
Executive Director
Commission on Convention, Assemblies and Exhibits

Through and through, CONEX 2018 would not be a success without the support of all the people who helped this event possible.

I would like to express my deepest gratitude and appreciation to our UAP National President Ar. Guillermo H. Hisancha for choosing me to lead the Team. I also would like to express my big heart thanks to all the sponsors, exhibitors, delegates, guests, and visitors for accepting our invitation and continuously supporting CONEX. We hope that this has been a great avenue of our goals as we all worked hard to achieve them.

To my Co-Director, Ar. Florencio Sebastian III, and the Organizing Committee of UAP 44th National Convention, congratulations on yours and the event's success.

Lastly, to my UAP CONEX 2018 Team, and the UAP Secretariat Group for your dedication and focus to realize our objectives were topnotch. Thank you for the cooperation! Congratulations to us all! Until the next CONEX!!!

Mabuhay Tayong Lahat!

Allan V. Garcia, FUAP
Convention Exhibit 2018 Director

2018 CONSTRUCTION EXPOSITION

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APEC AR., AA
National President



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Executive Director,
Convention, Assemblies, Exhibits



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Adviser, CONEX 2018
Member, Marketing



It gives me great pleasure to welcome all of you to the **44th UAP National Convention**, themed **"Sigasig: A Zeal for Excellence."**

Excellence is an attitude first and, in reality, the only attitude you can control is your own. Sigasig campaigns a special concern for the development of personal discipline, a drive for the pursuit of professional excellence, and a commitment to service.

A passion for excellence should be honed. We should start with ourselves and be the best that we can be. However, it will not happen without determination, and it surely will not happen overnight. Sometimes it succeeds, sometimes it fails, but the aspiration to be excellent in everything we do is an underlying thread. By engaging, igniting and unleashing your passion and purpose, you'll see yourself become more, and accomplish more than anyone thought.

So, I wish you all the best during our national convention and I hope that, after this experience, you will bring home a renewed sense of "sigasig" on top of wonderful memories.

Florence
Florence Romario T. Sebastian, III, UAP
 Convention Director, 44th National Convention



GUILLERMO H. HISANCHA, FUAP
 National President
Iloilo Chapter



ANTONIO A. VALDEZ, FUAP
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2018 NATIONAL CONVENTION

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QC Central Chapter



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Leila E. Nuguid
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Jose Franco S. Santia
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Amalia R. Balderama
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Area/ Commission Coordinator



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Maintenance Support



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CPD Coordinator

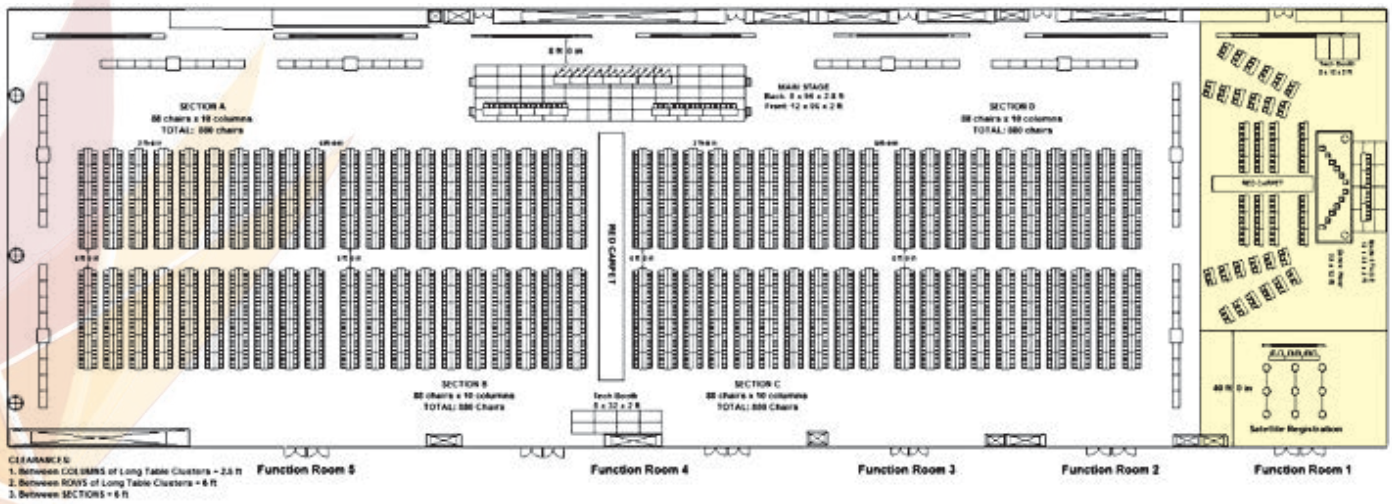


Jinky B. Ramos
Commission Coordinator

NATCON SEMINAR ROOM LAYOUT

Day 1 (Lunch & Dinner) April 12, 2018 - Thursday

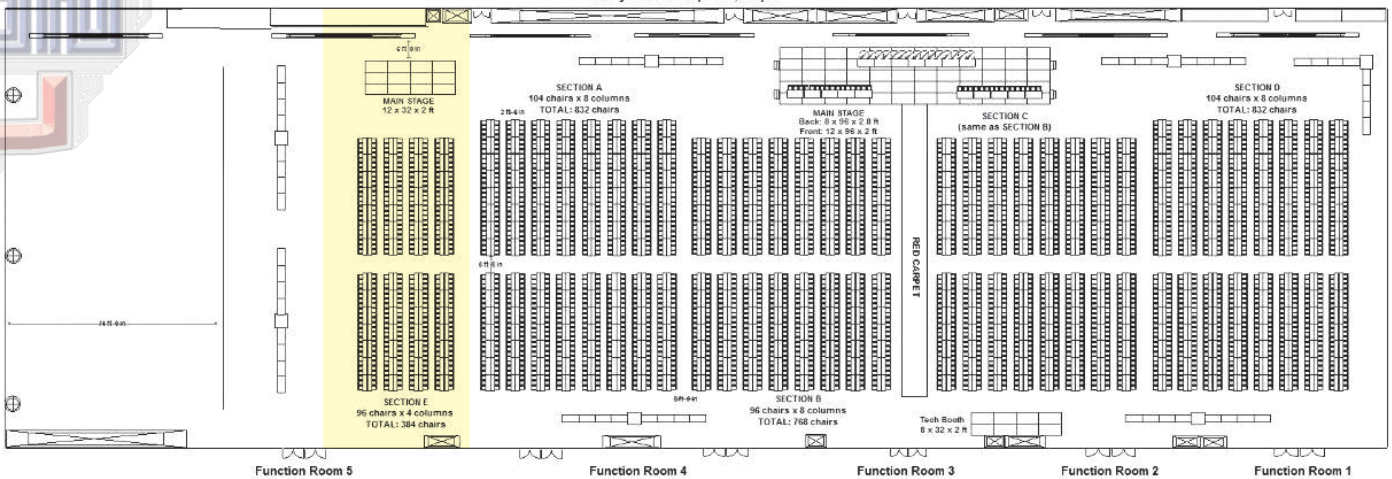
**Function Room 1
College of Fellows
Events**



**Function Room 5
Diversified Technical Seminar A**

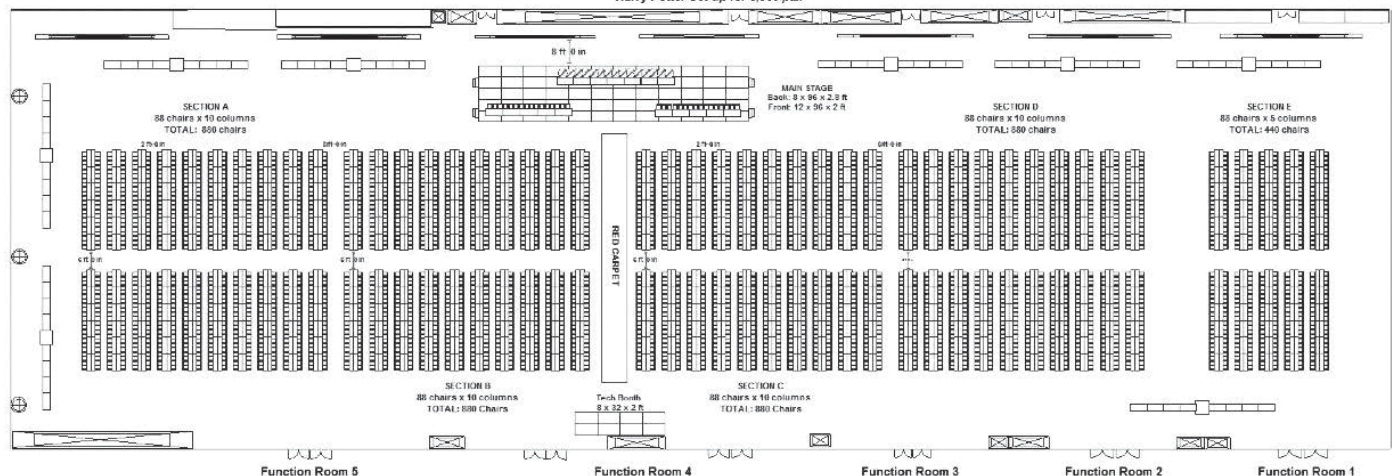
Day 2 (Lunch & Dinner) April 13-14, 2018 - Friday & Saturday

Harry Potter Set-up for 3,584 pax

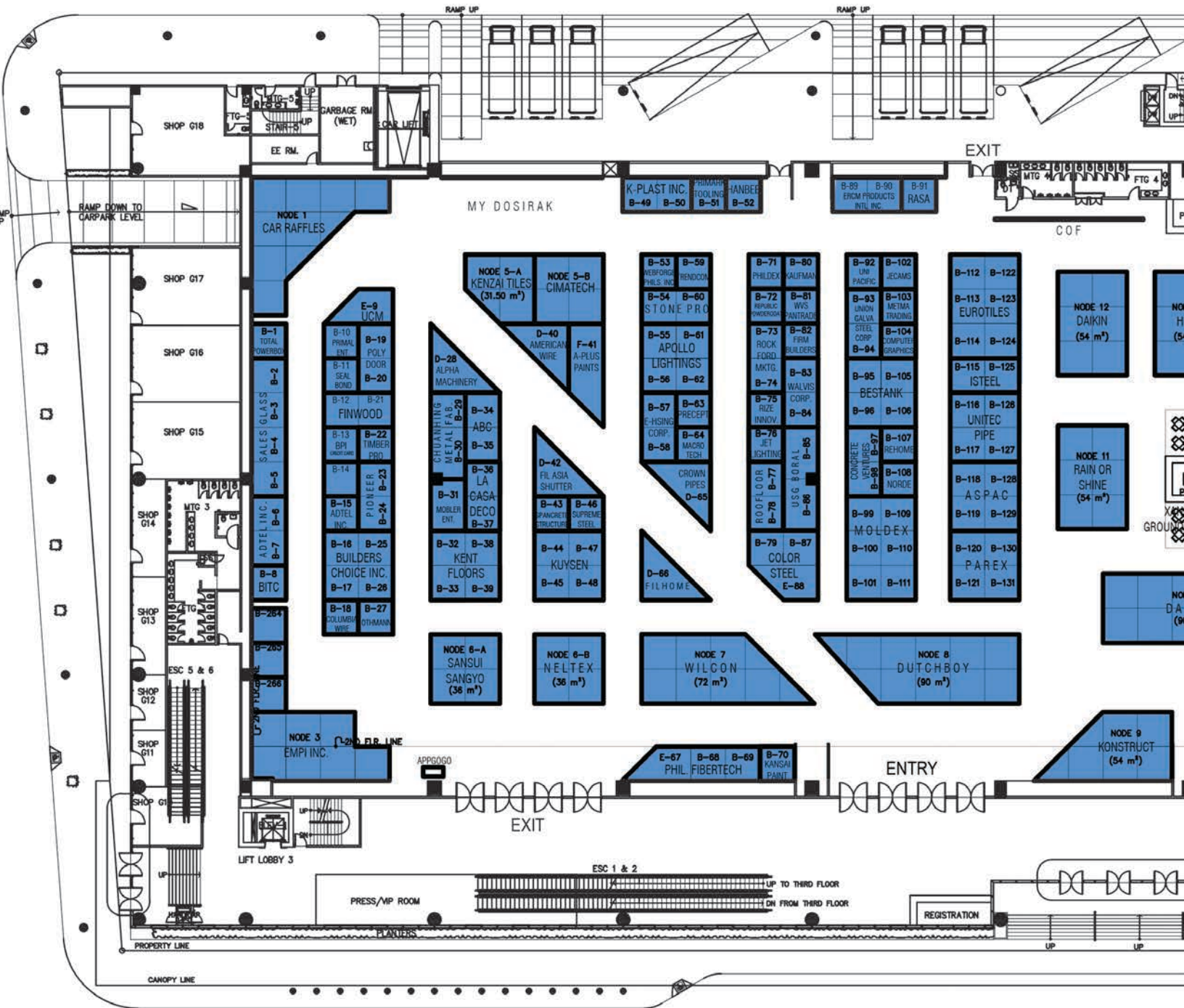


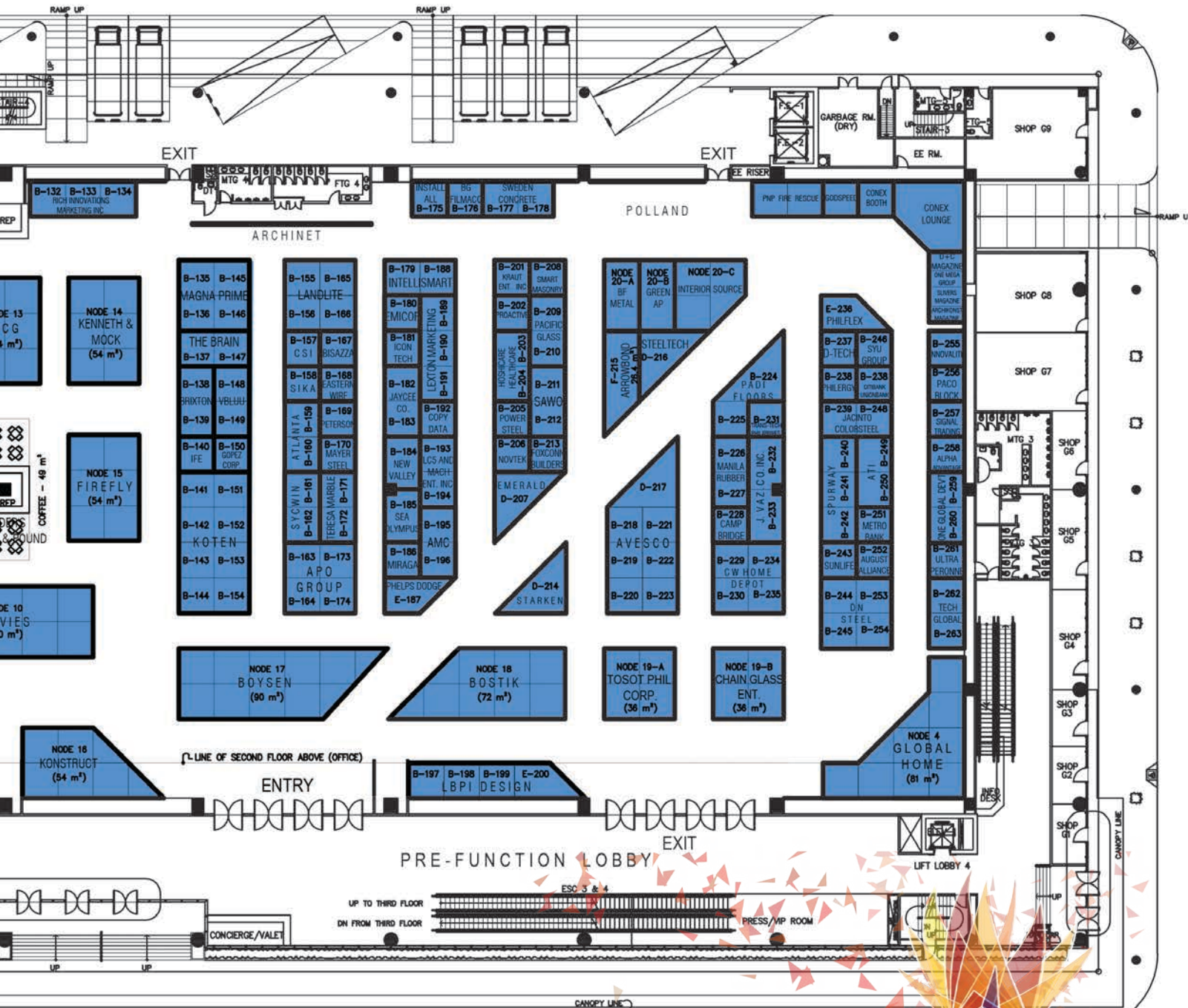
Day 3 (Lunch & Dinner) April 13, 2018 - Friday

Harry Potter Set-up for 3,960 pax



CONEX 2018 BOOTH LAYOUT





44th National Convention

SIGASIG

A Zeal for Excellence

SIGASIG
A Zeal for Excellence



BADMINTON
BASKETBALL
BILLIARDS
BOWLING

APRIL 11, 2018
QUEZON CITY SPORTS CLUB



2ND ASSEMBLY OF GOVERNMENT ARCHITECTS

CHANGING THE WORLD, ONE GOVERNMENT UNIT AT A TIME

UP Ayala Technohub

PRE-EVENT PROPER

12:20 nn - 1:00 pm	Registration
	Audio Visual Presentation of (Major Sponsor)
	Slide Show Presentation of the First UAP Government Architects Assembly (5 min video max to be played two times)

OPENING

1:00 - 1:10 pm	National Anthem	
1:10 - 1:15 pm	Doxology	
1:15 - 1:30 pm	Welcome Remarks "Changing the World, One Government Unit at a Time"	Edison Ching M. Padilla, UAP, PIEP OBO Valenzuela City Chairman, UAP-Government Architects

FORUM

1:30 - 1:50 pm	ASEAN Accreditation of Government Architects	Robert S. Sac, FUAP Chairman, Professional Regulatory Board of Architecture	
1:50 - 2:00 pm	Q&A		
2:00 - 2:10 pm	Raffle Session 1		
2:10 - 2:30 pm	Accreditation of Government Units as CPD Providers	Yolanda D. Reyes, FUAP, APEC AR., AA, PIEP, HFAIA, Likha Awardee Commissioner, Professional Regulation Commission	
2:30 - 2:40 pm	Q&A		
2:40 - 2:50 pm	Raffle Session 2		
2:50 - 3:10 pm	The Role of DILG as Accredited CPD Implementers	Austere Panadero DILG Undersecretary	
3:10 - 3:20 pm	Q&A		
3:20 - 3:30 pm	Raffle Session 3		
3:30 - 3:50 pm	DPWH Role in the Implementation of RA 9266	Mark A. Villar DPWH Secretary	Atty. Karen Jimeno DPWH Undersecretary
3:50 - 4:00 pm	Q&A		
4:00 - 4:10 pm	Raffle Session 4		
4:10 - 4:30 pm	The Mindset of World-Class PH Government Architects	Sen. Sherwin Gatchalian	
4:30 - 4:40 pm	Q&A		
4:40 - 4:50 pm	Closing Remarks "CPD Points of Assembly Attendees"	Raul S Silva OBO Pasig City Vice Chairman, UAP-Government Architects	
4:50 - 5:00 pm	Photo Opportunity		

The 3rd ARCHITECTS IN THE ACADEME ASSEMBLY (AAA)

UAP Committee on Research and Academic Institutions			Teatro Arkitekto, 7 th Floor, UAP Headquarters
7:00 - 8:00 am	Registration		Gene Lambert R. Giron , UAP Chairman, UAP Graduate Auxilliary
8:00 - 8:20 am	Opening Ceremonies Welcome Remarks		Guillermo H. Hisancha , FUAP, AA National President, UAP FY 2017-2018
	Message		Wilfredo G. Gacutan , FUAP, PIEP Executive Director, UAP Commission on Education
			Jonathan V. Manalad , UAP, PIEP Chairman, UAP Committee on Research and Academic Institutions Assembly Convenor
8:20 - 8:30 am	Introduction of the First Speaker		Annie C. Pugeda , FUAP
8:30 - 10:00 am	First Speaker		Christian R. Vasquez , UAP, LEED AP, Int'l. Assoc. AIA
10:00 - 10:15 am	Open Forum Introduction of the Second Speaker		Jocelyn R. Lutap , FUAP, DPA Department Chair, PUP CAFA
10:15 - 11:45 am	Second Speaker		Royal Christopher L. Pineda , UAP
11:45 - 12:00 nn	Open Forum Awarding of Plaque of Recognition		
12:00 - 1:00 pm	Lunch Break Product Presentation		
1:00 - 1:15 pm	Message		Joseph Michael P. Espina , FUAP Dean, College of Architecture, University of San Carlos CODHASP President
	Introduction of the Third Speaker		Tobias A. Bonaobra , PhD, FUAP
1:15 - 2:45 pm	Third Speaker		Abelardo M. Tolentino, Jr. , FUAP, AA
2:45 - 3:00 pm	Open Forum Introduction of the Fourth Speaker		Mary Ann Espina , FUAP Former Dean UPCA
3:00 - 4:30 pm	Fourth Speaker		Edson Roy G. Cabalfin , PhD, UAP
4:30 - 4:45 pm	Open Forum Awarding of Plaque of Recognition		
4:45 - 5:30 pm	Early Dinner		
5:30 - 6:30 pm	Business Meeting & Future Plans		Jonathan V. Manalad , UAP, PIEP Chairman, UAP Committee on Research and Academic Institutions Assembly Convenor
6:30 - 7:00 pm	Awarding of Certificates Group Picture Taking		
<i>Masters of Ceremonies:</i>		Ar. Annie C. Pugeda, FUAP Sylvester Shaun D. Seño, UAP, PIEP Chair, Balangasan	
<i>Program Manager:</i>		Leiron Mark S. De Guzman, UAP, PIEP	

UAP Headquarters		
8:30 - 12:00 nn	Tripartite Meeting - UAP, PRBOA, CODHASP	3 rd Floor Meeting Rooms
8:30 - 12:00 nn	Chapter Presidents' Assembly	Teatro Arkitekto
12:00 - 1:00 pm	Lunch	
12:00 - 7:00 pm	National Board of Directors' Meeting	6 th Floor Meeting Room
1:00 - 5:00 pm	CODHASP Meeting and General Assembly	3 rd Floor Meeting Rooms

ARKILYMPICS			Quezon City Sports Club
7:30 am	Delegates Assembly (UAP National Headquarters to Quezon City Sports Club)		
8:00 - 9:00 am	Registration Opening Ceremonies Invocation Philippine National Anthem Opening Remarks Oath of Sportsmanship		
9:00 - 12:00 nn	Morning Games		
12:00 - 1:00 pm	Lunch		
1:00 - 4:00 pm	Afternoon Games		
4:00 - 5:00 pm	Closing / Awarding Ceremonies		

SMX Convention Center		
8:00 - 6:00 pm	Registration	Meeting Rooms 4-6 Meeting Rooms 7-9
10:00 - 12:00 nn	Opening Ceremonies National Board of Directors Procession Invocation Entrance of Colors Philippine National Anthem UAP March Architect's Credo Opening Remarks Message of the National President Introduction of the Guest of Honor Message of the Guest of Honor Presentation of Plaques Closing Remarks	Function Halls 2-5
12:00 - 1:00 pm	Lunch	Function Halls 2-5
	College of Fellows Luncheon Meeting	Function Hall 1
1:00 - 3:00 pm	Convocation of the College of Fellows	Function Hall 1
1:30 - 2:00 pm	CONEX Opening Ceremonies	Halls 1-4
3:00 - 5:00 pm	Plenary Seminar (CPD Session 1) Keynote Address SIGASIG: A Zeal for Excellence Francis J. Kong	Function Halls 2-5
	Investiture Ceremonies of the College of Fellows	Function Hall 1
5:00 - 10:00 pm	Honor Dinner	Function Halls 2-5

Architectural Private Practice



Jose Ricardo A. Adriano
Diliman Chapter



Marie Stephanie Magdalena N. Gilles
Diliman Chapter



Haydyn S. Hernandez
Manila Metro Chapter



Paul Emmanuel G. Mauricio
New Manila Chapter



Joan Therese Marie H. Villamor
Diliman Chapter

Architectural Design Build Practice



Rene Richie A. Corcuera
Cavite Chapter



Leandro E. Dave
Del Pilar-Bulacan Chapter



Manuel R. Macaranas, Jr.
QC Capitol Chapter



Jose Generoso T. Mascardo
Negrense Chapter

Architectural Government Practice



Rosario Q. Roxas
San Juan Pinaglabanan Chapter



Rafael J. Balicano
Sorsogon Kasangayahan Chapter



Ericson P. Europa
North Davao Chapter

Architectural Education



SMX Convention Center

8:00 - 6:00 pm	Registration	Meeting Rooms 2-3
9:00 - 6:00 pm	National Elections 9:00 am - 2:00 pm Elections Proper 2:00 pm - 6:00 pm Vote Canvassing	Meeting Room 1
8:30 - 9:30 am	Business Development and Branding for Architects Mary Louise Catherine Saldana-Siegel, UAP, Int'l. Assoc. AIA	Function Halls 1-4
9:35 - 10:35 am	The Real Estate Situation in the Philippines Sheila Lobien	Function Halls 1-4
10:35 - 10:55 am	Open Forum	
11:00 - 12:00 nn	Architectural Education and Global Competitiveness Jorge Manuel B. Yulo, UAP	Function Halls 1-4
12:00 - 12:15 pm	Open Forum	
12:15 - 1:00 pm	Lunch	Function Halls 1-4

BREAKOUT SESSION: DIVERSE TECHNICAL SEMINARS

1:00 - 2:00 pm	The Basics of Lighting Mary Anne Nicolas	Function Hall 5
	Concrete Repair of Old Structures Engr. Christian Caesar Dimalibot	Meeting Rooms 4-6
	Proper Toilet Plumbing Installation Romuald Boyd Ponce	Meeting Rooms 7-9
2:05 - 3:05 pm	Roof Garden Systems Mary Agnes Afuang	Function Hall 5
	Innovative Plastic Solutions Winchester Lemen	Meeting Rooms 4-6
	Paint 101 Anita Agustin	Meeting Rooms 7-9
3:05 - 3:20 pm	Open Forum	
3:30 - 4:30 pm	The Architect's Revised Methods of Compensation Rey S. Gabitan, UAP, PIEP	Function Halls 1-4
4:30 - 5:00 pm	Open Forum	
5:00 - 7:00 pm	UAP General Assembly and Business Meeting	Function Halls 1-4
7:00 - 11:00 pm	Awards Night Dinner and Fellowship	Function Halls 1-5

			SMX Convention Center
8:00 - 5:00 pm	Registration		Meeting Rooms 2-3
8:30 - 9:30 am	The Social Dimension of Sustainability and the Call for Architects to Actively Engage its Public Nicolo C. Del Castillo, MArch, UAP		Function Halls 1-4
9:35 - 10:35 am	A Holistic View of Designing and Building with Bamboo Rosario Encarnacion-Tan, UAP		Function Halls 1-4
10:35 - 10:55 pm	Open Forum		
11:00 - 12:00 nn	Architects of Geohazard Resilient Homes and Communities Raymond S. Rodolfo		Function Halls 1-4
12:00 - 12:15 pm	Open Forum		
12:15 - 1:00 pm	Lunch		Function Halls 1-4
1:00 - 2:00 pm	Neoliberalism and Filipino Architecture: Prospects in the 21st Century Edson Roy G. Cabalfin, PhD, UAP		Function Halls 1-4
2:00 - 2:15 pm	Open Forum		
2:15 - 5:00 pm	CONEX Time		Halls 1-4
5:00 - 6:00 pm	Mass		Meeting Rooms 7-9
6:00 - 7:00 pm	Closing Ceremonies		Function Halls 1-4
7:00 - 11:00 pm	Dinner and Fellowship		Function Halls 1-5

SEMINARS ON-SITE

8:00 - 8:15 am	Assembly of Delegates		SMX Convention Center
8:15 am	Buses Leave for Tour		
8:15 - 8:45 am	In Transit		
8:45 - 9:45 am	Safeguarding Our Built Heritage: The Conservation of Malate Church Jeffrey D. Cobilla, UAP		Malate Church Compound Function Room
9:45 - 10:45 am	Guided Malate Church Tour Jeffrey D. Cobilla, UAP		
10:45 - 11:30 am	Lunch		The Aristocrat Restaurant
11:30 - 12:00 nn	In Transit		
12:00 - 2:00 pm	Part I: Metamorphosis Part II: Plaza Mayor – Revisiting the Manila Cathedral and Ayuntamiento de Manila Gerard Rey A. Lico, PhD, UAP		Manila Metropolitan Theater Lobby
2:00 - 3:00 pm	Guided Metropolitan Theater Tour Gerard Rey A. Lico, PhD, UAP		
3:00 - 3:30 pm	In Transit		
3:30 - 5:00 pm	Guided Tour of Plaza Mayor: Manila Cathedral and Ayuntamiento de Manila <i>Side Trip: Intendencia (Aduana Building)</i> Gerard Rey A. Lico, PhD, UAP		
5:00 - 6:00 pm	In Transit back to SMX Convention Center		
	Dinner and Fellowship		Function Halls 1-5

Day 1
FILIPINIANA

Day 2
BUSINESS BUSINESS

Day 3
TOURSCASUAL





Francis J. Kong

Keynote address by motivational speaker Francis J. Kong will expound on the convention theme **“Sigasig: A Zeal for Excellence.”** He will explain how the need to develop the culture for excellence is key in proving the architect’s relevance in our ever-increasing competitive industry.

The newly-implemented law on continuing professional development (CPD) created a debate among architects with some being totally opposed to the CPD. While the logic of both parties have merits, and with the law imposed, not by the UAP but by the PRC, we want architects to learn the value of continuously improving themselves and striving for excellence with or without the CPD law.

Architects should develop a thirst for knowledge in order for their practice to be up to par with global standards. This does not mean that we encourage colonial mentality. We simply want to be as competent as all other architecture practitioners internationally while remaining true to our Filipino culture and values, if not better.

The convention should serve as an eye opener for Filipino architects helping them acknowledge their lack but discovering their potential as well.



CONU

Reflection Questions

- 1.) What does being 'excellent' in my practice as a professional architect mean to me?
- 2.) Have I exercised excellence in my professional practice
 - in my service to the client?
(i.e. Have my projects and work ethic worked for the good of my client?)
 - In my service to the greater community/neighbors?
(i.e. Have my projects worked for the common good of the neighborhood and for others?)
 - In my service to the industry
(i.e. Have my projects helped improve the professional practice?)
- 3.) How can I better improve in carrying out my professional responsibilities with excellence?

Provide concrete steps/ways.



Mary Louise Catherine Saldaña-Siegel
UAP, Int'l. Assoc. AIA

This session will teach architects how to create a Branding Statement, Professional Image and Visual Statement of one's Architecture Brand by:

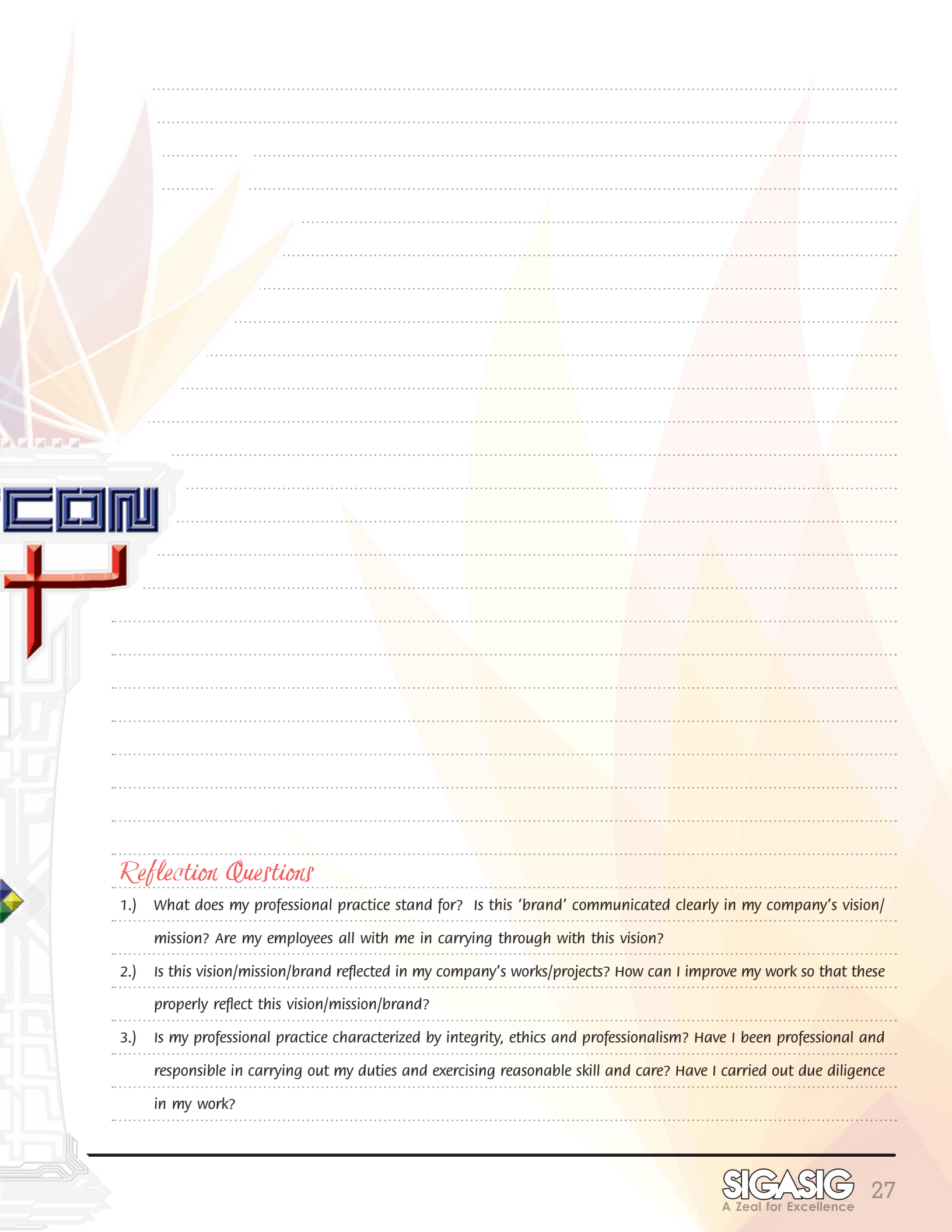
- ## A. Crafting a Vision-Mission-Objectives-Key Result Areas-Performance Indicators Spreadsheet

- ## B. Creating a Brand Identity

The outline for the course also includes:

- 
- I. Strategic Communications for Architects
 - A. Visual / Graphical
 - B. Oral / Presentation
 - C. Narrative
 - II. Social Media in the Profession of Architecture
 - A. Parity in Exposure
 - B. Content Creation
 - C. Building a Social Media Profile
 - III. Ethics in Architecture Business Development
 - A. Code of Ethics
 - B. Integrity and Professionalism
 - IV. Building a Brand
 - A. Establishing a Design/ Work/ Build Style
 - B. Principles of Brand Management
 - V. Continuing, Reviving, Repositioning a Brand
 - VI. Marketing and Sales
 - VII. Collaterals, Documentation Standards for Architects
 - VIII. Benchmarking Network Generation on Other Professions
 - A. Legal
 - B. Medical
 - C. Others





CONV



Reflection Questions

- 1.) What does my professional practice stand for? Is this 'brand' communicated clearly in my company's vision/mission? Are my employees all with me in carrying through with this vision?
- 2.) Is this vision/mission/brand reflected in my company's works/projects? How can I improve my work so that these properly reflect this vision/mission/brand?
- 3.) Is my professional practice characterized by integrity, ethics and professionalism? Have I been professional and responsible in carrying out my duties and exercising reasonable skill and care? Have I carried out due diligence in my work?

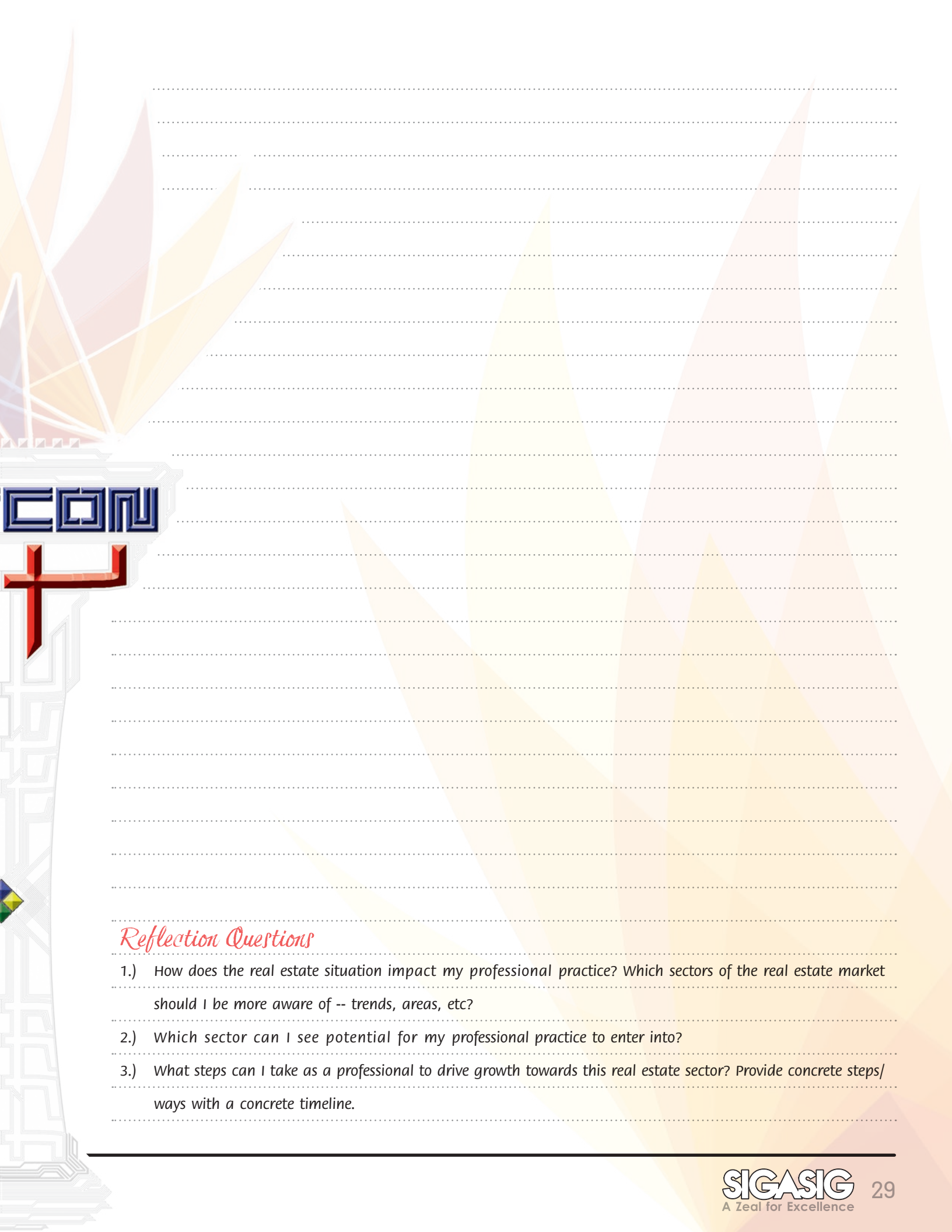


Sheila Lobien

This course will make the participants aware of the supply and demand in the real estate field in the country to update the audience about commercial property market. Outline of the talk includes:

- I. Philippine Economic Update
- II. Office Market Overview
 - A. BPO Industry
 - B. Office Take Up and Rent
 - C. Market Trends
- III. Retail Market Overview
- IV. Residential Market Overview
- V. Tourism and Hotel Market Overview
- VI. Infrastructure





CONU



Reflection Questions

- 1.) How does the real estate situation impact my professional practice? Which sectors of the real estate market should I be more aware of -- trends, areas, etc?
- 2.) Which sector can I see potential for my professional practice to enter into?
- 3.) What steps can I take as a professional to drive growth towards this real estate sector? Provide concrete steps/ways with a concrete timeline.

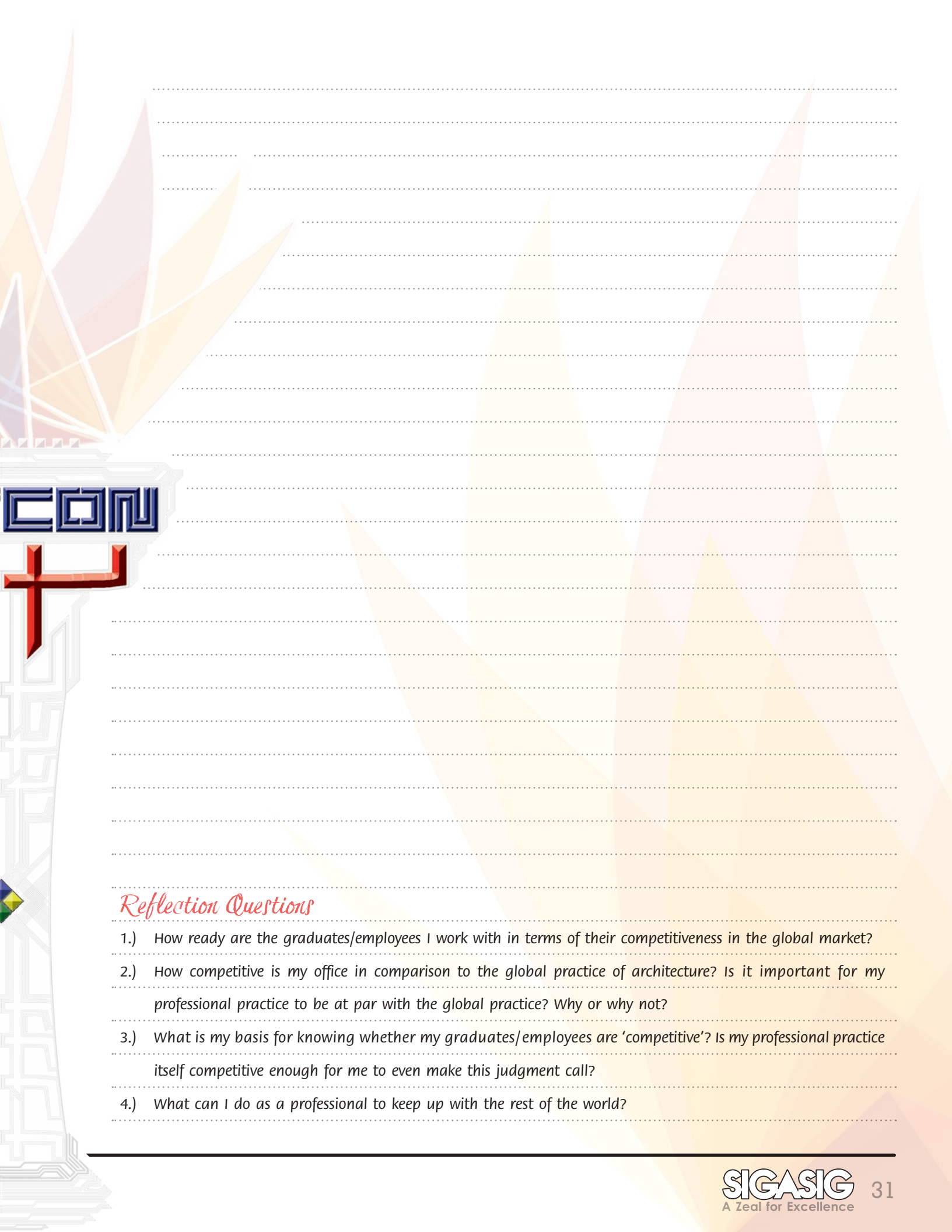


Jorge Manuel B. Yulo, UAP

This module will discuss the role of education in architecture, how ready the architecture graduates from the Philippine architecture schools are.

It will also touch on how architects can compete with those with global practice and how good architectural education can equip us in making our mark in the globalized market.





CONU



Reflection Questions

- 1.) How ready are the graduates/employees I work with in terms of their competitiveness in the global market?
- 2.) How competitive is my office in comparison to the global practice of architecture? Is it important for my professional practice to be at par with the global practice? Why or why not?
- 3.) What is my basis for knowing whether my graduates/employees are 'competitive'? Is my professional practice itself competitive enough for me to even make this judgment call?
- 4.) What can I do as a professional to keep up with the rest of the world?

Mary Anne Nicolas

The module will focus on the technicalities of architectural lighting.

Here, delegates will learn:

1. The principles of lighting such as illumination, lamination, color rendition, color temperature, lights and shadows directionality, and glare
2. Different Light Sources such as incandescent, fluorescent, mercury and metal halide among others
3. Indoor and outdoor lighting applications.

Reflection Questions

- 1.) What is the importance of knowing architectural lighting to my professional practice after this talk?
- 2.) How can I apply what I've learned in my own practice?
- 3.) How does relying/partnering/collaborating with specialist professionals -- lighting designers -- help in enhancing my built projects? How can I work towards providing the best value to my clients?

Mary Agnes Afuang

The module will teach proper roof garden installation including the different types and procedures.

The lecture outline will discuss:

1. History of Roof Garden
2. Roof Garden and Sustainability
3. Benefits of Green Roofs
4. Types of Roof Structure
5. Types of Roof Garden and Installation Procedures

Reflection Questions

- 1.) What is the importance of knowing roof gardens/ landscaping to my professional practice, after this talk?
- 2.) How can I apply what I've learned in my own practice?
- 3.) How does relying/partnering/collaborating with specialist professionals -- landscape architects -- help in enhancing my built projects? How can I work towards providing the best value to my clients?

Christian Caesar Dimalibot

The module will tackle the different repair methods and technologies for damaged concrete in order to give old structures a new lease on life to accommodate new demands from the industry. Proper structural assessment, as well as selection and application of refurbishing solution shall be discussed in addition to the basics of concrete durability.

Delegates will learn about:

1. Concrete Durability
2. Concrete Damage And Causes
3. Standards & Test Methods
4. Repair Process
5. Concrete Repair, Structural Strengthening, Structural Bonding

Reflection Questions

- 1.) How does this knowledge help shape my way of thinking about old buildings and repurposing them instead of tearing down and re-building?
- 2.) How does this knowledge help shape my way of thinking about older buildings? How can I use this to convince my own clients of repurposing buildings?
- 3.) With this knowledge, how can the profession, as a whole, educate the rest of the country on issues of preserving heritage which are 'not structurally sound'? What should the profession's stand be?

Winchester Lemen

The module will feature the possibility of using recycled plastics in construction. The plastic recycling technology is supported by LGUs where the initial product of chairs is already used in public schools in rural areas.

The next phase of the recycling technology is using the product to make a model house that is made up of 95% recycled plastic. Expected learnings from this talk include:

1. The possibilities of the product in building affordable houses including emergency/temporary housing.
2. How the technology benefits the environment
3. How it can help meet the need for socialized housing

Reflection Questions

- 1.) How does this knowledge help shape my way of thinking about the possibilities of plastics in buildings?
- 2.) Weigh the pros and cons of this technology.
- 3.) How can I apply this in my professional practice?

Romuald Boyd Ponce

The module will discuss the ins and outs of toilet plumbing including user to toilet ratio, air quality in toilets, efficiency in water distribution system in household toilets, toilet forms, spacing, and height considerations. The module is most suitable for architects who are also master plumbers.

The outline of the talk includes:

1. History of Flush Toilets
2. Design and Standards of Public and Private Toilets
3. Ethics of Toilet Design
4. Ergonomics of Toilet Designs and Human Health

Reflection Questions

- 1.) Evaluate the completed projects you have done and how well they measure against the benchmarks shared? Are my toilet designs ethical? Are they well designed?
- 2.) What can be done better after listening to the session? How can it improve?
- 3.) How can I apply what I've learned to my professional practice?

Anita Agustin

The module will provide tools to help architects understand the different types of paints and will give professionals of the built environment a good foundation that will aid them in communicating and implementing their ideas to clients.

Among the competencies to be gained from the seminar are:

1. Ability to choose the proper type of paint or coating for particular painting jobs
2. Ability to advise clients on how to have durable paint jobs
3. Decipher the possible causes of failed painting job and know the repairs that can be made
4. Know the different qualities of paints
5. Familiarization with paint ingredients and how they affect paint properties

Reflection Questions

- 1.) Evaluate the completed projects you have done and how well your choice of paints measure against the benchmarks shared?
- 2.) What can be done better, after listening to the session? How can I improve in my paint selection?
- 3.) How can I apply what I've learned to my professional practice?



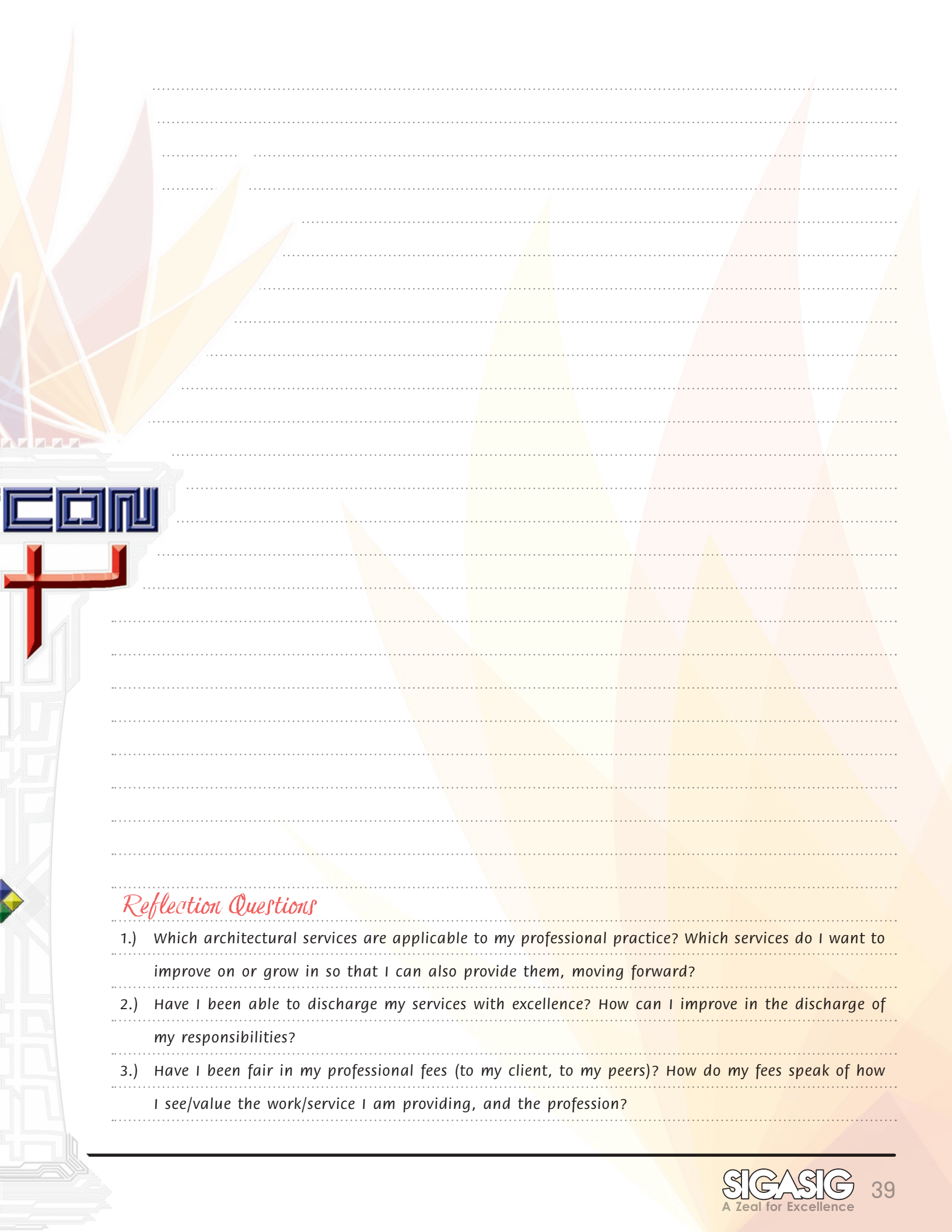
Rey S. Gabitan, UAP, PIEP

This seminar will focus on the new methods of compensation of architects as stipulated by the UAP Standards of Professional Practice. It aims to update the knowledge of practicing architects about the revised standards of the profession.

The talk will touch on the standards of compensation for specific architectural services including:

1. Pre-Design Service
2. Regular Design Service
3. Specialized Architectural Service
4. Full Time Supervision Service
5. Construction Management Service
6. Post-Construction Service
7. Comprehensive Architectural Service
8. Design-Build Service





CONU



Reflection Questions

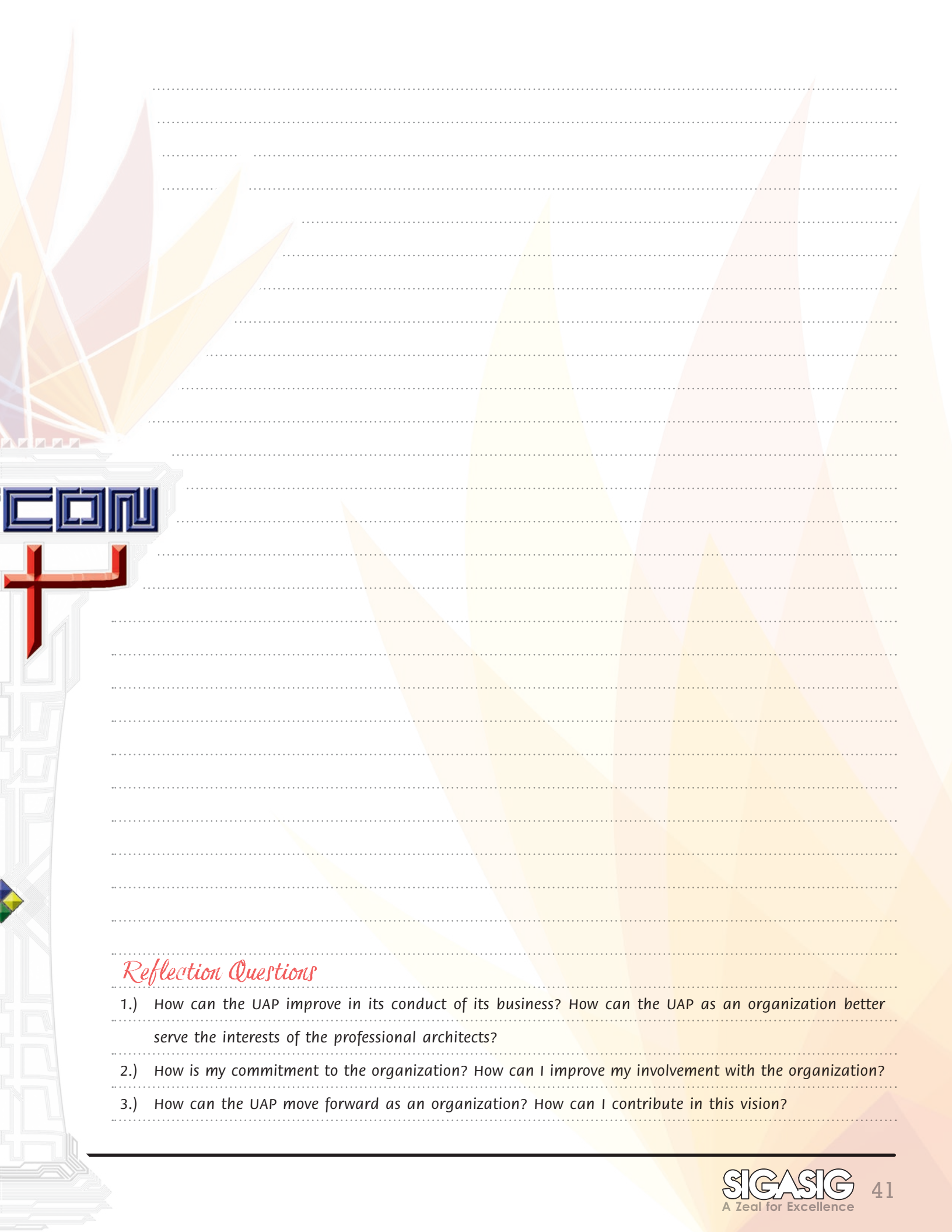
- 1.) Which architectural services are applicable to my professional practice? Which services do I want to improve on or grow in so that I can also provide them, moving forward?
- 2.) Have I been able to discharge my services with excellence? How can I improve in the discharge of my responsibilities?
- 3.) Have I been fair in my professional fees (to my client, to my peers)? How do my fees speak of how I see/value the work/service I am providing, and the profession?



A general membership assembly and business meeting held during the annual national convention of architects that includes discussion of issues affecting all architects, presentation of the national president's, national treasurer's and the national auditor's reports.

The annual meeting aims to keep members informed about the latest developments in issues in the architecture profession and the state of the organization in terms of projects, accomplishments, finance, progress and service to its members as well. The meeting also serves as a venue where members can raise their concerns about the profession and the organization.





CONV



Reflection Questions

- 1.) How can the UAP improve in its conduct of its business? How can the UAP as an organization better serve the interests of the professional architects?
- 2.) How is my commitment to the organization? How can I improve my involvement with the organization?
- 3.) How can the UAP move forward as an organization? How can I contribute in this vision?



Nicolo C. Del Castillo, UAP

Social sustainability is increasingly being cited as the key to attaining sustainable development yet it has been the least theorized or applied. Social sustainability may be defined as: a process of meeting the needs of a society in consonance with that society's desired quality of life, through succeeding generations. In 2014, the UIA issued its "Declaration 2050 Imperative" in its conference in Durban, South Africa. One of the main facets of that declaration is to commit architects to "advocate and promote socially responsible architecture for the community".

The talk will focus on liveable neighbourhoods as the embodiment of social sustainability in the built environment. It aims to show how a responsive liveability program can result in a more responsive built environment that meets people's needs according to the quality of environment they want. In particular, the talk will share the results of studies done on neighbourhoods in the Gold Coast, Australia; Wellington, New Zealand; and Quezon City, Philippines; to demonstrate the contextuality of livability. The talk will also share results from studies on how houses are actually perceived by their residents, to illustrate what people find important in their houses. These studies aim to underline what good design really is, and how the psycho-social aspect of design plays a central part in how neighborhoods and houses are appreciated.

Reflection Questions

- 1.) How have I practiced 'Social Sustainability' in my own professional practice? In the projects I work on?
- 2.) What is the social impact of my projects to its surroundings? Have my projects helped to improve the community around where it is built? Or has it contributed negatively to the surroundings?
 - To the surrounding economies (e.g. Home businesses, sari-sari stores, etc),
 - To the surrounding vehicular traffic situation (e.g. Has my building caused more road congestion? Worsened the traffic condition; etc.)
 - To the surrounding neighborhoods (i.e. Has my project made neighborhoods more neighborly, or has it worked to increase neighborhood barriers?)
 - Have my buildings worked to bless the neighbors, the community, the people/users? Or has it worked against them and make it worse for them?
 - Have my buildings improved the overall quality of life of the users of the building? Of the users around the building (neighbors)?
 - Is my project a blessing to its neighbors or simply a blessing to the Owner?
- 3.) As a professional, is my duty simply to the Client? Or also to the neighbors? Where is my integrity and stand in this issue?
- 4.) How can I better convince and work with my client in ensuring the project will bless its neighbors?
- 5.) As a professional, should I accept commissions that I know will compromise the community – whether it is environmentally, socially, etc.? What would the impact be if the industry collectively takes a stand against such projects?



CONV





Rosario Encarnacio-Tan, UAP

Bamboo Architecture in the Philippines can easily take off from a 2300 year old tradition of people architecture with bamboo in our country. Inspired by her research in 1980 for the book FOLK ARCHITECTURE (with co-authors Rodrigo B. Perez and Julian Dacanay) in addition to other research works, the speaker will discuss the process of building with bamboo.

The talk will share the results of years of research and experimentation with bamboo including lesson learned from harvesting, treatment and crafting of the material.

The talk will be holistic; describing bamboo species to build with; covering the technical, construction concerns as well as aesthetic possibilities of bamboo. The talk will also focus on the economics of building with bamboo. And more importantly, how building with bamboo connects with the Filipino psyche and how it could be a revolutionary building industry for the Philippines.

Reflection Questions

- 1.) Have I considered using bamboo in my professional practice? Will I consider using this for future projects?
- 2.) How can I apply the use of this new technology of bamboo in my projects?
- 3.) How can we as an industry work to build up this technology so that it can be more widely accepted as an acceptable material? How can we help to improve public perception?



CONV





Raymond S. Rodolfo

The processes that are responsible for geologic hazards are also the same processes that allowed life to exist and flourish in our planet and it will continue beyond our lifetime. To reduce the loss of life and damage to properties caused by geologic hazards, we must understand the processes that drives it and factors that aggravate its effects.

This talk will give an understanding of what must be considered in architectural and engineering designs and plans.

Architects have an opportunity not just to design resilient houses and cities, but build resilient homes and communities. In their active and personal engagement with their clients, they can help form a culture of safety, preparedness and resiliency among the people who will reside in resilient structures and communities.

Reflection Questions

- 1.) Why is it important to me to consider geologic hazards to ensure I provide a safe environment for my projects' users?
- 2.) Have I been intentional in considering geologic hazards in my professional practice? How can I be more intentional in considering these things in my work?
- 3.) How can I apply what I've learned in my professional practice?



CONV





Edson Roy G. Cabalfin, UAP

Neoliberalism, or economic policies focusing on the free market, competition, and the liberal movement of products, people and services across national borders, is a dominant force in the contemporary global condition. Architecture is deeply entrenched within the forces of neoliberalism as the built environment becomes a commodity that is produced and consumed.

This presentation confronts the connection between this global force of neoliberalism with the practice of architecture in the Philippines. The questions posed are:

1. What is the relationship between neoliberalism and the production and consumption of architecture in the Philippines?
2. What can we do as Filipino architects in the wake of neoliberalism?

To investigate this intertwined connection, the presentation addresses the questions into two parts.

1. The first section focuses on how Filipino architecture is embedded within policies and culture of neoliberalism. This part looks at different examples such as business process outsourcing (BPO) contact centers, mixed-used developments, suburban residential projects, infrastructure, and transnational architectural practices as manifestations of these neoliberal forces.
2. The second section looks at alternative architectural practices across the world and in the Philippines as responses to neoliberalizing tendencies in the built environment. Alternative practices are often outside corporate and for profit projects and focus on issues such as social justice, inclusion, and equity. While the first part seems to present neoliberalism as a de facto and inescapable reality, the second part advocates for ways by which Filipinos can also creatively engage, if not challenge neoliberalism.

Reflection Questions

- 1.) How is neoliberalism a reality in my own architectural practice? How is it benefitting me/ disadvantaging me in my practice?
- 2.) What can I do as Filipino architect in response to the reality of neoliberalism in architectural practice? What can we do collectively as an organization, to engage / challenge neoliberalism?



CONV





Jeffrey D. Cobilla, UAP

This module will give a background on heritage conservation and the approaches it entails before focusing on applying these approaches in the case of Malate Church restoration.

The lecture outline includes the following:

- The Definition of Heritage Conservation
- Key Concepts and Approaches in Built Heritage Conservation
- Community Involvement
- Working With Unreinforced Masonry Structures: The Case of Malate Church
 - Gathering of Information - From Desk Research to Site Inspection to Condition Survey
 - Diagnosis & Prognosis
 - Decision Making
 - Design of Interventions
 - Action Plan
 - Tools, Materials, and Skills Requirements
 - Project Implementation
- The Need for Preventive Conservation



CONV





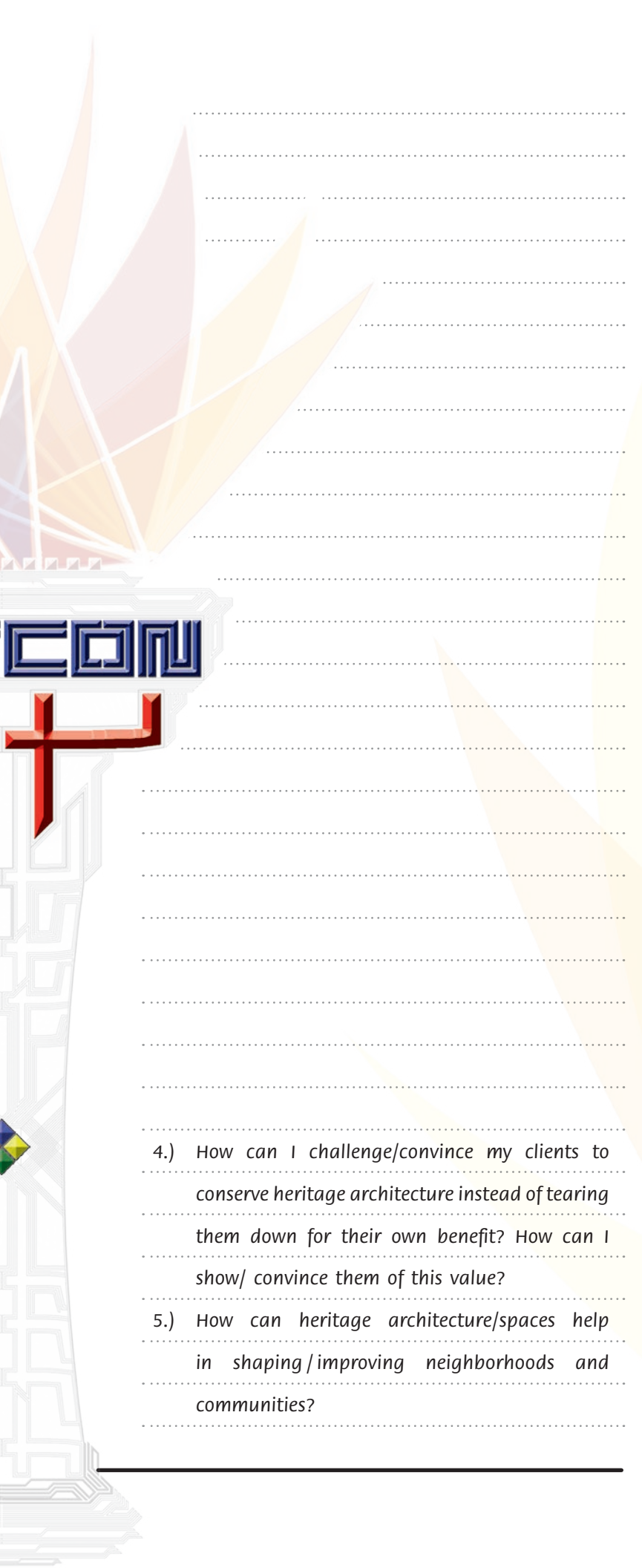
Gerard Rey A. Lico, PhD, UAP

This course will teach delegates about how the Manila Metropolitan Theater, also known as "The MET", is currently being restored. The long title for this lecture is **"Metamorphosis: Restoring the Manila Metropolitan Theatre in the Urban Imagination and Collective Memory"**. Delegates will learn the history of this national cultural treasure, labelled as The Grand Dame, including its transformation over its more than eight decades of existence.

The edifice of the MET was declared a National Historical Landmark in 1973 and as a National Cultural Treasure in 2010 for being the only existing Art Deco building of its scale and integrity in Asia. The talk will also touch on the opportunities that arise with the restoration of this national heritage icon.

Reflection Questions

- 1.) How has this visit helped shape me and my views on heritage conservation?
- 2.) How important is it to seek specialist professional expertise in this area?
- 3.) What are the other considerations/ expert help that I should take into consideration when taking on heritage conservation work, so that I can do such projects excellently?



SEMINARS ON-SITE
PLAZA MAYOR: Revisiting
the Manila Cathedral and
Ayuntamiento de Manila

Plaza Mayor is known today as Plaza de Roma, which is one of the two major public plazas in Intramuros. During the Spanish colonial times however, Plaza de Roma was known as Plaza Mayor and considered as the city center of Manila.

The public square is surrounded by different landmarks namely, the Manila Cathedral, the Palacio del Gobernador, the Ayuntamiento de Manila (also known as the Bureau of Treasury), and the Intendencia (Custom House).

The restoration of the Manila Cathedral took a different approach from the Malate church and the talk will showcase how different restoration approaches can be done for churches. The seminar will also highlight the restoration of the Ayuntamiento de Manila to its former grandeur.

This lecture is meant to showcase the role and importance of plazas as the heart of the city in the past.

4.) *How can I challenge/convince my clients to conserve heritage architecture instead of tearing them down for their own benefit? How can I show/ convince them of this value?*

5.) *How can heritage architecture/spaces help in shaping/improving neighborhoods and communities?*



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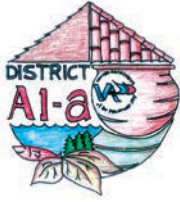
ORGANIZING COMMITTEE



CONTRACT SIGNING



Area A



District A1a



PANGASINAN - DAGUPAN

May 9, 1976



BAGUIO

December 9, 1976



ILOCOS-CIUDAD FERNANDINA

July 4, 1977



LA UNION

February 22, 1992



SUMMER CAPITAL

September 28, 2002



**ILOCOS NORTE
- LAOAG CITY**

December 18, 1993



PANGASINAN - SCALE

October 11, 2003



YLOCOS - VIGAN

March 17, 2004



LA UNION - AGILA

October 22, 2010



CORDILLERA

August 20, 2012



District A1b



CAGAYAN VALLEY

April 11, 1992



ISABELA - SIERRA MADRE

August 9, 1998



NUEVA VIZCAYA

December 11, 2004



CAGAYAN NORTH

November 29, 2006



District A2a



NUEVA ECIJA - CABANATUAN

August 28, 1977



BULACAN

November 14, 1990



BARASOAIN

February 16, 1997



STA MARIA - BULACAN EAST

March 26, 2004



**DEL PILAR -
BULACAN**

June 26, 2016



MALOLOS REPUBLIKA

September 7, 2016

ROSTER OF CHAPTERS



District A2b



ZAMBALES - OLONGAPO

October 2, 1976



TARLAC

September 18, 1977



PAMPANGA - SAN FERNANDO

September 25, 1977



BALANGA - BATAAN

September 7, 1980



ANGELES CITY

August 31, 1986



SINUKWAN - PAMPANGA

May 15, 2003



CLARK

August 28, 2016



ANGELES CITY-ALAYA



District A3



QUEZON CITY

April 20, 1977



QC - SILANGAN

November 21, 1983



QC - CAPITOL

September 29, 1985



TANDANG SORA

March 10, 1994



HONGKONG

March 25, 1995



QC - CENTRAL

March 20, 1997



LOS ANGELES

March 1, 2006



QC - SOUTH TRIANGLE

January 18, 2007



District A4



DILIMAN

July 14, 1979



NEW MANILA

July 14, 1979



CAMANAVA - HILAGA

March 27, 1983



ELLIPTICAL

October 18, 1985



NOVA- CENTRAL

October 6, 2001



KSA-EASTERN PROVINCE

October 23, 2009



KSA - WESTERN REGION

October 23, 2009



KSA - RIYADH

October 23, 2009



CAMANAVA AB BANTAYOG



UAE - DUBAI

July 23, 2010



UAE - ABU DHABI

July 23, 2010



QATAR

September 30, 2010



BAHRAIN

August 27, 2011



KUWAIT

October 2, 2015



OMAN

October 21, 2016

Area A



District A5



RIZAL - TAYTAY
December 10, 1978



PASIG
September 29, 1981



MARIKINA VALLEY
December 5, 1985



SAN JUAN - MANDALUYONG
October 16, 1987



GREENHILLS
January 26, 1990



RIZAL EAST
November 19, 1994



CALIFORNIA-SAN FRANCISCO
June 10, 2000



RIZAL-KALAYAAN 100
June 20, 2004



RIZAL-CAINTA 101
January 18, 2008



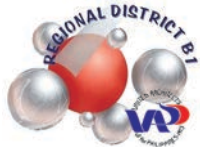
CALIFORNIA 116
December 8, 2008



SAN JUAN PINAGLABANAN
October 16, 2009



SOUTHERN CALIFORNIA
April 26, 2011



District B1



MANILA ATELIER
January 24, 1979



MANILA SAMPALOC
April 2, 1979



MANILA METRO
September 28, 1985



MANILA CENTRUM
August 20, 1988



MANILA ARCHIZONIAN
March 20, 1995



MANILA STA. MESA
February 26, 1997



CANADA - CALGARY
June 2, 2000



SINGAPORE
October 19, 2009



District B2



MAGS
November 8, 1977



MANILA MAHARLIKA
October 23, 1981



MANILA MAYNILAD
August 31, 1986



MANILA CORINTHIAN
September 29, 1989



MANILA INTRAMUROS
June 30, 1992



MANILA ALCALDIA
September 30, 1994



ONTARIO - CANADA
September 27, 2003



MANILA LA SOLIDARIDAD
March 16, 2005



BRITISH COLUMBIA
April 26, 2011



District B3



MAKATI
November 21, 1977



MAKATI - CBD
December 10, 1983



PARAÑAQUE - PALANYAG
July 6, 1984



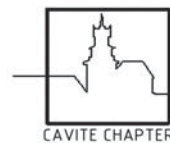
MAKATI GREENBELT
August 30, 1985



ALABANG
October 9, 1985



SHANGHAI
March 21, 2015



CAVITE
March 30, 1996



KUALA LUMPUR
May 18, 2013



FORT BONIFACIO
October 8, 1997



LAS PIÑAS
August 3, 2015



BRUNEI
August 24, 2014

GUAM



District B4



QUEZON PROVINCE
November 11, 1977



LAGUNA
April 6, 1994



SAN PABLO
December 4, 1977



BATANGAS
March 23, 1996



PALAWAN
March 12, 1999



MINDORO
September 5, 2016



LIPA
March 26, 2017



BATANGAS LAKESHORE



District B5



CAMARINES
October 26, 1977



LEGAZPI
October 27, 1977



IRIGA - RINCONADA
February 2, 1992



DARAGA - CAGSAWA
February 2, 2000



SORSOGON - KASANGGAYAHAN
February 2, 2000



DAET - CAMARINES NORTE
March 2, 2002



CATANDUANES
March 12, 2005



TABACO
February 16, 2003



MASBATE-RODEO
March 12, 2005

Area C



District C1



CEBU
January 20, 1976



DUMAGUETE
July 7, 1978



RAJAH HUMABON
July 7, 1978



BOHOL
July 7, 1978



DATU LAPU-LAPU
April 20, 1979



SUGBU
October 20, 1990



CEBU - LEON KILAT
April 24, 2010



METRO CEBU
July 18, 2016



CEBU FORT SAN PEDRO
July 19, 2016



District C2



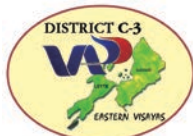
BACOLOD
June 26, 1976



NEGRENSE
June 11, 2005



MT. KANLA-ON
February 18, 2011



District C3



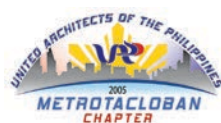
LEYTE
July 7, 1978



SAN JUANICO
June 18, 2004



LEYTE WEST
January 22, 2005



METRO TACLOBAN
January 22, 2005



SAMAR SINIRANGAN
October 7, 2006



District C4



ILOILO
June 27, 1976



CAPIZ
October 20, 1990



ILOILO MARIKUDO
October 17, 1997



ANTIQUE
March 4, 2000



HAMILI
April 14, 2004



AKLAN
June 11, 2005



District D1



DAVAO
March 25, 1976



MOUNT APO
July 21, 1990



COTABATO
October 20, 1990



SOCCKSARGEN
July 1, 1996



DAVAO ALPHA
June 6, 2009



KADAYAWAN-DABAW
December 4, 2003



NORTH DAVAO
October 7, 2006



DATU BAGO-DABAW
October 25, 2014



BALLADAW DABAW



SINLAYAN DABAW



District D2



ZAMBOANGA
September 15, 1984



ZAMBOANGA-CHAVACANO
September 16, 2005



District D3



CAGAYAN DE ORO
March 26, 1976



NORTH DAVAO
October 7, 2006



GOLD-CDO
June 5, 2004



SURIGAO
February 22, 2001



METRO KAGAY-AN
February 10, 2011



CDO BAY AREA
April 1, 2017



District D4



ILIGAN
February 7, 1977



DIPOLOG
July 21, 1990



OZAMIS CITY
November 27, 1993



PAGADIAN
September 19, 1998

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Signature
#18

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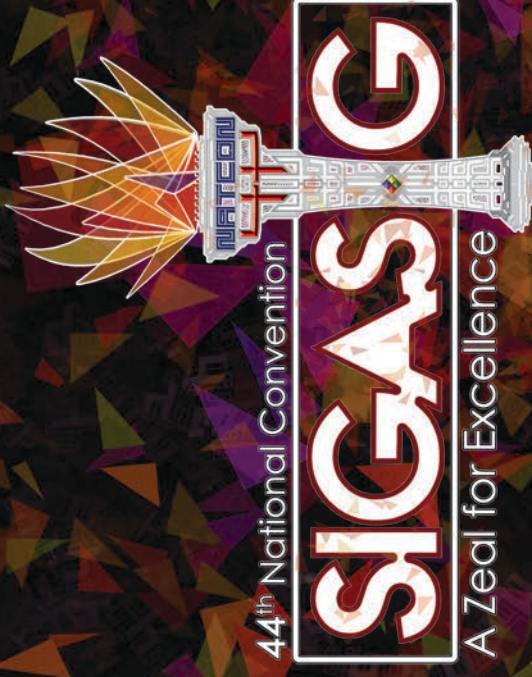
for having attended the 44th UAP National Convention from the
10th to the 14th of April 2018, at the SMX Convention Center, Pasay City.


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An aerial photograph of a city, likely London, with a dense pattern of red triangles overlaid on the image, suggesting a map or a data visualization. The triangles are of varying sizes and are scattered across the entire frame, with a higher concentration in the upper half.

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A horizontal wave graphic with a rainbow color gradient, transitioning from red on the left to yellow, green, blue, and finally purple on the right.