



UNITED ARCHITECTS OF THE PHILIPPINES
The Integrated and Accredited Professional Organization of Architects

Joint **AREA ASSEMBLY**

"TOURISM ARCHITECTURE"

20 - 21 FEBRUARY 2015
WATERFRONT HOTEL & CASINO, CEBU CITY





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Joint AREA ASSEMBLY
20-21 February 2015 • Waterfront Hotel & Casino, Cebu City

CEBU REVISITED

By Karl Aries Emerson F. Cabilao, UAP

In terms of holding UAP gatherings, Cebu is no stranger to it. The last time architects from all over the Philippines converged in the Queen City of the South was in February 2011, when the Area C Conference was held at the City Sports Club Cebu. Prior to this, Cebu also served as gracious host to the delegates of the National Conference of Architects last October 2007 and National Convention in the summer of 1992.

This year, UAP architects will get to taste Cebuano hospitality once again for its first-ever Joint Area Assembly. The province at the heart of the Visayas, is just fitting to serve as venue of this landmark event, which tags along a theme “Tourism Architecture.” Ranging from historical districts and buildings to vibrant recreational spots to nature-oriented settings like mountains, countryside and yes, beaches; every destination is just a short travel time away.

In Parian District, one finds the oldest - dated house in the Philippines known as the “1730 Jesuit House”, it houses the Museo Parian sa Sugbo which keeps artifacts that date back when Chinese merchants dominated the economic and social activities of the area, way before the Spanish conquistadores. The museum also embraces two galleries put up by the UAP Sugbu Chapter in 2011. These galleries narrate the history of Parian and the Jesuit presence in the Philippines with artifacts and dioramas of the district during the Spanish period and of *cascos* which were small boats for trading.

Parian district rose on the north side of the Spanish settlement around 1590 when Chinese traders and artisans occupied the area and considered it their home.

By the end of the 16th century, the Spaniards began to define the Ciudad as “intramuros” or walled city. Historians, however, discovered that instead of walls built around this area, pantanos or swamps defined its borders. This distinguished the “intramuros” from the “extramuros”, the spaces outside the ciudad where Parian District belonged.

To reflect the historical relevance of this district, there is a tableau done by renowned sculptor Eduardo Castrillo just a few meters away from the Jesuit House, depicting the rich history of Cebu.

To experience history while walking on the street sides of Cebu, one must head to the oldest street in the Philippines, Colon. This major thoroughfare was part of the town plan laid out by Spanish conquistador Miguel Lopez de Legazpi in 1565. The street was named after renowned explorer Cristobal Colon (or Christopher Columbus).

Way before the Spanish colonizers came, Colon was already bustling with economic and trade activities. This area was a drop-off point for goods transported from huge galleons that docked at the main port area near Fort San Pedro, Legazpi's seat of government. Various items and agricultural products from Chinese junks were then transferred to smaller boats called “*cascos*” that plied through narrow *esteros*, including that which passed by Parian District. These *esteros* served as boundaries of the inner part of the fort called the *intramuros*. The *estero* near Colon was the ultimate destination, a “*bagsakan*” for these goods, earning the area its moniker as Cebu's “first commercial district.”

When the earthquake of October 2013 struck the Visayas, one Cebuano historical treasure that grabbed headlines, along with the numerous Spanish-era churches in Bohol was the Basilica Minore de Santo Niño. Memories are still fresh among those who have seen the video clip taken during the tremor as the top part of the church belfry fell and crumbled to the ground. From then on, renovation works were done on the Basilica, which houses the original image of the Santo Niño which was found in a church that burned down in 1566.

Built in 1565, the Basilica, which is said to be a mixture of Muslim, Romanesque and Neo-Classical features, was recently opened in time for the religious activities connected with the Sinulog Festival last January. The oldest church in Cebu remains a favourite destination for pilgrims to the Santo Nino and tourists alike.

Just outside the Basilica Minore del Santo Nino complex is probably the best-known postcard image that immediately pops out of people's minds when mentioning “Cebu” - the kiosk that contains Magellan's Cross. Being a symbol of the roots of Christianity here on the island, the cross is not only visited for those much-needed souvenir snapshots but also for some peaceful moments of prayer.

Craving for more of Cebu's history? Then one must visit the numerous museums around the city. These museums have regained the limelight after the “Gabii sa Kabilin” (Night of Heritage) tours have been held every last week of May from a few years ago in celebration of the National Heritage Month.

One of the museums that attracted a lot of visitors is the one beside the Cebu Metropolitan Cathedral. It is a former nuns' convent and now an Ecclesiastical museum which keeps religious artifacts.

The Cathedral itself illustrates the difficulties in construction during the early times. It has come a long way since the 1500's when it was just a barn-like structure made of wood, bamboo and nipa. Around the 1890's, it was completed under the supervision of Chaplain Juan Gorordo and was consecrated on June 24, 1909, the feast of St. John.



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COLON STREET

Known as the oldest street in the Philippines, Colon Street was part of the town plan designed by Spanish conquistador Miguel Lopez de Legazpi in 1565. During that time, according to records of his letters to King Philip of Spain, he established a Spanish settlement in Cebu a few decades after Magellan came to the country. The street is named after the renowned explorer Cristobal Colon (also known as Christopher Columbus).

Shop houses then sprouted within this “bagsakan” and served as permanent residences for Chinese *mestizos*, who were the earliest settlers of Parian.

Until the Second World War, this street was Cebu's shopping and entertainment hub. Colon was also the most important residential street, embracing houses of Cebu's famous families and personalities, like the city's *Presidente* Florentino Rallos. The houses were built closely in rows facing each other on both sides of the street.

Farther along the street were social clubs like the *Club Ingles* and theaters like Cinema Oriente, considered as Cebu's oldest playhouse. Colon became one of the recreational centers in the 1900's with fun spots like *Club Popular* (which organized soirees and English classes) and Fidel Moas's bookstore. The delightful proportions of the neoclassical façade of the Vision Theater survive to remind us of the days when the area along Colon Street flourished.

Once considered as the heart of “downtown Cebu City”, it is now lined with many big commercial establishments; jeepneys, taxis and buses have replaced the horse-drawn *calesas* of long ago as the means of public transportation that move in and out of this street.

The old houses, which took distinctive character from their red tile-roofed overhangs called *tiamtiams* that shade the sidewalks and open multi-purpose porches called *azoteas*, were never reconstructed after World War II. Buildings were constructed rapidly and bad maintenance then left them to decay over the years. The rich history of Colon has been lost in memory amidst the urban filth blemishing its image.

As people's attention shifted to the uptown areas and newly developed business districts in Cebu, Cebuanos also need to look back at where it all began, to the historic street that should remain an utmost source of local pride.



PLACES TO GO/MUST TRY

PIZZA REPUBLIC. Make your way to the counter where an array of pizza toppings, cheeses, and sauces await your taste buds. You can pick your own assortment of flavors and pray that the combination works to your liking. If you prefer to keep it safe, you can choose from one of their classic pizza dishes. Their pick and mix pizza option comes in a 10-inch size pizza with 60 toppings to add on top. When you're done, the dish will be cooked in a brick oven on one side of their wall. As for the price? It will only cost you P245.

ORANGE KARENDERIA. Think of Orange Karenderia as a hip and slightly more upscale version of the carinderias lined up outside Cebu's IT Park. The air-conditioned carinderia is always jam packed with diners, so be prepared to be seated next to a stranger. Best for groups, some dishes are good to share and enjoy with friends. Among the bestsellers from this restaurant are the Kusog (tuna tendons), Grilled Pork Belly, and the delicious Betsy's Garlic Chicken. Their dishes are affordable, delicious and perfect for those who are adventurous enough to try their exotic Crispy Tuna Bihod (fish eggs).

TATANG'S LECHON. A visit to Cebu is never complete without lechon. If you're looking for the best place to eat lechon belly, the name that you should remember is none other than Tatang's. Their lechon belly is so delicious that you won't even need a sauce to accompany the meat. All you need is to wrap your hands around your puso rice and enjoy every bite.

THE SUGBU GALLERY

Parian is considered as one of the oldest and most historic places in the Philippines. This was where the early days of commerce in what is now known as the economically-progressive city of Cebu began and flourished. This old district brims with much history.

The United Architects of the Philippines Sugbu Chapter (UAP-Sugbu) finds it fortunate to work with the owner of the 1730 Jesuit House, Jimmy Sy, and be given a space in the centuries-old house to be developed into a gallery. This will help showcase the storied past of Parian District. No place is more fitting for this gallery than the 1730 Jesuit House, which is also now known as the “Museo Parian sa Sugbu”, right in the bosom of the old business district of Cebu. This 280-year-old house, many would say, is the oldest “dated” house in the country.

When UAP-Sugbu was chartered last October 1, 1991, youthful dynamism became its solid foundation being composed mainly of the younger architects in Cebu who were eager to be heard and to make a difference. Yet even with youth dominating its membership, the chapter has always made it a point to stay in touch with history.

As it approaches its 20th year as one of the most active UAP Chapters in the country, UAP-Sugbu revisits local history and into the early days of Parian, considered as the cradle of modern-day Cebu City. With this museum gallery under its watch, the chapter hopes to keep the heritage consciousness of the current generation and of those that will still come aglow.



PARIAN HISTORY HIGHLIGHTS PER PERIOD

1565 to 1614

The Spanish settlement of Cebu was established in 1565 when conquistador Miguel Lopez de Legazpi arrived on the island. This area, then called the ciudad, was located in the port area. Parian rose on the north side of the Spanish settlement around 1590, when Chinese traders and artisans occupied the area and considered it their home.

By the end of the 16th century, the Spaniards began to define the Ciudad as “*intramuros*” or walled city. However, historians discovered that instead of walls built around this area, *pantanos* or swamps defined its borders. This distinguished the “*intramuros*” from the “*extramuros*”, the spaces outside the ciudad where Parian District belonged.

The Agustinians who came with Legazpi built their monastery which was dedicated to the Santo Niño, within the intramuros.

The Chinese traders came regularly to Cebu way before the Spaniards came. But it was only in the 1590's, when Cebu briefly took part in the galleon trade that they decided to settle down in the city. Chinese junks and wares for trade were dropped off in the main port area in the intramuros and transported via small boats called *cascos* that entered through Tinago, a wide waterway. They would unload their products in what we now call as Parian, a name that traces its roots to a Mexican word for marketplace.

In 1591, the Diocese of Cebu was founded with the Cathedral as its seat of power. The Cebu Metropolitan Cathedral we know today was originally a barn-like structure made of wood, bamboo and *nipa*, a humble edifice that cradled the diocesan leadership which extended to the whole of Visayas, Northern Mindanao and the Marianas Islands.

One of the prime aims of the first bishop of Cebu that time, Fr. Agordo, was to Christianize the Chinese residents of Parian. He asked the Jesuit priests who were invited by Spanish residents in Cebu to establish a school for their children, to undertake the Christianization of the Chinese residents in Parian. The priests were also tasked to learn their language and culture so they could expand their mission to China. However, with the huge jurisdiction of the diocese then, Fr. Agordo recognized the need for more friars and asked the Jesuits to do their mission in the countryside instead.

1614 to 1770

The second bishop of Cebu, Bishop Arce, inherited the problem of his predecessor when he took his post. The concern was how to deal with the “spiritual needs” of the people who have now moved to Parian and other areas in the extramuros. These people included the Chinese, mestizos, indios and the Lutaws (Badjaos).

Bishop Arce thought that building a parish would sustain the religious needs of the people. At that time, there was only one parish in Cebu, the Cathedral, but it catered only to the Spaniards. In 1614, he established the Parian Parish for all the residents in the extramuros. It became the Parokya de Parian de Lutaws and was run by Spanish and Filipino secular priests appointed by the bishop of Cebu.

By 1770, Cebu had two parishes: These are the Cathedral and the Parian Lutaw Church. The Jesuits soon had a flourishing mission in Parian with their free eskwela, known as the Colegio de San Ildefonso, its Casa and Iglesia. The Jesuit's iglesia, which Chinese Christians helped build was considered one of the most magnificent in the province and was deemed better than the Cathedral, the city parish.

During these years, the population of Chinese families as well as Chinese mestizos increased as the number of Spaniards living in the city went down due to economic woes.

1770 to 1850 and onwards

The Parian Church was dedicated to San Juan de Bautista. In 1828, the Spanish bishop ordered its abolition and it was only in 1878, upon the order of the Spanish governor-general that the church was torn down. When the Parian church was demolished, parishioners were forced to go to the Cathedral. It was also said that the stones from the demolished church building were used in the construction of the Carcel de Cebu. The structure that remains today is the former convent, now used as a fire station.

In 1890, the Spanish government established the Encomienda de Cebu. The encomienda system was part of the economic policies of the Spanish colonizers to organize the colony and indoctrinate Catholicism among its native inhabitants.



Republic of the Philippines
MALACANANG PALACE



My warmest greetings to the United Architects of the Philippines as you hold your Joint Area Assembly.

Visualizing spaces for our people's growth is your collective's integral role in nation-building. Your projects are venues for our countrymen's undertakings; your landscapes are the environment wherein they drive towards productivity, success and innovation. Design, artistry, and build quality all inspire confidence among our citizenry and guarantee them secure, functional edifices.

May your league of architect stand as beacons of professionalism and integrity, as Filipinos broaden their horizon and embark with partnerships in realizing the ASEAN Economic Community. Out time will not only be characterized by greater dynamism, competitiveness, and efficiency, but also by the impulse to accelerate our journey towards more inclusive prosperity. You resolve safeguards our society and reinforces the pillars of accountability in our industries. I hope that you will remain adamant in your mission to build structures that reflect the vibrancy of our localities, promote our heritage as captured by our aesthetics, and engender the progress and aspirations of Filipinos.

Together, let us fortify the foundations of our country and leave a legacy of an empowered tomorrow.

Benigno S. Aquino III
President, Republic of the Philippines



Joint
AREA ASSEMBLY

20-21 February 2015 • Waterfront Hotel & Casino, Cebu City



Republic of the Philippines
OFFICE OF THE VICE PRESIDENT

I extend my warmest greetings to the United architects of the Philippines as you hold your Joint Area Assembly.

Your theme, **“TOURISM ARCHITECTURE”** fits very well with our country’s unique heritage as our multi-cultural ancestry makes the Philippines a highly touted cultural destination.

Our world famous churches and historical sites are definitely at the forefront, but the steady growth of our country’s economy presents great opportunities for our architects to work together and build better infrastructures and communities that will make Filipinos proud.

I commend the United Architects of the Philippines for uniting Filipino architects through the years. i hope that this gathering would once again empower our nation’s finest practitioners as you showcase the best of the Philippines to the world.

Congratulations. May you have a successful gathering

Mabuhay kayo!

Jejomar C. Binay
Vice President
Republic of the Philippines



Republic of the Philippines
SENATE

My warmest greetings to the officers and members of the United Architects of the Philippines on the occasion of your Joint Area Assembly on 20-21 February 2015 in Waterfront Cebu City Hotel and Casino Salinas Drive, Lahug Cebu City.

In this gathering, it is hoped that you will discuss and resolve issues that will capitalize on our world-renowned destinations that have attracted local and international markets.

I urge you to share your time, talents and skills and to become active partners of government in making the Philippines a better tourist destination today and in the years to come.

May you be more motivated and determined to succeed in all your undertakings. I also pray that the United Architect of the Philippines will be further strengthened with the spirit of camaraderie and solidarity to enable you to achieve the goals and objectives you have set for your organization.

Mabuhay po kayong lahat.

Franklin M. Drilon
Senate President



Joint
AREA ASSEMBLY
20-21 February 2015 • Waterfront Hotel & Casino, Cebu City



Republic of the Philippines
HOUSE OF REPRESENTATIVES

My heartfelt greetings to the members, heads, and various stakeholders of the United Architects of the Philippines (UAP) on the occasion of your Joint Area Assembly on 20-21 February 2015 in Waterfront Cebu City Hotel and Casino Salinas Drive, Lahug Cebu City.

I am honored to commend once more to the members of the Filipino architectural profession who have risen up to the challenges of designing and planning the country's public and private infrastructure. The sum of your efforts is manifested in the changing skyline of our country, evidence of the investments poured in the construction of offices, residences, malls, stadiums – all exemplars of Filipino resourcefulness and design ingenuity, some of which have been seen in wind-and flood-resistant buildings and structures.

It is good that UAP holds this kind of activity that shall serve greatly to connect your many members. With the theme “**TOURISM ARCHITECTURE**,” highlights your commitment to reach out to every Filipino architect in order to give your sector a strong and united voice in Philippine society. I urge you to continue in your exceptional service, aiding government and the private sector to satisfy the country's massive infrastructure needs. I count on UAP and its members in pursuing and effecting positive changes in the lives of our countrymen, through you unique profession and expertise.

On behalf of the House of Representatives, I congratulate the United Architects of the Philippines for this noble endeavor. May your project be successful!

Mabuhay po kayo!

Feliciano Belmonte, Jr.

Feliciano Belmonte, Jr.
Speaker, House of Representatives



Republic of the Philippines
PROVINCE OF CEBU
Office of the Governor

I welcome you all guests and participants to the Joint Area Assembly of the United Architects of the Philippines this February 20 and 21, 2015.

This year's theme, Tourism Architecture highlights the importance of Tourism as an economic driver of the Province. Architects play a vital role in providing support to the tourism industry through world class infrastructure. Our local talents have been producing top-notch architectural designs that we can truly be proud of.

I hope that the United Architects of the Philippines will continue to support the tourism industry and other industries as well, as Cebu Province gears towards local economic development.

Hilario P. Davide III

Hilario P. Davide III
Governor, Cebu City



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Before Michael “Mike” Lopez Rama was proclaimed as the duly elected Mayor of Cebu City for the

term 2010–2013, he served three terms as Vice Mayor of Cebu City and was elected the National President of the Vice Mayors League of the Philippines (VMLP).

Rama, the son of the late Fernando Rama and Natividad Lopez, was born on October 28, 1954. He is the grandson of former Senator Vicente Rama.

Rama graduated as their grade school valedictorian at Basak Elementary School in Cebu City. He attended high school at the University of Southern Philippines and earned a pre-med degree from Velez College. He took up graduate studies in Law at the San Beda College in Manila. Rama passed the bar exam in 1983.

Prior to being elected as Cebu City’s Mayor, Michael Rama vowed to give the tourism sector a boost. To make this possible, he aims to push for a massive tourism project for Cebu. He stressed that he plans to prioritize order and development in the city’s roads, traffic and coastal areas, and the enhancement of the city’s heritage.

Rama added that he will initiate more projects that will bring in more participation from the stakeholders. One of these is the development of the city’s heritage. According to him, there are establishments in Cebu that need to be preserved because of the history behind them, like Colon, the country’s oldest street.

He also plans to utilize the coastal areas and to further boost the income of the city, more infrastructure should be put up like high-rise condominiums, convention centers and other investments devoted to real estate.



Republic of the Philippines
PROVINCE OF CEBU
Office of the Municipal Mayor

Projects Implemented:

1. “Adopt a Police Station.” This aims to tap with companies to help renovate the police stations of Cebu City. The government partnered with the Cebu Chamber of Commerce and Industry and Mabolo Police Station, Waterfront Police Station and San Nicolas Station were already renovated
2. Relocation of the city jail to Kalunasan. The prisoners were transferred to a better location. The Cebu City government sought the assistance of former President Arroyo for the funding of the 2nd building of the City Jail.
3. Establishment of the city’s local and foreign job fairs.
4. Renovation of the legislative building.
5. Codification of the Cebu City ordinances.
6. Established and implemented annual activities.
“Pasko sa Sugbo” – Nightly activities at Fuente Osmeña
“Buhing Kalbaryo” – Lenten presentation from San Nicolas Church to Guadalupe
Downtown Revitalization Project

Affiliations:

- Member, Integrated Bar of the Philippines
- Member, Young Lawyers Association of Cebu (YLAC)
- Member, Rotary Club of Cebu, Guadalupe
- Past Member, Board of Regents, Cebu Normal University
- Former President, Accredited Voluntary Arbitrators of Cebu
- Former President, Young Lawyers Association on Voluntary Arbitration (PAVA) – Visayas
- Former Chairman, Cebu City Youth Development Council
- Former National President, Philippine Councilors League of the Philippines



Tourism Infrastructure and Enterprise Zone Authority



On behalf of the Tourism Infrastructure and Enterprise Zone Authority, I wish to convey our congratulations to the Officers and Members of the United Architects of the Philippines (UAP) as you hold your Joint Areas Assembly in Cebu City.

It is also heartwarming to know that your convention’s theme this year, **“TOURISM ARCHITECTURE,”** strengthens the link between TIEZA’s concern on one hand, and your profession on the other. That link binds us as one as we pursue what is good for the tourism industry from the perspectives of the art and science of creating and designing buildings and facilities for both domestic and international tourists.

While our tourism industry has soared to new heights, many challenges need to be addressed. Alongside the Department of Tourism’s efforts to promote and attract international tourists, are the challenges to build more and better ground support infrastructure. This is where the members of your organization play a game-changing role: To create and design buildings and facilities that are at par with, if not better than those in other countries. In doing so, however, we need to retain our own culture and preserve our heritage. What we design must not only be sustainable, they must also reflect our own unique identity.

For what UAP has contributed and will continue to contribute to the Philippine tourism industry, we are deeply grateful. We are certain that this convention will all the more strengthen your resolve to practice your profession for a more beautiful and more progressive Philippines.

I wish you all success.

Mark T. Lapid
Chief Operating Officer, TIEZA





Professional Regulation Commission

It is my great pleasure to greet the United Architects of the Philippines (UAP) as you hold your Joint Area Assembly in Cebu City. As the lead agency responsible for the regulation of the architecture professionals, the Professional Regulation Commission Takes great pleasure in joining the UAP in this undertaking.

This joint assembly will provide the ideal venue to showcase the work ethic, excellence and dedication of the Filipino architects who have changed the landscape of our country and have helped build our thriving industries and economy.

The theme of **"TOURISM ARCHITECTURE"** aligns with the Filipino professionals' own march towards globalization with the forthcoming integration of the Philippines into the ASEAN Economic Community in 2015. Architecture is one of the first professions to be covered by a Mutual Recognition Agreement between the Philippines and ASEAN. This MRA opens avenues for the recognition of Filipino architects into the region. You will enjoy the opportunity to benefit from the cross-border mobility of services among the ASEAN member states, thereby unleashing opportunities for Tourism Architecture, among others.

The Commission welcomes the choice of this theme as indicative of the UAP's acceptance of this challenge to their competitiveness in this "local to global" settling. With the prestige our architects have earned by virtue of their work, craftsmanship, and successful careers, the UAP as the Accredited Professional Organization for Architecture Profession, can serve as models and partners of the Professional Regulation Commission in our initiative to assert the global competitiveness of Filipino architects.

As a proud member of the professional, I wish the United Architects of the Philippines continued success in its leadership and all its endeavors on behalf of Filipino Architects. *Mabuhay kayong lahat.*

Yolanda D. Reyes, fuap, hfaia,
apac architect, asean architects, likha awardee
Commissioner, PRC
Vice President for Region IV, Union of International Architects



Professional Regulation Commission

Clearly the economic growth of our country has prompted the emergence of sunrise industries one of which id tourism. It is projected that about 200 new hotels will be needed within the next 2 years to accommodate the influx of foreign and local tourists. While this may create new jobs, let us not forget our environmental advocacy of creating greener structures. To achieve this, let us not hesitate to effectively collaborate with the allied professions.

It is my ardent hope that in the few days, you achieve the goals and objectives you have set for this joint district convention.

Angeline T. Chua Chiaco, fuap
Commissioner, PRC





Professional Regulation Commission
BOARD OF ARCHITECTURE

I and the other member of the Professional Board of Architecture, **Ar. Fidel Jose R. Siapno**, extends our salutations to the **United Architects of the Philippines (UAP) Joint Area Assembly of District A, B, C, and D** with a theme: **"TOURISM ARCHITECTURE."**

In tackling your business endeavor at this assembly, **PRBoA** urge all **RLA** delegates to extend full and unqualified support to our vital and essential goal for the full enforcement and implementation of **R.A.9266 (Architecture Act of 2004)** and its derivative regulations, a valid and subsisting law, let nothing or no one weaken our resolve to strengthen and fortify our profession one of the oldest profession in the world.

We are gearing toward the progressive liberalization of trade in services and eventual removal of all barriers on regulatory restrictions in architectural service trade. It is therefore a strong challenge for us to engage into **specialization** and nurture our line of expertise, and learn by heart international standards to enable us to compete with our international counterpart.

Again, the PRBoA wishes for the success of all your undertakings at this ASSEMBLY.

Rolando L. Cordero, fuap, asean architect
Chairperson, PRBoA



Professional Regulation Commission
BOARD OF ARCHITECTURE

Warmest greetings to all our friends in the United Architects of the Philippines the integrated and accredited professional organization of architects.

Holding the joint area conferences in Cebu City with the theme **"TOURISM ARCHITECTURE"** brings to mind the midyear conferences of the past years when we get together in different areas in the country. It gives us the opportunity to visit the different cities and enjoy not only the different scenic spots but also get to taste the wonderful flavors of the hosting chapters. It's actually tourism at work.

The area conferences were good but it limited participation of members only in the area and getting to know fellow architects was confined to a limited few. In as much as we desire to promote tourism even within our circle of membership it gives us the chance to go around the country. As a wishful thinking therefore I hope we get to revive our old practice to bring the midyear conferences alternately to Luzon Visayas and Mindanao and spread out Tourism throughout the country.

I wish all of the organizers and members of the organizing committees best wishes and congratulations for all the effort' you all have exerted for a successful joint area conference.

Mabuhay kayong lahat at mabuhay tayong Arkitektong Pilipino.

Fidel Jose R. Siapno, fuap, euap, asean architecture
Member, PRBoA



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United Architects of the Philippines

It is with great honor and privilege that I take this opportunity to convey my warm greetings to the Officers and members of the UAP as we celebrate our Joint Area Assembly with the theme: **TOURISM ARCHITECTURE**.

I once read that Architecture has become one of the necessary disciplines of Tourism. *“Architecture stands out as a leading actor, since it not only facilitates investments, synthesizes the requirements of comfort and entertainment or organizes activities, technologies and spaces, but also creates identities and produces the imagery and iconography associated with branding of the tourism investors.”* – Murat Cetin. In other words, Tourism markets the structure which is brought to life by Architecture. We see architecture everywhere, and it has come so advanced that you can almost define the place by the different structures built in it. The churches and mosques, the different buildings, how the structures are influenced by other cultures, even after a natural calamity, there is still beauty in what was once there.

As we continue to evolve and raise the bar for the advancement of the profession, we anticipate many challenges ahead. We do not consider these detrimental, rather necessary for our success. Herein lies the support that the Organization is positioned to provide. In the greater scheme of things, success will be measured not only through our individual achievements, but on how much we continue learning by working together; allowing us to determine the “right next move” and how these can positively impact our constituents. It is by continuously refining the purpose of our Organization that we can measure and provide value for our continued success.

I would like to thank the Organizing Committee, for sharing their talent and time in ensuring the success of this event. The service that each of you has provided and continue to provide, as well as those who have so far headed events like this and made sure our agenda and programs move forward in spite of the challenges is truly admirable and I am humbled by the service you have unconditionally shown.

Let us stay united!

Mabuhay ang UAP!

Mabuhay ang Arkitektong Pilipino!

Mabuhay Kayong Lahat!


Ma. Benita O. Regala, fuap, aa
National President



United Architects of the Philippines

It is with great honor and privilege that I extend my warmest gratitude to the delegates, exhibitors, speakers and guests of the PRC's five (5) times Most Outstanding Professional Organization in the Philippines – the United Architects of the Philippines, as we undertake the 2015 Joint Area Assembly in Cebu City from Feb. 20-21, 2015.

This event, hosted by District C-1, is very significant as we face the challenges of the organization as the integrated and accredited professional organization of architects, as well as the challenges brought by global practice. There are so many apprehensions on the state of the organization and the event will be a excellent venue for discussions on the role of the UAP as the IAPOA, including the actions being made by the organization in pushing for a stronger professional regulatory law that can hopefully address the many concerns pertaining to practice.

On the other hand, the theme **"TOURISM ARCHITECTURE"** is also very relevant in that it focuses the need for Filipino architects to go on specialization. Cebu City is a tourist destination, with plenty of facilities catering to local and foreign tourists. Tourism Architecture is an specialization that centers on the design and planning of tourist destinations and establishments that incorporates both sustainable design approaches and inclusive design. Cebu City can showcase the varied establishments that are very responsive to cultural, social and environmental challenges.

Let me extend my congratulations to the Organizing Committee, both from Manila and Cebu for coming up with events that will make this assembly a truly meaningful gathering of architects. I am very much sure that this assembly will definitely bring fruitful ideas and memorable events which participants will treasure through the years. It will indeed be a very successful event once again for this organization.

Mabuhay ang UAP!

Mabuhay ang Arkitektong Filipino!


Rey S. Gabitan, uap
National Executive Vice-President





It is with great honor and privilege that I extend my sincerest gratitude to the delegates and sponsors of the **United Architects of the Philippines** as we hold our **UAP Joint Area Assembly** to be held on February 20-21, 2015 at Waterfront Hotel & Casino, Lahug, Cebu City.

There is no discounting the important role that architects play in the building of a nation, for we provide the designs and concepts that make for well-planned communities and projects that stamp character and the mark of progress in the urban setting – an explicit invitation to prospective clientele that will open more windows of opportunities for further business activity, which will translate to a livelier economy and a better life for the populace.

At no better time is the organization expected to play this role to the fullest than today when the country is taking off anew in its quest for that elusive long-term prosperity for its citizenry.

May this **Joint Area Assembly**, therefore, impart the desired skills and competency as we look forward to more shining moments for Filipino architects especially on Tourism Architecture. We all know that the phenomenon of tourism, in which diverse parameters play complex roles, necessitates an intense interaction among sectors and disciplines. Among these disciplines, architecture stands out as a leading professional since it not only facilitates investments, synthesizes the requirements of comfort and entertainment or organizes activities, technologies and spaces, but also creates identities and produces the imagery and iconography associated with branding of the tourism investors. Today, hence, tourism industry and architecture are in a comprehensive and very close interaction.

With the concerted efforts of the organizing committee, we can confidently meet the purpose of this **Assembly** with dedicated, competent, ethical and socially-responsible professional architects.

Mabuhay tayong lahat!


Corazon Fabia-Tandoc, fuap, aa
Area A Vice President



United Architects of the Philippines
AREA B




It is with pride and honor that I extend my warmest regards to the UAP Community as we hold the JOINT AREA ASSEMBLY 2015 which will be held on February 20-21, 2015 at Waterfront Hotel Cebu City with the theme **“TOURISM ARCHITECTURE.”**

This year’s assembly is a perfect venue to affirm UAP’s commitment to our members, as we strive to enhance our member’s talents and skills, and to update them on the latest trend in design, especially in Tourism Architecture.

Let me extend my congratulations to the Organizing Committee for choosing a very relevant theme. This year’s assembly of architects will definitely bring productive ideas and memorable events which the participants will treasure through the years. I am sure that this will indeed be a very successful event for our organization.

Mabuhay ang UAP! Mabuhay ang Arkitektong Pilipino!


Wilfredo G. Gacutan, fuap
Area B Vice President



Joint AREA ASSEMBLY
20-21 February 2015 • Waterfront Hotel & Casino, Cebu City



United Architects of the Philippines
AREA C

My warmest greetings to all the delegates to the First Joint Area Assembly of the United Architects of the Philippines. In unity the UAP. Is at the forefront again to foster camaraderie and good relationship to address emerging issues in the mid-stream in our professional development. We believe with concerted effort we can resolve all barriers to achieve our goal for the benefit of all Filipino architects.

With the theme "**TOURISM ARCHITECTURE**" Filipino architects have the opportunity to play its pivotal role on the importance of design and planning of our built and natural heritage sites for tourism industry.

The architects can examine the best reciprocal and mutual relationship between the total environment and sustainable tourism. They can explore how tourism destinations, it's behavior are institutionalized for socio-economic benefits within the larger cultural goal.

Architecture and tourism can create rich experience knowing more the community and it's people, it's history and culture; thus developing a sense of place.

My sincerest congratulations to the organizing committee both on the national and Cebu District C1 level. Despite of short preparation they were able to perform their duties to assure that this joint area assembly is a huge success.

In behalf of area C, the Visayas architects, I welcome you all to the beautiful, progressive and historic city of Cebu, proud of its natural and built heritage.

Let us empower, equip and enjoy, **MABUHAY ANG ARKITEKTONG PILIPINO**.


Manuel B. Tingzon, Jr, fuap
Vice President Area C



United Architects of the Philippines
AREA D

It is with deepest honor and privilege that I congratulate the organizing committee of the JOINT AREA ASSEMBLY 2015 which will be held on February 20-21 at the Waterfront Hotel, Cebu City with the theme: "**TOURISM ARCHITECTURE**."

This event will surely benefit the architects, the organization, the community and the whole nation as well. It is an "activity essential to the life of nations because of its direct effects on the social, cultural, educational and economic sectors of national societies and on their international relations."

In behalf of my home chapter Zamboanga and the 4 Districts of Area D, together with all the Mindanao Architects, "**VAYA CON DIOS!**"

Maraming salamat sa inyong tiwala at suporta! Mabuhay ang UAP!

Mabuhay ang Arkitektong Pilipino!


Noel DS. Querijero, uap
Area D Vice President





United Architects of the Philippines

It is with great pleasure that I welcome you all to our Joint Area Assembly themed; **"TOURISM ARCHITECTURE."**

Architecture and Tourism go hand in hand. One shadows the other, a phenomenon that undoubtedly proves that the attraction and success of one is a reflection of the greatness of other.

Cebu, being the oldest city in the Philippines, continuously refines itself as one of the best places to visit. It is the home of the finest historical structures and is now integrated with modern buildings that tell a story of unimaginable opulence of its history and progress.

As Architects, we are creators of structures that showcase the identity of the place and the people living in it. We bring to life every idea, every spark of creativity that any individual may have and it is with this, that we all should take pride in the work that we do and thank every opportunity that come our way.

Inherent in every successful profession is an organization with members that will commit in ensuring the continuous empowerment and recognition of the profession without any reservations. This is how I have always seen UAP, an Organization, characterized by members with an unconditional love for their profession.

The Organization has faced different challenges throughout the year, and I am confident that this assembly will be able to carry out its objectives to discuss the issues at hand. Moreover, the Joint Area Assembly is also an avenue to establish and reinforce our relationship with fellow Architects.


We should all be very proud of where we are today and excited about where we are headed.

Congratulations to the Organizing Committee and all those who have helped in making this event successful.

Mabuhay ang UAP!

Mabuhay ang Arkitektong Pilipino!

We Love our UAP Family!


Alfred Geoffrey C. Carandang, uap
Secretary General



United Architects of the Philippines

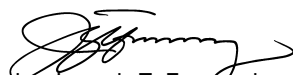
On behalf of the United Architects of the Philippines – The Integrated and Accredited Professional Organization of Architects, I would like to welcome all the Participants to the UAP Joint Area Assembly 2015, in Waterfront Hotel and Casino, Cebu. I also extend my gratitude to the organizers of this assembly for their utmost dedication and perseverance.

The main objective of this assembly is to raise our concern with respect to the Professionals, the Profession, our Professional Organization, and Professional Product. It is important that we, Professionals of this field, meet up to interact, network and exchange ideas and concept. It is only by sharing ideas that we can strengthen our profession. The UAP, with its constant move in protecting our Vocation, is truly dedicated in empowering the members, equipping all of you with a stronger knowledge and morale, and enjoining everyone in the achievements of the organization.

May this assembly bring forth clear visions, nourish our aspirations and longings, for the true benefit of the United Architects of the Philippines!

Mabuhay ang Arkitektong Pilipino!

Mabuhay ang UAP!


John Joseph T. Fernandez, uap
National Treasurer



Joint
AREA ASSEMBLY
20-21 February 2015 • Waterfront Hotel & Casino, Cebu City



United Architects of the Philippines

Assalamu alaykum warahmatullahi wabarakatuhu

Cebu City befits as the venue of the celebrated Joint Area Assembly slated on 20-21 February 2015 with the theme **“TOURISM ARCHITECTURE.”**

Architecture is synonymous to the birth of cities; Cebu garners most of these historical advancement. The Queen City of the South was the first to receive the Spaniards led by Ferdinand Magellan who were warmly received by Rajah Humabon. It was also here where resistance by the Chieftain Lapu-lapu led to the death of the Spanish leader which to this day tells us that Cebuanos are tough and resilient. The birth also of Christianity in the Country became inevitable and had an important impact in the faith of most Filipinos nationwide up to this day.

Cebu will always boast of its series of FIRSTS in architecture and other landmarks which will entice delegates and guests of the Joint Assembly to experience a nostalgic tour of Cebu. It will definitely give viewers the sense of being thankful to have visited a place that significantly changed the course of history. Perhaps a handful can become sensitive to notice how the City has grown old, weary, and needing care. I myself would stare longer at old buildings and a surge of challenge kicks in as if the building that has withstood a century asks for attention and restoration so that it may continue to live and be appreciated by the future children.

This is the call of Tourism architecture – The chance to look back, understand its blended culture and heritage, assess the demands for development, plan and re-plan for a century-old growth in the future without failing to include the FIRSTS of Cebu.

There will be no doubt that this City will exude the beauty of its architecture naturally.

My sincerest gratitude for this honour and congratulations to the Organizing Committee. *Mabuhay ang Arkitektong Pilipino!*

Mohammdsarfraz A. Uttoh, uap
National Auditor



United Architects of the Philippines
COLLEGE OF FELLOWS

You are never given a dream without also being given the power to make it true. You may have to work for it, however.

With this line, it is with deepest honor and privilege that I take this opportunity as Chancellor of the UAP College of Fellows to welcome the delegates, participants and sponsors to the UAP Joint Area Assembly which will be held on February 20-21, 2015 at the Waterfront Hotel, Lahug, Cebu City.

Our mutual commitment to the organization and with our individual capabilities as exceptional leaders are the reason why we celebrate our diversity in this Joint Area Assembly with the theme **“TOURISM ARCHITECTURE.”** I believe that this event will bring our organization to continuing excellence and at the same time provide the entire organization the boost of encouragement to move on despite the many challenges we face.

Through our shared efforts we have become one of the best assets of our noble fold. And with the celebration of this assembly, it signify the same objectives and goals which are commitment, dedication and struggle for UAP excellence that best describe our organization being one of the essential pillars of our nation.

Mabuhay ang UAP!

Ramon S. Mendoza, fuap
Chancellor, UAP College of Fellows





United Architects of the Philippines

While leadership progress in fulfilling its vision, it is everybody's mission to act responsibly. Asking not WHAT CAN I GET? But rather, WHAT CAN I GIVE? I believe when the strength of talents, the greatness of minds and the fullness of hearts are combined together and act as ONE, there shall be no great adversity we cannot overcome as an organization.

My warm greetings and congratulations to the Members of the National Board, the Area Vice-presidents, the Joint Assembly Organizing Committee and the Delegates who left behind their valuable time in their respective practice, to make this event a successful UAP event.

Be well. Be ONE UAP!

Sonny C. Rosal, fuap, asean architect,
intl. assoc. aia, green ap
Immediate Past President



United Architects of the Philippines

Allow me to express my warmest greetings to the participants, organizers and sponsors of the UAP Joint Area Assembly which will be held on February 20-21, 2015 at Waterfront Hotel, Lahug, Cebu City.

I am confident that this two-day gathering will be a venue for our national and chapter leaders to eloquently express their thoughts and ideas for the creation of an enabling environment for the prime professional organization of architects, our beloved UAP. Likewise, it is a perfect timing to discuss our organization's governance and craft solutions on how to sustain this with the framework of our organization.

It is my fervent hope that what we have learned and shared with each other during this meeting will yield positive results and bring about concrete benefits to our beloved organization.

Mabuhay ang UAP!

Roger T. Ong, uap
Executive Director, Commission
on Conventions, Assemblies and Exhibits



**Joint
AREA ASSEMBLY**
20-21 February 2015 • Waterfront Hotel & Casino, Cebu City



United Architects of the Philippines

As we welcome all delegates, guests, and sponsors, we humbly acknowledge all undertakings and difficulties in organizing this first ever UAP Joint Area Assembly in the Queen City of the South.

The UAP Joint Area Assembly is a nationwide convergence of officers and members from the four geographical areas of the Organization - Areas A, B, C and D. Hence, we endeavour to pool all our experiences, understanding and expertise as tools toward a common ground for action on different concerns of the profession, particularly in these times of changes and up scaling of local and international relationships.

As we firmly maintain the legacy of our founders, while pleasantly blending our advocacies for our profession overrun by demands of time, we shall jointly keep this Organization a strong group where we can belong, work and learn.

This two - day event gives the participants an opportunity to be heard. It will be our chance to share ideas, meet colleagues and learn from each others' experiences. The event is also packed with architectural heritage tours and cultural activities, giving the delegates time to unwind and have fun on the island of Cebu.

With the full support, cooperation and hard work extended by the members of the Organizing Committee from all four areas, the Area VP's, the UAP secretariat, and our dedicated National President, we can only expect another memorable and remarkable event.

We acknowledge and thank all our generous sponsors and friends - our partners in the industry - in making this event possible.

We also thank the ONE and only architect of the universe - our Almighty God, for His generous blessings and merciful grace showered upon each and every one of us. To God be the glory, honour and praise!

In behalf of the Organizing Committee, *Mabuhay tayong lahat!*

Antonio A. Valdez, fuap
Joint Area Assembly Chairman



United Architects of the Philippines
DISTRICT C1



On behalf of the United Architects of the Philippines (UAP), District C1, it is of my great honor and pleasure to extend my warm greetings to all the participants, organizers, friends and partners from the design and construction industry of the 2015 UAP JOINT AREA ASSEMBLY to be held on February 19-21, 2015 at the Waterfront Hotel, Lahug Cebu City Philippines.

With its theme for this event **"TOURISM ARCHITECTURE"**, it is timely that we will held this event in the heart of Cebu where booming tourism is everywhere in the place. The organizers pointed out sites where the participants will conduct a tour on it on the last day of the activity in order to assess the needs and parameters in Tourism industry specially on the Architectural Practice.

Let us make this event a memorable one and experiencing the camaraderie booth of our co-area architects and so well with the other areas and committing and dedicating towards the goodness of our services for others.

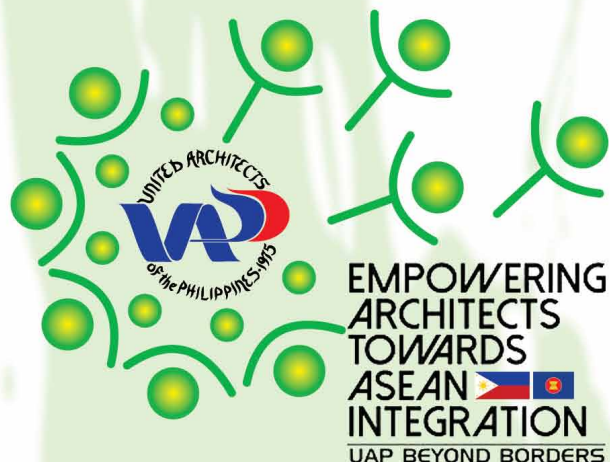
I would like to say thank you in advance for my RD C1 District Council Officers at the same time to my Cebu Organizing Committee for this event and so with the Manila Organizing Committee headed by Ar. Antonio Valdez for guiding us in the whole preparation.

Congratulations to all! Mabuhay ang UAP! Basta Arkitekto, Sigurado! God Bless us All!

Ariel C. Angalot, uap
C1 District Director
Joint Area Assembly Chairman



41ST NATIONAL CONVENTION UNITED ARCHITECTS OF THE PHILIPPINES



April 16-18, 2015
SMX CONVENTION CENTER
Seashell Drive, Mall of Asia Complex
Pasay City, Philippines

Sponsors:



SCHEDULE OF ACTIVITIES

APRIL 15, 2015

9:30 AM Tripartite Meeting
ARCASIA & ASEAN Architects Round Table
Arkilympics 2015
12:00 NN Lunch
1:00 PM Chapter Presidents' Assembly
CODHASP Meeting
4:00 PM Arkilympics Awarding Ceremonies
4:30 PM Snacks
5:30 PM National Board of Directors' Meeting

APRIL 16, 2015

8:00 AM Opening Mass
Registration and Kit Distribution
9:00 AM Opening of CONEX 2015
10:00 AM Opening Ceremonies
12:00 NN Lunch
1:15 PM ASEAN Integration Plenary (CPD Seminar)
1:30 PM Convocation of Fellows
3:00 PM Investiture of Fellows
5:30 PM Honor Dinner

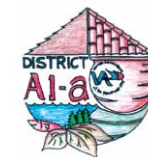
APRIL 17, 2015

8:00 AM Registration and Kit Distribution
9:00 AM CPD Seminars
National Elections
11:30 AM Exhibit Viewing
12:00 NN Lunch
1:30 PM CPD Seminars
3:15 PM CPD Seminars
5:00 PM General Assembly and Annual Business Meeting
7:00 PM UAP Welcome Dinner

APRIL 18, 2015

9:00 AM CPD Seminars
11:30 AM Exhibit Viewing
12:00 NN Lunch
1:30 PM CPD Seminars
Architectural Tours
5:00 PM Thanksgiving Anticipated Mass
6:00 PM Closing Ceremonies
7:00 PM Fellowship Night

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Chapter: **NUEVA VIZCAYA**
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Joint AREA ASSEMBLY
20-21 February 2015 • Waterfront Hotel & Casino, Cebu City



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President: JORDAN C. DAVID, UAP



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Chapter: **HONGKONG**
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Chapter: **QC - SILANGAN**
President: MARIECHU N. YAP, UAP



Chapter: **QC - CENTRAL**
President: EDLEE S. TUSI, UAP



Chapter: **QC - CAPITOL**
President: ALBERT S. VIRGO, UAP



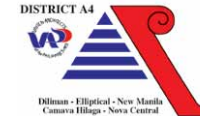
Chapter: **LOS ANGELES**
President: ROGER E. LAYMAN, UAP



Chapter: **TANDANG SORA**
President: JOSE MARI I. BADILLA, UAP



Chapter: **QC - SOUTH TRIANGLE**
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President: JESSIE F. BATOL, UAP



Chapter: **GREENHILLS**
President: REX S. CHUA TAK, UAP



Chapter: **RIZAL EAST**
President: NOEL C. SALAC, UAP



Chapter: **CALIFORNIA-SAN FRANCISCO**
Date Chartered: **June 10, 2000**



Chapter: **RIZAL-KALAYAAN 100**
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Chapter: **RIZAL-CAINTA 101**
President: IRENEO P. JASARENO, FUAP



Chapter: **CALIFORNIA 116**
President: MELISSA LOUISE L. SOBREPENA, UAP



Chapter: **SAN JUAN PINAGLABANAN**
President: DANIEL D. LOGERO, UAP



Chapter: **SOUTHERN CALIFORNIA**
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President: CARLOS P. GARCIA, UAP



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President: JOHN GILCHRIST K. EVANGELISTA, UAP



Chapter: **MANILA METRO**
President: BRYAN PATRICK TAN, UAP



Chapter: **MANILA STA. MESA**
President: NIKKA P. ZARAGOZA, UAP



Chapter: **CANADA - CALGARY**
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Chapter: **SINGAPORE**
President: ARCEO R. LAYNO, UAP



RAYMUND B. VERA, UAP
District Director, B2

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President: CESAR JR. A. TEODORO, UAP



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President: OMAR C. PALERO, UAP



Chapter: **BRITISH COLUMBIA**
President: ANTONIO EDWIN T. RIGOR, UAP



CARLOMAGNO B. MATELA, UAP
District Director, B3

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President: JOSE RICKY L. MARTINEZ



Chapter: **MAKATI - CBD**
President: RICHARD MIREN R. FRANCO



Chapter: **PARAÑAQUE - PALANYAG**
President: VIVIAN R. TURINGAN-ESPIRITU, UAP



Chapter: **GREENBELT**
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Chapter: **ALABANG**
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ANTHONY P. ANDERSON, UAP
District Director, B4

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President: EDWARD A. BOLIMA, UAP



Chapter: **LAGUNA**
President: JOSEPH A. YAPCHULAY III, UAP



Chapter: **SAN PABLO**
President: ERWIN ROMMEL C. BRIÑAS, UAP



Chapter: **BATANGAS**
President: LIZEL VILLOSTAS-GOMEZ, UAP



Chapter: **PALAWAN**
President: RICHARD B. DELERA, UAP



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District Director, B5

Company: ALAIN DAVIS COSTA & ASSOCIATES A. Costa Enterprises
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Email Add.: archalain_costa@yahoo.com



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Chapter: **SORSOGON - KASANGGAYAHAN**

President: EMMANUEL O. GUARTE, UAP



Chapter: **DAET - CAMARINES NORTE**

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District Director, C1

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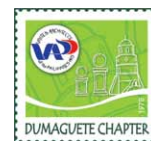
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President: ANN MARIE Y. CUIZON, UAP



Chapter: **RAJAH HUMABON**

President: RICHARD D. CABALUNA, UAP



Chapter: **DUMAGUETE**

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President: RONALD JOSE T. MALANOG, UAP



Chapter: **DATU LAPU-LAPU**

President: RICHARD M. ABELLA, UAP



Chapter: **CEBU - LEON KILAT**

President: JIMSON C. ONG, UAP



Chapter: **SUGBU**

President: DENNIS S. MAYO, UAP



ROGELIO M. DIAZ, PhD, UAP

District Director, C2

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President: ROY E. PABLICO, UAP



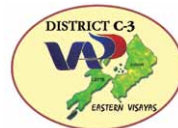
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President: JICO C. MONTE, UAP



Chapter: **NEGRENSE**

President: SEGUNDINO T. INNUMERABLES JR., UAP



JOEL M. JAO, UAP

District Director, C3

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Chapter: **LEYTE WEST**

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President: GUALBERTO G. MERACAP, UAP



MA. CECILIA S. LATAQUIN, UAP
District Director, C4

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District Director, D1

Company: JBGonzaga Architectural Design & Services
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District Director, D4

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District Director, C3



Ma. Cecilia S. Lataquin, uap
District Director, C4



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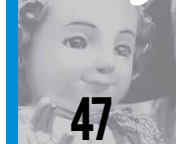
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District Director, D4



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2014 - 2015



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Roger T. Ong, uap
Commission on Convention, Assemblies and Exhibits

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Chairman



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apec architect, aa, Likha Awardee
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ia-aia, apec architect, aa
Member



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National President
Honorary Chairperson



Corazon Fabia-Tandoc, fuap, aa
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Wilfredo G. Gacutan, fuap
Area B Vice President



Manuel B. Tingzon, Jr., fuap
Area C Vice President



Noel DS. Querijero, uap
Area D Vice President
Marketing, Deputy Chairman



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Executive Director, Commission on
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Deputy Chairman



Joint Area Assembly 2015 • ORGANIZING COMMITTEE

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Maria Elena C. Cayanan, fuap

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Deputy Chairman

AWARDS (Ruby and Chapter/District Awards)



Geronimo R. Lajom, uap
Chairman



Adrian Yap, uap
Chairman



Janice A. Garol, uap
Chairperson

PROGRAM MANAGERS



Valentino H. Vergara, uap
Chairman

Program of Activities

DAY 0 February 19, 2015 • Thursday • 11:00 am to 9:00 pm		
Program Manager	MA. CECILIA S. LATAQUIN, uap District Director, C4	Attire: NBD: Short Polo Barong with Name Plate/ Black Pants Organizational Committee: Smart Casual
11:00 am - 3:00 pm	Final Coordination Meeting of Joint Area Assembly Venue: Coral Room	ANTONIO A. VALDEZ, uap Chairman, Joint Area Assembly ARIEL C. ANGALOT, uap District Director, C1/ Chairman, Joint Area Assembly Organizing Committee
	Wrap-up Meeting of Lighthouse Photo Competition	JASON D. JAMIAS, uap Deputy Chairman, Photo Contest "Lighthouse" HENRY C. DESIERTO, uap District Director, A1a ARISTOTLE MARC T. GO, uap President, Baguio Chapter
2:00 pm - 9:00 pm	UAP National Board of Directors Meeting Venue: Caspian Room	UAP Secretariat
DAY 1 February 20, 2015 • Friday • 8:00 am to 6:00 pm		
8:00 am - 5:00 pm	REGISTRATION OF DELEGATES Venue: Grand Ballroom Lobby	Assembly Secretariat
9:30 am - 10:00 am	OPENING OF EXHIBITS	MA. BENITA OCHOA-REGALA, fuap, aa National President MR. JOHNLEE M. GARCIA President - Davies Paints Philippines Inc.
OPENING CEREMONIES: Joint Area A, B, C, D		10:00 am to 11:00 am Venue: Pacific Grand Ballroom
Program Manager	NORMAN A. VALERA, uap District Director, D4	Attire: NBD: Long Barong Tagalog with Name plate / Black Pants Organizational Committee: Official Polo/ Khaki pants Delegates: Smart Polo/ Black Pants or Smart Chapter Uniform
Emcee	MA. LUISA M. GUTIERREZ, uap Executive Director, Commission on Governmental & External Affairs	
10:00 am - 11:00 am	PROCESSIONAL Invocation, National Anthem, UAP March, Architect's Credo - AVP	
	Welcome Remarks	MANUEL B. TINGZON, JR., fuap Area C Vice President
	Opening Remarks	ANTONIO A. VALDEZ, uap Chairman, Joint Area Assembly
	Roll Call of UAP Chapters	ALFRED GEOFFREY C. CARANDANG, uap Secretary General
	Introduction of UAP National President	WILFREDO G. GACUTAN, fuap Area B Vice President
	Message from the UAP National President	MA. BENITA OCHOA-REGALA, fuap, aa National President
	Introduction of the Key Note Speaker	CORAZON V. FABIA-TANDOC, fuap, aa Area A Vice President
	Key Note Speaker	HON. MARK T. LAPID Chief Operating Officer, TIEZA



	Presentation of Token	MA. BENITA OCHOA-REGALA, fuap, aa National President CORAZON V. FABIA-TANDOC, fuap, aa Area A Vice President WILFREDO G. GACUTAN, fuap Area B Vice President MANUEL B. TINGZON, JR., fuap Area C Vice President NOEL DS. QUERIJERO, uap Area D Vice President
	<i>Sponsor Technical Product Presentation: Bostik Philippines Inc.</i>	
Program Manager	JANICE A. GAROL, uap Dumaguete Chapter President	
11:00 am - 12:00 nn	CPE Seminar: TOURISM ARCHITECTURE	JAIME G. SILVA, fuap Chairman, Commission on Accessibility
	<i>Sponsor Technical Product Presentation: Emerald Vinyl Corp.</i>	
12:00 nn - 1:30 pm	LUNCH	<i>Venue:</i> Pacific Grand Ballroom
	JOINT AREA ASSEMBLY SESSION	1:30 pm to 4:30 pm <i>Venue:</i> Pacific Grand Ballroom
Program Manager	CRIZALDO M. HERNANDEZ, uap District Director, D2	Area Secretaries
Presiding Officer/s	CORAZON V. FABIA-TANDOC, fuap, aa Area A Vice President WILFREDO G. GACUTAN, fuap Area B Vice President	MANUEL B. TINGZON, JR., fuap Area C Vice President NOEL DS. QUERIJERO, uap Area D Vice President
1:30 pm - 2:30 pm	Invocation, National Anthem, UAP March, Architect's Credo - AVP	
	Call to Order	CORAZON V. FABIA-TANDOC, fuap Area A Vice President
	Roll Call of UAP Chapters	ANTONIO A. VALDEZ, uap Chairman, Joint Area Assembly
Program Manager	MA. LUISA PATRICIA M. GUTIERREZ, uap Executive Director, Commission on Governmental & External Affairs	
	Presentation of Resolutions on Issues and Concerns of the 4 P's: - Profession – R.A. 9266 - Professional Organization -UAP By-Laws/ Area Assemblies - Professional - Professional Product	
	Presentation of Resolutions on the 4 P's Presentation of Resolutions for Nominees for District Directors by Area Vice Presidents Presentation of Resolutions for Nominees for Area Vice Presidents by Secretary General	
	Announcement of the Top 20 Finalists for the Lighthouse Photo Competition	JASON D. JAMIAS, uap Deputy Chairman, Photo Contest "Lighthouse"
4:30 pm	Adjournment	
Program Manager	VALENTINO H. VERGARA, uap Rajah Humabon, VP Programs	
4:30 pm - 5:30 pm	CPE Seminar: "Heritage Architecture" in Tourism	MA. LOURDES M. ONOZAWA, uap
5:30 pm - 6:00 pm	Briefing On: Accessible Tourism Performance Audit	ARMAND MICHAEL R. EUSTAQUIO, uap Chairman, Committee on Accessibility Audits
	WELCOME DINNER	6:30 pm <i>Venue:</i> Pacific Grand Ballroom
Program Manager	NOEL S. DEL ROSARIO, uap District Director, A3	<i>Attire:</i> Polo / Corporate / Chapter Uniforms
Emcee	MA. LUISA M. GUTIERREZ, uap Executive Director, Commission on Governmental & External Affairs	

	Welcome Remarks	CORAZON V. FABIA-TANDOC, fuap, aa Area A Vice President
	Introduction of the Guest Speaker	ARIEL C. ANGALOT, uap District Director, C1/ Chairman, Joint Area Assembly
	Guest Speaker	HON. HILARIO P. DAVIDE III Provincial Governor of Cebu City
	Presentation of Token	MA. BENITA OCHOA-REGALA, fuap, aa National President CORAZON V. FABIA-TANDOC, fuap, aa Area A Vice President WILFREDO G. GACUTAN, fuap Area B Vice President MANUEL B. TINGZON, JR., fuap Area C Vice President NOEL DS. QUERIJERO, uap Area D Vice President
	<i>Sponsor Technical Product Presentation: Hocheng Philippines Corporation (HCG) - AVP</i>	
	Lighthouse Photo Contest Awards	JASON D. JAMIAS, uap Deputy Chairman, Photo Contest "Lighthouse" GERONIMO R. LAJOM, uap District Director, A2a
	DINNER / ENTERTAINMENT	Cebu International Dance sports Dancers Announcements for the Joint Assembly Day 2 Activities HCG Games
DAY 2 February 21, 2015 • Saturday • 8:00 am to 7:00 pm		
Program Manager	JOEL M. JAO, uap District Director, C3	
8:00 am - 5:00 pm	REGISTRATION OF DELEGATES	Assembly Secretariat <i>Venue:</i> Grand Ballroom Lobby
8:00 am - 11:00 am	College of Fellows Breakfast Meeting	UAP College of Fellows <i>Venue:</i> Caspian Room
8:00 am - 3:00 pm	Heritage Tours	
6:00 pm - 6:30 pm	Thanksgiving Mass	
	CLOSING CEREMONIES: Joint Area A, B, C, D	6:30 pm to 7:00 pm <i>Venue:</i> Pacific Grand Ballroom
Program Manager	DONATO B. MAGCALE, uap Deputy Chair, Joint Area Assembly; Area A Assembly Chairman	
6:30 pm - 7:00 pm	Assembly Report	ARIEL C. ANGALOT, uap District Director, C1/ Chairman, Joint Area Assembly
	Recognition of Sponsors	Joint Area Assembly Marketing Team
	Announcements and Adjournment	WILFREDO G. GACUTAN, fuap Area B Vice President
	FELLOWSHIP NIGHT	7:00 pm to 11:00 pm <i>Venue:</i> Pacific Grand Ballroom
	<i>Attire:</i> Visayan Festival Head-dress	
Program Managers	PEREGRINO R. BACLIT, JR., uap District Director, A5 ANTHONY P. ANDERSON, uap District Director, B4 JAIME B. GONZAGA, uap District Director, D1	Emcee RICHARD M. GARCIA, fuap Area A Council Adviser
	DAVIES FELLOWSHIP NIGHT - UAP Visayan Festival	
	<i>Sponsor Technical Product Presentation: Davies Paints Philippines, Inc.</i>	





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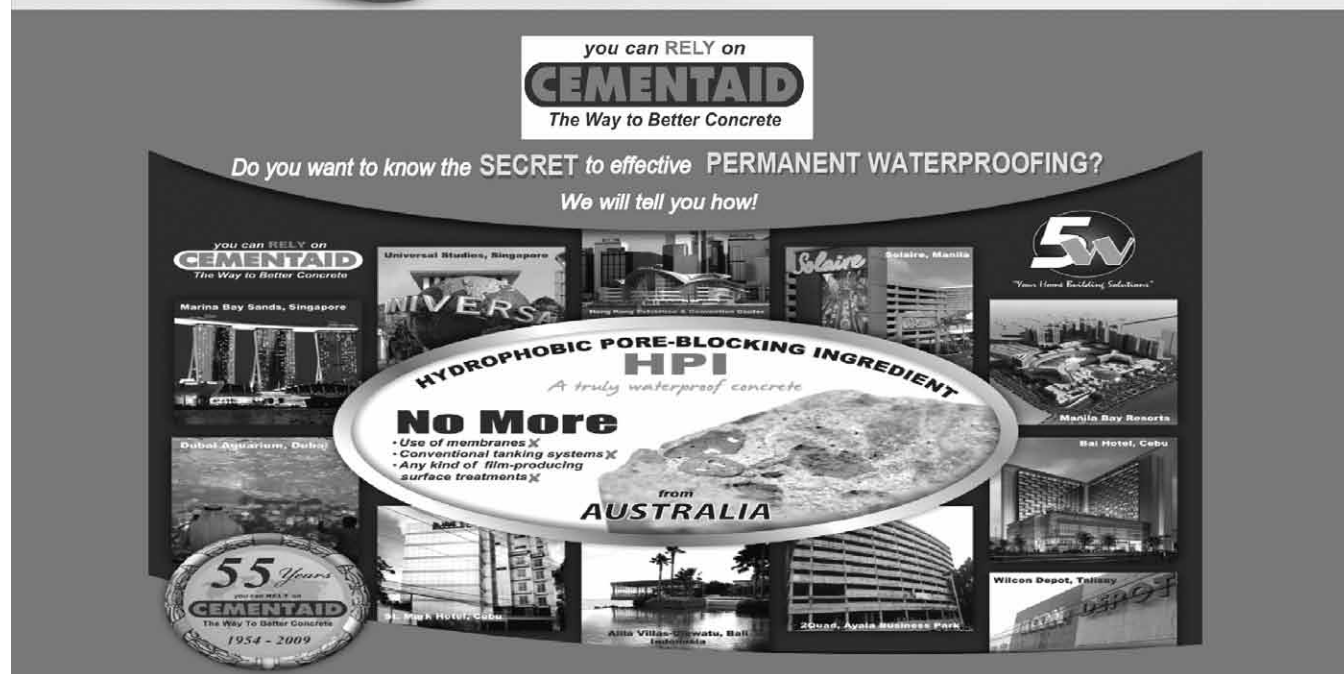
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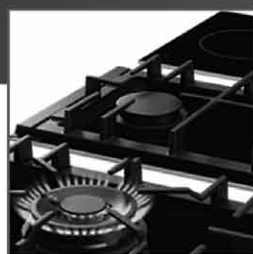
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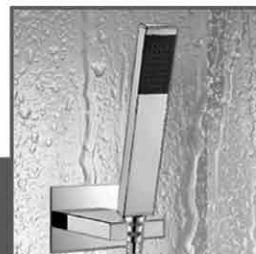
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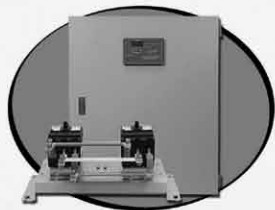
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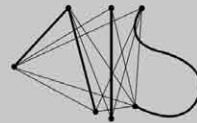


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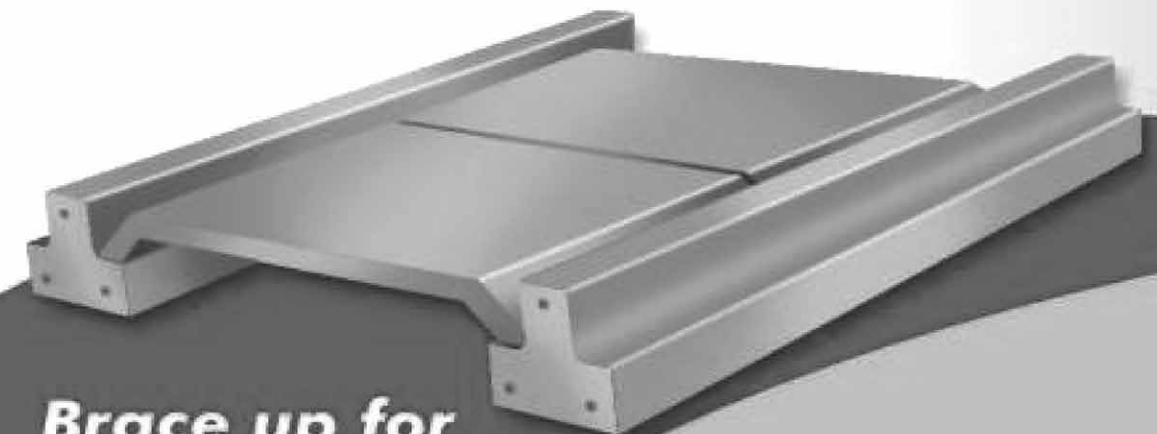
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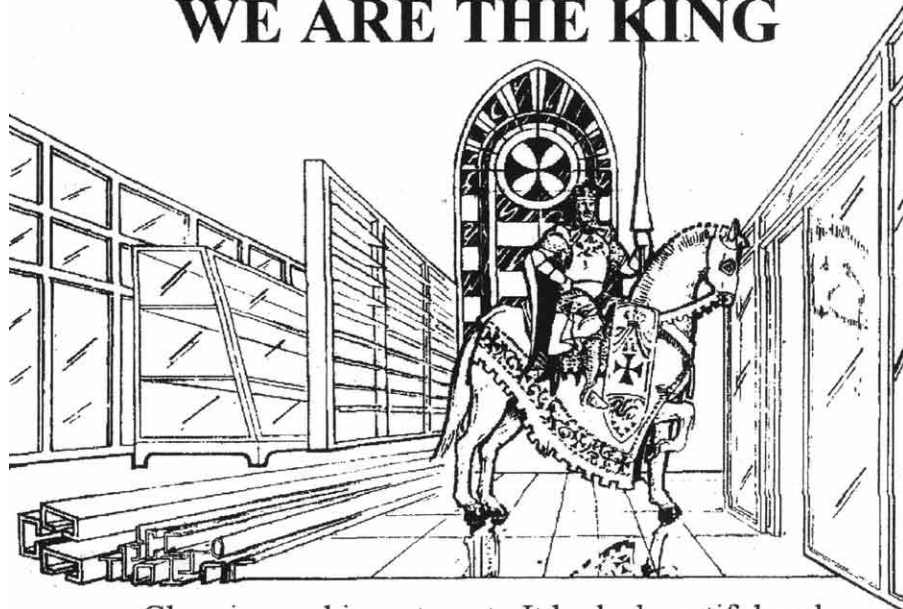
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Accessible Tourism JAIME SILVA, fuap

Jaime Silva is a blind architect, but inspite of his disability, continues to be self-reliant. He is presently employed as an Administrative and Leasing Manager, overseeing office and commercial buildings, golf course, and other facilities. Aside from pursuing a successful career in property management, he has actively involved himself in the promotion of a barrier-free environment for persons

with disability, in the Philippines. His emergence to the sector of disability and commitment to the implementation of the Accessibility Law began in 1996, when the United Architects of the Philippines assisted the National Council for the Welfare of Disabled Persons, now called the National Council on Disability Affairs, in its thrust to have a barrier-free environment.

Since then, Jaime Silva had involved himself in various government and non-government organizations that advanced the dissemination and implementation of the Accessibility Law. Throughout those years of active participation has earned him the "Apolinario Mabini Presidential Award" in 2002. Only 8 individuals have been granted this award since 1975. This is the highest honor given to an individual as recognition for the works done for the sector of Filipinos with disability. In April 2003, he was elevated to the "College of Fellows" of the United Architects of the Philippines. Only 1% of the total number of members of the United Architects of the Philippines has been elevated to this status. In July 2009, he was awarded the Presidential Citation of Excellence by the Rotary Club of Makati Poblacion. He was the first to receive such recognition given by the Club. Last June 22, 2011, he was awarded the PRC's (Professional regulation Commission) as the "2011 Outstanding Professional in the Field of Architecture."

Currently, Jaime Silva chairs the Committee on Accessibility of the United Architects of the Philippines, and also Vice Chairs the Committee on Accessibility on Built Environment and Transportation of the National Council on Disability Affairs. Through these two committees, he lectures on the Accessibility Law and conducts audit trainings to evaluate buildings if compliant to the Accessibility Law. Furthermore, he had previously chaired several other projects, one of which is the Core Group Committee on the "Creation of a Non Handicapping Environment for Persons with Disability in the Rural Areas" which is a partnership project of the National Council on Disability Affairs, Japan International Cooperation agency, and the Committee on Accessibility of the United Architects of the Philippines. The project's objective is to bring accessibility to the rural municipalities. Another project he chairs is the "Search for the PWD - Friendly Tourist Establishments in Makati", a partnership project of the Makati City Government, Makati Tourism Foundation and the Committee on accessibility of the United Architects of the Philippines. The project's objective is to give recognition to disabled friendly tourist establishments, including annotating them in the Makati Tourist Map as PWD friendly.

He also chairs the Technical Working Group on the amendment of the IRR (Implementing rules and Regulations) of Batas Pambansa 344

otherwise known as the Accessibility Law. This committee composed of various government agencies, non-government organizations, and sector of persons with disability, is tasked to review the current IRR (Implementing Rules and regulations) of BP 344 and evaluate its current technical standards and dimensions to conform to the rights and protections of PWDs and its adaption to universal design. Another committee he chairs is the Nomination Committee of the Apolonario Mabini Awards. He had chaired the 3 previous Nomination Committees, deputy in 2005, then chaired the entire in 2008 and 2011.

Last July, he was again asked by the PFRD Board to chair the coming 2013 Apolonario Mabini Awards. This award is organized by the Philippine Foundation for the Rehabilitation of the Disabled (PFRD), an organization composed of congressional spouses. The Nomination Committee's objective is to review, evaluate and recommend for recognitions, persons, companies, organizations, whether government or non-government, and others that have made a difference in uplifting the lives of PWDs in their communities, municipalities, provinces, regions and nation-wide. Last year, he was invited to be one of the board members of the National Council on Disability affairs, which is the focal government agency with regards to the rights and protection of Persons with Disabilities. Since NCDA is the implementing arm of DSWD with regards to the concerns of the PWD sector, the DSWD Secretary chairs the board with the other national government agencies of the same level, are members of this board. Also last year, he was invited to be a board member of the Abilympics Philippines. This organization sends PWDs to compete internationally in various fields to showcase their talents and abilities.

Last month, he was asked to be one of the judges for the Inclusive Mobility Challenge, wherein the objective of the competition is to come up with innovations to move people, including the vulnerable, and eventually result to less vehicles on the road. With less vehicles, there will be a reduction of carbon emitted to the environment. This is the first conference of this kind, organized by the Ateneo School of Government. Last September, an international organization, International Foundation for Electoral system (IFES), invited Arch. Silva to be one of the focal person, to help in establishing "Accessible Polling Places for PWDs" nationwide. Other focal members are from: COMLEC, DPWH, DEP-ED, NCDA, DILG, and PWDs organizations. With this project, a MOA was formulated between the UAP and the Inter-Agency headed by Commissioner Sarmiento of Comelec, wherein 10 NCR UAP chapters and 50 Regional UAP chapters, will assist in the conduct of Access Audit of 10 selected Dept-Ed NCR schools and 50 selected Dept-Ed Regional schools nationwide, to be made accessible to PWDs as polling places for the 2013 election.

This January, he was invited to be a Board Member of the PFRD (Philippine Foundation for the Rehabilitation of the Disabled). Officially he is now PFRD's Board Director for Apolonario Mabini Awards.

With regards to his participation with the business sector, Arch. Silva also has been the president of CREAM (Chino Roces Estate Association), a group of property managers, managing buildings and facilities along Chino Roces Ave. (formerly Pasong Tamo Extension.). This organization is recognized by both local government and national government. In 2011, the organization received an award from the MAFSAFI (Makati Fire and Safety Foundation, Inc.), organized collectively by the Office of the Building Official, Makati Fire Department, Office of the Mayor of Makati, and the Makati Commercial Estate Association (MACEA).

Briefing On: Accessible Tourism Performance Audit ARMAND MICHAEL R. EUSTAQUIO, uap

Arch. Armand Michael R. Eustaquio graduated from the University of the Philippines College of Architecture in April 1988.

Arch. Armand Michael R. Eustaquio's involvement with Accessibility began in 1994 as a Member of the UAP Task Force on Infrastructure Accessibility for the review and updating of the Implementing Rules and Regulations of the Magna Carta for Disabled Persons (Republic Act 7277) in 1993. This is also the IRR being used for BP 344.

He served as Chairman of the Technical Support Group of the National Council for the Welfare of Disabled Persons (now renamed as the National Council on Disability Affairs) from 1994 up to 2001.

He was a paper presenter on the Status of the Philippine Accessibility Law at the International Union of Architects (UIA) Architects Regional Council Asia (ARCASIA) Seminar entitled "Design for All - An Inclusive Approach. Held at the Singapore International Convention and Exhibition Center in September 2001.

He was a member of the Sub-Committee for BP 344 of the National Building Code Review Committee and Technical Working Group led by the UAP in 2005.

He was a Paper Presenter on the Topic of Accessibility and its Impact on the Future of the Tourism Industry 1st UP AIT Conference on Tourism and Hospitality, held at the University of the Philippines Asian Institute of Tourism in February 2009.

He was a Presenter on the Problems, Issues, and the Current State of the Implementation of Accessibility Law in the Philippines held at the International Symposium for the Promotion of Universal Design Based Environments in the Asian Region, held at the Japanese Womens University Mejiro Campus in Mejirodai, Bunkyo, Tokyo, Japan in June 2010.

He was Resource Person for the Regional Orientation Seminars on Batas Pambansa Bilang 344 for District Engineers, Building Officials and Municipal Engineers conducted by the Department of Public Works & Highways in 2004 to 2005 and from 2010 to 2012.

He has also been Resource Person on Accessibility for the attached agencies of the DOTC, DOE, DOT, DILG, NCDA, DEPED, DSWD, the Pasig River Ferry System, BSP, different LGU's, and UAP Chapters.

He has given BP 344 Orientation Talks to the UAPGA Board Exam Reviews, Architecture students of the University

of the Philippines, Mapua, PUP, FEATI, UST, EARIST, Adamson, TUP, University of Northern Philippines, Pangasinan State University, DLSU Dasma, Bulacan State University, University of the Assumption, Pampanga, Holy Angel University, Enverga University in Lucena City, and the I.D. Students of Assumption.

He has also lectured on Accessible Tourism to the Tourism students of La Consolacion College-Tourism and HRM in Bacolod, World Citi Colleges, Global City Innovative College, the students of Masters in Rehabilitation Science of the UP College of Allied Medical Professions, and the doctors of the Philippine Society of Geriatric Medicine He was the Chairman of the Accessibility Assessment Committee of the United Architects of the Philippines from 2010 to 2012 under the Special Projects of then UAP NP Mon Mendoza.

He was a Resource Person on the Conduct of Accessibility Audits for the Asia-Pacific Development Center for Disability (APCD)/Japan-ASEAN Integration Fund (JAIF) Project Training on Non-Handicapping Environments (NHE) at the Eastin Grand Hotel in Bangkok in June 2013.

He has assisted corporate entities like the Commercial Malls Group of Ayala Land, Inc., SM Supermalls, and Accenture's offices in McKinley Hill and in Pioneer, Mandaluyong to make their facilities accessible for persons with disabilities.

He is a member of Sub-Committee on Accessibility Built Environment and Transportation (SCABET) of National Council on Disability Affairs.

He is a Resource Person for Non-Handicapping Environments of the Asia Pacific Development Center for Disability (APCD) and the Japan International Cooperation Agency (JICA).

He has been a member of the Committee on Accessibility of the United Architects of the Philippines from the year 2000 to the present.

He was a member of the Inter-Agency Technical Working Group representing the United Architects of the Philippines for the review of the current version of the IRR of BP 344.

He has been appointed Chairman of the Committee on Accessibility Audits under the Flagship Programs of the newly elected UAP National President Arch. Ma. Benita O. Regala, fuap.





“Heritage Architecture” in Tourism MA. LOURDES M. ONOZAWA

An Architect, Environment Planner, and Real Estate Professional by registration, she has 28 years of Integrative Architectural experience focused on community empowerment through local resource management of skills, tradition and natural assets, then applied in ecologically connected physical development. Her long term goal is to pursue sustainable health and quality of life through inclusive processes in planning, managing, and training in the creative use of local and

traditional resources in addressing development processes. Believing that a job worth doing is worth doing well, she graduated Bachelor of Science in Architecture, cum laude, from the University of San Carlos , a Masters in Urban and Regional Planning from UP Diliman, Management for Executives from the Asian Institute of Management, obtained a diploma from the UNESCO Asian Academy for Heritage Management focusing on Integrated Conservation ,and completed a course on Architecture and Sustainability, the Integration of the Natural and Built Environment, from the Harvard University Graduate School of Design . Her community empowerment activities merited her a US Senatorial Award, for her contribution to the perpetuation and preservation of Chamorro culture and history in the Marianas Islands. She received the Environment Responsible Entrepreneur Award from the Cebu Chamber of Commerce last June 2010. She was also awarded the Most Outstanding Individual for Community Service during the Cebu City Charter Day Awards for a heritage conservation framework, revitalizing the old downtown of Cebu. She has been an Execom member of the Subcommittee on Monuments and Sites of the National Culture and Arts Commission, is currently a member to the ICOMOS International Committee on Vernacular Architecture, has been past president of the Cebu Chapter of the United Architects of the Philippines, and has been awarded one of the Ten Outstanding Cebuanos for her contribution in Sustainable Green Development Systems, helping communities manage their local resources as a tool in livelihood generation. Being the first PGBI accredited Green Design Professional in the Visayas, her extensive practice is rooted in her philosophy that “Our bodies are perfectly designed to coexist with the natural world, therefore, we design the very lifestyle we were naturally created for in the first place, one that harnesses natural solutions and improves our quality of life”

She currently sits as President of the Philippine Institute of Environment Planners, Cebu Chapter and is the Chairman of the Integrated Planning and Spatial Development Committee of the Metro Cebu Development Coordinating Board and is member of the Cebu City Zoning Board.

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THROUGH SPORTS



ARKILYMPICS

DAY 0 | APRIL 15, 2015 | 8:00AM-5:00PM
UNITED ARCHITECTS OF THE PHILIPPINES
NATIONAL CONVENTION

VENUE TO BE ANNOUNCED

Area A COUNCIL OFFICERS



Corazon F. Tandoc, fuap, aa
Area A Vice President



DISTRICT A1a

Noel S. del Rosario, uap
Council Secretary



DISTRICT A1b

Allen Alexander C. Aruelo, uap
Council Treasurer

Geronimo R. Lajom, uap
Council Auditor



DISTRICT A2a

Henry C. Desierto, uap
Darwin M. Diego, uap
Rollan Joseph G. Mallari, uap
Peregrino R. Bacilit, uap
Council Members



DISTRICT A2b

Virgilio D. Andres Jr., fuap
Maria Elena C. Cayanan, fuap
Armando Eugene C. De Guzman, uap
Allan V. Garcia, fuap
Richard M. Garcia, fuap
Council Advisers



DISTRICT A3



DISTRICT A4



DISTRICT A5



INDUCTION OF UAP AREA A DISTRICT DIRECTORS OFFICERS
WITH NP BETH REGALA AND VPA CORAZON F. TANDOC
JUNE 30, 2014 CROWNE PLAZA HOTEL



CONFERMENT OF THE 1ST-40 ASEAN ARCHITECTS
JULY 04, 2014 @ LUXENT HOTEL, TIMOG QC



QC Capitol Chapter Induction - July 17, 2014
@ QC Sports Complex with Chapter Pres. Ar. Albert S. Virgo



Summer Capital Chapter Induction July 19, 2014
@ Crown Legacy Hotel, Baguio City Ar. Ryan M. Benaoe



Baguio Chapter Induction July 19, 2014 @ Igorot Lodge,
C.J.H. Pines View Hotel, Baguio City Ar. Aristotle Marc J. Go



DISTRICT A3 JOINT INDUCTION CEREMONIES
JULY 09, 2014 @ CITIES EVENT PLACE
DD. Ar. Noel S. Del Rosario



District A4 Joint Induction
July 11, 2014 @ Rembrandt Hotel QC
with DISTRICT DIRECTOR
Ar. Allen Alexander C. Aruelo, uap



Diliman Chapter Induction - July 12, 2014 @ Club Filipino,
San Juan with Chapter President Ar. Napoleon M. Ibañez Jr.



QC Central Chapter Induction
July 23, 2014 @ Wheat berry Restaurant Q.C.
Ar. Edlee S. Tusi



QC SILANGAN CHAPTER
INDUCTION - JULY 10, 2014 Ariato
Function Hall Penthouse II Q.C.
CHAPTER PRES.



Pangasinan Scale Chapter Induction
July 18, 2014 @ Dagupan Village Hotel
with Ar. Mencho M. Espinosa



Quezon City Chapter Induction - July 24, 2014
@ Luxent Hotel QC with Chapter Pres.
Ar. Joselito M. Mendoza





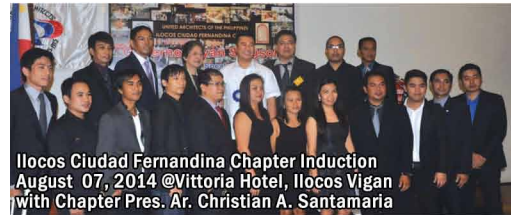
QC South Triangle Chapter Induction July 30, 2014
@ Cities Event Place , QC. With Ar. Jordan A. Tatlonghari



District A1b Joint Induction July 31, 2014 @
Charina's Hotel Rizal Santiago City with District
Director Ar. Darwin M. Diego



Ilocos Norte-Laoag Chapter Induction August 03, 2014 @ Arabella
Events Place, Ilocos Norte Laoag with Chapter Pres. Ar. Noel S. Anday



Ilocos Ciudad Fernandina Chapter Induction
August 07, 2014 @ Vittoria Hotel, Ilocos Vigan
with Chapter Pres. Ar. Christian A. Santamaria



Bulacan Chapter Turn-Over Ceremony August 02, 2014
@ Marilao City Hall with Chapter President Ar. Ardel J. Santos



Ilocos Vigan Chapter Induction August 09, 2014
@ Max Restaurant, Ilocos Vigan Ar. Michael Godofredo V. Colis



La Union Chapter Induction August 09, 2014 @ Hotel Ariana, Bauang,
La Union Activity with Chapter President Ar. Rolando O. Caasi Jr.



District A5 Joint Induction August 22, 2014 @ UAP Bulwagan
Mayor with Distrcit Director Ar. Peregrino R. Baclit, Jr.



October 10, 2014 - UAP Foundation Meeting



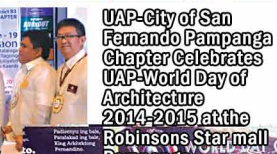
Pangasinan-Dagupan Chapter Induction
Aug 28, 2014 @ Sison Hall Convention Center Lingayen
Pangasinan with Chapter Pres. Ar. Donato V. Dion Jr.



October 9, 2014 - Balangakan



September 14, 2014 Cavite
Chapter Induction Vaal Vista
Lodge, Tagaytay City



UAP-City of San
Fernando Pampanga
Chapter Celebrates
UAP-World Day of
Architecture
2014-2015 at the
Robinsons Star mall
Pampanga



November 21, 2014 - 2nd Joint Area Assembly Meeting



October 6, 2014 - World day of Architecture / Balik Tanaw SM Manila



December 03-04, 2014
Ocular Visit Cebu City for Joint Area Assembly

PROGRAM OF ACTIVITIES February 2015 - June 2015

FEBRUARY 2015

JOINT AREA ASSEMBLY
REGISTRATION FOR NATCON 41st
EARLY BIRD: Php 3,500.00 Till
Feb. 15, 2015

APRIL 2015

41st NATCON
District Directors / Chapter
Presidents must attend
Chapter President's Assembly for
Dd's & CP/Council Secretary
National Board Meeting
Opening Of Exhibits / Opening
Ceremonies
PROCESSIONAL (ALL Cp's AND Dd's)
Honor Dinner
NATIONAL ELECTIONS:
ALL Dd's And Cp's
General Assembly: All DD's and
Chapter Officers and members

MAY 2015

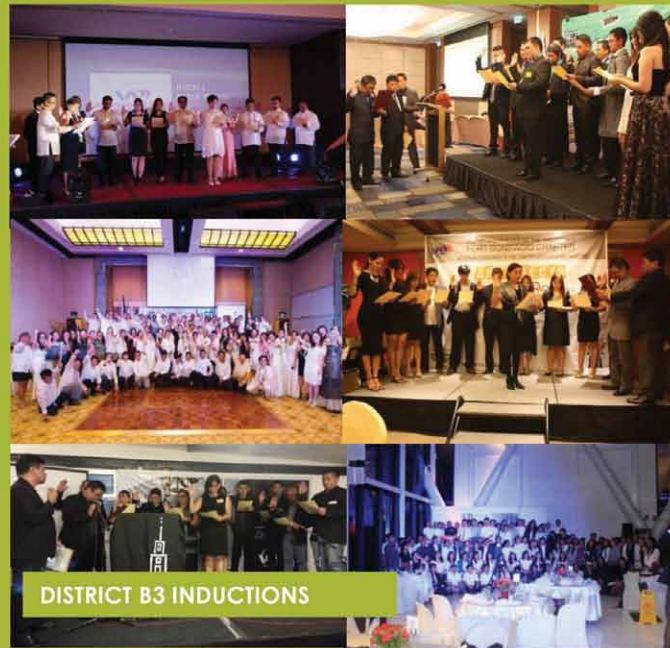
Turn Over Ceremonies and
Responsibilities of Outgoing VPA,
DD's and CP's to Incoming VPA,
DD's and CP's
Officers Orientation / Planning
Session and Team Building
outgoing and incoming VPA,
DD's and Chapter Officers

JUNE 2015

Induction of UAP National Board of
Directors 2015-2016



DISTRICT B5 JOINT INDUCTION



DISTRICT B3 INDUCTIONS



DISTRICT B1 JOINT INDUCTION



DISTRICT B2 JOINT INDUCTION



DISTRICT B4 JOINT INDUCTION



MANILA MAHARLIKA CHAPTER



MANILA INTRAMUROS CHAPTER



BRITISH COLUMBIA CHAPTER



MANILA LA SOLIDARIDAD CHAPTER



MANILA MAYNILAD CHAPTER



MANILA CORINTHIAN CHAPTER



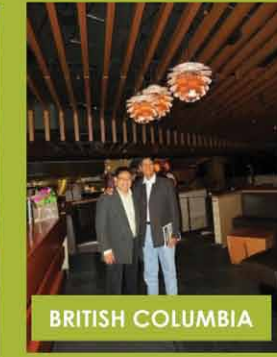
ONTARIO-CANADA CHAPTER



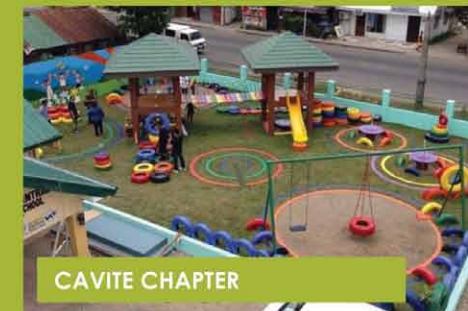
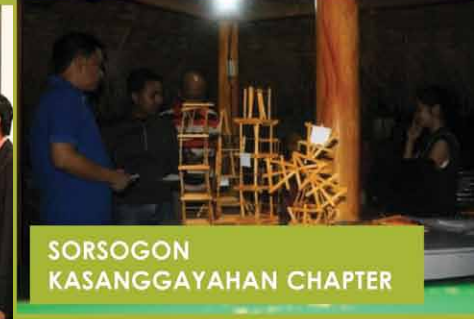
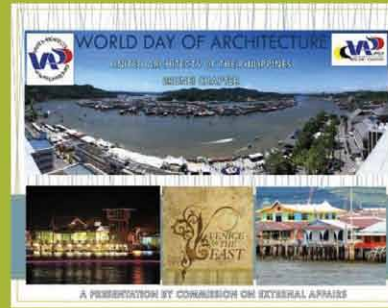
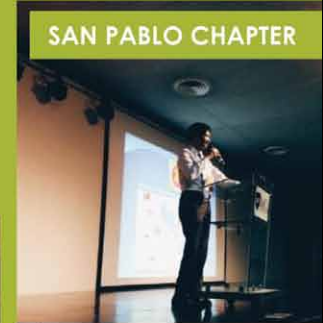
MANILA ALCALDIA CHAPTER



MAGS CHAPTER



BRITISH COLUMBIA



AREA C-1

Architects paint mural urging love for planet

By Rebelander S. Basilan

Monday, September 15, 2014

A GROUP of architects set out to paint a 50-meter wall in Mandaue City with images of countryside life.

Richard Abella, president of the United Architects of the Philippines (UAP)-Datu Lapu-Lapu Chapter, said the mural they are working on aims to convey the need to protect the environment.

"We only have one planet. We have to protect it," he said in an interview with reporters yesterday.

Their mural on a concrete wall of the Ho Tien Soy factory is an added attraction in Barangay Subangdaku, where street art enthusiasts led by renowned mural artist Amado Guerrero "AG" Saño are also doing the country's first flyover art project.

Subangdaku Barangay Captain Ernie Manatad said he suggested that the architects depict countryside life in their mural painting to evoke the barangay's past as an agricultural area.

"Subangdaku has become a concrete jungle from being a place of ricefields," he said.

Manatad said the paintings are part of his effort to beautify street walls in the barangays.

"We've chosen walls that are frequently vandalized for the paintings. So far, nobody has vandalized the walls again," he said.

Organization

The UAP, which has about 120 members, started their project on the 50-meter wall last Aug. 31. The wall has a height of five meters.



WALL PLANET. Members of the United Architects of the Philippines Datu Lapu-Lapu Chapter, led by Arch. Richard Abella (red shirt), paint messages depicting rural scenes on a 50-meter-wide wall in Barangay Subangdaku, Mandaue City. Doing the outline of the mural is Arch. Joseph Judilla (on ladder). (Allan Cuizon)



"This is part of our community service," Abella said.

Some members brought their family members yesterday to the site. Among those present were the chapter's immediate past president Jensen Racho, its vice president Philip Lim and one of its board members Clemente Guanzon.

Outline

Joseph Judilla, a member, made the outline on the wall. He drew images of a rice field with a farmer and a carabao, as well as environmental symbolisms.

Judilla is also the chair of the project of the Cebu Kabanay Lions Club to paint concrete walls in Mandaue with images conveying the importance of protecting the environment.

The mural painting on the Subangdaku flyover is part of the project.

Manatad said the murals on the flyover are almost done. The flyover art project was inaugurated on October 2014

AREA C-2

Seminar of RULE 7 & 8 of NBC and Mentoring for Architectural Thesis

by: DD Arch. Rogelio Diaz

District Director Arch. Rogelio Diaz, uap together with Arch. Rey Gabita, National Executive Vice President of the UAP, Arch. Leah de la Rosa, former CPD Director and Arch. Leah Martin conducted a 2-day seminar-workshop on "Rule #7 and #8 of the National Building Code" and "Mentoring for Architecture Thesis" at the College of Architecture, La Consolacion College, Bacolod City. This 2-day seminar-workshop was held last September 11 and 12, 2014.



Committee Meeting for the upcoming NBEX

On September 13, 2014, the UAP Negrense Chapter held a committee meeting to update and evaluate the plans and preparations for the upcoming NBEX event. District Director Arch. Rogelio Diaz was invited to the meeting to iron out some issues regarding the coming Negros Building Exhibits. Also, during this committee meeting, new board passers of the June licensure examination for Architects who will be joining the chapter were introduced and presented to the board of officers.



AREA C-3

HFI "ALAGA KA" Foundation BARANGAY HEALTH STATION Brgy. San Isidro, Giporlos, East-

The UAP DISTRICT C3 in partnership with HFI "Alaga Ka" Foundation represented by Dra. Becks Galvez – Tan has engaged in its implementation of the Yolanda Rehabilitation Programs of the said Non-Government Organization to facilitate the renovations and constructions of its proposed Barangay Health Station in some parts of Samar island.



The photo above shows the recently finished renovation of the San Isidro Barangay Health Station in the Municipality of Giporlos, Eastern Samar that was greatly damaged during the devastations of Typhoon Yolanda last November 8, 2013. It was fully restored thru the efforts of HFI "ALAGA KA" Foundation. The UAP District C3 thru its District Director Ar. Joel M. Jao, uap, provided technical support to the HFI "Alaga Ka" Foundation during the conduct of periodic site inspections that coursed thru since the start of its renovation last April up to its turn-over on September 15, 2014.

CLIMATE & DISASTER RISK ASSESSMENT WORKSHOP

UAP DISTRICT C3 actively participated during the Climate & Risk Disaster Assessment Workshop organized by the City Planning Office of Tacloban together with UN Habitat for the proposed revisions of Tacloban's CLUP (Comprehensive Land Use Plan). In the photo from left: Engr. Henry Cua, president of PICE Leyte Chapter and Leyte Chamber of Commerce, Ar. Danny Fuentebella, fuap, City Architect of Tacloban, Mr. Phyns Patalinghog, City Legal Office, Ar. Andy Abusman, fuap, Dean College of Architecture EVSU & Ar. Joel M. Jao, uap, DD UAP C3.



UAP SCHOOL BUILDING Construction Thru UAP EMERGENCY ARCHITECTS For "Yolanda affected areas in Region VIII

The UAP DISTRICT C3 thru the UAP EMERGENCY ARCHITECTS will be participating in United Architects of the Philippines' effort in providing School Building Facilities in some areas greatly affected by Typhoon Yolanda last November 8, 2013. The initial site selected for the first construction is the San Fernando Central School of Tacloban City. The photo shows the Architects Perspective of the proposed 2 - classroom building designed by the UAP EMERGENCY ARCHITECTS headed by Ar. Rey Gabitan, uap, National Executive Vice President.

The UAP District C3 council will be the one to supervise in its implementation and construction thru the guidelines and policies set by the UAP EMERGENCY ARCHITECTS and the Office of the UAP NATIONAL PRESIDENT.



AREA C-4

Implementation of Kalibo-LGU Municipal Ordinance 001-2009, requiring Architectural and other ancillary permits for the issuance of Building permit in the Municipality of Kalibo.

UAP-Aklan Chapter Resolution No. 001 Series of 2014 was approved, a resolution appealing and urging the Municipality of Kalibo, Aklan thru Hon. Mayor William S. Lachica to respect and correct the noted error of the Office of the Building Official (OBO-Kalibo, Aklan) and other departments in prescribing documents in their checklist for the application of Building Permit without specifying the proper responsible professional who should prepare, sign and seal the necessary documents needed in the processing of the permit.

And on July 22, 2014, Sangguniang Bayan of Kalibo, Aklan sent an invitation to attend SB regular session to tackle the issue regarding UAP-Aklan Chapter Resolution No. 001-20014. The session was attended by the Building Official and the discussion about RA 9266 and the pending implementation of its IRR eventually became an eye-opener to the August body that UAP-Aklan Chapter had previously lobbied for a resolution on that particular Law (RA 9266) and they have created and approved Municipal Ordinance 001-2009. It was then the SB directed to implement that said Municipal Ordinance.



Hon. Mayor William S. Lachica and Sangguniang Bayan members of 2009 for . sponsoring a resolution



Sangguniang Bayan members of 2014 for and Office of the Building Official implementing the said ordinance

AREA C VP with UAP Iloilo Chapter Spearheads The Collaboration With The Office Of The Iloilo City Planning For The Liveable Cities Design Competition (LCDCC)



The National Competitiveness Council of the Philippines facilitated the 'Liveable Cities Design Competition' inviting around 21 major cities in the Philippines to participate in two categories: City Evacuation Center and City Host: APEC Venue. ASSURE - Alliance for Safe and Sustainable Reconstruction served as the mentor for the various cities wherein they conducted workshops to guide the technical work group towards the fulfillment of the requirements of the said competition.

Arch. Dolly Anne Zoluaga, Zoning Officer and Arch. Keith Cameña, Administrative Assistant representing the Office of the City Planning of Iloilo City, collaborated with Iloilo Chapter and tap the expertise of UAP Area C VP Arch. Manuel B. Tingzon, Jr. to create the technical working group for the said competition.

Iloilo City won 1st Place for the APEC Venue Meeting Category.

Capiz Architects Spearhead Blood Donation in Roxas City

Architects in Capiz, joined hands not to do blood compact but rather have worked hand in hand in their first ever blood donation activity in celebrating the International Blood Donors Month last July 2, 2014 and was held at newly-built Robinson's Place-Roxas; Pueblo de Panay, Lawaan, Roxas City. Labeled with "Dugo Mo, Kabuhi Ko- Alay ng mga Arkitekto sa mga Capizeno" is blood-letting activity spearheaded by UAP-Capiz Chapter in partnership with Philippine Red Cross-Capiz ,



This activity of UAP-Capiz Chapter is more than just of giving a precious blood, but it leaves a statement to the local community that Architects is not just about designing building but Architects have a "BigHeart".

DISTRICT D2 JOINT INDUCTION

@ ZAMBOANGA CITY



6TH DISTRICT D3 JOINT INDUCTION

@ CAGAYAN DE ORO CITY



notes

notes





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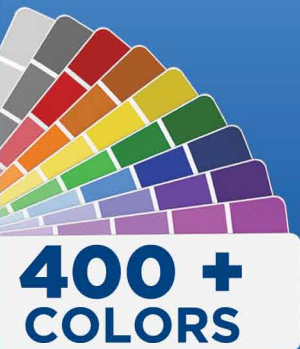
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