



Union Internationale
des Architectes

119th UIA Council Session



International Lighting
Association of the World

ILAW Conference 2



architectural pride:
**Landmarks,
 Leadership &
 Legacy**



ABOUT THE LOGO

Logo design by John Paul B. Manalang



In almost four decades of the United Architects of the Philippines (UAP), there is much to be proud of – a rich history, outstanding achievements, and a growing membership with an earnest passion for excellence. It is but fitting to celebrate the UAP's 38th National Convention with the theme, **"Architectural Pride: Landmarks, Leadership, & Legacy."**

This logo represents the three **Ls** of the theme in three colors. As the color **Violet** symbolizes mysticism, inspiration, imagination, and spirituality, so does it represent **Landmarks** which is a result of these characteristics. **Red** is power, hence the red power tie for business people and the red carpet for celebrities and VIPs – **Leadership**. **Green** is the new color of the architectural profession which is also the lasting **Legacy** we leave behind to present and future generations.

ABOUT THE COVER



Country of Origin of UAP Officials 2011 – 2014: 1st Column (1) Italy, (2) Spain, (3) United Kingdom, (4) Costa Rica, (5) Australia, (6) China, (7) Malaysia, and (8) Slovenia; 2nd Column (1) Germany, (2) Switzerland, (3) USA, (4) France, (5) Mauritius, (6) India, and (7) Republic of Korea (South Korea); 3rd Column: (1) Turkey, (2) Hungary, (3) Russia, (4) Mexico, (5) South Africa, (6) Cote d' Ivoire, (7) Kenya, and (8) Japan; 4th Column (1) Greece, (2) Poland, (3) Brazil, (4) Lebanon, (5) Sudan, (6) Egypt, and (7) Morocco.

Photo contributions from Rino Fernandez (Legazpi Chapter), Felicisimo A. Tejuco, Jr. (Rizal-Kalayaan 100 Chapter), and members of the Architects Photography Club of the Philippines: Lester Ang and Madona M. Tadeo (Baguio Chapter); John Delfin (Capiz Chapter); Christopher C. De Leon and Ronald Dy (La Union Chapter); Jay Ruiz (Diliman Chapter); Marlon Jose M. Lorena (Daraga-Cagsawa Chapter) and Alabang and San Pablo Chapters.

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STAFF BOX

Felicisimo A. Tejuco, Jr., UAP, PIEP
Chair

Antonio A. Valdez, UAP
UAP Secretariat
Architects' Photography Club of the Philippines (APCP)
Contributing Photographers

Abigail Lana M. Canicula
Creative Designer

John Paul B. Manalang
Digital Artist

Racquel C. Orenia
Proofreader

Lora B. Rivera, FUAP
Adviser

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For questions, comments and suggestions, contact the UAP Secretariat, 53 Scout Rallos St. Diliman, Quezon City, Philippines, telephone numbers (632) 412 6403, or fax number (632) 372 1796. You can also get in touch with us through email at UAPnational@yahoo.com or access information through website www.united-architects.org



Republic of the Philippines
MALACAÑAN PALACE



messages

My warmest greetings to the **United Architects of the Philippines** as you hold your **38th National Convention**.

As infrastructure is crucial to the various social, political, and economic activities of our nation, its development and maintenance is a priority of government. We depend on the skills and expertise of our architects to realize our vision for the integrity of our nation's structural backbone and ensure their continued improvement and sustained operation. We can glean much inspiration from our architectural heritage and use it to improve urban planning, and technologies geared towards efficient and environmentally sound building practices. May you remain with us in our efforts to reinvigorate our national identity particularly in designing iconic structures that will not only be practical but also evoke a sense of pride among our people.

As we journey towards our country's revitalization, we continue to depend on the different sector of society to complement our efforts in the various aspects of nation-building. Let us stay united under the banner of reform and demonstrate passion and excellence in our respective endeavors towards our common aspirations. I wish you a successful and productive convention.

Benigno S. Aquino III
Republic of the Philippines, President



Republic of the Philippines
OFFICE OF THE VICE PRESIDENT

Congratulations to the United Architects of the Philippines on the holding of its 38th National Convention with the theme **“Landmarks, Leadership, & Legacy.”**

I commend you for your commitment to recognize responsibilities beyond what is expected of your profession and the impact that those responsibilities have on society. You have shown your dedication to guaranteed professionalism in your respective fields and I am glad to learn that you continue to aim for self-improvement to provide better services to your clients.

I pray that the convention meets success. Continue to inspire your members and others towards innovation by looking at architectural milestones, pioneering professionals and monumental achievements.

May UAP-IAPOA succeed in all its undertakings.

Mabuhay kayo!



Jejomar Binay

Republic of the Philippines, Vice President



Republic of the Philippines
SUPREME COURT



My warmest greetings to the officers and members of the United Architects of the Philippines (UAP) as you hold your 38th National Convention.

This year's event, with the theme **"Architectural Pride: Landmarks, Leadership, & Legacy,"** bespeaks of your commitment to promote the highest standards of excellence in the practice and service of the architectural profession. Indeed, Filipino architects have so much to be proud of: From simple practitioners to dynamic designers and out-of-the-box planners, you have grown to become the only accredited professional organization (APO) to receive the Professional Regulation Commission's Most APO awards for four years.

Understanding the nuances of the architectural profession, particularly marrying tradition and progress in designing and building coupled with concerns on environmental viability, has become a challenging task in recent years. May this occasion therefore add new dimension to the practice of your profession and foster unity and tight collaboration in your ranks to inspire you to create a truly vibrant yet sustainable community.

Good luck and I wish you success in this convention. *Mabuhay kayong lahat!*

A handwritten signature in black ink, appearing to read "Renato C. Corona".

Renato C. Corona
Chief Justice



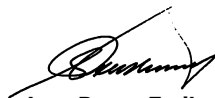
Republic of the Philippines
SENATE

I wish to extend my warmest greetings and felicitations to the men and women of the United Architects of the Philippines, on the occasion of your 38th National Convention at the SMX Convention Center on April 18-21, 2012.

May this occasion serve as a venue for all the officers and members of the UAP to establish camaraderie amongst yourselves and explore possible innovations in architecture to improve and sustain the quality of the built environment. May you also carry on your noble undertaking as an Association that caters to the needs of Filipino architects who are united in pushing for a common mission to *"unite the registered and licensed architects in the Philippines, promote the aesthetic, scientific and business practice of architecture; advance architectural standards of continuing education, training and practice; and build relationships among clients, the construction industry and architects."*

As your Senate President, I fervently hope that UAP will continue to lead the way in preserving our unique architectural heritage and to further strengthen the unity among Filipino architects, designers and planners in aspiring towards greater achievements in the field of architecture in the years ahead.

Congratulations and more power to UAP!



Juan Ponce Enrile
Senate President



Republic of the Philippines
HOUSE OF REPRESENTATIVES



My warmest greetings to the members and officers of the United Architects of the Philippines on the occasion of your 38th National Convention on April 18-21 201.

Your theme, **“Landmarks, Leadership, & Legacy,”** affirms the Filipino architects’ role not just as builders of houses and communities but also as active participants and partners of government in our important task of eradicating abject poverty and pursuing good governance. It is admirable how your organization held its ground as the vanguard of the architecture profession by encouraging members to strictly adhere to the highest standards of architectural practice and professionalism. The UAP is indeed the premier organization of architects in the country.

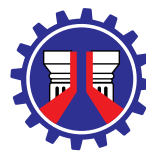
I trust that the UAP will remain supportive of the government’s noble efforts to implement reforms and intensify transparency, accountability and citizen participation as we boost the country’s economic development so that more and more Filipinos may live lives of dignity and security. We in the House of Representatives welcome the greater participation of our citizens in decision-making and other processes in line with managing our country’s affairs. In view of this, be assured that you can continually rely on us to catalyze change and act decisively on confronting the many urgent concerns of the Filipino people.

We are proud to note that since our sessions began in July 2010, we have processed more than 3,000 measures including the 72 national and local bills recently approved in one session day alone. These pieces of legislation deal with education, health and environment, livelihood and sustainable development concerns. Among these are HB 5640, seeking to regulate the practice of Geology in the Philippines; House Bill 4883, which seeks to expand access to education through open learning and distance education in post-secondary and tertiary levels; and HB 3005, seeking to declare December of every year as “Anti-Corruption Month.” Indeed, we shall continue to work hard to achieve our strong desire to establish our legacy as the House that champions the people’s clamor for good governance and transparent leadership.

Let us continue working together in our noble efforts to make the government more responsive to the most pressing needs of the people.

Mabuhay!

Feliciano B. Belmonte, Jr.
Speaker



Republic of the Philippines
DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS

My warmest greetings to the delegates of the 38th National Convention of the United Architects of the Philippines (UAP) on 18-21 April 2012 at the SMX Convention Center, Pasay City which will serve as your learning platform where best practices, experiences and technical expertise are shared with other design professionals and representatives from the building construction industry.

Your convention theme, **“Landmarks, Leadership, & Legacy”** be the inspiration of UAP as a leading organization for the continued professionalism of every men and women architects in the country in pursuit of quality and excellence in designing innovative, safe and dependable landmarks that will last a lifetime.

Indeed, the Philippines is fortunate to have architects that are considered one of the most talented and competitive in the world because UAP has constantly upheld your highest ethical standards and advance sustainable, responsive, and effective architectural practices that contribute in no small way to the country’s progress and stability.

After we have witnessed the wrath of nature in some parts of the world particularly in the southern part of the Philippines, builders like you should really come up with strategies to cope with these unexpected challenges.

Since it is your social and professional obligation and responsibility to design structures that are safe to the public, I then encourage you once again, to integrate your efforts in responding to the disaster risk reduction program of the government by designing safe, structurally stable, and resilient structures to safeguard our people and prevent, if not avoid social fatalities.

Congratulations to the officers and members of the UAP for all their time and hard work in putting together this event. Always be assured of DPWH’s full support for your worthwhile endeavors. I wish you then an enjoyable, meaningful and fruitful 2012 national convention.

Mabuhay!



Rogelio L. Singson
DPWH, Secretary



As the United Architects of the Philippines (UAP) holds its 38th National Convention on the theme **“Landmarks, Leadership, & Legacy,”** the National Commission for Culture and the Arts (NCCA), being the foremost government arm dedicated to the promotion and development of arts and culture in the country, extends our warmest felicitations to all the members and delegates to this truly notable gathering.

Architecture and its allied arts, being one of the seven arts promoted all throughout the celebration of the Philippine Arts Festival (PAF) spearheaded by the NCCA every February, are underscored through the programs and activities of the commission. We are grateful that the 38th UAP National Convention will continue to empower our Filipino architects in continually shaping and re-shaping our societies, our mindset, and the whole nation in general.

On the 25th year of the NCCA, we hope to instill in everyone that the **“Filipino culture is the wellspring of national and global well-being.”** On this, we believe that the UAP will continue to be a partner of the NCCA in achieving this vision.

Thus, on behalf of the NCCA, we hope for the continued success of the UAP and its membership, and wishes everyone a fruitful participation to this truly remarkable undertaking.

Mabuhay po kayong lahat!!!


Prof. Felipe M. de León, Jr.
NCCA Chairman



Republic of the Philippines
PROFESSIONAL REGULATION COMMISSION

I am extending my warmest felicitations to the United Architects of the Philippines on its 38th National Convention.

This convention's theme of **"Landmarks, Leadership, & Legacy"** offers a timely retrospective of the tremendous contributions that the UAP has made to the development of Philippine architecture.

In the span of its more than three decades of existence, the UAP has established a dynamic linkage with the Professional Regulation Commission in building a globally competitive corps of Filipino architects. Its achievements, services and commitments to the profession have merited the Professional Regulation Commission's Most Outstanding Accredited Professional Organization award a record four times. This feat has assured the UAP of a secure place for posterity in the pantheon of accredited professional organizations. This fitting testament to UAP's sterling accomplishments now comes to the fore in this convention's focus on legacy and leadership in architecture.

The UAP's distinguished past should now serves as a challenge for this much-honored organization to propel Philippine architecture to the 21st century and help in devising effective architectural solutions for the country's urban decay, environmental conservation and disaster preparedness.

These multiple design challenges call for a new legacy in visionary designs, a legacy based on green architecture that can make our buildings environmentally as well as structurally sound. The UAP can utilize its leadership position to propound this impetus and provide its members with the opportunity to benchmark their knowledge to the global developments in environmentally responsible architecture. The UAP's leadership in this initiative will contribute greatly to the continuing global competitiveness of our Filipino architects.

I am confident that with its outstanding record among the professional organizations, the United Architects of the Philippines will continue to aspire for ever more achievements on behalf of Philippine architecture.



Teresita R. Manzala
PRC Chairperson



Republic of the Philippines
PROFESSIONAL REGULATION COMMISSION



It is my pleasure to extend cordial greetings to the United Architects of the Philippines on the formal opening of your 38th National Convention.

The Professional Regulation Commission welcomes this forum as a fulfillment of the UAP's mission of spearheading continuing professional education in the architectural profession. This indeed is a demonstration of leadership, a point which is sufficiently reinforced by the chosen convention theme of, **"Landmarks, Leadership, & Legacy."**

The UAP's adoption of this theme takes place just as the government embarks on an acceleration of infrastructure as an important component of the Philippine Development Plan. There have been encouraging and positive overtures in response to the public-private partnership programs in infrastructure and public facilities. The encouraging inflows from the dynamic business process outsourcing industry and the overseas Filipino workers are leading to the rapid growth of highly urbanized populations and an upsurge in real estate. These point to rising opportunities for architecture.

At the same time, the profession is a pro-active witness to the transition from traditional to green architecture, giving rise to sustainable construction designs that will maximize energy utilization and minimize environmental pollution. The United Architects of the Philippines has a prominent leadership role to play in promoting green architecture and keeping Philippine architecture in step with global development in the preservation of our environment.

To the United Architects of the Philippines, my best wishes for a successful convention!


Jennifer Jardin-Manalili
PRC Commissioner



Republic of the Philippines
PROFESSIONAL REGULATION COMMISSION

My warmest greetings to the United Architects of the Philippines as you commence your National Convention.

Once more, the UAP demonstrates its profound appreciation for its unique place in the development of Philippine architecture by adopting the theme of **“Landmarks, Leadership, & Legacy”**.

The UAP's enduring legacy remains its promotion of the global competitiveness of Filipino architects through continuing professional development. The government's labor agenda provides for the formulation of strategies to boost competitiveness as a benchmark of our Filipino professionals. This factor is an important component in raising the Philippines' over-all global competitiveness ranking.

The competitiveness of our architects is a crucial indicator of labor market efficiency and can contribute tremendously towards boosting the Philippines' attractiveness as an investment hub in Asia. The Philippines stands on the verge of an infrastructure boom that is already attracting higher investment levels as public-private partnerships gain momentum.

The UAP has been at the forefront of continuing professional development for our architects. This role now acquires greater prominence in the national initiative to develop a competitive labor force that will support the country's aspirations to be a major investment destination.

I am confident that with this aspiration firmly set before them, the United Architects of the Philippines will continue to attain even greater achievements on behalf of Philippine architecture.


Alfredo Y. Po
PRC Commissioner



Republic of the Philippines
PROFESSIONAL REGULATORY BOARD OF ARCHITECTURE (PRBOA)



Our warmest greetings to you all!

I, as PRBoA Acting Chair and the two (2) Members of the PRBoA, namely Architect (Ar) Angeline T. Chua Chiaco and Ar Marietta B. Segovia, congratulate the United Architects of the Philippines (UAP), the integrated and accredited professional organization of architects (IAPOA), duly accredited by the PRBoA under Sec. 40 of Republic Act No. 9266, otherwise known as the Architecture Act of 2004, on the occasion of its 38th National Convention, from 18 through 21 April 2012 at the SMX Convention Center in Pasay City, with the theme **“Landmarks, Leadership, & Legacy”**. These greetings go to all UAP Members, led by the UAP National President (NP), Architect (Ar) Ramon S. Mendoza, FUAP, to all the Convention organizers led by UAP Executive Director/ Ar Roger T. Ong, UAP with Convention Director/ Ar Lora B. Rivera, FUAP, to all the UAP Members in attendance, to the honored Guests and Lecturers. and to the loyal friends and supporters of the UAP.

While the PRBoA is sure that many of the concerned UAP members are well aware of what has transpired only recently with the Court of Appeals (CA), it is still the PRBoA's express wish that many areas of cooperation between the PRBoA and UAP shall continue to flourish and that these are kept evolving and moving forward in order to help attain our shared primary goal of the full implementation and enforcement of R.A. No. 9266, a valid and subsisting special and later law, its 2004 implementing rules and regulations (IRR), the pertinent PRBoA Resolutions and other derivative regulations, all of which are in full effect, and are supposedly not affected by the CA decision, which was on an entirely separate matter i.e. mere executive issuances (2 provisions) pertaining to the 2004 Revised IRR of Presidential Decree (P.D.) No. 1096 (the 1977 National Building Code of the Philippines/ NBCP). While we all look forward to the looming battle at the Supreme Court over the next 2 to 3 years, R.A. No. 9266 must be implemented by the Government as it is still the law on architecture and architectural practice.

Notwithstanding claims from other parties (which appear not to be supported by law), always remember that R.A. No. 9266 is the only Philippine law that governs the State-regulated professional practice of architecture for any and all building/s on Philippine soil i.e. thereby limiting the professional privilege of preparing, signing and dry-sealing architectural documents only to PH registered and licensed architects (RLAs). In fact, the term “architectural documents” only appears in Sec. 20 (5) of R.A. No. 9266 and in no other Philippine law, with other variants of the term appearing all throughout the law. The term “architectural documents” has already been sufficiently defined by the PRBoA as early as 2004 under Sec. 3 (18) of the IRR of R.A. No. 9266. To this day, the law has remained unchallenged in Philippine courts i.e. it is valid and subsisting/ in full effect as there is no Court Order, no TRO, no injunction and no pending constitutional question on any of its provisions i.e. it is a very strong law, but it will only remain so if we remain steadfast in supporting it. It is a law that must be followed by all Filipinos, or else, its violators (public or private, natural or juridical) shall be subject to the harsh penalties prescribed under its Sec. 29.

It is also the added wish of the PRBoA that it is able to receive the full, unqualified and continuing support of all RLAs on the current and future PRBoA initiatives which directly impact the architectural profession and the practice of the nearly 29,000 Philippine-registered architects (RAs) situated all over the world (about 7,000 or 25% of which were registered by the incumbent PRBoA over the last 5.25 years). The PRBoA continues to hope that the value of the services of the RLAs may be fully and unequivocally appreciated on a progressive and continuing basis, by the Philippine market for professional architectural services and by the Philippine Government itself (at all its levels).

Again, the PRBoA extends its felicitations to and wishes of continuing success for the UAP and All of its Members in their worthy endeavors, their guests and loved ones, and to all of You in attendance during this Convention!

May the Lord bless and guide us all and the resurgent Philippine architecture profession as well! May You all have safe journeys to and from the Convention.

Isulong natin ang laban para sa matuwid na daan para sa mga Pilipinong Arkitekto at para na rin sa mga kaalyadong propesyonal! Ipaglaban natin ang tunay na diwa at espiritu ng batas! Huwag tayong pumayag sa mga kamalian at kabalintunaan sa ating kapaligiran! Tandaan natin na kapag tayo ay nanahimik ay para na ring tayo ang may akda ng kamalian.

Ipagbunyi ang mga Arkitektong Pilipino!! Mabuhay po kayong lahat!!!



Union Internationale des Architectes

The UAP will host the 119th UIA Council session in Manila on 19 & 20 April 2012, and I would like to express my sincere thanks to UAP President Ramon Mendoza and all the Philippine architects on behalf of the UIA. Council members elected last October at the UIA general assembly in Tokyo will meet for that session and we are all very happy to come together in this part of the world.

We have not forgotten the recent earthquakes that shook the Philippines in February, nor those that have hit the Asian continent with an unprecedented frequency and violence. Never before has the entire world community of architects felt such solidarity and been so touched by tragedies; the Tokyo Declaration is a strong and unique commitment by the architects of the world to face the new professional responsibilities brought on by climate change and its consequences.

Wherever disasters occur, the most fragile and poorest members of the communities suffer the most and count the most casualties. Philippine architects have worked for years to improve precarious housing and living conditions in the poorest areas of their cities. I hope they will overcome the inherent difficulties in these complex social, technical and human problems to show, together with their colleagues worldwide that our profession can face all forms of crisis with responsible, professional, and fair solutions.

I have had the opportunity to measure the dignity of the Philippine people and the quality of their architects and civil officials. It is for me a great pleasure and honour to pay tribute to them today, and to send my best wishes that the 38th UAP convention would be a huge success and a moment of fruitful exchange with the architects of the world and the UIA.

The UAP unites the architects of the Philippines; the UIA unites the architects of the world.



Albert Dubler
UIA President



It gives me great pleasure to congratulate the United Architects of the Philippines on its 38th UAP National Convention with the theme **“Architectural Pride: Landmarks, Leadership, & Legacy.”** It serves as a reminder to us architects as to what our role is to society and the community at large.

In the face of the formidable challenges of the changing environment and globalization, we are compelled to adapt our professional stance and enhance our capacity and proficiency. Architects can no longer remain insular and focus their activities on the domestic market alone while the market has become liberal and global. The domestic market invariably has been opened to foreign consultants that challenge the integrity and capability of the domestic consultants and in particular the architects. Yet we are well aware that architects of the Philippines have excelled in their works internationally and left numerous architectural legacies.

It is inevitable that architects have to look beyond their shores and network with their counterparts from overseas. The International Union of Architects (UIA) recognizes this changing trend in the internationalization of architectural services and promotes the appropriate structure of collaboration between foreign and local architects. The active participation of UAP in ARCASIA and UIA is lauded as they will foster closer cooperation and partnerships among architects across borders.

I wish UAP all the very best in its convention and hope it meets the objectives that it set out to do.

A stylized signature of Esa Mohamed in black ink.

Esa Mohamed
UIA , 1st Vice President, Region IV



Union Internationale des Architectes

Greetings!

Congratulations to the United Architects of the Philippines, the Integrated and Accredited Professional Organization of Architects of the Philippines as you hold your 38th National Convention on April 18-21, 2012 in Pasay, Metro Manila.

Your theme, **“Landmarks, Leadership, & Legacy”**, will indeed highlight the historic architectural sights, the leaders in our industry and the significant contributions that our esteemed colleagues have made over the years.

May UAP continue to celebrate its remarkable performance. I wish the success of this convention as we give recognition to the wonderful contributions and successes of the Filipino architects.

Lastly, we welcome our Union of International Architects (UIA) Bureau and Council members to the Philippines and our gratitude for making Manila as the venue of the 119th Council Meeting and for celebrating with us our 38th UAP National Convention.

Congratulations and more power!

Mabuhay!



Yolanda D. Reyes, FUAP, HFAIA, APEC ARCHITECT

Past Chairman and Advisor, ARCASIA
Bureau Council Member, UIA



On the occasion of the 38th National Convention of the United Architects of the Philippines, I would like to extend my warmest congratulations to the UAP National Board, lead by President Ramon Mendoza, and the incoming President, the office bearers, the selfless organizers, the international guests of the International Union of Architects (UIA) and all the members and friends of the UAP.

As I have familiarized myself with your convention theme this year, **“Architectural Pride: Landmarks, Leadership, & Legacy”**, I am in complete agreement with the fact that four decades of development of the UAP has produced outstanding achievements and proud history of the world of contemporary architecture on the Noble Land of Wonders.

Landmarks of iconic architecture and the national artists who create buildings of special quality, leadership to advance the profession of architecture in the Philippines, educational leaders and the institutions leading the nation in educating the future architects of the UAP, efforts of those leaders who strive to advance the growing consciousness in the green building initiatives, and achievements of the global Filipino architects, are all visible in the activities of United Architects of the Philippines which will be featured in your National Convention.

The 38th National Convention will welcome the UIA Council Meeting, which will be held on the same venue. This will be the perfect occasion to share your achievements and discourse with the UIA representatives from around the world. As I will miss being part of the event, I wish you a very productive gathering of the UAP members from around the world. I know you will have an enjoyable time at the Convention, as I have been a part of your spectacular festivities.

Mabuhay ang UAP!



George Kunihiro, FAIA
ARCASIA, President



United Architects of the Philippines

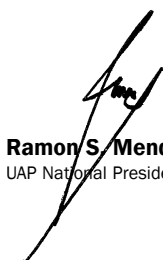
On behalf of the United Architects of the Philippines, it is with extreme pleasure that I extend my warmest greetings and my best wishes to all the participants, organizers and sponsors of the 38th UAP National Convention (Natcon 38) and Convention Exhibits (CONEX 2012) to be held on April 18-21, 2011 at the SMX Convention Center, Pasay City.

The architectural profession deals with many of the critical issues in today's society, such as exploring new boundaries when it comes to living, investigating new technologies and material as well as ensuring that what we build is environmentally sustainable. Importantly, it is not only about great design for today, but for future generations when it comes to preserving our architectural heritage. Hence, it is but fitting to celebrate this year's annual convention with the theme **"Architectural Pride: Landmarks, Leadership, & Legacy"** that aims to capture landmark events that will serve as a legacy of the leadership of this administration - which is essential for the future of the architecture profession.

This year's big event will serve as a memorable legacy of the administration as we host the following events: [1] the 119TH UIA COUNCIL SESSION, which will be attended by foreign delegates from different countries who are all officers of the International Union of Architects (UIA), an international organization of architects with 130 country members throughout the world; [2] the SECOND INTERNATIONAL LIGHTING ASSOCIATION OF THE WORLD (ILAW) CONFERENCE which will be attended by foreign and local lighting designers and anchored on its prime objective in promoting optimum and intelligent lighting design practices towards a more energy efficient and sustainable lighting design environment; and [3] the UAP CONVENTION EXHIBITS, which is popularly known as UAP CONEX, with more than 300 booth exhibits, showcasing the latest construction-related trends, technologies and products. Truly, the organizing committee has taken great efforts to ensure stimulating program by bringing together experts from variety of fields who will share their knowledge and expertise based on the convention theme.

In the meantime, as I am about to leave the presidency in two months time, allow me to express my deep appreciation to the General Membership for the support they have given me. The confidence and respect shown by the general membership in calling me to be the National President for two terms have inspired me with feelings of the most profound gratitude. Also, I would like to extend my sincere gratitude to my colleagues in the National Board of Directors, Standing Committees, Special Committees and Task Forces, Areas, Districts and Chapters for their commitment towards our direction in redefining service to members. Lastly, special thank should also go to the Organizing Committee of both the 38th UAP National Convention and CONEX 2012, for their high professionalism and cooperation that make this event very successful.

It is my fervent hope that what we have learned and shared with each other during the convention will yield positive results and bring about concrete benefits to the architecture profession.



Ramon S. Mendoza, FUAP
UAP National President



United Architects of the Philippines



On behalf of the UAP National Commissions and Standing Committees, it is my distinct pleasure to convey my warmest felicitations to all the participants, speakers, sponsors and exhibitors of the 38th UAP Annual National Convention and CONEX 2012 with the theme **“Architectural Pride: Landmarks, Leadership, & Legacy”**.

More than any other art, architecture, expresses the spirit of civilization and is the most social of the arts. It is a truism that the spirit of each age is written in its architecture. This is especially evident in the Philippines where some of the great architectural monuments are landmarks that reflect the ideals, aspirations, culture and heritage of our race.

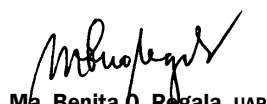
There is no enterprise more noble than building a nation; no purpose more sublime than making it a better place to live in. That is a good reason, why more than 80 years ago, the first six pioneer architects in the Philippines chose architect as their profession. That is also a good reason why the United Architects of the Philippines exists in the midst of the challenging world.

We, as architects and as the lead professionals responsible for the planning and design of the built environment must take a collaborative and concerted action towards the safety of our communities particularly the most vulnerable sectors. This convention is therefore the best venue to get involved and be part of the solution, be pro-active in our own communities, give it our best shot and not be discouraged by the seemingly endless debate and argument on who should be the lead, but be a part of the unified whole towards a better and safe tomorrow for us and our children and future generations.

Remember that in our profession, change continues to be the norm. Nothing excites me more than transformational change and new challenges. Our challenge, as we look to the future, includes empowering the vision of the architecture profession, completing the transformation, ensuring the future and preserving the legacy.

Hence, this convention is just one of the venues to put or collective thoughts and actions together, but ultimately, our best course of action can be done wherever we maybe whether in government, in the private sector, in business or in the academe. It is where us the professional can make a difference.

Mabuhay ang ating bansa at Mabuhay ang Arkitektong Pilipino!


Ma. Benita P. Regala, UAP
National Executive Vice President



United Architects of the Philippines
Area A

Greetings!

Many associate architecture with nothing more than the design of structures. It is often thought of as a field that relates to the aesthetic alone of how a building, a bridge and a house will look like. But the significance of architecture profession is so much more than appearance alone. Architecture is one of those profession where brilliance stems out of love. It is a profession where one strives out of his/her desire to create the greatest ambience possible in the celebration of life. That is what architecture is all about- it is not only about designing, but about designing for people, who just like the architect are journeying through life.

In this year, United Architects of the Philippines 38th National Convention, it is my hope that we would all appreciate the landmarks of our profession, continue to stay true to our service and epitomize leadership with passion and be guided with the legacies professional excellence. Let us all take this opportunity of meeting our colleagues to exchange ideas and experience the great inheritance of our organization. We are proud that we have in our country outstanding talents who have embraced the demanding and exacting profession of architecture.

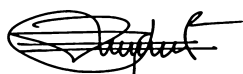
As your National Vice President for Area A, it is my anticipation and hopes that we would all continue to stay true to our service to the profession, forge greater unity among professional, and transform this professional organization into a dynamic and responsive institution and eventually to the advancement of our being as an Architect.

Therefore, let us cherish this momentous event and celebrate life because we deserve nothing less than the best and continue to commit ourselves in strengthening the UAP and protecting our profession through a strong foundation of unity and integrity.

Ang Galing ng ARKITEKTONG PILIPINO!

Mabuhay ang UAP Area A!

Mabuhay ang UAP!



Melencio D. Manalo, UAP
Vice President for Area A



United Architects of the Philippines
Area B



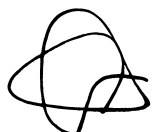
Greetings!

Area B welcomes all delegates to the 38th National Convention to be held on April 18 – 21, 2012 with the theme **Architectural Pride: Landmarks, Leadership, & Legacy.**

As your Vice President for Area B, I am confident that our area would give its best in all the activities lined up, particularly the Arkilympics 2012 and the Fellowship Night with the theme Cartoon Festival.

Much as I wanted to actively participate in the said activities, particularly in the Fellowship Night, I may have to remain in the sidelines as I may find it very hard to be in the joyous mood while still painfully feeling the recent loss of my dear wife, Arch Maribel A. Morales. Rest assured, though, that I will be there to give the utmost moral support for all the Area B participants.

More power to Area B... *Mabuhay ang UAP... Mabuhay ang Arkitektong Pilipino...*



Norman B. Morales, UAP
Vice President for Area B



United Architects of the Philippines
Area C

To my fellow Architects,

Welcome Delegates to this year UAP NATCON.

In this time we are to busy with projects, updating our facebook, twitter ,
tumblr, flickr, blogs, linkedin, etc....

Social networking becoming newest tool for communication and marketing
of one's Architectural Office and Professional services. Sometimes to Busy we
tend to forget the importance thing which health and wellness.

Let me leave you with quotes from famous athletes;

"Pain is temporary. It may last a minute, or an hour, or a day, or a year,
but eventually it will subside and something else will take its place. If I quit,
however, it lasts forever." Lance Armstrong - 7time Tour de France winner,
Cyclist, Xterra Warrior, Triathlete, and most of all a Cancer Survivor.

"Your Stronger than you think",

"Get Fit, Faster & Stronger, Losing weight is just a bonus"

*"The difference between who you are and what you want to be... is what
you do...."*

- Coach Jim Saret

"There is no "I" in team but there is in win. "

"Talent wins games, but teamwork and intelligence wins championships."

"Always turn a negative situation into a positive situation."

*"I play to win, whether during practice or a real game. And I will not let
anything get in the way of me and my competitive enthusiasm to win."*

I can accept failure, but I can't accept not trying.

- Michael Jordan

"I've never been afraid to fail."

- Michael Jordan

Prepare for the worst and hope for the Best.



Alan G. Choachuy, UAP
Vice President for Area C



United Architects of the Philippines
Area D



I wish to convey my warmest congratulations to the delegates, exhibitors, speakers, and guests of the United Architects of the Philippines (UAP), 38th National Convention and Exhibit at SMX Convention Center, Pasay City from April 18-21, 2012.

With the theme, **Architectural Pride: Landmarks, Leadership, & Legacy**, we are proud of the almost four decades of the United Architects of the Philippines outstanding achievements, rich and colorful history, service-oriented officers and members.

Now is the time for every architects to recognize with pride the architectural legacies of our National Artist in the field of Architecture. The national government and UAP have honored their contributions and achievements in Philippine Architecture. UAP nurtured and promoted dedicated leaders from the local chapters to the National level for their excellent service and dedication not only to the organization but also to the community. To serve with honor and integrity is always the sole objective of a true leader of the organization.

Let us once again make this annual event as an opportunity for every Filipino architects to make a sincere commitment to become vital contributors to nation building.

Filipino architects.....Pride of the country! *Mabuhay!*

Marlo J. Basco, UAP
Vice President for Area D



United Architects of the Philippines

It is with great honor and privilege that I extend my warmest gratitude to the delegates, exhibitors, speakers and guests of the PRC's four (4) times Most Outstanding Professional Organization in the Philippines – the United Architects of the Philippines, as we undertake the 38th National Convention of Architects and Convention Exhibits at the SMX Convention Center from April 18-21, 2012.

The theme of this year's convention - **“Landmarks, Leadership, & Legacy”** with subthemes on Architectural Milestones (Landmarks), Pioneering Professionals (Leadership), and Monumental Achievements (Legacy) of architects, designers, and planners - is indeed very timely as we ponder on our accomplishments and re-evaluate what we have to do next to showcase the value of the architectural profession. This comes amidst the setbacks in the practice posed by other professionals who tries to undermine the importance of the role architects play in the building industry.

This year's convention will be a very memorable one, as we also host for the very first time the 119th UIA COUNCIL SESSION to be attended by more than 60 foreign delegates from different countries who are all officers of the International Union of Architects (UIA), an international organization of architects with 130 country members throughout the world. Simultaneously, we will also hold the 2nd International Lighting Association of the World (ILAW) Conference to be attended by foreign and local lighting designers anchored on its prime objective in promoting optimum and intelligent lighting design practices towards a more energy efficient and sustainable lighting design environment

Let me extend my congratulations to the Organizing Committee for choosing a very relevant theme. The landmark events that will happen will be a legacy of the leadership of this administration. I am very much sure that this year's meeting of architects will definitely bring fruitful ideas and memorable events which participants will treasure through the years. Indeed, it will be a very successful event once again for this organization.

Mabuhay ang Bagong UAP!

Mabuhay ang Makabagong Arkitektong Filipino!



Rey S. Gabitan, UAP
Secretary General



United Architects of the Philippines



Greetings!

As a duly professional Architect, we all get to have this time of year wherein most of us with the same profession get to mingle with each other sharing good thoughts and ideas and everything else in between that transcend to make us **leaders** of the construction profession. The constructive thoughts that we lead on eventually become concrete ideas that will leave a **landmark** to anyone we dealt with or moreso to the society, particularly if we have emancipated it from the usual norms. In turn, these structures that we leave are the **legacy** that we impart the future leaders that we implore thru our best examples to date.

This year's annual National Convention celebrates the pride that is brought about by our ethical hardships on the projects we endeavored into and the interaction with our friends in both the profession and the industry itself. The theme **"Architectural Pride: Landmarks, Leadership, & Legacy"** We, as architects, best exemplifies leadership in most ways who do make a difference. We really take pride of our dreams, amidst impossibilities, our ideas for betterment of our clients and our achievements, less the boast. I personally would like to congratulate the leaders of this organization both past and present, for their landmarks in their own little ways and the legacies that they had and will be imparting to all of us that gives us inspiration that lead us to extreme confidence within ourselves.

The Office of the National Treasurer extends its sincerest congratulations to the ever reliable people who take so much effort and ethical work that always lead to a successful event. The National president for his hands on efforts, the Conventions and Assemblies chairman in the flesh of Arch. Roger Ong for his eagle eye on everything, Arch. Lora Rivera for her ethical and utmost professional approach, and all the members of the Organizing Committee who i don't get tired of extending my praises and tap at the back for all the hard work.

Let's take pride in our work!

More power to our Profession!

More power to all the Professionals!

Mabuhay ang UAP and God bless us all!

Armando Eugene C. de Guzman III, UAP
National Treasurer



United Architects of the Philippines

Warmest Greetings to all!

From April 18-21, 2012, Architects will again be converging in SMX

Convention Center in Pasay City for the 38th UAP Annual Convention of Architects with the theme **“Architectural Pride: Landmarks, Leadership, & Legacy”**. This will be a celebration of the evolution of an Architect from a passive design initiator to a more vibrant and dynamic creator of our spatial environment and the realm beyond what our mind can configure.

This convergence of professionals is a manifestation of the architect’s acknowledgment of his imaginative endeavors to enrich the Philippines with his original and artistic creations to remain as the country’s legacy. It will be a meeting of minds to impart and share with each other the knowledge, expertise, wisdom and idealism that empower each Iconic Architect in their pursuit of creative dynamism in their solution of design problems. It is also an educational walk in the past to see the projects of the country’s National Artists who contributed greatly to the architectural landmarks. And more so, it is an assembly to celebrate the solidarity and fellowship of all the UAP members!

Let us take pleasure in all the offerings during this Annual Convention of Architects. Let us look at all the Iconic Architecture and the Icons that created them. Let us savor the achievements the architects have reached in their untiring efforts and benevolence as leaders of the industry. Let us profound the inroads we have scaled in our goal to give our environment the blueprint for regeneration through the Green Building Initiatives. After all, we are all into this advocacy to preserve Mother Earth for our future generations.

Let us all cherish, enjoy and partake of all the events during this convention! But let us also be vigilant in keeping our profession the prime one!

Mabuhay ang Nagkakaisang Arkitekto ng Pilipinas! Mabuhay tayong lahat na Arkitektong Pilipino!



Angelito S. Soriano, UAP
National Auditor



College of Fellows
United Architects of the Philippines



In behalf of the UAP College of Fellows I wish to commend the men and women behind the Organizing Committee of the 38th UAP National Convention for the theme: **“Architectural Pride, Landmarks, Leadership, & Legacy.”**

The activities of the College of Fellows during my term (2011-2012) are focused on setting the architects profession on current concerns related to sustainable holistic communities, architects social responsibilities, and finalization of priority documents of standards of professional practice.

The College of Fellows adhering to one of its major purpose which is to promote the objectives of UAP and assist its goals and programs reiterates its commitment to be an entity within the UAP worthy of its role as advisory and consultative body most specially in the specific areas within the theme: **“Architectural Pride, Landmarks, Leadership, & Legacy.”**

Once again, to the Organizing Committee, to all our friends and sponsors in the built environment community. Thank you for your unending support to the United Architects of the Philippines.

Mabuhay!

Renato L. Punzalan, FUAP
Chancellor, College of Fellows



United Architects of the Philippines

Mabuhay!

Welcome to the 38th UAP National Convention, the CONvention EXhibits: CONEX 2012 and the 2nd Lighting Conference, ILAW 2 with the theme Better Lighting Brighter Future!

We, in UAP also welcomes the Union Internationale des Architectes (UIA), Council Meeting participants in Manila for the first time!

Architectural Pride: Leadership, Landmarks and Legacies describes the Impact and Influence of the Architects work and involvement. The Architects power to create and recreate spaces, shelter, communities and environments equates to the hands of the Architect in shaping the world and a great RESPONSIBILITY of taking care of EARTH's future.

Ang mga pagkakataong ito'y hindi karaniwang nangyayari lamang, kaya't MGA ARKITEKTONG FILIPINO, atin itong samantalahing PAGLINANGIN upang pagyamanin ang ating galing at kaalaman sa pagiging DALUBHASA sa ating PROPESYON. Ipamahagi ang ating mga kaalaman sa pag ANGAT ng BAWAT ISA hindi ang Ikakasisira ng bawat isa, dahil ang ASENSO ng ISA ay karangalan ng LAHAT ng ARKITEKTONG FILIPINO, para sa mamamayan, para sa Bayan, para sa KINABUKASAN!

Aking ipinahahatid ang taos puso kong PASASALAMAT sa inyong paglilingkod at pagkalinga sa UNION ng AKITEKTONG PILIPINO, United Architects of the Philippines, UAP, ang Integrated Ang Accredited Professional Organization of Architects, IAPOA. Sa aking panunungkulan, kayo ay laging kabahagi! Maraming salamat sa inyong lahat kapwa ko Arkitekto at mga taga suporta sa ating industriya!

Maraming, maraming SALAMAT po!

Now that the HOME of the Filipino Architects, the UAP National Headquarters, is finally COMPLETED, it has been established as the CENTER for CONTINUING EDUCATION for ARCHITECTURE and the ALLIED PROFESSIONS. It is a proof of the Architects' LEADERSHIP for the future generations of Architects and other professionals. This building is not only a physical LANDMARK, but a manifestation of UNITY amongst Architects and Professionals. What we all accomplished from then to now will be our LEGACIES for the future!

Lets PUSH each other UP further, instead of pulling others down! Let's take PRIDE in the works, contributions and achievements of the ARCHITECTS!

Mabuhay ang ARKITEKTONG FILIPINO!

Kasiyahan lagi tayo ng DIYOS! Sa Kanyang kalualhatian!



Ana S. Mangaling-Ling, FUAP
Immediate Past National President, UAP
Chairman, UAP Foundation
Alternate District IV Council Member, UIA
Past Honorary Treasurer, ARCASIA



United Architects of the Philippines



It is with great honor and privilege that I extend my sincerest gratitude to the delegates and allies of the United Architects of the Philippines as we celebrate the 38th UAP National Convention (Natcon 38) and Convention Exhibits (CONEX 2012) to be held on April 18-21, 2012 at the SMX Convention Center, Pasay City.

The most abundantly creative genius of American architecture Frank Lloyd Wright once said *"The mother art is architecture. Without an architecture of our own we have no soul of our own civilization"*. Hence this year's convention theme aims to present three important aspects of the architecture profession, which deals with landmarks, leadership, and legacy.

May this convention, therefore, impart the desired skills and competency as we look forward to more shining moments for Filipino architects as we present the architectural pride: landmarks which pertains to the icons of architecture and the iconic architecture; leadership which highlights the important role of architect in society and legacy which deals with the responsibility of architect in designing built environment to sustain a decent quality of life for current and future generations.

Hence, I convey my deepest gratitude to the men and women of the 38th National Convention and CONEX 2012 organizing committee who toiled hard for the success of these events, our generous suppliers and friends in the industry, and all the architect-delegates from Luzon, Visayas and Mindanao who gave their time, talent and treasure in making these momentous events possible.

Welcome to the 38th UAP National Convention and CONEX 2012.
Mabuhay tayong lahat!

Roger T. Ong, UAP
Executive Director, Commission on Conventions,
Exhibits and Area Assemblies



United Architects of the Philippines
38TH NATIONAL CONVENTION

My warmest greetings to all the delegates from the United Architects of the Philippines and from the Union Internationale des Architectes (UIA), to 38th UAP National Convention.

Our theme for this year's convention is "**Architectural Pride: Landmarks, Leadership, & Legacy**". Three days of this convention will give the participants the opportunity to meet our colleagues, interact and learn from the seminar sessions that feature topics from the three sub themes: Landmarks, Leadership and Legacy. The convention is also packed with several activities such as the Arkilympics sports events, CONEX Exhibits 2012, opening ceremonies, honor dinner, seminar sessions, architectural tours, and the 2nd International Lighting Association of the World (ILAW) conference. This will culminate and conclude with a fellowship night with the theme: Cartoon Festival 2012.

To coincide with the convention, UAP takes pride and honor in hosting the 119th Union Internationale des Architectes (UIA) Council Session from which architects from different countries worldwide, including three of UIA's past presidents (who are honorary fellows of UAP) would be attending. This is a milestone and landmark for the organization to be given the privilege of hosting the council session for the first time.

Through this current administration's **leadership**, it has set new benchmarks with a series of "firsts" to its credit. With its two distinguished **landmark** events achieved (the first was hosting the ARCASIA Office Bearer's Meeting last February 3-5, 2012 parallel to the conduct of the first Summit in Boracay), and now with the hosting of the UIA Council Session parallel to the conduct of the National Convention, it created a significant **legacy** of delivering new approaches and setting quality standards in conducting assemblies, conventions, international business meetings and council sessions.

With the full support, cooperation and hard work rendered by the members of the Organizing Committee, the UAP Secretariat and our ever hard working National President, we will look forward to this convention to be another memorable and unprecedented event.

In behalf of the Organizing Committee, I welcome all delegates to the 38th UAP national convention.



Lora B. Rivera, FUAP
Convention Director
38th UAP National Convention



United Architects of the Philippines
CONVENTION EXHIBITS 2012



It is with great honor and pleasure for me to extend my warm appreciation to the men and women behind the organizing committee of the 38th UAP National Convention and CONEX 2012, most especially to my good friend Executive Director Ar. Roger Ong and the ever industrious Ar. Lora Rivera. Congratulation to the both of you and may your undying services to the organization open inspirations and admirations to other members to actively involve in the organization activities.

On this occasion, I would like to take this opportunity to invite the delegates, friends and public to visit UAP CONEX 2012. The Convention Exhibit being anticipated by the general memberships of UAP in every Convention and also our friends in the construction industry. Everybody are excited in looking forward to meet new friends and renewal of friendship of old. A venue wherein introduction and launching of new products, raising products awareness, sharing information and ascertaining client needs from the ever supportive suppliers.

I would like to take this opportunity to give thanks to our National President Ar. Ramon Mendoza, FUAP and the National Board of Directors for the institutionalization of the UAP CONEX. I am proud to be part of this momentous event and to my CONEX family I am very proud to be working with such great men and women.

Alejandro O. Cua, FUAP
Chairman, UAP CONEX Council



United Architects of the Philippines
CONVENTION EXHIBITS 2012

On behalf of the Organizing Committee of the UAP Convention Exhibits (CONEX) 2012, I am very pleased to welcome you all to the 38th UAP National Convention and its grandest exhibition...the CONEX 2012.

The whole organizing committee of UAP CONEX 2012 hopes that the synergy arising from this Convention and Exhibition will energize current activities as well as spur further professional relationship among stakeholders in the architecture profession in line with this year's convention theme **"Architectural Pride: Landmarks, Leadership, & Legacy"**. Further, we hope what has been planned will make the next few days enriching and worthwhile for you. Of course, we are looking forward to joining you at some more of the events during the convention and exhibition.

Lastly, let me take this opportunity to thank the invaluable participation of our allied partners in the construction industry who unselfishly shared their time and resources to ensure that we continue to succeed in our National Convention and Exhibition.

Mabuhay!



Bryan Patrick U. Tan, UAP
Director, UAP CONEX 2012

executive committee



Ramon S. Mendoza, FUAP
National President



Ma. Benita O. Regala, UAP
National Executive Vice President



Melencio D. Manalo, UAP
National Vice President, Area A



Norman B. Morales, UAP
National Vice President, Area B



Alan G. Choachuy, UAP
National Vice President, Area C



Marlo J. Basco, UAP
National Vice President, Area D



Rey S. Gabitan, UAP
Secretary General



Armando Eugene C.
de Guzman III, UAP
National Treasurer



Angelito S. Soriano, UAP
National Auditor



Ana S. Mangalino-Ling, FUAP, APEC ARCHITECT
Immediate Past President



Renato L. Punzalan, FUAP
Chancellor, College of Fellows

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Commission on Conventions, Exhibits and Area Assemblies

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Member, Jury Of Fellows/Immediate Past Chancellor

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council members - region V



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Egypt

uia organizaTional STRucture

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India



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1978 - 1981
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Rafael de la Hoz
1981 - 1985
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Georgi Stoilov
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Bulgaria



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1999 - 2002
Greece



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2002 - 2005
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International Competitions



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China
Co-Director UIA Commission
Professional Practice

38TH uap national convention

18-21 April 2012 • SMX Convention Center,
Sea Shell Lane, SM Bay Central Business Park-IA,
Pasay City, Philippines

DAY 0 18 APRIL 2012 • Wednesday

TIME	PROGRAM DETAILS	
	NATIONAL AFFAIRS	PROGRAM MANAGER
9:30 am – 12:00 pm	Tripartite Meeting Center for Career Development, 3/F UAP Headquarters	Ferdinand I. dela Paz, UAP
12:00 nn – 1:00 pm	Lunch Bulwagan Major, G/F UAP Headquarters	
1:00 pm – 5:00 pm	CODHASP Meeting and General Assembly Center for Career Development, 3/F UAP Headquarters	Ferdinand I. dela Paz, UAP
1:00 pm – 4:00 pm	Chapter Presidents' Assembly 6/F UAP Headquarters	Florencio Romario T. Sebastian III, UAP
5:00 pm – 9:00 pm	National Board of Directors' Meeting Professional Development Commission Lecture Room, 2/F UAP Headquarters	Florencio Romario T. Sebastian III, UAP
7:00 pm – 8:00 pm	Dinner 6/F UAP Headquarters	

TIME	PROGRAM DETAILS	
	ARKILYMPICS 2012	PROGRAM MANAGERS
8:00 am – 5:00 pm	Arkilympics 2012 HP Pearl Sports Center, Harrison Plaza, Malate, Manila	Kenneth G. Chua, UAP Michael Joseph D. Chan, UAP
8:00 am – 9:00 am	Opening Ceremonies	
9:00 am – 11:30 am	Morning Games	
11:45 am – 12:45 pm	Lunch	
1:00 pm – 4:00 pm	Afternoon Games	
4:00 pm – 5:00 pm	Awarding Ceremonies	

DAY 1 19 APRIL 2012 • Thursday

TIME	PROGRAM DETAILS	
8:00 am – 6:00 pm	Registration / Kit Distribution SMX GF Lobby / UAP booth	
8:00 am – 10:30 am	Convocation of Fellows SMX Meeting Room 3	Maria Elena C. Cayanan, FUAP
9:00 am – 9:45 am	Opening Mass VIP lounge, Lobby	<i>Main Celebrant:</i> Fr. Alex O. Bautista, UAP and Fr. Nelson Zerda, UAP <i>Program Managers:</i> Florencio Romario T. Sebastian III, UAP
10:00 am – 10:30 am	Opening of CONEX 2012 / Delegates' tour of exhibits SMX CONEX Hall	
11:00 am – 1:30 pm	Opening Ceremonies SMX Function Rooms 4 and 5 Lunch • Launch of the UIA Responsible Architecture Program • Candidates' Forum	<i>Guest Speaker:</i> Albert Dubler, UIA President <i>Program Managers:</i> Florencio Romario T. Sebastian III, UAP & Louie Nandro M. Vito, UAP
1:30 pm – 5:30 pm	Investiture of New Fellows SMX Function Room 3	<i>Program Managers:</i> Corazon F. Tandoc, FUAP
1:30 pm – 2:30 pm	Ribbon-cutting Ceremony of Architects' Photography Club of the Philippines Exhibit "Philippines 2012" (Landmarks) SMX Ground Floor Lobby	
1:30 pm – 2:30 pm	Exhibit viewing at CONEX Hall / Film Showing	

TIME	PROGRAM DETAILS	
2:30 pm – 4:45 pm	CPD Seminars	
	Seminar Hall A <i>Program Managers:</i> Aimee M. Dayan, UAP & Sherissa Y. Ursua, UAP	Seminar Hall B <i>Program Managers:</i> Nelia C. Ambrosio, UAP & Michelle H. de Guzman, UAP
2:30 pm – 3:30 pm	SUBTHEME: Legacy	
	SEMINAR 1 “Working with GREEN” <i>Speaker:</i> Emelito C. Punsalan, UAP	SEMINAR 2 “The National Cultural Heritage Act of 2009 (RA 10066)” <i>Speaker:</i> Atty. Rose Beatrix Cruz-Angeles
3:30 pm – 3:45 pm	15-minute Product Presentation by Emerald	
3:45 pm – 4:45 pm	SEMINAR 3 “The National Cultural Heritage Act of 2009 (RA 10066)” <i>Speaker:</i> Atty. Rose Beatrix Cruz-Angeles	SEMINAR 4 “Working with GREEN” <i>Speaker:</i> Emelito C. Punsalan, UAP
6:00 pm – 9:30 pm	HONOR DINNER SMX Functions Rooms 4 and 5 <i>Guest of Honor:</i> Felipe de Leon, Jr., NCCA Chairman <i>Program Managers:</i> Corazon F. Tandoc, FUAP and Florencio Romario T. Sebastian III, UAP	

DAY 2 20 APRIL 2012 • Friday

TIME	PROGRAM DETAILS	
8:00 am – 6:00 pm	Registration / Kit Distribution SMX GF Lobby / UAP booth	
8:30 am – 3:00 pm	National Elections Meeting Room 1	<i>Program Manager:</i> Ka Kuen Chua, FUAP
8:30 am – 9:00 am	Exhibit viewing at CONEX Hall / Film Showing	
9:00 am – 11:15 am	CPD Seminars	
	Seminar Hall A <i>Program Managers:</i> Aimee M. Dayan, UAP and Sherissa Y. Ursua, UAP	Seminar Hall B <i>Program Managers:</i> Nelia C. Ambrosio, UAP and Michelle H. de Guzman, UAP
9:00 am – 10:00 am	SUBTHEME: Leadership	
	SEMINAR 5 “Ergonomics in Visual Display Terminals” <i>Speaker:</i> Dr. Albert L. Asprecc & Engr. Joel Ello	SEMINAR 6 “Fire and Life Safety” <i>Speaker:</i> Mark S. Unglaub, AHC/CDC/ CSIrec
10:00 am – 10:15 am	15-minute Product Presentation by Kwikset	
10:15 am – 11:15 am	SEMINAR 7 “Keeping the Flame Alive: The Saga of Architectural Education in the Bicol Region for the Past 40 Years” <i>Speaker:</i> Fidel Jose R. Siapno, Jr., FUAP	SEMINAR 8 “Nurturing the Gift of Mentoring Future Architects” <i>Speaker:</i> Gloria B. Teodoro, FUAP
12:00 pm – 1:00 pm	LUNCH SMX Function Rooms 4 and 5 <i>Program Managers:</i> Florencio Romario T. Sebastian III, UAP and Louie Nandro M. Vito, UAP	
1:00 pm – 1:45 pm	Exhibit viewing at CONEX Hall / Film Showing	
1:45 pm – 5:15 pm	CPD Seminars	
	Seminar Hall A <i>Program Managers:</i> Aimee M. Dayan, UAP and Sherissa Y. Ursua, UAP	Seminar Hall B <i>Program Managers:</i> Nelia C. Ambrosio, UAP and Michelle H. de Guzman, UAP
1:45 pm – 2:45 pm	SUBTHEME: Landmarks	
	SEMINAR 9 “Hospitality and Casino Design and Planning: The Macau Experience” <i>Speaker:</i> Eliezer B. Villaruz, UAP	SEMINAR 10 “Marina Bay Sands Singapore” <i>Speaker:</i> Glenn Jon Tiong Bontigao, UAP
2:45 pm – 3:45 pm	SUBTHEME: Legacy	
	SEMINAR 11 “Cross-border Design Collaboration” <i>Speaker:</i> Abelardo M. Tolentino, Jr., UAP	SEMINAR 12 “The Plight and Sustainability of OFW Architects” <i>Speaker:</i> Rafael A. Briones, Jr., UAP
3:45 pm – 4:00 pm	15-minute Product Presentation by Matimco	
4:00 pm – 5:00 pm	SEMINAR 13 “The Architecture of Francisco T. Mañosa, FUAP, LIKHA” <i>Speaker:</i> Francisco T. Mañosa, FUAP, LIKHA	SEMINAR 14 “The Architecture of Leandro V. Locsin, FUAP” <i>Speaker:</i> Mae Michelena-Cruz, UAP - LV Locsin Partners
5:30 pm – 7:00 pm	General Assembly and Annual Business Meeting SMX Function Rooms 4 and 5 <i>Program Managers:</i> Florencio Romario T. Sebastian III, UAP and Ferdinand I. dela Paz, UAP	
7:00 pm – 11:00 pm	DINNER: “HCG Night: 80 Years of Landmarks, Leadership, and Legacy” SMX Function Rooms 4 and 5 <i>Program Managers:</i> Kenneth G. Chua, UAP, Michael Joseph D. Chan, UAP and Louie Nandro M. Vito, UAP	

DAY 3 21 APRIL 2012 • Saturday

TIME	PROGRAM DETAILS	
8:00 am – 6:00 pm	Registration / Kit Distribution SMX GF Lobby / UAP booth	
8:30 am – 9:00 am	Exhibit viewing at CONEX Hall / Film Showing	
9:00 am – 11:15 am	CPD Seminars	
	Seminar Hall A <i>Program Managers:</i> Aimee M. Dayan, UAP & Sherissa Y. Ursua, UAP	Seminar Hall B <i>Program Managers:</i> Nelia C. Ambrosio, UAP & Michelle H. de Guzman, UAP
9:00 am – 10:00 am	Special Seminars by the Union Internationale des Architectes (UIA) Delegation	
	SEMINAR 15 “My Lasting and Proud Architectural Legacy over the Last 50 Years” <i>Speaker:</i> Rod Hackney, HFUAP (United Kingdom)	SEMINAR 16 “Global Trends” <i>Speaker:</i> Gaetan Siew (Mauritius)
10:00 am – 10:15 pm	15-minute Product Presentation by The Purpose Store	
10:15 am – 11:15 am	SEMINAR 17 “Renewed Legacy - Transformation of Past Landmarks into Contemporary Cultural Places” <i>Speaker:</i> Jong Ruhl Hahn (Republic of Korea)	SEMINAR 18 “Mural Art: the Ephemeral Landmark” <i>Speaker:</i> Vassilis Sgoutas, HFUAP (Greece)
11:15 am – 12:15 pm	SEMINAR 19 “Leadership” <i>Speaker:</i> Louise Cox, HFUAP (Australia)	
12:15 pm – 1:00 pm	Lunch SMX Function Rooms 4 and 5 • Opening Ceremonies of ILAW Conference II: Let the Light Shine • AVP of ILAW Project “May Ilaw sa Bawat Pananaw” <i>Program Manager:</i> Leah M. Punongbayan-Dela Rosa, UAP	
12:15 pm – 5:30 pm	SUBTHEME: Landmarks, Leadership, and Legacy I.L.A.W. Conference II: Let the Light Shine	
1:00 pm – 5:30 pm	CPD Seminars	
	Seminar Hall A <i>Program Managers:</i> Francis D. Frigillana, UAP <i>Emcee:</i> Leah M. Punongbayan-Dela Rosa, UAP	Seminar Hall B <i>Program Managers:</i> Michaela Rosette M. Santos, UAP <i>Emcee:</i> Maricel L. Arce-Ignacio, UAP
1:15 pm – 2:15 pm	SEMINAR 20 “Vision 2020: Leadership with a Vision” <i>Speaker:</i> Mayor Jose Enrique S. Garcia, III	SEMINAR 21 “Ayuntamiento Building: Restoring the Glory through Lighting” <i>Speakers:</i> Mr. Martin Ruby
2:15 pm – 3:15 pm	SEMINAR 22 “Understanding Lighting Controls” <i>Speaker:</i> Mr. Vincent Lum	SEMINAR 23 “Lighting to Enhance Iconic Structures” <i>Speaker:</i> Mr. Kuan Mun Fai
3:15 pm – 3:30 pm	15-minute Product Presentation by GES Lighting	
3:30 pm – 4:30 pm	SEMINAR 24 “Lighting Technologies and Innovations” <i>Speaker:</i> DOE Dir. Raquel S. Huliganga, Mpm, ChE	SEMINAR 25 “Lighting Heritage for the Future” <i>Speaker:</i> Mayor Edgardo D. Pamintuan
4:30 pm – 5:30 pm	Synthesis and Culminating Program	
1:00 pm – 5:00 pm	Architectural Tours	
	SEMINAR 26 “Fort Bonifacio Global City” <i>Speaker:</i> Delano M. Marzo, UAP <i>Program Managers:</i> Aimee M. Dayan, UAP & Sherissa Y. Ursua, UAP with 2 UAPSA Volunteers	SEMINAR 27 “Mind Museum” <i>Program Managers:</i> Nelia C. Ambrosio, UAP & Michelle H. de Guzman, UAP, with 2 UAPSA Volunteers
5:00 pm – 5:45 pm	Thanksgiving Anticipated Mass SMX 2nd Floor Lobby <i>Main Celebrant:</i> Fr. Alex O. Bautista, UAP and Fr. Nelson Zerda, UAP <i>Program Manager:</i> Florencio Romario T. Sebastian III, UAP	
6:00 pm – 7:00 pm	Closing Ceremonies SMX Function Rooms 4 and 5 <i>Program Managers:</i> Ferdinand I. dela Paz, UAP and Kenneth G. Chua, UAP	
7:00 pm – 12:00 mn	Davies Fellowship Night: “Cartoon Festival 2012” SMX Function Rooms 4 and 5 <i>Program Managers:</i> Michael Joseph D. Chan, UAP and Louie Nandro M. Vito, UAP	

seminar series

DAY 1 19 APRIL 2012 • Thursday

LEGACY		
2:30 pm – 3:30 pm	Seminar 1/4: Working with GREEN	Emelito C. Punsalan, UAP
3:45 pm – 5:45 pm	Seminar 2/3: The National Cultural Heritage Act of 2009 (RA 10066)	Atty. Rose Beatrix Cruz-Angeles

DAY 2 20 APRIL 2012 • Friday

LEADERSHIP: Achievements in Professional Practice		
9:00 am – 10:00 am	Seminar 5: Ergonomics in Visual Display Terminals	Dr. Albert L. Asprec Engr. Joel Ello
	Seminar 6: Fire and Life Safety	Mark S. Unglaub, AHC/CDC/CSlrec
LEADERSHIP: The Mantle of Mentorship		
10:15 am – 11:15 am	Seminar 7: Keeping the Flame Alive: The Saga of Architectural Education in the Bicol Region for the Past 40 Years	Fidel Jose R. Siapno, Jr., FUAP
	Seminar 8: Nurturing the Gift of Mentoring Future Architects	Gloria B. Teodoro, FUAP
LANDMARKS: Iconic Architecture		
1:45 pm – 2:45 pm	Seminar 9: Hospitality and Casino Design and Planning: The Macau Experience	Eliezer B. Villaruz, UAP
	Seminar 10: Marina Bay Sands Singapore	Glenn Jon Tiong Bontigao, UAP
LEGACY: Windows to the World		
2:45 pm – 3:45 pm	Seminar 11: Cross-border Design Collaboration	Abelardo M. Tolentino, UAP
	Seminar 12: The Plight & Sustainability of OFW Architects	Rafael A. Briones, Jr., UAP
LANDMARKS: Icons of Architecture		
4:00 pm – 5:00 pm	Seminar 13 The Architecture of Francisco T. Mañosa, FUAP, LIKHA	Francisco T. Mañosa, FUAP, LIKHA
	Seminar 14: The Architecture of Leandro V. Locsin, FUAP	Mae Michelena-Cruz, UAP LV Locsin Partners

DAY 3 21 APRIL 2012 • Saturday

SPECIAL SEMINARS by the Union Internationale des Architectes (UIA) Delegation		
9:00 am – 10:00 am	Seminar 15: My Lasting and Proud Architectural Legacy over the Last 50 Years	Rod Hackney, HFUAP UIA – United Kingdom
	Seminar 16: Global Trends	Gaetan Siew UIA – Mauritius
10:15 am – 11:15 am	Seminar 17: Renewed Legacy - Transformation of Past Landmarks into Contemporary Cultural Places	Jong Ruhl Hahn UIA – Republic of Korea
	Seminar 18 Mural Art: the Ephemeral Landmark	Vassilis Sgoutas, HFUAP UIA – Greece
11:15 am – 12:15 pm	Seminar 19: Leadership	Louise Cox, HFUAP UIA – Australia
Landmarks, Leadership & Legacy through Lighting		
1:00 pm – 5:00 pm	Seminar 20 - 25: I.L.A.W. Conference 2 “Let the Light Shine: Better Lighting, Brighter Future	Various Speakers from International Lighting Associations of the World (ILAW)
ARCHITECTURAL TOURS*		
1:00 pm – 5:00 pm	Seminar 26: Fort Bonifacio Global City	Delano M. Marzo, UAP
	Seminar 27: The Mind Museum (FBGC)	

***Note:**

- Architectural tours have been pre-arranged with local tour operators and are, therefore, not free of charge.
- A minimum amount of P300.00 will be charged for the Fort Bonifacio Global City tour to cover transportation expenses. A maximum group of 50 people can be accommodated on a “first come, first served” basis.
- The amount of P600.00 will be charged to cover the entrance fee to the Mind Museum. A maximum group of 50 people can be accommodated on a “first come, first served” basis.
- Advanced registration with payment for these tours is on-going and will close on April 10, 2012.

38TH uap nAtional convention

18-21 April 2012 • SMX Convention Center,
Sea Shell Lane, SM Bay Central Business Park-IA,
Pasay City, Philippines

DAY 0 18 April • Wednesday 8:00 am – 5:00 pm	ARKILYMPICS OPENING CEREMONIES	
	HP Pearl Plaza Basketball Courts	
<i>Program Managers</i>	Kenneth G. Chua, UAP Michael Joseph D. Chan, UAP	
8:00 am	Registration of Delegates Payment of Participation Fee Distribution of giveaways (shirts & meal stubs)	
9:30 am	Parade of all Teams with Arkee Mascot	
	Invocation	Michael Joseph D. Chan, UAP
	National Anthem	Courtesy of HP Pearl Plaza
	UAP March	DVD c/o Kenneth Chua
	Architect's Credo	DVD c/o Kenneth Chua
9:45 am	Opening Address	Ramon S. Mendoza, FUAP UAP National President
9:50 am	Oath of Sportsmanship	Michael Joseph D. Chan, UAP
9:55 am	Photo Opportunity for all Teams	
10:00 am	Games Begin	
4:00 pm	Awarding Ceremonies	Kenneth G. Chua, UAP Arkilympics Chairman
4:45 pm	Closing Remarks	Kenneth G. Chua, UAP Arkilympics Chairman

DAY 0 18 April • Wednesday 9:30 am – 12:00 pm	TRIPARTITE MEETING	
	Center for Career Development, 3/F UAP HQ	
<i>Presiding Officer</i>	John Joseph T. Fernandez, UAP CODHASP President; Dean, UST College of Architecture; Executive Director, Commission on Education	
<i>Program Manager</i>	Ferdinand I. dela Paz, UAP	
9:30 am	Registration Seating of Delegates	
10:00 am	Invocation	Lorelei D. C. de Viana, UAP CODHASP Vice President for Planning
	Philippine National Anthem	
	UAP March	
	Architects' Credo	
10:15 am	Welcome Remarks	Ramon S. Mendoza, FUAP National President
10:25 am	Introduction to the Guest Speakers	John Joseph T. Fernandez, UAP CODHASP President
10:30 am	Speakers: PRBoA	Hon. Armando N. Alli, FUAP, AAIF, APEC ARCHITECT Chairman, Board of Architecture Hon. Angeline T. Chua Chiaco, FUAP Member, Board of Architecture Hon. Marietta B. Segovia, UAP Member, Board of Architecture
11:00 am	Speaker: CHED	Abelardo E. Firmeza, FUAP Chairman, CHED Technical Commission for Architecture
11:15 am	Speaker: CODHASP	John Joseph T. Fernandez, UAP CODHASP President
11:30 am	Open Forum	
11:45 am	Synthesis	Ted Villamor G. Inocencio, FUAP CODHASP Vice President for Operations
11:55 am	Presentation of Plaques of Appreciation	CODHASP Officers
12:00 pm	Adjournment	
<i>Attire:</i>	<i>Business</i>	

DAY 0 18 April • Wednesday 1:00 pm – 5:00 pm		CODHASP BUSINESS MEETING Center for Career Development, 3/F UAP HQ	
<i>Presiding Officer</i>		John Joseph T. Fernandez, UAP CODHASP President; Dean, UST College of Architecture; Executive Director, Commission on Education	
<i>Program Manager</i>		Ferdinand I. dela Paz, UAP	
1:00 pm	Registration and Seating of Delegates		
1:30 pm	Invocation	Lorelei D. C. de Viana, UAP Vice-president for Planning, CODHASP	
1:35 pm	Acknowledgment of Guests, Deans & Heads	Daisy P. Palattao, UAP Secretary, CODHASP	
1:40 pm	Product Demonstration: InteriCAD		
2:10 pm	President's Report	John Joseph T. Fernandez, UAP President, CODHASP	
2:40 pm	Treasurer's Report	Ma. Saturnina C. Parungao, UAP Treasurer, CODHASP	
3:10 pm	Message	Ma. Benita O. Regala, UAP National Executive Vice President	
3:25 pm	Introduction of Guest Speaker	John Joseph T. Fernandez, UAP CODHASP President	
3:30 pm	Presentation	Dr. Barbara Wong-Fernandez Vice President, Academic Affairs	
4:00 pm	Open Forum		
4:15 pm	Snacks		
4:45 pm	Election and Proclamation of New Officers	CODHASP COMELEC	
5:15 pm	Adjournment and Photo Session	John Joseph T. Fernandez, UAP CODHASP President	
<i>Attire:</i>		<i>Business</i>	

DAY 0 18 April • Wednesday 1:00 pm – 4:30 pm		CHAPTER PRESIDENTS' ASSEMBLY 6/F UAP Headquarters	
<i>Presiding Officer</i>		Ramon S. Mendoza, FUAP National President	
<i>Program Manager</i>		Ferdinand I. dela Paz, UAP	
12:30 pm	Registration Seating of Delegates		
1:00 pm	Product Presentation: HUNTER DOUGLAS		
1:30 pm	Invocation Philippine National Anthem UAP March Architects' Credo		
1:45 pm	Call to Order	Ramon S. Mendoza, FUAP National President	
	Roll Call of Chapters	Rey S. Gabitan, UAP Secretary General	
	Certification of Quorum Presentation of Issues and Concerns Open Forum Conclusion and Reading of Resolutions Other Concerns		
4:30 pm	Adjournment	Ramon S. Mendoza, FUAP National President	
<i>Attire:</i>		<i>Business</i>	

DAY 0 18 April • Wednesday 5:00 pm – 9:00 pm		NATIONAL BOARD MEETING PDC Lecture Room, 2/F UAP Headquarters	
<i>Presiding Officer</i>		Ramon S. Mendoza, FUAP National President	
<i>Program Manager</i>		Florencio Romario T. Sebastian III, UAP	
<i>Attire:</i>		<i>Business/ Corporate</i>	

DAY 1 19 April • Thursday 11:00 am – 1:30 pm		OPENING CEREMONIES and LUNCH Function Rooms 4 and 5	
Program Managers		Florencio Romario T. Sebastian III, UAP Louie Nandro M. Vito, UAP	
Master of Ceremonies			
10:30 am	Seating of Delegates		
11:00 am	Processional • National Board of Directors • Guests of Honor Invocation Philippine National Anthem UAP March Architects' Credo	AVP AFP GHQ Band Recording	
11:30 am	Welcome Address	Lora B. Rivera, FUAP Convention Director	
11:35 am	Acknowledgment of Guests	Rey S. Gabitan, UAP Secretary General	
11:40 am	Opening Address	Ramon S. Mendoza, FUAP National President	
11:50 am	Introduction to the Keynote Speaker	Ma. Benita O. Regala, UAP National Executive Vice President	
11:55 am	Message of the Keynote Speaker	Albert Dubler President, UIA	
12:10 pm	Presentation of the Plaque of Appreciation to UIA President Albert Dubler	Ramon S. Mendoza, FUAP National President Ma. Benita O. Regala, UAP National Executive Vice President Roger T. Ong, UAP Executive Director, Commission on Conventions, Exhibits and Area Assemblies Lora B. Rivera, FUAP Convention Director	
12:15 pm	Launch of UIA Responsible Architecture Program		
12:30 pm	Lunch		
	Special Performance	AFP GHQ Band	
1:00 pm	Candidates' Forum	Ka Kuen Chua, FUAP	
1:30 pm	End of Event		
Attire:	Semi-formal, Business		

DAY 1 19 April • Thursday 8:30 am – 10:00 am		CONVOCATION OF FELLOWS Function Room 3	
Program Manager Dep. Program Manager		Maria Elena C. Cayanan, FUAP Florencio Romario T. Sebastian III, UAP	
Master of Ceremonies		Maria Elena C. Cayanan, FUAP	
8:30 am	Registration		
8:45 am	Invocation	Ma. Lisa V. Santos, FUAP Vice-Chancellor	
	Call to Order	Renato L. Punzalan, FUAP Chancellor	
	Roll Call	Miguel M. Carpio, FUAP Scribe	
	Reading and Approval of the Minutes of the Previous Convocation of Fellows Meeting	Miguel M. Carpio, FUAP Scribe	
	Matters Arising from the Minutes of the Previous Convocation of Fellows Meeting New Business: <ul style="list-style-type: none"> • Bursar's Report • Chancellor's Report 	Renato L. Punsalan, FUAP Chancellor Domingo LI. Tablizo, Jr., FUAP Bursar Renato L. Punzalan, FUAP Chancellor	
9:15 am	Election of College of Fellows Officers and Jury of Fellows Presentation of Newly-elected College of Fellows Officers and Jury of Fellows Traditional College of Fellows Pictorials	COMELEC	
9:50 am			
10:00 am	Adjournment		
Attire:	Business		

new members of THE COLLEGE of fellows

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Hernando G. Advento
District A2a, Bulacan Chapter



Luz M. Casipong
District A2b, Zambales Olongapo



Francisco M. De Guzman
District A2b, Zambales Olongapo



Ricardo S. Dela Rosa
District B3, Makati Chapter



Corazon Z. Gonzales
District A2b, Zambales Olongapo



Benjamin K. Panganiban, Jr.
District D1, Kadayawan Dabaw Chapter



Francis Xavier L. Santaromana
District B3, Makati CBD Chapter



Amado E. Tandoc, Jr.
District A5, Marikina Valley Chapter



Narciso H. Teodoro
District B3, Makati Chapter

DAY 1 19 April • Thursday 1:30 pm – 5:00 pm	INVESTITURE CEREMONIES OF NEW FELLOWS Function Room 3
<i>Program Manager</i> <i>Dep. Program Manager</i>	Corazon V. Fabia-Tandoc, FUAP Florencio Romario T. Sebastian III, UAP
<i>Master of Ceremonies</i>	Corazon V. Fabia-Tandoc, FUAP

1:30 pm Registration and Assembly at Entrance Hall

1:45 pm Processional March

2:00 pm Investiture Rites

Opening Ceremony

Entrance of New UAP Fellows

Declaration of Investiture Ceremonies

Candle Ceremony

Invocation

Ma. Lisa V. Santos, FUAP
Vice-Chancellor

Philippine National Anthem

Investiture of New Fellows

Renato L. Punzalan, FUAP
Chancellor

Ramon S. Mendoza, FUAP
National President

Oath of Membership

Renato L. Punzalan, FUAP
Chancellor

Medeliano T. Roldan, Jr., FUAP
Chancellor-elect

Response

Amado E. Tandoc, Jr., FUAP
New Fellow

Traditional Welcome to be led by

Ramon S. Mendoza, FUAP
National President

4:30 pm Closing Ceremonies

Traditional College of Fellows Pictorials

5:00 pm Adjournment

Attire:

Coat and Tie for Men
Formal Gown for Women
COF Toga and Medallion



DAY 1 19 April • Thursday 6:00 pm – 9:00 pm	HONOR DINNER Function Rooms 4 and 5
<i>Program Manager</i>	Corazon V. Fabia-Tandoc, FUAP
<i>Dep. Program Manager</i>	Florencio Romario T. Sebastian III, UAP
<i>Master of Ceremonies</i>	Corazon V. Fabia-Tandoc, FUAP

5:30 pm	Seating of Delegates and Guests	
5:45 pm	College of Fellows' Assembly at the Entrance Hall	
6:00 pm	Grand Processional	
	Opening and Declaration of Honor Dinner	
	Entrance of New UAP Fellows	
	Candle Ceremony	
6:30 pm	Invocation and Prayer for for Departed Fellows, Officers, and Members	Ma. Lisa V. Santos, FUAP Vice-Chancellor
	Entrance of Colors	
	Philippine National Anthem	
	UAP March	
6:45 pm	Presentation of New Fellows	Renato L. Punzalan, FUAP Chancellor Ramon S. Mendoza, FUAP National President
7:00 pm	Dinner and Entertainment	
7:40 pm	Acknowledgment of Guests	Medeliano T. Roldan, Jr.,FUAP Chancellor-elect
7:50 pm	Welcome Address	Ramon S. Mendoza, FUAP National President
8:05 pm	Introduction to the Guest of Honor	Ana S. Mangalino-Ling, FUAP Immediate Past National President
8:10 pm	Message of the Guest of Honor	Prof. Felipe M. de Leon, Jr. Chairman, National Commission for Culture and the Arts
8:30 pm	Presentation of the Plaque of Appreciation	Ramon S. Mendoza, FUAP National President Renato L. Punzalan, FUAP Chancellor Roger T. Ong, UAP Executive Director, Commission on Conventions, Exhibits and Area Assemblies Lora B. Rivera, FUAP Convention Director
8:40 pm	Closing Remarks	Ma. Benita O. Regala, UAP National Executive Vice President
<i>Attire:</i>	<i>Coat and Tie for Men (Fellows)</i> <i>Formal Gown for Women (Fellows)</i> <i>COF Toga and Medallion (Fellows)</i> <i>Formal (All Others)</i>	

DAY 2 20 April • Thursday 5:30 pm – 7:00 pm	GENERAL ASSEMBLY & ANNUAL BUSINESS MEETING Function Rooms 4 and 5
<i>Program Managers</i>	Florencio Romario T. Sebastian III, UAP Ferdinand I. dela Paz,UAP

5:00 pm	Seating of Delegates	
5:30 pm	Invocation	
5:35 pm	Call to Order	Ramon S. Mendoza, FUAP National President
	Roll Call of Chapters	
	Certification of Quorum	Rey S. Gabitan, UAP Secretary General
	Reading of Agenda	
6:00 pm	President's Report	Ramon S. Mendoza, FUAP National President
6:15 pm	Treasurer's Report	Armando Eugene C. de Guzman, UAP National Treasurer
6:30 pm	Auditor's Report	Angelito S. Soriano, UAP National Auditor
6:45 pm	Presentation of Resolutions and Open Forum	
7:00 pm	Adjournment	
<i>Attire:</i>	<i>Business Casual</i>	



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Landmarks, Leadership
and Legacy



APRIL 20, 2012 8:00 P.M.
SMX CONVENTION CENTER, PASAY CITY

program outline

DAY 2 20 April • Thursday 7:00 pm – 11:00 pm	HCG NIGHT: “80 Years of Landmarks, Leadership, & Legacy” Function Rooms 4 and 5
<i>Program Managers</i>	Michael Joseph D. Chan, UAP Louie Nandro M. Vito, UAP

7:00 pm	Dinner	
8:00 pm	HCG presentation	
	Welcome remarks	Mr. Sam Chen
8:45 pm	Musical entertainment	
9:30 pm	Games	
10:00 pm	Musical entertainment	
10:45 pm	Grand raffle by HCG	

DAY 3 21 April • Friday 6:00 pm – 7:00 pm	CLOSING CEREMONIES Function Rooms 4 and 5
<i>Program Managers</i>	Ferdinand I. dela Paz, UAP Kenneth G. Chua, UAP

5:45 pm	Seating of Delegates	
6:00 pm	Ecumenical Thanksgiving Prayer	
6:05 pm	Roll Call of Chapters	
6:05 pm	Convention Report	Lora B. Rivera, FUAP Convention Director
6:20 pm	CONEX Report	Bryan Patrick U. Tan, UAP CONEX Director
6:35 pm	Closing Remarks	Ramon S. Mendoza, FUAP National President
<i>Attire:</i>	<i>Business Casual or Themed Costumes</i>	

DAY 3 21 April • Friday 7:00 pm – 12:00 mn	FELLOWSHIP NIGHT: “Cartoon Festival 2012” Function Rooms 4 and 5
<i>Program Managers</i>	Ferdinand I. dela Paz, UAP Kenneth G. Chua, UAP

7:00 pm	Dinner	
8:00 pm	Davies presentation	
8:45 pm	Parade of costumes with music	DJ Paul Mauricio
9:30 pm	Laughter and Music	Tuesday Vargas
10:00 pm	Party time with NU Project band	
10:45 pm	Announcement of winners	
11:00 pm	Party time with NU Project Band	
11:45 pm	Grand raffle	
<i>Attire:</i>	<i>Cartoon characters</i>	





iLaw conference 2

21 April 2012 • SMX Convention Center,
Sea Shell Lane, SM Bay Central Business Park-IA,
Pasay City, Philippines

Let the Light Shine
Better Lighting,
Brighter Future

TIME	PROGRAM DETAILS	
12:00 nn - 1:00 pm	OPENING CEREMONIES Invocation Pamela N. Amador, FUAP Welcome Remarks Ana S. Mangalino-Ling, FUAP, APEC ARCHITECT Ilaw 2 Primer Maricel L. Arce-Ignacio, UAP	
	UNVEILING OF ILAW PROJECT - "May Ilaw sa Bawat Pananaw" Lighting of Galeria Victoria, Plaza Mayor de Balanga, Mayor Jose Enrique S. Garcia, III	
	SEMINAR A	SEMINAR B
	<i>Emcee:</i> Leah M. Punongbayan-Dela Rosa, UAP	<i>Emcee:</i> Maricel L. Arce-Ignacio, UAP
1:00 pm - 1:15 pm	Introduction of Speakers	
1:15 pm - 2:15 pm	Balanga City Mayor Jose Enrique Garcia III Vision 2020 "Leadership with a Vision"	Martin Ruby Ayuntamiento Bldg: "Restoring the Glory through Lighting"
2:15 pm - 2:30 pm	Product Presentation By GES Lighting	Kuan Mun Fai Lighting to Enhance Iconic Structures
2:30 pm - 3:30 pm	Vincent Lum Understanding Lighting Controls	Product Presentation By GES Lighting
3:30 pm - 4:30 pm	DOE Director Raquel S. Huliganga Lighting Technologies and Innovations	Angeles City Mayor Edgardo Pamintuan "Lighting Heritage for the Future"
4:30 pm - 5:00 pm	Synthesis Leah M. Punongbayan-Dela Rosa, UAP	Synthesis Rosette M. Santos, UAP
5:00 pm - 5:30 pm	Awarding of Certificates Closing Remarks NEVP Ma. Benita O. Regala, UAP	Awarding of Certificates Closing Remarks VP Area A Melencio D. Manalo, UAP

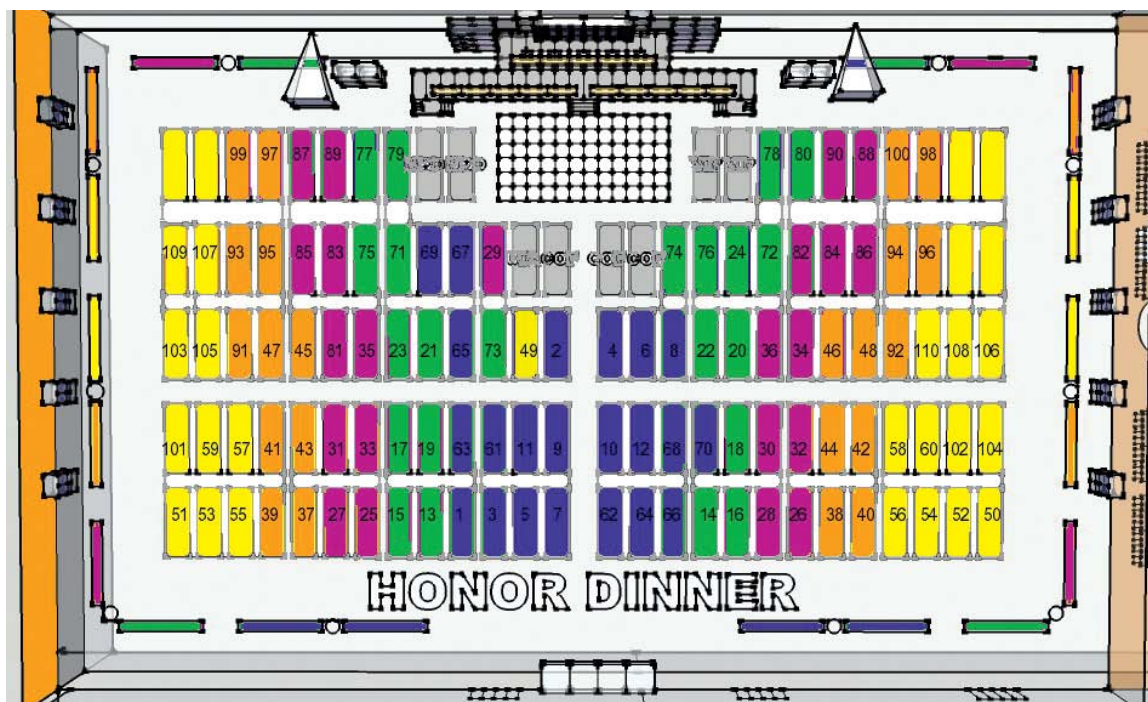
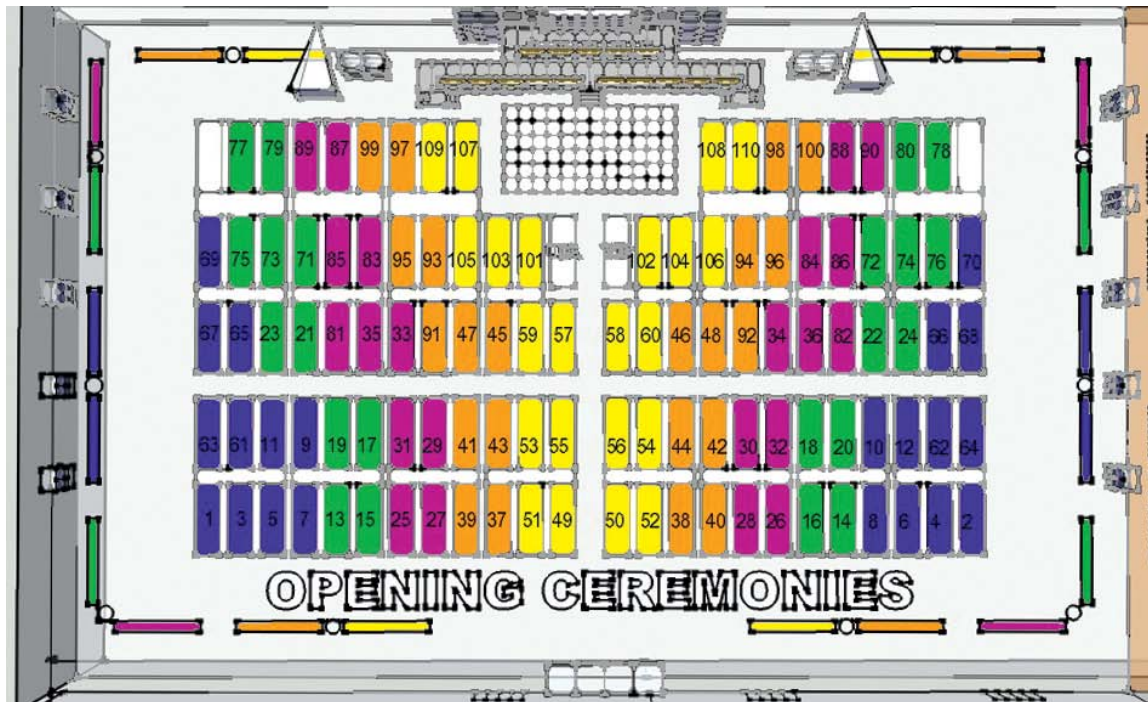


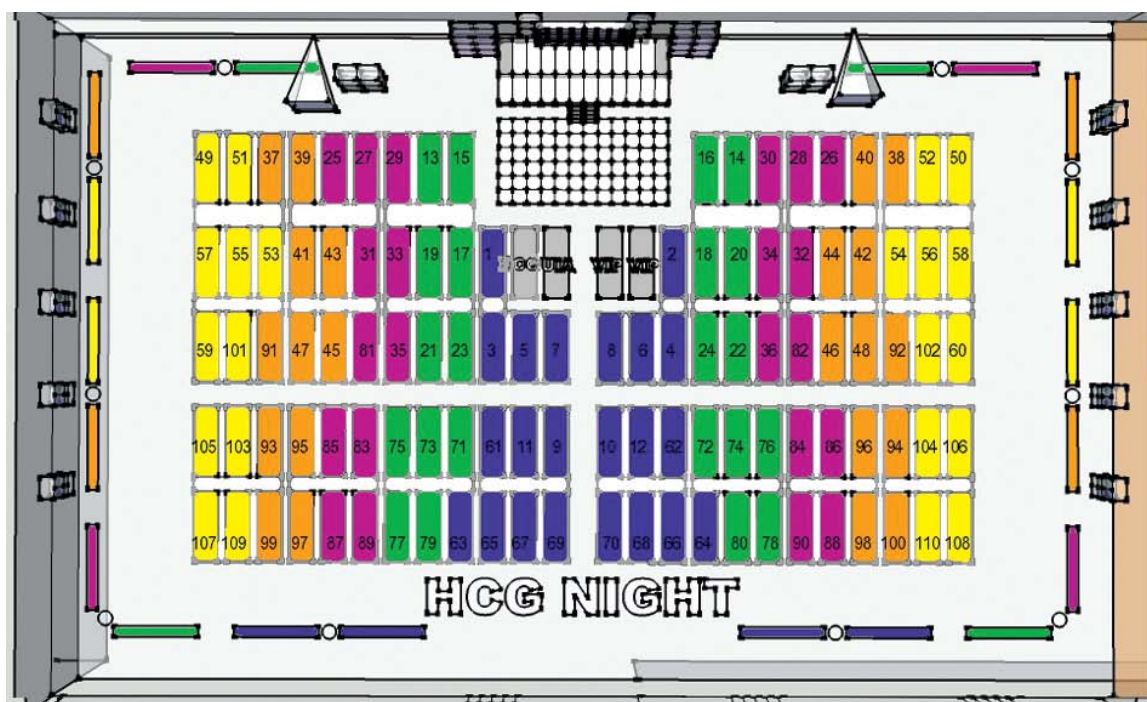
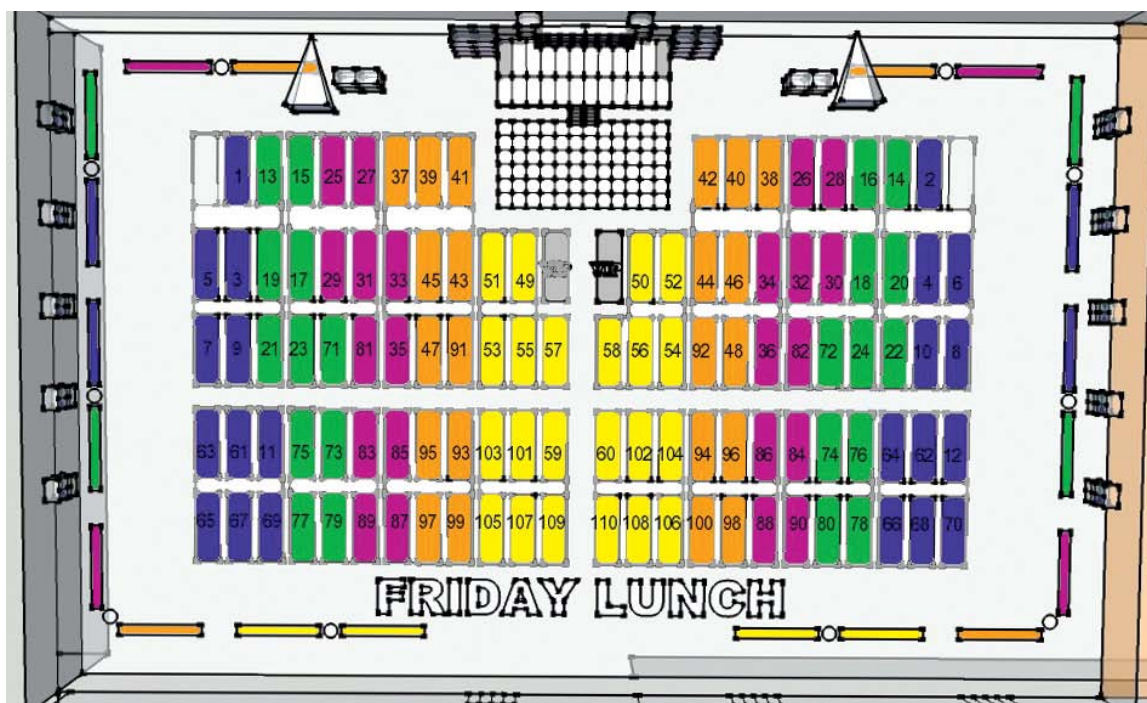


Mall of Asia Complex, Pasay City. Philippines

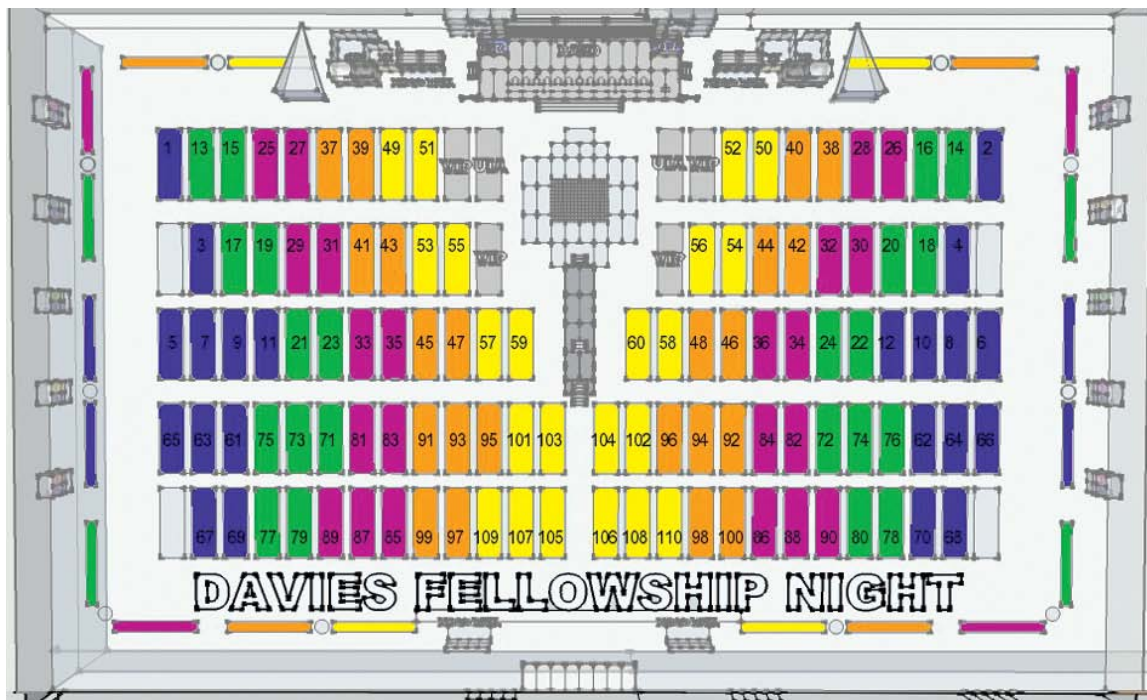
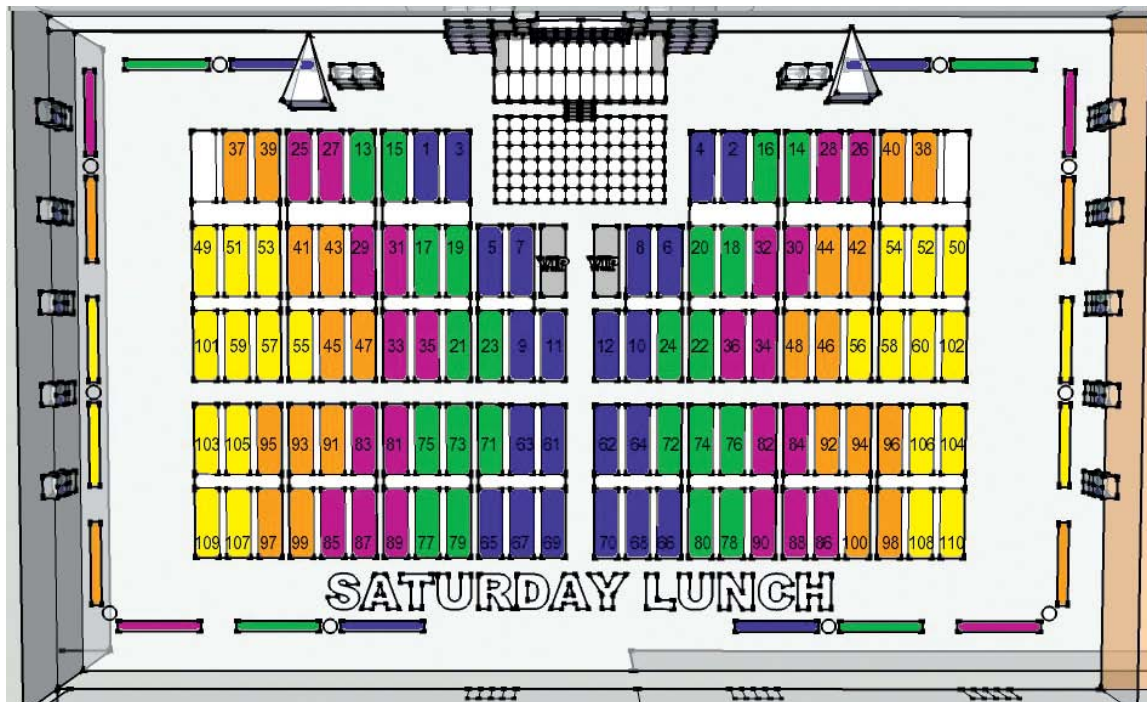


Day 1 • 19 april 2012 • THURSDAY





Day 3 • 21 april 2012 • Saturday





Working with GREEN

Emelito C. Punsalan, UAP

Finishing his BS Architecture Degree Cum Laude at the University of the Philippines, Diliman College of Architecture in 1992, he pursued higher education at the UP School of Urban and Regional Planning thereafter. Arch. Punsalan is also a licensed Environmental Planner as well as an Accredited Design Professional and Accredited Assessor of PGBI for GREEN Building Rating System. He is affiliated not only with the UAP-Green Architecture Movement but also with the Philippine Green Building Initiative and the American Society on Heating Refrigerating and Air-conditioning Engineers (ASHRAE). He is currently a Partner, Architect & Quality Representative of LR Punsalan & Associates since 2005.

Abstract

Climate change is brought about by the harmful effects of *global warming*. Global warming is caused by the entrapment and re-radiation of heat within the earth's atmosphere caused by the envelopment of *greenhouse gases* (GHG). Buildings have been identified as top emitters of GHG. The Climate Change Commission of the Philippines, thru RA 9729, adopts the principles of sustainable development to mitigate effects of climate change.

Sustainable development includes principles that aim to *reduce* the use of *non-renewable* resources, *minimize* environmental impacts, *restore* native eco-systems and connect people with the natural environment.

Sustainable design "applies the principles of sustainable development." *Green buildings* are products of sustainable design.

It is believed by the professional building organizations here in the Philippines, represented by the *Philippine Green Building Initiative* (PGBI), that green buildings can be realized through adherence to *energy-efficient standards and the use of a building rating system*.

The GREEN Building Rating System of PGBI is a tool to rate buildings in its performance and adherence to minimum standards, guidelines and best practices in sustainability.



The National Cultural Heritage Act
of 2009 (RA 10066)

Atty. Rose Beatrix Cruz-Angeles

Rose Beatrix Cruz-Angeles finished her Bachelor of Laws degree at the University of the Philippines College of Law where she was also recognized as *Outstanding Intern, Office of the Legal Aid*. Since her admission to the Philippine Bar in 1998, she has served as Legal Consultant to various agencies including the *Film Academy of the Philippines*, the *National Commission for Culture and the Arts*, the *Heritage Conservation Society (HCS) Inc.*, the *National Museum*, and the *National Historical Institute*. Atty. Angeles was a columnist to the *Manila Meteor* and the *Art and Law, Inquirer.net (Philippine Daily Inquirer online)*. She served the following positions for the NCCA between 2004-2007: Commissioner for Cultural Heritage, Chairman for the *Subcommission on Cultural Heritage*, and Chairman for the *National Committee on Monuments and Sites* and is currently affiliated with *Pilipino.org*, the *Philippine Maritime Archaeology Foundation*, the *International Council on Monuments and Sites Committee on Legal and Financial Interests (ICOMOS-ICLAFI)*, the *ICOMOS Philippine Committee*, the *NCCA*, and the *HCS*. Along with her current practice having established *Cruz-Angeles Law Office* in 2010, Atty. Angeles still serves the NCCA in her capacity as Vice Chairman for the *National Committee on Monuments and Sites* where she is able to participate actively in the formulation of policies, evaluation of grants, and initiation of litigation for the *protection, preservation, and perpetuation of historical property*. She also played a major role in the drafting of the *Heritage Law for the protection of Philippine Built Heritage* through the creation of the *Landmarks Council*.



Ergonomics in Visual Display Terminals

Dr. Albert L. Asprec

Dr. Albert L. Asprec earned his Masters in Occupational Health from the College of Public Health, University of the Philippines Manila in 1994. Since then, he has extensively practiced consultancy work on occupational health and industrial safety in the petroleum, agro-chemical, food, pharmaceutical, power generation, and the broadcast industries. Apart from being an Occupational Health and Safety Consultant accredited by the Bureau of Working Conditions of the Department of Labor & Employment (BWC-DOLE), he is also a Fellow of the Philippine College of Occupational Medicine. For almost a decade now, he serves as Lecturer for PEME Consultancy, Inc.—a Safety Training Organization accredited by the BWC-DOLE to conduct health and safety training to all sectors of various industries.



Ergonomics in Visual Display Terminals

Engr. Joel Ello

As an accredited Safety and Health Consultant (BWC-DOLE), Mr. Joel Ello extensively trained on Occupational Safety and Health in the USA, Singapore, Japan, Australia, and China, among other countries. A Former Corporate Safety Officer of the National Power Corporation, he now serves not only as a Certified Safety Officer of the Department of Energy but also as an Accredited National Trainer of the Civil Service Commission. Mr. Ello is the Director & Secretary of the Safety & Health Association of the Philippines Energy Sector (SHAPES) and Vice President of PEME Consultancy Inc.

Abstract

Ergonomics is a technique that brings together several disciplines to solve problems in the workplace. Health and safety is achieved thru understanding this simple concept of Ergonomics. If there are no hazards, there will be no accidents or work-related injuries. The use of visual display terminals (VDTs) as operator terminals is becoming more and more widespread, and while they do not present any significant new demands on operators, they represent for many people relatively new and unfamiliar additions to the work environment. Recommendations can be summarized in ten points; each observing the directive that one should “adjust the workplace to the worker, not the worker to his workplace”.



Fire and Life Safety

Mark S. Unglaub,
AHC/CDC/CSirec

Mark S. Unglaub finished his Master of Arts degree at the American Graduate School of International Management in Arizona, USA. Mr. Unglaub is not only a Certified Door Consultant (CDC) but also an Architectural Hardware Consultant (AHC). He is a Member of the Door Hardware Institute (DHI) and the Construction Specification Institute (CSI). His extensive international experience began when he was the Latin American and European Sales Manager for Schlage Lock Company where he developed training programs and assisted at trade shows throughout Europe, Latin America, the Middle East, and the United States. Mr. Unglaub's successful sales experience in the last 30 years has led him to his current position as Global Architectural Consultant for Stanley Security Solutions.

Abstract

The American Institute of Architects Continuing Education System consists of review elements and components of fire doors to better understand the resources, requirements, standards, and codes as they relate to Fire and Life Safety in the development of a Hardware Specification.



Keeping the Flame Alive: The Saga of
Architectural Education in the Bicol
Region for the Past 40 Years

Fidel Jose R. Siapno, Jr., FUAP
Sylvester David Seño, UAP



Arch. Seño is into sustainable architectural and lighting design, construction, consultancy, and academic research. His design proposal for urban socialized housing in disaster-prone areas was shortlisted as an entry to the international design competition Design Against The Elements in January 2011. Currently, he is pursuing his Masters Degree in Construction Management Technology at the Technological University of the Philippines as he is connected with Adamson University's Faculty of Architecture working collaboratively on research projects with the College Dean. Apart from being a member of the UAP Manila Architects in Government Service (MAGS) Chapter, he is also affiliated with the Philippine Institute of Environmental Planners (PIEP), International Council on Monuments and Sites (ICOMOS), and the Philippine Association on Graduate Education (PAGE). Arch. Seño is presenting their research collaboration output on the architectural education in Bicol Region for and on behalf of its original author, Arch. Fidel Jose R. Siapno Jr., FUAP, eUAP.

Abstract

Like the sturdy narra tree, architectural education in Bicolandia has withstood the test of time, to which the city of Naga, the commercial and educational capital of Bicol Region, derived its name. Ironically, the then four-year BS Architecture course gathered momentum only in the early 1980s to 90s in Legazpi-based Aquinas University, where its first batch of twenty five graduates have increased almost twenty five-fold after thirty years. The professional architect instructors from this Dominican-run religious school were highly instrumental to the emergence of separate higher educational institutions (HEI) for architecture. Moreover, because of unflinching dedication, the then original two UAP mother chapters – namely Legazpi and Camarines-Naga, have significantly tripled. Galvanizing fellow professionals' commitment in safeguarding the primacy of architectural mentorship and profession, by making it distinctly autonomous from engineering fields, up to now, still remains a tall order for architectural courses in Bicol-based HEIs.



Nurturing the Gift of Mentoring
Future Architects

Gloria B. Teodoro, UAP

Arch. Gloria B. Teodoro finished her BS Architecture degree at the University of the Philippines College of Architecture. She finished her Master of Arts in Urban and Regional Planning from the UP School of Urban and Regional Planning where she is currently pursuing her post-graduate studies. Apart from being a registered architect, having ranked 7th in her licensure examinations, she is also a licensed Environmental Planner. Professionally, she is affiliated with Architects Regional Council Asia (ARCASIA), the Philippine Institute of Environmental Planners (PIEP), and the Philippine Green Building Council (PGBC). She has also been affiliated with the Accrediting Agency of Chartered Colleges and Universities in the Philippines (AACUP), the Technical Panel on Architecture, Engineering and Maritime Education (TPAEME) Committee on Architecture Curriculum, the Architecture Committee of the National Commission on Culture and the Arts (NCCA), and the Council of Deans and Heads of Architectural Schools in the Philippines (CODHASP). For the past 25 years, Arch. Teodoro has actively served the United Architects of the Philippines in various capacities mostly on appointments related to architectural education. Between 1989 to 2006, she served as the Dean of the College of Architecture of Fine Arts of the Polytechnic University of the Philippines and since thereafter, has been the Dean of the School of Architecture, Industrial Design and the Built Environment of the Mapua Institute of Technology.



Hospitality and Casino Design and
Planning: The Macau Experience

Eliezer B. Villaruz, UAP

Arch. Villaruz is a Registered Architect-Authorized Person for Architecture licensed by the Public Works and Transport Bureau (DSSOPT) Macau Special Administrative Region in 2007 and since then, has been involved in various Hospitality and Casino development projects. He is an active member of the Architects Association of Macau (AAM) where he serves as Editorial Board Member and column writer for *Arquitectura Macau*, a quarterly publication by AAM for Architecture circulated within Macau and Hong Kong. He is also an International Associate Member of the American Institute of Architects (AIA) Hong Kong Chapter since 2010 where he regularly participates in various CPEs facilitated by AIA within the region. A graduate of BS Architecture at Saint Louis University Baguio City in 2000, he took units in Urban and Regional Planning at the University of the Philippines and Saint Louis University between 2000 and 2004.

Abstract

Overnight, Macau, a previous Portuguese colony has emerged into an international entertainment destination, and has overtaken Las Vegas and has become the largest Casino City in the world with a year-ending revenue of USD34billion in 2011. The immediate rise has propelled competition of bringing world class entertainment facilities, most expensive retail and hospitality and the biggest gaming floor development turning the 5.2sq. km. "Cotai Strip" into a USD43billion investment with its targeted completion by 2016 through its 6 major gambling share holders namely MGM, Melco PBL, Galaxy, Venetian-Sands, Wynn and SJM. With this current experience, this presentation will discuss elaborately the complex design and planning process of these developments, the project and construction implementation within a marathon completion program, and the strategy of casino sustainability by bringing in high-end entertainment facilities and franchising international hotel brands for its hospitality operations.



Architecture and Landscape: Lessons learned and Achievements Earned

Glenn Jon Tiong Bontigao, UAP

Arch. Bontigao has been involved in many aspects of landscape design, horticultural implementation, and site coordination works in the tropics for the past twelve years. He has many years of experience dealing and negotiating with suppliers and contractors including project management and site coordination until hand-over to the client and their management team. He also has considerable experience in various disciplines of the architectural, interior design, space planning, graphic design and advertising industry and his project involvements are spread across Singapore, Syria, Abu Dhabi, India, Dubai, Malaysia, and Vietnam. Arch. Bontigao finished his Bachelor of Science in Architecture degree from the Institute of Architecture & Fine Arts, Far Eastern University.

Abstract

This presentation will focus on how architecture and landscape can effectively work hand-in-hand with today's "Integrated Building Design" concepts through a showcase of the speaker's project involvements as an expatriate Landscape Consultant in Singapore. He will share not only lessons learned from his experiences in Island Resort, Hotel, Airport, Botanic Garden, Master Planning, and Waterway projects but also the advantages of being a trained architect in designing, detailing, coordinating, and implementing landscape projects in a holistic way. These notable projects include Singapore's Khoo Teck Puat Hospital, Healing Gardens at the Singapore Botanic Gardens, Changi Airport Terminal 1 Upgrading, and the Marina Bay Sands; and the Shangri-la Villingili Resort and Spa in Maldives. Arch. Bontigao will also share the achievements earned by these project involvements and how they could serve as a model and benchmark for relevant projects which architects may find useful in order to improve and uplift the standards of professional practice.



Cross-border Design Collaboration

Abelardo M. Tolentino, Jr., UAP

Architect Abelardo M. Tolentino, Jr. is the President and Chief Executive Officer of Aidea Philippines, Inc.

What started as RMJM, a local field office of a UK based architectural firm, Aidea Philippines took form when Arch. Tolentino took over its reigns in 1995 and turned it into one of the leading design practices in the country with now over 160 architects, interior designers, planners and graphic designers under its employ. Today, Aidea's practice spans over 5 continents in 40 countries and 90 cities worldwide, servicing its multinational clients globally.

Arch. Tolentino's contribution in the UAP as a Filipino architect showcasing Filipino talents and in the global world was when Aidea was included for 3 consecutive years in the World Architecture's (WA) top 100 ranking 86 in 2012.

Abstract

Having done projects in 40 countries and 90 cities worldwide, Arch. Abelardo Tolentino and his firm, Aidea Philippines, Inc., believe that the Filipino architect is well-positioned to expand to the international design scene through Cross-border Design Collaboration. Equipped with skills, talents and the ability to easily adapt, the Filipino architect can come face-to-face with design professionals overseas. The talk will give insights on how working on a global scale has changed his architectural practice.



The Plight and Sustainability
of OFW Architects

Rafael A. Briones, Jr., UAP

After having gained valuable experiences through various overseas employment opportunities in the Middle East, Arch. Briones has set up his own practice in the country three years ago. Currently, he serves the United Architects of the Philippines as Deputy District Director for Area B-4.



The Architecture of Francisco T. Mañosa,
FUAP, likha

Francisco T. Mañosa,
FUAP, LIKHA

A *LIKHA* Gold Medal Awardee of the United Architects of the Philippines in 2003, Arch. Mañosa's depiction of Filipino Architecture is exemplified by his architectural masterpieces such as the *Coconut Palace* at the *CCP Complex*, the *Pearl Farm Resort* in Davao, and the *Amanpulo Resort* in Palawan. The architecture of Francisco "Bobby" Mañosa has been a consistent search and development of Philippine architecture both in the traditional and modern sense. His works are centered on the development of indigenous materials and as an exponent of Filipino Architecture, he has been invited to lecture not only in Malaysia, Singapore, Indonesia, and Thailand, but also in various schools, universities, and UAP Chapters in the country. His lectures focus on themes which includes *Sustainable Design in Architecture & Philippine Architecture*, *Green & Sustainable Resort Design for Philippine Tourism*, and *Seminar Series on Filipino Culture in Architecture*.

Abstract

Tagged as "Modern Day Heroes", the Overseas Filipino Workers (OFW) represent a wide range of professionals in the construction, engineering, and design industries. As an OFW architect starts his practice and ventures into the field abroad, his future professional practice is often left unplanned. Should and when one decides to come home, what then is the formula for a *sustainable architectural practice*?



The Architecture of Leandro V. Locsin, FUAP

Mae Michelena-Cruz, UAP

An early milestone in Mae Cruz' career at the firm was serving as project coordinator for the Istana Nurul Iman in Brunei. Ten years later, she was elected to the partnership, in 1995. She is currently Partner-In-Charge of the firm's Interior Design Group and a coordinating partner, with a specialization in project management, building technology, and internal quality controls. Ms. Cruz' focus on new building technologies qualified her to lead the research and specifications writing team. She has traveled on behalf of LVLP to Italy, China, Thailand, the United States, France, Singapore, Australia and India for technical consultations on various building systems and materials for projects in the Philippines. Ms. Cruz has been Partner-In-Charge of the Nuvali Visitors' Center, the Serendra development, the New Philippine Stock Exchange (in design) and the Oakwood Joy Nostalg Center. She is currently handling the Monochrome events place in Nuvali; the latest expansion of the International School in Manila; and a hotel development in the Mall of Asia area.

Abstract

Leandro V. Locsin, architect, has reshaped the urban landscape with a distinctive architecture reflective of Philippine Art and Culture. He believes that the true Philippine Architecture is "the product of two great streams of culture, the oriental and the occidental...to produce a new object of profound harmony". It is this synthesis that underlies all his works, with his achievements in concrete reflecting his mastery of space and scale. Every Locsin Building is an original, and identifiable as a Locsin with themes of floating volume, the duality of light and heavy, buoyant and massive running in his major works. From 1955 to 1994, Locsin has produced 75 residences and 88 buildings, including 11 churches and chapels, 23 public buildings, 48 commercial buildings, 6 major hotels, and an airport terminal building. Locsin's largest single work is the Istana Nurul Iman, the palace of the Sultan of Brunei, which has a floor area of 2.2 million square feet. The CCP Complex itself is a virtual Locsin Complex with all five buildings designed by him—the Cultural Center of the Philippines, Folk Arts Theater, Philippine International Convention Center, Philcote, and The Westin Hotel. Leandro V. Locsin served as the UAP National President from 1981-1982.



My Lasting and Proud Architectural Legacy over the Last 50 Years

Rod Hackney, HFUAP
UIA - United Kingdom

Dr. Rod Hackney, born in Liverpool, England, is a former Presidency of the Union Internationale des Architectes (France), the Royal Institute of British Architects (London), and the Snowdonia National Park (Wales). According to The Times newspaper in London, he is the first Community Architect with over 20 offices throughout the world; a regular contributor to radio and TV programmes; and a keen debater. He regularly chairs or partakes in international design competitions, and has working experience in the Far East, the Middle East, Europe and the Americas. Between 1981 and 1984, he assisted Raphael del la Hoz, the then President of the UIA, to arbitrate between the Philippine Institute of Architects and the United Architects of the Philippines, which allowed the UIA to have its Congress and Assembly in Manila in 1985. For this, and his international work in Community Architecture, he was formally honoured by the UAP as an honorary fellow.

Abstract

Rod Hackney's presentation is an illustrated discussion of his life as a community architect over the past 50 years. Spanning from his training in England; his first jobs in Montreal designing the Expo '67 railway stations; the rebuilding programme and World Heritage Sites in Libya; then to working with Arne Jacobsen on the Kuwait Central Bank and the American Express Offices in Copenhagen during the late 1960s. Setting up his own architectural office in 1971, he became Britain's first community architect to save slums from the bulldozer and helped teach ordinary people to create their dream homes and neighborhoods. He went on towards the early twenty first century working on projects in the Middle East while balancing the books with romantic structures for the famous. Hackney's diverse and unstructured life journey has its share of politics too. Though he feels that he is possibly leaving a mark without ever writing a business plan, as the song goes, "could you ask for anything more?"



Global Trends

Gaetan Siew
UIA - Mauritius

Arch. Gaetan Siew served as President of the Union Internationale des Architectes (UIA) from 2005 to 2008. Since 1981, he is Director/Partner of Lampotang & Siew Architects Ltd. in Mauritius with Airport, Hotel, Commercial & Leisure, Urban Planning and Heritage project involvements located internationally (Mauritius, France, India, Madagascar, Mayotte, Seychelles, Swaziland, and Tunisia). Having extensively traveled to nearly 100 countries and having visited over 250 cities, he continues his mission as a high profile international consultant lecturing worldwide on issues of tomorrow and humanitarian needs of today as he focuses on leadership, strategic planning and sustainable development strategies to corporate bodies, local authorities and national governments.

Abstract

With a stronghold on geopolitics and other issues relevant to the problems of today, the paper will discuss global trends on mobility, culture and identity, and the digital era. In presenting the realities of the urban world, we would encounter the most significant global issues, players, and imbalances in our attempt to identify lessons to be learned from these experiences as we seek a better understanding of the globalized, integrated, and collaborative world we now live in.



Renewed Legacy - Transformation of
Past Landmarks into Contemporary
Cultural Places

Jong Ruhl Hahn
UIA - Republic of Korea

With a Master of Architecture Degree from the University of Michigan after his Bachelor of Engineering in Architecture Degree from Seoul National University, Arch. Hahn has worked for various multi-national design firms both in Korea and in the US. Through these experiences, his project involvements have earned him awards and distinctions in design and architecture in Korea. After having served as the Vice President for The Korean Institute of Culture Architecture in 2010, he is President-Elect of the Korea Institute of Architects and UIA Council Member for Region IV.

Abstract

Focusing on three 1920s landmark buildings built during the Japanese Occupation Era in Korea, these are milestone projects of Samoo Architects and Engineers. Through national competitions, they been transformed and reborn—each of them had a unique way of transformation and these cultural buildings have become much more public. Collectively, these structures are now considered as the new landmark roll.



Mural Art: the Ephemeral Landmark

Vassilis Sgoutas, HFUAP
UIA - Greece

Arch. Vassilis Sgoutas graduated from Cape Town University in South Africa. Since establishing his own office in Athens in 1961, he has already implemented several large scale projects in Greece and in the Middle East which include public buildings, auditoria, hospitals, rehabilitation centers, landscaping, and urban design. Arch. Sgoutas has served not only as President of the Union Internationale des Architectes between 1999-2002, but also as member of the Experts Committees for the European Manual for an Accessible Built Environment and the European Concept for Access. The triennial Vassilis Sgoutas Prize was launched by the UIA in 2007 to honor "architects contributing to the improvement of living conditions in areas below the level of poverty". Sgoutas is Honorary Member of the architects' institutes in Australia, China, Japan, Kazakhstan, Korea, Mexico, Panama, Philippines, Russia, South Africa and USA; Foreign Member of the State Russian Academy of Architecture and Construction Services; and recipient of the medal of the Magnesia Chapter of the Technical Chamber of Greece for his "lifelong contribution to architecture".

Abstract

Mural art is a form of art and public murals, just like all public art, have an interactive relationship with the architecture of our cities. Mural art defines moments in time—it disappears as it appeared, silently and unobtrusively; it has the power of immediacy because, more often than not, what the murals depict refers to recent events and reflects the pulse and the current anxieties of society. Taken one by one, their visual impact is ephemeral but the wall, and other elements where they are located become continuously changing mirrors of life. Murals are not graffiti and they demand their own particular way of designing as technology will undoubtedly affect the evolution of public murals. Space and motion are the framework within which we perceive street art and public murals. The sometimes carefully studied and sometimes truly spontaneous murals make our urban environment friendlier and more convivial.



Leadership

LOUISE AM COX, HFUAP
UIA - Australia

Louise Cox is Immediate Past President of the Union Internationale des Architectes (UIA). She was UIA President from 2008 to 2011. Louise is a member of UNESCO's Historic Urban Landscape working group. She represents UIA on the UN-HABITAT World Urban Campaign steering committee and she chairs the Habitat Professionals Forum. She has had wide experience in heritage, conservation, institutional and health planning, and contract administration of major health and institutional projects. Louise served as President of the Royal Australian Institute of Architects from 1994 to 1995. She is not only Patron of Emergency Architects Australia but also an Honorary Life Councilor of Standards Australia. In 1999, she became a Member in the General Division of the Order of Australia and in April 2011, she became a Knight in the Order of Arts and Letters of the French Republic.

Abstract

This is a strange title for one who is now a past leader. I did not understand what leadership meant until I realized that as a leader, people actually listen to one and ask one's opinions on architectural things and anything else relevant at the time. Now I have to learn to listen again and only answer when asked a question!!



Vision 2020: Leadership with a Vision

Mayor Jose Enrique S. Garcia, III
Balanga City, Bataan

Abstract

The City of Balanga is gearing up to be recognized as a world class university town by the year 2020. This grand vision was verbalized by its own people after realizing that quality education for the youth is integral in building a progressive city.

Given its ideal location in the Bataan peninsula bordered by mountains and the Manila Bay, Balanga provides a naturally conducive learning environment. And with 18,000 college students and counting, the city is committed to building a family-oriented city with a strong academic atmosphere through the following programs:

Iskolar ng Bataan – Driven by a common vision of bringing world class education to all, the city and the provincial government collaborated to provide scholarships to more than 12,000 college students.

Gurong Iskolar – Public & private school teachers & professors are encouraged to pursue further studies subsidized by the local government.

EduChild – A 10-session comprehensive parenting seminar/workshop has been instituted by the city government for parents with children at the day care centers, elementary & high schools.

Schools Roadmap – The Balanga City Schools Division has committed to attain by 2017-2018 both the Level III Accreditation for Public Elementary Schools (APPES) and the Silver Sterling Accreditation for Secondary Schools. On the tertiary level, the Bataan Peninsula State University's medium term development plan (2011-2015) includes the following thrusts: advancing academic quality & excellence based on regional standards, catalyzing socio-economic developments through research & extension, modernizing the campuses & promoting environmental advocacy, and leading the preservation & promotion of Bataan's rich historical & cultural heritage.

Based on its university town master plan, the city government has prioritized pedestrianization projects like the construction of covered walks, bicycle lanes & small open parks to enhance student life & accessibility within the 80-hectare university town area. It has also embarked on multiple public-private partnerships to finance the development of various projects such as the following:

Galeria Victoria Commercial Development – The City Government of Balanga through a competitive bidding awarded the 25-year Build-Lease-Transfer (BLT) contract for the commercial development of its 4,500 sqm. prime property located at the city center to New San Jose Builders, Inc. (NSJBI).

Tiendas de San Jose Commercial Development – The 25-year Build-Lease-Transfer (BLT) contract for the commercial development of the 764 sqm. city property across the Plaza Mayor was awarded to EBA Construction & Development, Inc. through a competitive bidding.

Balanga Wetland & Nature Park Eco-tourism, Environment & Leisure Development – The City Government of Balanga, the Department of Tourism (DOT) and the Wild Bird Club of the Philippines (WBCP), a non government organization partnered together to develop the country's first wetland park. Being a site for thousands of migratory birds, the city tapped the expertise and advocacy of the DOT & WBCP in promoting bird watching as an eco-tourism attraction & educating our constituents in environmental awareness.

Balanga Public Market Commercial Development – The City Government of Balanga initiated the extensive renovation of the public market & the enactment of a new market code in 2009.

Lastly, employing a hands-on approach in public governance through the barangay week program, the city government is able to involve the whole community in the planning and implementation of key projects since city officials hold weekly consultations & dialogues with stakeholders. The private sector's participation in governance has been the reason for the successful delivery of significant milestones in the journey towards the city's vision.



Ayuntamiento Building: Restoring the Glory through Lighting

Mr. Martin Ruby

C-LAO is also working on these current projects:

- Thunderbird Hotel & Resorts lighting and energy savings renovation project
- Teletech lighting and energy savings renovation projects
- INC projects (Arena, convention center, hospital, TV studios, sports complex)

It is a pleasure to introduce our company, C-LAO Philippines, Inc., that specializes in lighting design together with energy saving management systems and studies.

Our lighting and video know-how extends to different types of projects, from private homes to lighting animations on buildings (to enhance public image/to support a brand), landscapes and renovations of official or protected sites, as well as commercial establishments such as galleries, shops, bars/restaurants, hotels, and other lighting enhancements.

Our technological expertise, including interacting light and video, enables us to deliver perennial projects based on energy saving and lighting management systems, such as LED technology, ILS, CFL, etc... And we define the technical requirements expected by our clients' projects with no brand or supplier constraints.

Moreover, we have the latest generation programming studio based in Paris where we can create and customize the lighting according to our clients' expectations.

Finally, beyond the aesthetic and the awareness of the importance of energy management for our future, our job is to combine aesthetic lighting, energy saving and overall management of light and video.

Philippines

- Philippine Pavilion at the World Expo 2010, Shanghai
- UST Library, Manila
- Slim's Exhibit, National Museum, Manila
- Private Houses (full LED), (White plains/Dasmariñas)
- Union Bank headquarter, Ortigas
- MLhuillier (signages & branches)

And here are our current projects:

- Ayuntamiento Intramuros, Bureau of Treasury
- Fort Santiago Intramuros, Intramuros Administration
- Greenhills Mall, Mandaluyong
- Midas Hotel & Casino, Pasay
- Diamond Hotel, Manila
- Insular Life, Cebu
- Belle Grande Hotel & Casino, Pasay
- Jaguar Showroom, Fort Bonifacio
- Movenpick Hotel, Cebu

Europe

- National Day in France July 14 (Eiffel Tower and Trocadero)
- Baccarat Showroom Paris
- Atelier Renault Paris
- UNESCO Paris
- Hotel Casino Le Palmbeach Cannes (France)
- Hotel Casino Palais de Mediterranee Nice (France)
- Hotel Casino Barriere de Deauville Deauville (France)
- Hotel Casino Barriere de la Baule La Baule (France)
- Hotel Costes Paris
- Aeroports de Paris Roissy and Orly
- Museums showrooms
- Malls
- Buildings facade in different European countries and US (lighting and monumentale video projection)

Abstract

The Ayuntamiento Building, Bureau of Treasury presentation will showcase the restoration of the structure and present how the façade and outdoor lighting enhance it, restoring its glory as a heritage structure.



Understanding Lighting Controls

Mr. Vincent Lum

Vincent Lum has more than 15 years in lighting control industry in residential & commercial projects. Currently, Business Development Manager for Crestron, his main responsibilities include develop the Crestron lighting control business within SE Asia and provide assistance some part of Crestron Asia office. Prior to this, he was a sales manager for Pacom, Bizplanet, in lighting control sales.

Projects include Shangri-La Hotel, Pan Pacific Hotel, Mandarin Oriental, Hyatt, Parkway Novena Hospital, high-end bungalows (3000 - 4500 square meter), Universities and the list goes on.

The topic for today is "ONE". What is Integrated Building / Home Technology (IBT / IHT).



Lighting to Enhance Iconic Structures

Mr. Kuan Mun Fai

- Senior Business Development Manager
- Strategic Partnership - Specifier Programs
- Asia Commercial Lighting

Mun Fai started his career in Philips Lighting as a Lighting Application Support building Lighting Application Centers in the region before moving on to Business Development Manager in the Architectural Segment venturing into new markets like Vietnam in the early 90's

With his extensive experience, he became the Market Development Manager for Shop Lighting and later as Product Manager driving the Architectural Lighting portfolio and Fiber Optics in the Asia Pacific region.

Based out of Hong Kong, he spent the next 5 years involved in the latest state of the art LED technology with Philips Lumileds Inc. developing "Never Before Possible" applications in automotive, consumer & professional general lighting.

Currently, Mun Fai bridge the new digital gap with more innovative lighting technologies enabling lighting partners to switch to a Greener & Sustainable Future.

Abstract

The landmarks that encapsulate a city's individuality are the lifeblood of the place. Lighting plays an important role in highlighting the iconic structures of a city. A good, innovative lighting solution has a dramatic impact on a city's tourism, night economy, and political positioning. It provides a city with its own distinct branding that fosters a sense of pride in the people who live there.

From some time now, Philips has been engaged in a process to bring together an integrated approach in order to re-humanize every aspect of the urban environment. We call this City. People. Light, a global initiative aimed at exploring how lighting can be developed and applied to provide sustainability by improving the quality of people's lives.



Lighting Technologies and Innovations

Raquel S. Huliganga, MPM, ChE

Raquel Huliganga has always been in the field of science from the time she graduated from the UST College of Engineering in the early 70s to the present. Her early professional experience was in the field of coal testing and preparation during which stint she pioneered the development the first ever Coal Quality and Washability Database of the Philippines.

Today, she is the Director of the Energy Research and Testing Laboratory Services (ERTLS) of the Department of Energy which is manned by about 60 technical personnel, in the field of natural science and energy efficiency and conservation.

Through her efforts and the unwavering support of her staff, the ERTLS has obtained ISO 17025 accreditation for its laboratory operations notably in coal and lighting products and energy efficiency testing/analyses and continues to provide laboratory support to the upstream and downstream sector of the energy industry complementing the policies and programs of government of the Department of Energy.

Ms. Huliganga is also Project Director of the UNDP-GEF-DOE Philippine Efficient Lighting Market Transformation Project (PELMATP), a 5-year project which started in 2005 intended to remove the barriers for the utilization of energy efficient lighting products/systems nationwide to realize energy savings and greenhouse gas emission reduction. The PELMATP is best known for institutionalizing policies and standards to enhance the sustainability of the shift towards energy efficient lighting by consumers from the residential, commercial and industrial sectors.

Additionally, she is Project Manager of the Philippine Energy Efficiency Project's component on Lamp Waste Management and Laboratory Enhancement (Energy Labelling Expansion) component which will set-up a viable business model for lamp waste treatment.

Ms. Huliganga is also actively involved with ECO-Asia Clean Development and Climate Program of the USAID particularly in the development of a harmonized standard for CFLs in the Asian region; the United Nations Environmental Program for Global Efficient Lighting Market Transformation, Lites. Asia and the Asia Lighting Compact.

Education and Professional Training

- Master in Public Management, Development Academy of the Philippines
- Bachelor of Science in Chemical Engineering, University of Santo Tomas

Professional Eligibilities

- PRC Licensed Chemical Engineer No. 4847
- Career Executive Service Board Eligible

Affiliations

- Member of the Board, Governing Council, Philippine Council for Industry and Energy Research and Development (PCIERD)
- Member of the Board, National Ecolabelling Programme - Green Choice Philippines (NELP-GCP)



Lighting Heritage for the Future

Mayor Edgardo D. Pamintuan
Angeles City, Pampanga

- City Mayor, Angeles City - July 01, 2010 to present
- Development Champion for the Luzon Urban Beltway Super Region; Office of the President of the Philippines - August 2006 to March 2010
- Chairman of the Subic-Clark Alliance for Development Council; Clark Special Economic Zone, Pampanga - February 2006 to March 2010
- Presidential Adviser for External Affairs; Office of the President of the President of the Philippines - August 2004 to March 2010
- General Manager; National Housing Authority - March 2001- August 2004
- Re-elected City Mayor; Angeles City - 1995-1998
- City Mayor; Angeles City - 1992-1995
- Vice-Mayor; Angeles City - 1988-1992
- Human Rights Lawyer; MABINI - 1982-1988

Abstract

Agyu tamu! (We can!) That is the battle cry of Angeles City after being ravaged by the wrath of Mt. Pinatubo in 1991. Twenty one years later, Angeles City successfully turned the tragedy into a triumph with the able leadership of Angeles City Mayor Edgardo D. Pamintuan.

In 2011, the first ever International Lighting Associations of the World (ILAW) Conference was held in Clarkfield, Pampanga. The ILAW committee listed a number of heritage sites to be lighted as a pilot project as the highlight of the conference. Several site visits and meetings came to naught until the Holy Rosary Parish Church, a historical landmark of Angeles City, was brought to the table. Meetings with the Bishop, Angeles City Tourism Office and the Mayor finally bore fruit.

The church, at the heart of the heritage district that is currently being developed, is a perfect example of how a bastion of faith subtly shining, can beacon a spirit of hope, determination, resiliency and ingenuity. This is a testament to a leadership that leaves a legacy of uplifting the image of a landmark to soar to greater heights of glory. Sulagpo tana! (Let's soar!)



Fort Bonifacio Global City

Delano M. Marzo, UAP

Arch. Delano M. Marzo placed 8th in the National Licensure Examinations for Architecture in 2006 and has been involved in successful residential, commercial, institutional and master planning related projects for the past decade. He is a certified practitioner in the fields of Green Architecture and Fire and Life Safety. He has also served as Lead Technical Researcher in the Design Against the Elements International Design Competition. Arch. Marzo served as Chapter President of the UAP Fort Bonifacio Chapter and is a member of the Safety Organization of the Philippines (SOP), the UAP Green Architecture Movement (GAM), the Building Owners and Managers Association of the Philippines (BOMAP), the Pollution Control Association of the Philippines (PCAPI), the Royal Institution-Singapore, and the American Society of Safety Engineers (ASSE). Currently, Arch. Marzo is Senior Architect for Business Development at DMCI Homes.



It is the vision of The Mind Museum in Bonifacio Global City to build a home for science and to make it the first world-class science museum in the Philippines. It will be their defining legacy that will give the next generation the wings to fly against the challenge of a future shaped largely by service and technology. With over 250 inter-active “minds-on” and hands-on exhibits, the museum will be a venue that will present science as entertaining, fun, and engaging.

The Mind Museum’s state of the art design will feature FIVE GALLERIES within its two levels:

- The Story of the Universe: Its Beginning and Majesty
- The Story of the Earth: Its Story Across the Breadth of Time
- The Story of Life: The Exuberant Varieties of Life
- The Story of the Atom: The Strange World of the Very Small
- The Story of Technology: The Showcase of Human Ingenuity

38TH nAtional cOnvention



Ramon S. Mendoza, FUAP
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Area Assemblies
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Antonio A. Valdez, UAP
Executive Director, Commission on
Internal Affairs; Deputy Director,
Commission on Conventions, Exhibits
and Area Assemblies;
Chairman, Operations
Alabang Chapter



Lora B. Rivera, FUAP
38th National Convention
and Convention Director
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Michael T. Ang, FUAP,
APEC ARCHITECT
UIA Coordinator
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Professional Development
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Deputy Chairman, Programs &
Planning; Program Manager, Seminars
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Louie Nandro M. Vito, UAP
Program Manager, Social Events
QC-Elliptical Chapter



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Program Manager, COF
Greenhills Chapter



Sherissa Y. Ursua, UAP
Program Manager, Seminars & Tours
QC-Diliman Chapter



Aimee M. Dayan, UAP
Program Manager, Seminars & Tours
QC-Diliman Chapter



Mystice Michelle H. De Guzman, UAP
Program Manager, Seminars & Tours
QC-Central Chapter



Nelia C. Ambrosio, UAP
Program Manager, Seminars & Tours
QC-Elliptical Chapter

marketing



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Chairman, Reception and Protocol;
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Jerome A. Galarpe, UAP
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Quezon City Chapter



Kenneth Uy, UAP
Member, Marketing
Quezon City Chapter

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Deputy Chairman, Operations
Quezon City Chapter



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Chairman, Physical Arrangement
Quezon City Chapter



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Chairman, Food & Beverage;
Member, Documentation (Secretariat)
QC-Diliman Chapter



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Chairman, Communication
and Transportation
Alabang Chapter



Rene Richie Corcuera, UAP
Member, Reception and Protocol for UIA
Cavite Chapter



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Member, Reception and Protocol for UIA
Angeles City Chapter



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QC-Diliman Chapter





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New Manila Chapter



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Conventions, Exhibits and
Area Assemblies
Manila Sampaloc Chapter



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Member, Marketing
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Bennett O. Dy, UAP
Marketing, Member
Manila Metro Chapter



Oliver Sia, UAP
Member, Marketing
Manila Metro Chapter



Henry Ng Tan, UAP
Member, Marketing
Manila Metro Chapter



Eduardo S. Casares, UAP
Adviser
Manila Metro Chapter



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Adviser
Manila Metro Chapter



Jose Siao Ling, FUAP
Adviser
Manila Metro Chapter



Nexson L. Yung, UAP
Adviser
Manila Metro Chapter



Engelbert L. Dalay, UAP
Member, Operations
Manila Metro Chapter



Antonio C. De Vera, UAP
Member, Operations
Manila Centrum



Rogelio B. Leppago, UAP
Member, Operations
Manila Metro Chapter



Marlon A. Reyes, UAP
Member, Operations
Manila Metro Chapter



Perfecto P. Roberto, Jr., UAP
Member, Operations
Manila Centrum



Aurelio S. Somera, UAP
Member, Operations
Manila Centrum



Paolo F. Manalansan, UAP, PIEP
Chairman, Plans and Programs
Manila Centrum



Rowena C. Ramos, UAP
Member, Plans and Programs
Manila Maharlika Chapter



Roselle V. Santos, UAP
Member, Plans and Programs
Barasoain Chapter



Jill Rochelle M. Sevilla, UAP
Member, Plans and Programs
Manila Maharlika Chapter



Ramon S. Mendoza, FUAP
UAP National President
Ex-Oficio Chairman
New Manila Chapter



Ma. Benita O. Regala, UAP
UAP National Executive VP
Ex-Oficio Deputy Chairman
Elliptical Chapter



Roger T. Ong, UAP
Conference Director
Manila Sampaloc Chapter



Ana S. Mangalino-Ling, FUAP
Honorary Chairperson
Quezon City Chapter



Marcelia L. Arce-Ignacio, UAP
Conference Chairperson
Quezon City Chapter



Melencio D. Manalo, UAP
Deputy Conference Chairperson
Operations
Angeles Chapter



Maria Carla G. Epino, UAP
Deputy Conference Chairperson
Programs
Quezon City Chapter



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UAP Continuing Professional
Education Council Chairman
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Promotion & Publication Chairman
Manila Sta. Mesa



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Chairman Specialty Committee
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Quezon City Chapter



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Seminar Chairperson
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Finance & Budget Chairperson
Quezon City Chapter



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Documentation Chairman
Nova Central Chapter



Jacobsen E. Montoya, UAP
Documentation Deputy Chairman
Quezon City Chapter



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Registration Chairperson
Nova Central Chapter



Marie Ann A. Medenilla, UAP
Secretariat Chairperson
Greenhills Chapter



Francis D. Frigillana, UAP
Program Manager
Angeles Chapter



Michaela Rosette M. Santos, UAP
Deputy Program Manager
Angeles Chapter

uap secretariat



Rey S. Gabitan
Secretary General



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Administrative Officer



Leila E. Nuguid
Asst. Administrative Officer



Alma Hilaria D. Valencia
Finance Officer



Antonio N. Gutierrez, Jr.
Asst. Finance Officer
Area Coordinator



Racquel C. Orenia
Executive Assistant



Marvin A. Oliva
Area Coordinator / PRC Liaison



Edja Edissa S. Gabitan
Receptionist / Secretary



Jose Franco S. Santia
Membership Coordinator



Ma. Eliza A. Moreno
Membership Assistant



Ernesto U. Sanchez, Jr.
Liaison Assistant



Richard G. Dedil
Maintenance



Ruel D. Lantano
Maintenance



Salvador A. Acebes
Driver / Maintenance





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District A1a



JOEL F. SANTOS, UAP
Pangasinan-Dagupan
Villacorta Compound, A.B. Fernandez East,
Dagupan City
Mobile No.: (0921) 437 5983
Email Add: archtjoelsantos@yahoo.com



MADONA M. TADEO, UAP
Baguio
13 Bermuda Hills Subd., Brgy. San Luis,
Naguilian Road, Baguio City 2600
Mobile No.: (0922) 892 5465
Email Add: arch_madona@yahoo.com



RONNEL CARLOS T. RAMOS, UAP
Ilocos-Ciudad Fernandina
Liberation Blvd., Brgy. VII, Vigan City, Ilocos Sur
Mobile No.: (0916) 2881068
Email Add: roncarlos_arki@yahoo.com
r_nhold07@yahoo.com



CHRISTOPHER L. DE LEON, UAP
La Union
235 Nera St., Quinavite, Bauang La Union
Tel. No.: (072) 705 2127
Mobile No.: (0919) 207 8100
Email Add: columbus_38@yahoo.com



MARK M. LLANES, UAP
Ilocos Norte-Laoag City
Brgy. 22 L. Ablan St. Laoag City, Ilocos Norte
Tel. No.: (077) 771 5542
Mobile No.: (0927) 915 5133
Email Add: aasonajo@yahoo.com
archmak_llanes@yahoo.com



BENEDICT P. ODSEY II, UAP
Summer Capital
103 Holyghost Extensions, Baguio City. 2600
Mobile No. (0920) 604 7663
Email Add: dapyaoen@yahoo.com
mabikasarchitect@yahoo.com



SIMEON C. RICO JR., UAP
Pangasinan Scale
Pangasinan State University, Architecture
Dept., San Vicente, Urdaneta City, Pangasinan
Tel. No.: (075) 568 2040
Mobile No.: (0920) 503 2606
Email Add: juncrico@yahoo.com



JEROME E. FLORENTINO, UAP
Ylocos Vigan
1 Sunrise St. Magsaysay Village, Tamag, Vigan City
Mobile No.: (0906) 219 1345
Email Add: jeflorentino@yahoo.com



JOEL P. RULLA, UAP
La Union Agila
6 Gonzales St., Consolacion, Agoo, La Union 2504
Mobile No. (0999) 777 8234
Email Add: jprullaUAP@yahoo.com

District A1b



BIENVENIDO T. CANLAS III, UAP
Cagayan Valley
No. 90 Deltra St. Caritan Norte, Tuguegarao City
Tel No. (078) 846 8583
Mobile No.: (0916) 541 5355
Email add: bnvnd_14@yahoo.com



VENELO L. TAGUINOD, UAP
Isabela Sierra Madre
Sta. Rita, Aurora, Isabela
Mobile No.: (0927) 525 1169
Email Add: archvenelo@yahoo.com



IVY OLIVAR-SALAZAR, UAP
Nueva Vizcaya
Provincial Engineering Office, Peoples Hall
Capitol Compound, Bayombong, Nueva Vizcaya
Mobile No.: (0906) 972 9297
Email Add: UAP_nvchapter@yahoo.com



JEFFREY V. DUPAYA, UAP
Cagayan North
No. 85 Burgos St. Centro 5, Tuguegarao City
Tel. No. (078) 316 2341
Mobile No. (0921) 718 2518
Email Add: jef_dupaya@yahoo.com.ph

District A2a



ARSENIO T. DAWANG III, UAP
Cabanatuan-Nueva Ecija
0189 Yakal 1 Bitas Maharlika Hi-way,
Cabanatuan, Nueva Ecija
Telefax: (044) 464 2679
Mobile No.: (0917) 995 6863
Email Add: arkitekjun@yahoo.com
shely_cdiaz@yahoo.com
UAP-NECC@yahoo.com
yz_pagtama@yahoo.com



EDMUNDO R. DE GUZMAN, UAP
Bulacan
69 T. Sandico St., Poblacion, Bocaue, Bulacan 3018
Mobile No.: (0927) 419 3124
Email Add: edmunds_016@yahoo.com



GODESIL G. LEJARDE, UAP
Barasoain
3F Federizo Hall, Bulacan State University, City
of Malolos • Tel. No.: (044) 791 6200
Mobile No.: (0917) 582 5907
Email Add: UAP_barasoain@yahoo.com



NORBERTO T. CRUZ, UAP
Sta. Maria Bulacan East
163 J. Bernardo St. Pob. Pandi Bulacan
Mobile No.: (0916) 491 0330
Email Add: norbertcruz@gmail.com

District A2b



MYRNA M. AQUINO, UAP
Zambales-Olongapo City
2/F, Bldg. 662, Taft St., CBD, 2222 Subic Bay
Freeport Zone • Mobile No.: (0921) 546 9363
Email Add: mickieaquino@yahoo.com
UAP_zambales-olongapochapter@yahoo.com



RODEL M. DAVID, UAP
Tarlac
Vargas Subd., Sto. Domingo II, Capas, Tarlac
Tel. No.: (045) 491 1435
Mobile No.: (0922) 896 7608
Email Add: rmd_amp@yahoo.com



ROLLAN JOSEPH G. MALLARI, UAP
Pampanga-San Fernando
30 Tandang Sora St., Pilar Village, City of
San Fernando Pampanga 2000
Tel No.: (045) 860 5069
Mobile No.: (0917) 530 5765
Email Add: rjmallari_archt@yahoo.com



DOMINIC D. BALANA, UAP
Balanga Bataan
 Bataan Peninsula State University, Main
 Campus, College of Engineering and
 Architecture, Capitol Compound, Balanga City
 Bataan • Tel No.: (047) 431 4377
 Fax No.: (047) 337 8270
 Mobile No.: (0917) 375 5695
 Email Add: dominicbalana@yahoo.com



FRANCIS D. FRIGILLANA, UAP
Angeles City
 DEZIGN Network, # 410 Sto. Rosario St., Sto.
 Domingo, Angeles City, Pampanga 2009
 Tel No.: (045) 888 6754
 Mobile No.: (0917) 510 1075
 Email Add: dezn2005@yahoo.com



DENNIS Z. DIZON, UAP
Sinukwan-Pampanga
 No. 66 Zone 3, San Nicolas Arayat, Pampanga
 Mobile No.: (0939) 372 2145
 Email Add: dzdvwapamp@yahoo.com
 dennis_dizon1@yahoo.com

District A3



ANDRES D. CASTILLO, JR.
Quezon City
 Unit A, 10th Flr. Strata 2000 Building, F.
 Ortigas Jr. Ave. (Formerly Emerald Ave.),
 Ortigas Center, Pasig City, Philippines 1605
 Tel. No.: (02) 6316571 to 77 / (02) 881 7613
 Fax No.: (02) 631 6578
 Mobile No.: (0917) 329 3334
 Email Add: bing07_nok@yahoo.com.ph
 Website : www.UAPqc.org



RAUL G. RAMOS, UAP
QC Silangan
 18-B First St., St. Ignatius Village, Quezon City
 Tel. No.: (02) 911 6657
 Fax No.: (02) 911 6657
 Mobile No. (0922) 885 9270
 Email Add: rgr_architect@yahoo.com



JASON D. JAMIAS, UAP
QC Capitol
 59 Red Arrow St., Greenview Executive Village,
 West Fairview, Quezon City, 1118
 Mobile No.: (0917) 895 2766
 email: jazejam@yahoo.com
 qc-capitol@yahoo.com



MA. JORQUESA P. ALEJANDRO, UAP
Tandang Sora
 Unit P, Rasver Building, 424 E. Rodriguez, Sr. Ave.,
 Brgy. Immaculate Conception, Quezon City 1111
 Tel. No.: (02) 723 9365
 Mobile No.: (0922) 848 4887
 Email Add: UAPtsc@yahoo.com
 joyalejandro2003@yahoo.com



JOSEROPI P. RONCAL, UAP
QC Central
 56 Jade St., Northview I, Batasan Hills,
 Quezon City • Tel. No. 932 5033
 Mobile No.: (0919) 442 5291
 Email Add: jrprncal@yahoo.com



EDGAR S. PASION, UAP
QC South Triangle
 28 Yakal St. Dacon Homes, Kasibulan Village,
 Cainta Rizal
 Tel. No.: (02) 655 7064 • 656 1012
 Mobile No.: (0917) 808 1765
 Email Add: archpasion@yahoo.com.ph



DAVID C. SANTOS III, UAP
Hongkong
 23 G. Blk C Shawkeiwan Center, 407,
 Shawkeiwan Rd. Hongkong
 Tel No. (852) 905 6617
 Fax No. (852) 256 9207
 Email Add: radhk@netvigator.com



ROGER E. LAYMAN, UAP
Los Angeles
 15046 Providence Lane North Hills,
 California, 9134

District A4



ALBERT JESSE S. ROSEL, UAP
QC Diliman
 Block 10 Lot 7 Mutual Homes 3, Soldiers' Hills
 Village, Brgy. Putatan, Muntinlupa City
 EmailAdd: arosel100@gmail
 com UAPdiliman@gmail.com



PAUL EMMANUEL G. MAURICIO, UAP
New Manila
 ARKIASIA, 430 Maligaya Bldg.,
 E. Rodriguez Ave. Cubao, Quezon City
 Tel. No.: (02) 413 1846
 Email Add: pgmarch@yahoo.com



RAFAEL B. ROBLES, UAP
Camanava Hilaga
 7 Katipunan St., Brgy. Bayan-Bayanan,
 Malabon City • Mobile No.: (0917) 329 1076
 Email Add: paengbr@yahoo.com



RAMONCITO C. CASTILLO, UAP
Elliptical
 NHA Main Office (Mindanao Management
 Office Program Division), Elliptical Road,
 Diliman, QC 1101 • Tel. No.: (02) 922 3006
 Telefax: (02) 928 5296
 Mobile No.: (0921) 806 2540
 Email Add: noycas2011@yahoo.com.ph



JOSE B. HIPOLITO, UAP
Nova Central
 1557 Joshua St., Jordan Plains Subd.,
 Novaliches, Quezon City
 Tel No.: (02) 937 1075 / (02) 962 1952
 Mobile No.: (0918) 383 0177
 Email Add: jbhipolito@yahoo.com



LIYO C. CEFRE, UAP
KSA Eastern Province
 P.O. Box 336 Dammam 31411, Kingdom Of
 Saudi Arabia • Tel. No.: (00966) 505849065
 Email Add: leocefref@yahoo.com



JOSELITO R. JACINTO, UAP
KSA Western Region
 c/o Arch. Eleuterio A. Perez Jr. P.O. Box 5445
 Jeddah 21422 Kingdom of Saudi Arabia
 Email Add: UAP.ksa_wr_09@yahoo.com



HERMOGENES R. CARULLO, UAP
KSA Riyadh
 c/o Archt. Nelson Inovejas P.O.Box 75200
 Riyadh 11578 • Tel. No. (0966) 1480 9869
 Email Add: denickcarullo@yahoo.com



RONALD M. SALCEDO, UAP
UAE Dubai
 P.O Box: 261418
 Email Add: UAP.uaedxb@gmail.com
 ronald_salcedo1117@yahoo.com.ph



RICO B. ADO, UAP
UAE Abu Dhabi
PO Box 688, Sharjah, United Arab Emirates
Tel No.: 00971 501245219 • 00971509877168
Email Add: UAP_abudhabi.secretariat@yahoo.com



ADONIS C. CANONICATO, UAP
Qatar
Pico International (Qatar) WII, P.O. Box 24403
Tel. No.: +974 55949561
Email Add: UAPqatarchapter@yahoo.com



ROBERT A. FABROS JR., UAP
Bahrain
PO Box. No. 65207, Manama, Kingdom of Bahrain
Tel No.: +973 3608 2378/+973 3 944 2489
Email Add: UAPbahrian@gmail.com
UAPbahrian@yahoo.com

District A5



EDGARDO L. MALLARI, UAP
Rizal Taytay
9574 Kalayaan Ave., Guadalupe, Makati City
Tel. No: 882 1287 • 881 1291
Fax No.: 7525347
Email Add: egamallari@yahoo.com



MARIA CARMEN S. YATCO, UAP
San Juan Mandaluyong
117 Sikap St. Plainview Mandaluyong City
Mobile No.: (0917) 515 1367
Email Add: UAP_sanjuanmandaluyong@yahoo.com



ALMAR JOSEPH V. RUBIO, UAP
Pasig
c/o Eric B. Ventilacion, RS 3, Tools and Equipment Division Lufthansa Technik Philippines, Villamor Airbase Pasay City
Mobile No. (0917) 821 8668 • (0916) 723 3188
Tel No.: (02) 975 5179
Email Add: almar_arktekkz@yahoo.com



GLORIA M. PINEDA, UAP
Rizal East
No. 9 Don Felipe St. Villa Cecilia Subd. Antipolo City
Tel. No.: (02) 212 8381/ (02) 586 1551
Mobile No.: (0917) 595 9562
Email Add: goyampineda@yahoo.com



JOSE MARIE LUCIANO T. BAUTISTA, UAP
Marikina Valley
Suite 404, Xavierville Square Condominium, Xavierville Avenue, Loyola Heights, Quezon City
Tel. No.: (02) 435 6834 • (02)980 6504
Mobile No.: (0932) 420 9903
Email Add: marvalley_chapter@yahoo.com



PEREGRINO R. BACLIT JR., UAP
Rizal Cainta 101
8 Pulsar St. Village East Executive Homes, Cainta, Rizal • Tel. No.: (02) 294 9998
Mobile No.: (0915) 344 5347
Email Add: pbaclit@yahoo.com



ALEX B. CHING, UAP
Greenhills
501 M. De la Fuente St., Sampaloc, Manila
Tel. No.: (02) 749 7604
Mobile No.: (0917) 860 1234
Email Add: tbcs_99@yahoo.com



JUTH ROSANELA A. MANZANERO, UAP
Rizal Kalayaan 100
78, M.H. Del Pilar St. Palasan, Valenzuela City
Tel. No.: (02) 332 9000 loc. 111
Mobile No.: (0917) 813 2808
Email Add: arki_dyut@yahoo.com



ALFREDO O. YÑIGUEZ, UAP
California 116
675 Menlo Ave., Menlo Park, Ca 94025
Tel No.: (925) 785-7793 • (650) 323-2902
Fax No.: (650) 323-6433
Email Add: alfredo.yniguez@UAPcal.org



RONNEL P. TAN, UAP
San Juan Pinaglabanan
L10, B77 Hyundai St., Village East Executive Homes, Cainta, Rizal • Tel. No. (02) 882 4119
Fax. No.: (02) 8824120
Mobile No.: (0920) 699 4977
Email Add: arkitek_ronnel@yahoo.com



EMERITO D. MAULION, UAP
Southern California
122 Peppertree Lane, Monrovia CA.91016
Tel. No. 818 621 8528
626 524 8046 • 626 359 8297
Email Add.: emilio.dizon.maulion@yahoo.com
emerito_maulion@yahoo.com
jgoaquin@yahoo.com

District B1



ADRIAN R. CABANILLA, UAP
Manila Centum
2198-A T.Pin-Pin St., Santol Sta. Mesa, Manila
Tel. No.: (02) 409 51 97 / 413 1897
Mobile No: (0923) 700 5998
Email Add: cabanilla_01@yahoo.com
ilcintegrateddesign@yahoo.com



JONATHAN CARLOS H. DE JESUS, UAP
Manila Atelier
2F Beato Angelico Bldg. College of Architecture, University of Sto. Tomas, España, Manila
Tel. No.: (02) 406 1611 Loc. 8229 • 8355
Fax No.: (02)731 4343
Mobile No.: (0917) 543 6995
Email Add: UAPatelier@gmail.com



REYNALDO R. SOLERO, UAP
Manila Archizonian
Unit 7, 2nd Floor CFA Building, Calderon St. Sta. Ana Manila
Tel. No.: (02) 562 7493/ 562 5154
Fax No.: (02) 562 5154
Mobile No.: (0917) 620 2804
Email Add: arch_reysolero@yahoo.com



EDUARDO S. CASARES, UAP
Manila Metro
227 Banawe St. Brgy. Manresa, Quezon City
Tel. No: (02) 211 8784 • (02) 361 6348
(02) 412 2041 • Mobile No.: (0917) 837 7299
Email Add: ed_casares@yahoo.com
UAPmetro@yahoo.com



JERRY S. VALENDEZ, UAP
Manila Sampaloc
Suite 202 Skiffel Tower, 941 E. Quintos St., Sampaloc Manila • Tel. No.: (02) 543 8188
Telefax No.: (02) 407 4879
Email Add: UAPsampaloc2010@yahoo.com.ph
archjervz_888@yahoo.com.ph
Facebook: UAP Sampaloc Chapter



JACINTH JOHN A. LAZO, UAP
Manila Sta. Mesa
B6 L18 Jardin De Madrid Villa Habay 1, Bacoar, Cavite • Tel. No.: 0917-5517635
Mobile No.: (0917) 551 7635
Email Add: jake.lazo@gmail.com



FRANZ JOSEPH T. GONZALES, UAP
Singapore
Sketch Design Studio 10 Anson Road, #31-10 International Plaza SG079903
Tel. No.: 633 85288
Email Add: UAPs_officers@yahoo.com.sg
UAPs_officers@yahooogroups.com



EDILBERTO M. ALFONSO, UAP
Canada-Calgary
 180 Coral Springs Close NE Calgary, Alberta
 Tel No. (403) 537 4840

District B2



ROWENA C. RAMOS, UAP
Manila Maharlika
 # 2570-C Taft Avenue Ext., Pasay City
 Tel. No. (02) 831 9723
 Mobile No.: (0932) 901 5707
 Email Add: manila_maharlika@yahoo.com
 arch_rcr@yahoo.com
 secretariat@maharlika-online.com



TESSA C. ESPINAS-SALINAS, UAP
MAGS
 PMO Special Bldg., 3rd floor ICC Bldg., DPWH
 Head Office, Bonifacio Drive, Port Area, Manila
 Mobile No. (0922) 830 4698
 Email Add: archtessa@gmail.com



LUDIVICO P. IDAÑO, UAP
Manila Corinthian
 UAP-MCC Secretariat
 Unit D, Casa Benita, 1434 Sto. Sepulcro St.,
 Paco, Manila • Telefax No: 5628614
 Mobile No.: (0922) 823 6248
 Email Add: arkivhic.idano@yahoo.com



MARIE S. LOPEZ, UAP
Manila Maynilad
 Adamson University, 900 San Marcelino St.
 Ermita, Manila • Mobile No. (0920) 922 2050
 Tel. No. (02) 524 2011 loc. 132 or 146
 Email add: mslpzz@yahoo.com



ABRAHAM L. RAPOSON JR., UAP
Manila Alcala
 City Planning & Development Department,
 5th floor Exe. Bldg City Hall Complex, Maxsilo
 Circle, Plainview, Mandaluyong City
 Tel No.: (02)532 5029
 Fax No.: (02)532 5029
 Mobile No.: (0908) 788 5205
 Email Add: dbe_rapason@yahoo.com



RAYMUND B. VERA, UAP
Manila Intramuros
 Mapua Institute of Technology, Muralla
 St., Intramuros, Manila
 Tel. No. (02) 301 0089 • Fax No.: (02) 301 0089
 Mobile No.: (0920) 867 2148
 Email Add: monvera03@yahoo.com



RICARDO D. BALAGTAS JR., UAP
Manila La Solidaridad
 R&D Bldg. Suite 101-A, 7615 Guijo Street,
 San Antonio Village, Makati City
 Tel. No. (02) 899 5909
 Email Add: UAPmlschapter@yahoo.com



ROMMEL A. LUMBAO, UAP
Ontario Canada
 14 Haas Road, Etobicoke, ON M9W 3A1
 Canada • Tel No.: 14167790880
 Email Add: admin@UAPontario.com
 mlumbao@sympatico.ca • yeyehaclo@yahoo.com



JOSE B. LARANO, UAP
British Columbia
 12380 Harrison Ave. Richmond BC Canada,
 V6V 2R7 • Tel No. 604 2739954
 Email Add: UAPbcchapter@gmail.com

District B3



JAIME W. HERMOGENES, UAP
Makati
 2503 West of Ayala Condominium, 252 Gil
 Puyat Avenue, Makati
 Contact No: 856 2798 / 840 4075
 Email Add: jwharch@yahoo.com



VANESSA V. LAGMAN-LEDESMA, UAP
Makati CBD
 47 Margarita St. Magallanes Vill., Makati City
 Mobile No. (0917) 819 4700
 Email Add: vvledesma@yahoo.com
 Tel. No.: (02) 479 5690/ 479 5600
 Mobile No.: (0917) 894 4041/ (0923) 808 8631
 Email Add: maoliva.salumbre@ghd.com



ROMEO B. VINCO JR., UAP
Parañaque Palanyag
 # 13 Beruit St., BF Homes, Ph3, Parañaque City
 Tel. No. (02) 211 1812
 Mobile No.: (0917) 822 5354
 Email Add: UAPpalanyag@yahoo.com
 rbvincoir@yahoo.com



LEMUEL JIM P. ALVARO, UAP
Makati Greenbelt
 15 Winston St. East Fairview Park, Quezon City
 Telefax: (02) 427 3076
 Mobile No.: (0919) 644 1588
 Email add: ljalvaro@yahoo.com
 UAPgreenbelt@yahoo.com



GERARD IAN G. ILAGAN, UAP
Alabang
 G. Ilagan Design & Construction, Unit E, No. 28
 Bautista St. Phase 2, Taguig City
 Tel. No.: (02) 340 8129
 Telefax: (02) 403 5141
 Mobile No.: (0922) 838 7081
 Email Add: ger_ian@yahoo.com



CALIXTO C. KAMANTIGUE JR., UAP
Cavite
 Cavite Civic Center, Aguinaldo Highway Palico
 5, Imus Cavite
 Tel. No: (0943) 347 5678
 Email Add: ktejkaykay09@yahoo.com



MARY JOSEPHINE P. DIZON, UAP
Fort Bonifacio
 Unit 4 Corporate House, 239
 Santolan Road, Quezon City
 Tel. No. 724 0023 • Fax No. 724 0187
 Mobile No.: (0920) 919 8320
 Email Add: UAP_fortbonifacio@yahoo.com
 maryi_bd@yahoo.com

District B4



MARIA TERESITA T. SALVO, UAP
Laguna
 2640 Sampaguita St. Carbern Village, Anos,
 Los Baños, Laguna • Tel. No.: (049) 536 7088
 Mobile No.: (0928) 366 0224
 Email Add: tesssalvo@yahoo.com



ALLAN P. ABOROT, UAP
Palawan
 53 Manalo St. , Puerto Princesa City, Palawan
 Mobile No. (0928) 755 1969
 Email Add: UAPpalawan@gmail.com
 arcaparchitects@yahoo.com



DINDO P. BARTE, UAP
Batangas
 DP Barte Designs, 2L JR Business Complex, JP
 Laurel Highway, Lipa City, Batangas 4217
 Mobile No. (0920) 938 8659
 Email Add: dindo_barte@yahoo.com



MA. SHIELA B. SANCHEZ, UAP
San Pablo
Roño's Place, 4/F Mariño St. Lakeside Park
Subd., San Pablo City, 4000
Tel. No. (049) 503 0283 • Mobile No. (0917) 513 5903
Email Add: architects_sanpablo@yahoo.com



JUANITO P. MARTIN JR., UAP
Quezon Province
Office of the City Engineer, Dalahican Road,
Brgy. Ibabaang Dupay, Lucena City
Tel. No.: (042) 373 5947
Mobile No.: (0922) 8261 073
Email Add: aykmartin@yahoo.com

District B5



GIAN CARLO P. PRIELA, UAP
Camarines
14 Mayon Avenue, Naga City
Tel. No.: (054) 742 6986 • (054) 478 0920
Mobile No.: (0917) 577 4352
Email Add: gpriela@yahoo.com



ALAIN D. COSTA, UAP
Legazpi
P-2 Brgy. 38, Barriada, Gogon, Legazpi City
Tel/fax.: (052) 480 6558
Mobile No.: (0919) 502 5794
Email Add: emew18@yahoo.com



CLIFFORD A. PARAÑAL, UAP
Iriga-Rinconada
College of Engineering & Architectural, San
Roque, Iriga City • Tel No.: (054) 266 1494
Mobile No.: (0915) 681 6812
Email Add: Archjbm_9691@yahoo.com



ANA M. LORILLA, UAP
Daraga-Cagsawa
161 Purok1, Pocol, Daraga, Albay 4501
Tel. No. (063) 824 1420 • Fax No.: (063) 483 4416
Mobile No.: (0919) 295 5591
Email Add: janaluus@yahoo.com



JOSELITO S. GARRIDO, UAP
Sorsogon Kasanggayan
Brgy. Sisigon, 4708 Matnog, Sorsogon
Mobile No: (0922) 830 3837
Email Add: archlilton@yahoo.com
rktekdell@yahoo.com



LUIS ALBERTO A. PANDEAGUA, UAP
Daet-Camarines Norte
c/o Ding's Dress Shop Rizal St. Labo,
Camarines Norte, 4600
Mobile No.: (0920) 9482 125 / (0908) 1610 812
Email Add: lpandeagua@yahoo.com



JOSELITO M. ARIMADO, UAP
Tabaco
Blk 6 Lot 6 Teachers' Village Phase 1, Legazpi City
Tel No. (052) 481 0144 • Mobile No.: (0927) 496 5180
Email Add: jmarimado@yahoo.com



RHUIZ M. GO, UAP
Catanduanes
Brgy. Sto. Niño, Virac, Catanduanes
Tel. No.: (052) 811 2254 • Mobile No.: (0919) 452 2908
Email Add: rmgo_15032@yahoo.com



ROBERTO S. LEYCO, UAP
Masbate Rodeo
PPDO- Provincial Capitol Bldg., Masbate City
Tel. No.: (056) 333 3012
Mobile No. (0918) 611 9354
Email Add: archleycs@yahoo.com

District C1



FRANCIS ERICO R. RODRIGUEZ, UAP
Cebu
101-D Ramon Aboitiz St., Camputhaw, Cebu
City, 6000 • Mobile No.: (0922) 739 9085
Tel Nos.: (032) 413-3427 • (032) 341-5585
Email Add: UAP.cebuchapter@gmail.com
archferro@gmail.com



ROLAN PAOLO L. ALBERTO, UAP
Rajah Humabon
R.A. Glass & Aluminum, Hiway beside Happy
Mart, Mandaue, Cebu City
Tel No. (032) 345 1446 • Fax No. (032) 346 1601
Email Add: rolanpaolalberto@yahoo.com
Website: www.UAP.rajahhumabon.com



FRANCISCO C. NOEL, UAP
Sogbo
18 Sunlight Drive, Sunny Hills Subd., Talamban
Cebu City • Telefax: (032) 4213403
Tel. No.: (032) 415-9344 • 344 7655
Mobile No.: (0917) 627 0162
Email Add: fcn_arch@yahoo.com



JOSEPH HECTOR A. BALONDA, UAP
Bohol
Del Rosario St., Tagbilaran City
Tel No.: (038) 501 0548
Mobile No.: (0922) 934 7295
Email Add: jh_haikybalonda@yahoo.com.ph



MICHAEL P. TORRES, UAP
Lapu-Lapu
Unit 7, Ground Floor, A. Geson Bldg., D.
Jakosalem St. Cebu City
Tel. No.: (032) 255 4475/ (032) 318 4778
Mobile No.: (0922) 434 1087
Email add: mike.torres@archiglobal.net
architects.mike.torres@gmail.com



EDUARDO G. CARLOS JR., UAP
Dumaguete
Suite M-2, Plaza Milagros Bldg., Perdices
cor. Sta. Rosa Sts., Dumaguete City, Negros
Occidental • Mobile No. (0918) 926 6334
Email Add: carlos_antique@yahoo.com
janicegarol@yahoo.com



JIMSON C. ONG, UAP
Cebu-Leon Kilat
241 D. Jakosalem St., Cebu City, 6000
Tel. No.: (032) 231 0214 • (032) 414 5657
Mobile No.: (0928) 508 0116
Email Add: alesnadjt@yahoo.com
ace_archts@yahoo.com

District C2



ROGELIO M. DIAZ, UAP
Negrense
La Consolacion College-Bacolod, Galo-Gatuslao
St., Bacolod City • Fax No. (034) 433 0634
Tel No. (034) 708 4716 • 708 0939
Mobile No.: (0920) 548 3909
Email add: diaz.rogelio@yahoo.com.ph



FRANCIS J. DE LOS REYES, UAP
Bacolod
Rm. 204 2/F Ascalon Building, Lacson St.,
Mandalagan, Bacolod City, 6100, Negros
Occidental • Mobile No.: (0918) 912 4044
Email add: francisdelosreyes@yahoo.com
bacolodUAP@yahoo.com



JORGE M. MISSION, UAP
Mt. Kanla-on
Door No. 4 Parish Pastoral Bldg., San
Sebastian Parish Compound, San Juan Street,
Bacolod City • Mobile No. (0918) 356 4617
Email Add: jorge.vertex@yahoo.com

District C3



RAMIL M. MATE, UAP
San Juanico
B-27, L5 San Lorenzo Ruiz, Lower Nula-tula,
Tacloban City • Mobile No.: (0920) 406 8405
Tel No. (053) 341 0890 • Fax No. (053) 327 2266
Email Add: rmm_design@yahoo.com



JOEL M. JAO, UAP
Leyte
Blk. 12, Lot 5, St. Scholastica's Village P2,
Guindapunan, Palo, Leyte
Tel. No.: (053) 3231625 • (053) 3270914
Mobile No.: (0919) 695 9577
Email Add: jm_jao@yahoo.com



MARK SHERWIN C. BUENAVENTURA, UAP
Metro Tacloban
Block 10, Lot 10&11, Bereso Hts. 1, Caibaan,
Tacloban City, Leyte • Mobile No. (0928) 679 9155
Email Add: UAPmetrotacloban@yahoo.com
architectmarksc@yahoo.com



LEANDRO G. ORDIZ, UAP
Leyte West
Gonzales St. Brgy. Agbao, Maasin City,
Southern Leyte • Tel No. (053) 381 4372
Mobile No.: (0917) 724 3495
Email add: ordizleandro@yahoo.com



MIGUEL N. EGARGO, UAP
Samar Sinirangan
 Guimbaolibot Ave. Brgy. II, Guiuan, Eastern Samar
 Mobile No. (0915) 386 7007
 Email Add: megargo@yahoo.com

District C4



JIREH C. JAVIER, UAP
Marikudo
 No. 12 General Luna St. Iloilo City
 Tel. No.: (033) 335 8618 • Mobile No. (0928) 401 9928
 Email Add: UAPmarikudo97@yahoo.com



GOLDA MAE O. DELA SERNA, UAP
Antique
 Maybato Sur, San Jose, Antique
 Mobile No.: (0917) 394 2801
 Email Add: goldamae_delaserna@yahoo.com



MA. CECILIA S. LATAQUIN, UAP
Hamili
 National Irrigation Administration,
 Brgy. Tacas, Jaro, Iloilo City
 Tel. No. (033) 329 1170 • Fax no. (033) 329 3862
 Mobile No.: (0918) 670 7156
 Email Add: cecillelataquin@yahoo.com



RAMON R. DUEÑA JR, UAP
Aklan
 Unlimited Links, 0311 Goding Ramos St.,
 Kalibo, Aklan • Tel. No.: (036) 268 1529
 Mobile. No.: (0905) 362 6627



PETER JOHN D. FANTINALGO, UAP
Capiz
 Capiz State University, Department of Architecture,
 Fuentes Drive, Roxas City, Capiz 5800
 Tel. No.: (0908) 885 7155 • (02) 643 1109
 Email add: peter_archol@yahoo.com



RAYMUND A. BALOGO, UAP
Iloilo
 2nd Floor Golez Bldg. Delgado St., Iloilo City
 Telefax: (033) 300 0612
 Mobile No.: (0921) 785 9597
 Email Add: UAP.iloilo@gmail.com

District D1



JEAN MARIE V. JUANGA, UAP
Davao
 4 Matina Town Square (MTS), Mc Arthur
 Highway, Matina Davao City
 Telefax: (082) 295 1668
 Mobile No.: (0922) 861 7787
 Email Add: UAPdavao@yahoo.com



CLYDE ERIC C. VERGA, UAP
Mount Apo
 No. 53 Saia St. Phase 2, Hillside, Bajada,
 Lanang, Davao City • Telefax.: (082) 234 5894
 Mobile No.: (0917) 948 7879
 Email Add: UAPmoutapo@yahoo.com



ARTURO M. AGUILOS, UAP
Kadayawan Dabaw
 Lot 1, Blk. 7 Mamay Village Lanang, Davao City
 Tel. No: (0917) 548 8753
 Email Add: amaguilos@yahoo.com



HILARIO F. CADUNGOG, UAP
Cotabato
 Compact II Gencon Inc., No. 18 Don Abelardo St.
 Poblacion 4 Cotabato City • Telefax. No.: (064) 421 7978
 Mobile No.: (0930) 163 9716
 Email Add: cadungogh@yahoo.com



MAGDALENA M. MAMALO, UAP
Soccsargen
 Block 5, Purok Rosal, Brgy. New Isabela,
 Tacurong City • Mobile No.: (0917) 714 1018
 Email Add: mamalomagdalena@yahoo.com
 UAPsoccsargen@yahoo.com



ERICSON P. EUROPA, UAP
North Davao Tagum
 36 Carnation Circle, Ladislawa Garden Village,
 Buhangin, Davao City • Tel. No. (082) 221 2411
 Mobile No.: (0917) 704 0994
 Email Add: ericsonerropa@yahoo.com



ARNEL S. VILLACAMPA, UAP
Davao Alpha
 Unit 2 ASV Bldg. Cor. Sta. Lucia Road,
 Catalunan Pequeno St., Davao City
 Telefax: (082) 303 3048 • Mobile No.: (0908) 593 1528
 Email Add: arch_arnsvill@yahoo.com

District D2



SHIRALEE R. PAJARITO, UAP
Zamboanga
 College of Architecture, Western Mindanao
 State University, Normal Road Baliwasan,
 Zamboanga City • Tel. No.: (062) 991 7930
 Mobile No.: (0927) 239 3931
 Email Add: UAPzamboangachapter@yahoo.com



JOSEPH ANDREW L. SAHIAL, UAP
Zamboanga Chavacano
 533 Lopez Subd., Tugbungan, Zamboanga City,
 7000 • Mobile No. (0915) 542 6533
 Email add: archjing2003@yahoo.com

District D3



EMONN G. OREVILLO, UAP
Cagayan De Oro
 3rd Flr., PLT Bldg. Chavez-Guillermo St. Cagayan
 De Oro City • Tel. No. (08822) 71 0453
 Mobile No.: (0917) 710 8093
 Email Add: e_orevillo@yahoo.com
 UAP.cdo@gmail.com



JOEL C. TALO, UAP
Butuan
 821 Ipil Road corner Acasia St., Butuan City
 Mobile No.: (0928) 246 4893
 Email Add: jctarchitects@yahoo.com



RAMIL C. PRECIOSA, UAP
Surigao
 Prov'l. Engrs. Office, Capitol Compound,
 Surigao City • Mobile No.: (0928) 270 6621
 Email Add: archilika@yahoo.com



JOHN PAUL T. OLANGO, UAP
Gold-CDO
 No. 348 Zone 5, Poblacion, Opol, Misamis
 Oriental • Mobile No.: (0928) 324 5880
 Email Add: cainhogronald@yahoo.com
 jpo2728@yahoo.com



RONALD T. AVELINO, UAP
Metro Kagay-an
 Mindanao University Science & Technology,
 Architecture Dept., CM Recto Ave., Lapasan
 Cagayan De Oro City • Mobile No.: (0915) 921 6898
 Tel No.: (088) 856 1739 Loc. 163
 Email Add: rtavelino@yahoo.com

District D4



ANGELITO C. SERENTAS JR., UAP
Iligan City
 NPC MRSQ, Quarter No. 1, Maria Cristina,
 Iligan City • Mobile No.: (0917) 707 1354
 (0906) 336 1090 • (0922) 865 8096
 Email Add: cleve52land@yahoo.com



REINIER JUN O. RAVAGO, UAP
Dipolog
 505 Osmeña St., Central Brgy., Dipolog City
 Mobile No.: (0933) 275 4028
 Tel. No.: (065) 908 2496
 Email Add: Arqube_rj@gmail.com



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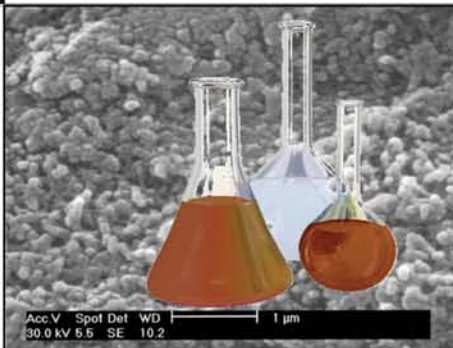
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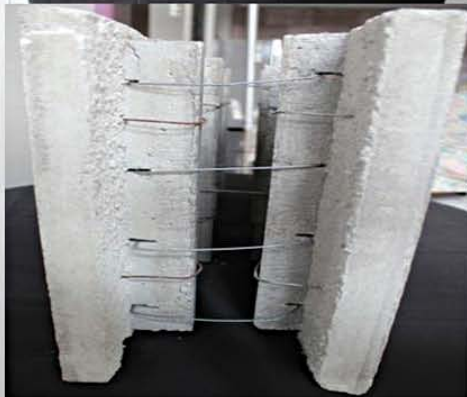
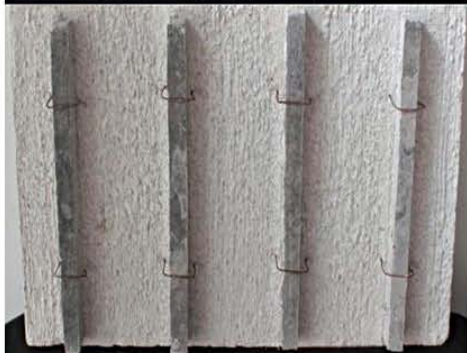
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