

























# UNITED ARCHITECTS OF THE PHILIPPINES The Integrated and Accredited Professional Organization of Architects th National Convention

UAP AT THE FOREFRONT OF GREEN BUILDING & SUSTAINABILITY
22 - 24 APRIL 2010

SMX CONVENTION CENTER, SEASHELL LANE, SM BAY CENTRAL CENTRAL BUSINESS PARK - IA, PASAY CITY

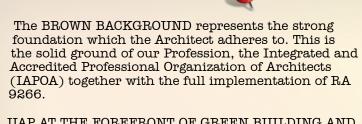












UAP AT THE FOREFRONT OF GREEN BUILDING AND SUSTAINABILITY.

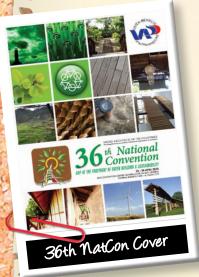
A mission in which each and every Architect should always be reminded and put into practice. This is a timely wake up call for the Profession to be more environmental friendly in terms of design conceptualization and approach.

The FIVE BUILDINGS which forms the TRUNK represents the strong foundation of the profession. UAP is at the core of the local practice supported by international partners like the APEC Architects, ARCASIA, UIA, and EAROPH.



The LEAVES which centralizes on the advocacy of Green Architecture. The UAP IAPOA, which is the focal point of the education and information dissemination of this year's theme. It encapture on a global scale the meaning of being a forefront in doing sustainable Architecture not only in the Philippines but as well as on a global setting.

Francis Ryan D. Rivera, uap Chair, Image Development



about the cover...

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First Row: "Night Vision" by Mark Coldren; \* "Bottlenecks" by Petr Kratochvil; \* and Image by Nancy Melendres

Second Row: "Fresh Leaves" and "Green Recycle Symbol" by Petr Kratochvil; "Wood Deckings" by Steve Gibson\* and Image by Jefferson Y. Anggala, uap

Third Row: Image by Christian V. Esguerra; "Cove" by Petr Kratochvil;\* Image by Jefferson Y. Anggala, uap; and "Wood Lines 3" by Caryl Sumner\*

Fourth Row: First two images by Jefferson Y. Anggala, uap; "Wind Turbine" by Petr Kratochvil;\* and "Kozolec" by Vojko Kalan\*

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### UNITED ARCHITECTS OF THE PHILIPPINES

The Integrated and Accredited Professional Organization of Architects

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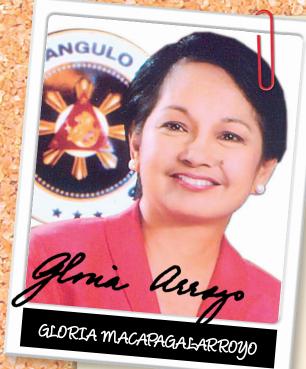
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This Magazine is available free-of-charge to convention delegates and sponsors. Limited copies, sold at Php 350, the delegates and sponsors at the UAP National will be available after the Convention at the UAP National Headquarters.

For questions, comments, and suggestions, please get in touch with the UAP Secretariat, 53 Scout Rallos St., Diliman, Quezon City, Philippines, telephone numbers (632) Market 12-6364, 412-6403, or fax number (632) Herman also get in touch with us through email at You can also get in touch with us through through uappational@vahoo.com or access information through You can also get in touch with us through email at uapnational@yahoo.com or access information through website: www.united-architects.org.

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Republic of the Philippines OFFICE OF THE PRESIDENT

Warmest greetings to the officers and members of the United Architects of the Philippines (UAP) on your 36th UAP National Convention, with the theme, "UAP at the Forefront of Green Building and Sustainability,"

I congratulate your organization for having been recognized thrice by the Professional Regulation Commission (PRC) as the Most Outstanding Accredited Professional Organization (APO).

Indeed, it was through your dedication and commitment to provide your members with opportunities to enhance their ability to perform their role as architects that enable you to receive the PRC recognition.

I am confident that you will have a fruitful convention. More power to the UAP! Mabuhay tayong lahat!

### Republic of the Philippines OFFICE OF THE VICE PRESIDENT

The Filipino architect is not just a craftsman who draws designs.

He is an artist who defines not just the structure but also the quality of our living spaces and work areas. His hands are the first building block in the transformation of our dream homes into reality.

This is why I am particularly pleased that the United Architects of the Philippines (UAP) is focusing on "green building and sustainability" on its 36th national convention. Your theme underscores the influence of your role in the creation of greater awareness to protect the earth from further degradation.

So, once again, I congratulate the UAP for its continuing commitment to excellence and to the well-being of the Nation it serves.

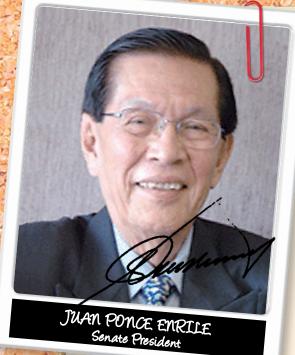
Here's wishing you all a truly productive convention. The Nation has a stake in your success.

MABUHAY!

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NOLI "KABAYAN" DE CASTRO



Congratulations to all members and officers of the United Architects of the Philippines (UAP) as you hold your 36th UAP National Convention on April 22-24, 2010 at the SMX Convention Center, Pasay City.

I warmly greet all the participants and exhibitors of the Convention Exhibits (ConEx) which will be simultaneously held during the UAP National Convention.

The Philippine Regulation Commission (PRC) has recognized UAP as the Most Outstanding Accredited Professional Organization (APO) three times in the past years. Such achievement shows your distinct commitment to nurture your organization for the benefit of your member-professionals who all play a significant role in the improvement of our welfare of our nation.

Your theme "UAP at the Forefront of Green Building and Sustainability," reflects your noble goal being a prime mover in maintaining ecological balance while pursuing innovative architectural advancement in the construction industry.

May you remain committed in your pursuit for global competitiveness, and showcasing world class Filipino talent in the field of architecture.

Mabuhay kayong lahat!

### Republic of the Philippines SENATE

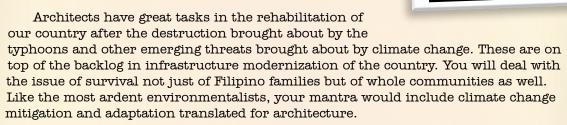


Congratulations to the members and officers of the United Architects of the Philippines (UAP) – the Integrated and Accredited Professional Organization of Architects — on your 36th National Convention.

Architects are vital to economic growth. You play crucial roles in supplying the shelter, industrial, agricultural and other infrastructure needs of our countrymen. The value of your contribution is always felt by the rest of the society. And, increasingly so as the Philippines regains momentum for positive change as it rises from the financial meltdown.

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By ensuring that members keep abreast of the latest technological breakthroughs in architecture here and abroad, the UAP will have the good fortune to reap professional and business opportunities as national recovery sets in.

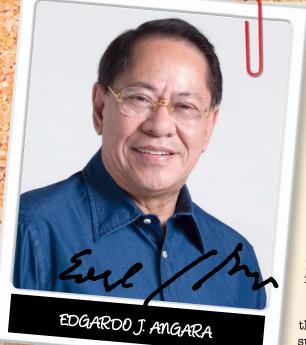
I wish the UAP success in eliciting valuable inputs in the discussion of your Convention theme "UAP at the Forefront of Green Building and Sustainability". I also hope that Filipino architects who occupy responsible positions abroad will share their expertise back here in the Philippines to enhance professional prestige as well as beef up the global competitiveness of all Filipino architects.

I am deeply honoured to be a part of your celebration. May this partnership between us endure for the benefit of Filipino architects and the Philippine economy.

Mabuhay ang United Architects of the Philippines!



JUAN MIGUEL FZUBIRI



I wish to convey my warmest greetings to all the stakeholders and trade visitors gathered for the UAP CONVENTION EXHIBITS (ConEx) 2010.

This exhibition will showcase the latest trends and technology in the architectural design and construction sector which will make current operations more productive, cost-effective, and efficient, thus, making the industry more globally competitive.

I believe that attaining global competitiveness in the design and construction industry is significant in sustaining economic growth. There is an unprecedented opportunity for the growth and expansion of the industry at present. If we are to grow as a nation, we must improve our capacity for innovation. We must put Filipino skill and

manpower at the forefront of national competitiveness. The architectural profession must lead in this great movement.

I earnestly hope that UAP's Exhibit will further give a boost to our local Business industry and economy.

Once again, congratulations!

Mabuhay kayong lahat!

# Republic of the Philippines SENATE



I am extremely honored to be given this opportunity to congratulate the United Architects of the Philippines (UAP) on its 36th National Convention!

Themed this year as "UAP at the Forefront of Green Building and Sustainability," it is undeniably an expression of our architects' full understanding of our planet's present conditions and that they would need to make use of their skills, expertise and resources to contribute to preserve and sustain the environment.

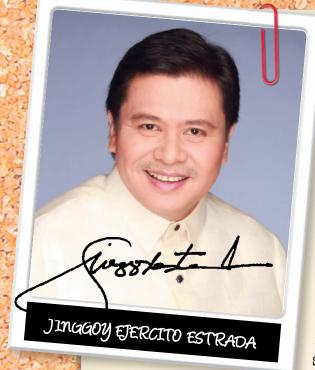
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Hence, with this Convention, we can truly say that our architects are not only practitioners of a vocation that conceives breathtaking structures, but more so, they are reliable allies in the interest of advancing and in this case, protecting the integrity of our surroundings and our society as a whole...patungo sa pinakamimithing ibayong sigla sa panimulang pagbabago!

Again, my congratulations and mabuhay!



FRANCIS 'CHIZ' G. ESCUDERO



It is with utter delight that I am conveying my felicitations to the officers and members of the UNITED ARCHITECTS OF THE PHILIPPINES on the occasion of your 36th UAP National Convention this April 22-24, 2010 at the SMX Convention Center, Pasay City.

I commend you for having organized yourselves with the aim of enhancing the technological expertise of the members of your organization in order to uplift the professional standard and integrity of the Filipino Architects who have braved the economic challenges in the practice of profession in the country. This year's theme "UAP at the Forefront of Green Building and Sustainability," is truly a noteworthy advocacy. Indeed, the noble task of addressing and confronting serious issues threatening the environment and its natural resources is a

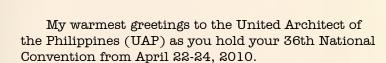
gargantuan endeavor which should be undertaken by each and every individual living and benefiting from this irreplaceable planet. As we all yearn for progress and advancement, we must be constantly guided by the principle of sustainable development - a way of thinking and behaving that meets the needs of the present without compromising the ability of future generations to meet their own needs.

And now with the forthcoming 2010 National Elections, when we are once again to exercise our constitutional benefit and mandate to steer the course of the Philippines, I hope and pray that we shall vote for rightful and trustworthy leaders dedicated in the pursuit of a better, progressive and sustainable nation for all of us.

As your Senator, rest assured that I am one with you in this epic battle and that I shall steadfastly push for meaningful legislations in support of education, labor, justice, peace and environment for all Filipinos.

Mabuhay!

### Republic of the Philippines SENATE



As much as this is an occasion to look into the recent past and to reassess your industry, it is also an opportunity to look towards the future: to unite towards common objectives for continued growth, and to reaffirm your commitment to the community and to nation-building. This vision and this hope will serve as we rise to further challenges while a new chapter in our nation's history unfolds.

The past years have certainly been, for you and the rest of the nation, a time of joys as well as of tears.

Hindi kayo nag-iisa. Your residence in the face of the countless crises in our country embodies our people's commitment to the future: it embodies our collective hope that we will get through this, that genuine, meaningful change will take place. We will instill this change. We will not give up. Lalaban tayo.

Itutuwid natin ang baluktot. Tatanggalin natin ang tiwali. Itatama natin ang mali.

Gagawin natin ang lahat nang ito nang hindi nagsisinungaling, hindi nandaraya, at hindi nagnanakaw. We will forge on, because we believe that at the root of all our nation's woes is a leadership sorely lacking in integrity. Kung walang corrupt, walang mahirap.

Let us remain steadfast in our commitment to put conscience over ambition, principles over glory, integrity above power, and country above self. Let us be united in building a nation of worth; a society of self-reliance; and a government that puts the people's interest top and center.

Ramdam ko kayo. Hinding hindi ko kayo pababayaan. Palagi, bayan bago sa aking sarili; kayo, bago ako.



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Warmest greetings to the officers and members of the United Architects of the Philippines (UAP) on the occasion of your 36th National Convention.

The political and socio-economic challenges facing the world today have a significant impact on architecture. Today, as architecture in the Philippines continues to be vibrant, and architects and planners struggle to adapt to processes of rapid change, it is also imperative to reflect on the long-term socio-cultural and environmental consequences of current practices.

This year's theme, "UAP at the Forefront of Green Building and Sustainability," manifests your increasing desire to put sustainability in all areas high on your agenda - from the way you design and build to the way you source and select products.

In light of current demand for environment-friendly structures, green technology initiatives, ecological solid waste management and sanitation designs, may you continue to practice the profession of architecture using the technical tools and skills required for effective professional practice as you continue to be abreast of new developments and advances in the field with an understanding of the social and political implications of your work as guided by your profession's code of ethics.

And as I have always advocated, hard work and perseverance will definitely help uplift the lives of our fellow Filipinos, with the help of dynamic architects like you who are equipped with the knowledge and confidence to become successful participants in your field and in the labor markets here and around the globe.

Mabuhay po Kayo.

# Republic of the Philippines DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS

On behalf of the Department of Public Works and Highways (DPWH).

I congratulate all the officers, members and participants of the United Architects of the Philippines (UAP) on the event of your 36th UAP National Convention and Convention Exhibit (ConEx) 2010 on April 22-24, 2010 at the SMX Convention Center, Pasay City.

Your theme "UAP at the Forefront of Green Building and Sustainability" is Truly an inspiration for working towards raising the standards in pursuit of quality and excellence in the Architectures' profession to continue to rise the challenge of today's global instability and profession complexity.

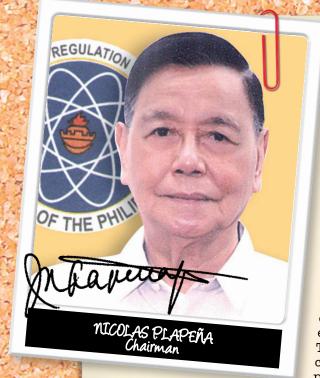


VICTOR A DOMINGO Secretary

It is DPWH's wish that many areas of cooperation between us shall continue to grow in years to come and that these are maintained towards the attainment of our common goals.

Again, the DPWH is extending its felicitations and warmest wishes to the whole organization of UAP May God bless us all and the architecture profession as well.

Mabuhay kayong lahat at ang Arkitektong Pilipino!



Republic of the Philippines
PROFESSIONAL REGULATION COMMISSION

Heartiest greetings to the United Architects of the Philippines on the opening of your 36th National Convention.

I welcome your theme of "UAP at the Forefront of Green Building and Sustainability." I commend the UAP for heeding the call for leadership by spearheading a move to promote Green Architecture. It is time to highlight the huge contribution that green architecture can make towards boosting our country's preparedness for climate change through the adaption of design features that are economical, energy-saving, environmentally friendly and, above all, sustainable. The two typhoons that devastated our country in 2009 compel us to review and revise our old architectural paradigms to make into account future risks arising from climate change. Building concepts and materials must now come under the closest scrutiny to determine

if they can withstand future weather phenomena while providing safe and secure abodes for our people.

At the same time, architecture must work in close harmony with the other professions engaged in the built - and natural environments. A concerted approach ensures that green buildings are green not only in their design, but in their entirety. It is my hope that the UAP will Face this timely challenge with its usual vision and energy.

Good luck to the UAP on its convention and in all its future endeavors in the service of Philippine architecture.

# Republic of the Philippines PROFESSIONAL REGULATION COMMISSION

The United Architects of the Philippines (UAP) has consistently demonstrated outstanding leadership in Philippine architecture. This leadership is especially manifested as the UAP formally opens its 36th National Convention with the theme of UAP at the Forefront of Green Building and Sustainability.

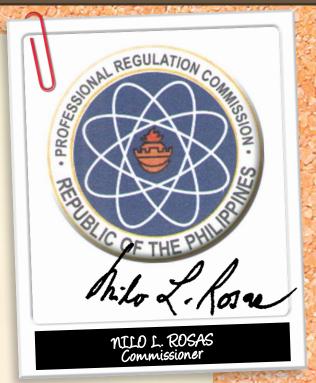
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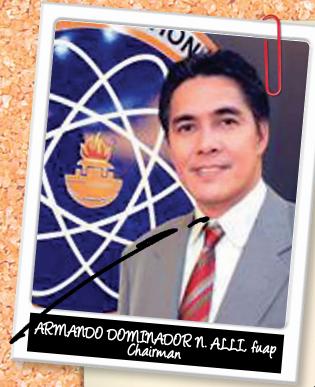
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The Philippines constitutes a thriving pool of architectural talent. With their superb qualifications and their distinct ability to harmonize Western and Asian design concepts, our Filipino architects are well-positioned to offer their expertise to the flourishing market of Asia. Coincidentally, Asia has a high exposure to the effects of climate change. Our architects have learned valuable lessons from their recent exposure to the challenges of climate change. This unique perspective gives our architects a strong foundation for confronting the need for green architecture.



I therefore welcome the theme of this convention as a proactive response from the entire Philippine architecture community toward the specter of climate change, not just here in the Philippines but in the entire Asian region. I am confident that with their dynamic participation in this Convention, our architects will formulate a distinct Filipino response to green building that will be both innovative and sustainable.



### Professional Regulation Commission PROFESSIONAL REGULATORY BOARD OF ARCHITECTURE

Warm greetings to you all!

I and the two (2) Members of the PRBoA, namely Architect (Ar) Angeline T. Chua Chiaco and Ar Marietta B. Segovia, congratulate the United Architects of the Philippines (UAP), the integrated and accredited professional organization of architects (IAPoA) under Republic Act (R.A.) No. 9266 (The Architecture Act of 2004), specifically its Convention Director, Ar Henry Steve R. Olonan; the Executive Director for its Commission on Convention & Conferences, Ar Robert T. Ong; and the National President, Ar Ana S. Mangalino-Ling, on the occasion of the 36th UAP National Convention and Convention Exhibits (ConEx) 2010, with the theme "UAP at the Forefront of Green Building and Sustainability".

The PRBoA also extends its felicitations to the honored Guests and to the friends and supporters of all the UAP members in attendance.

To help protect our natural and built environments from the predatory, if not illegal development practices of unscrupulous entities who only aim to protect their selfish interests at the expense of higher public interest, the UAP and its general membership are doubly urged to be very participative at the local government unit (LGU) level so that the value of the

UAP member can be properly appreciated by their host communities/LGUs. Always remember that registered and licensed architect (RLA) is the primary State-regulated professional who must lead in physical plan and design compliances with the Building Code (P.D. No. 1096), the Fire Code (R.A. No. 9514), the Accessibility Law (B.P. No. 344) and related laws that are all intended to make residences, housing and buildings/structures safer, secure, healthy and survivable in times of

This may include not only the performance of voluntary civic activities, including advisory services on Green Buildings and Sustainable Design practices, that can considerably help in the improvement of the local natural and built environments (possibly on a qualified gratis basis). This may even include the active involvement of the UAP or its Areas/Districts/Chapters or of any individual UAP Member as an official Bid and Award Committee (BAC) Observer under R.A. No. 9184 (The 2003 Government Procurement Reform Act/ GPRA) and its July 2009 IRR.

With the UAP as the IAPoA, it is the PRBoA's express and continuing desire that many more areas of cooperation between the PRBoA and the UAP, particularly through its National Board of Directs (NBD), its Executive Committee (ExCom) and its Areas, Districts and Chapters, shall be opened (or shall remain open) in the remaining/upcoming UAP fiscal year/s, and that these are kept evolving and moving forward in order to help attain our shared primary goal of the full implementation and enforcement of R.A. No. 9266, its implementing rules and regulations (IRR) and derivative regulations, particularly in light of our many recent and historic victories in arenas of public governance and administration of justice. It is also the continuing wish of the PRBoA that it shall be able to receive the full and continuing UAP support, locally and internationally, on the current and future PRBoA initiatives toward this end.

Again, the PRBoA's extends its wishes of continuing success to all of you in attendance! May the Lord bless us all and the resurgent architecture profession as well!

Mabuhay po kayong lahat!! Mabuhay ang mga Arkitektong Pilipino!!!

### Republic of the Philippines OFFICE OF THE MAYOR Pasay City

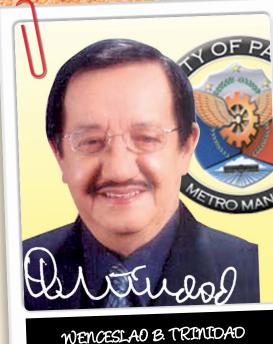
Congratulations and warmest greetings to the United Architects of the Philippines (UAP) on the occasion of your 36th UAP National Convention, April 22-24, 2010 at the SMX Convention Center, Pasay City.

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It is very heartwarming to note that this important annual event attended by the UAP National Board of Directors, UAP past Presidents and Officers and with more than 2,000 Filipino professionals invited to spread their knowledge and expertise - has a most timely theme "At the Forefront of Green Building and Sustainability" that echoes the global sentiment for everyone to do his share in helping mother nature. Rest assured that this sentiment is shared by all of us in our beloved city.



We are deeply honored that you have chosen Pasay - the de facto convention and exposition capital of the country – as the venue for your national convention that also features the UAP Convention Exhibits (ConEx) 2010, showcasing new technologies, innovation and trends in the construction industry by more that 300 stakeholders, manufacturers and suppliers.

I join my fellow Pasayeños in wishing the United Architects of the Philippines a most successful 36th National Convention, and in warmly welcoming all delegates, participants, exhibitors, visitors and guests of the event to Pasay City, the Premier Gateway City of the Country.

Aim Higher, Reach Higher and Mabuhay!



### UNITED ARCHITECTS OF THE PHILIPPINES

### MABUHAY!

Welcome to the UAP 36th National Convention and Convention Exhibition at the SMX at Bay City Area, Pasay City, Metro Manila, which will run from April 22 to 24, 2010.

In behalf of the UAP National Board of Directors for the Administrative Year 2009-2010 and the Convention Organizing Committee, we enjoin you to participate in all the programs and activities carefully planned and prepared for you with the theme: UAP at the Forefront of Green Architecture and Sustainability.

There are more twenty seminar topics available, to encourage our members to maximize time obtaining CPE (Continuing Education Program) modules concentrating on Professional Practice and Green Architecture.

We want to focus on the Standards of Professional Practice (SPP's) and strengthen the Architecture Act of 2004, RA 9266, ease the practice of the profession and equipped the Professional Architect with all the tools they could acquire from the seminars. These enhancement from the UAP Documents will be complemented with the information the attendees will gain addressing immediate concerns: climate change, environmental protection and sustainability in architectural design.

The Convention Exhibits 2010 (UAP ConEx 2010) will provide the Architects, our students and graduates of Architecture, our Clients and friends in the construction industry, the current trends and materials, best practices and innovations, use of green materials that will be provided by more than 200 companies represented in more than 300 booths available in the Exhibit Area.

There will be the Dedalo Exhibits, representing International Architects Competition materials to provide our Architects personal and up close observation of the works on Architects and presentation techniques in competitions.

Our foreign guests from Arcasia, UIA and AIA including our members and sponsors participation will share expertise through lectures, interactions and close encounters with our members, our professional allies and co-organizations. Their support and collaborations will strengthen our stand as the prime professionals with the UAP Statement on Green and Sus in this event specially on the culmination of the UAP Conventions and Exhibits 2010 UAP STATEMENT ON GREEN ARCHITECTURE AND SUSTAINABILITY.

I would also like to personally take this opportunity to thank everyone who have contributed in this years UAP Convention and ConEx, the members of the UAP National Board, The Natcon Organizing Committee, the ConEx Group, our Past Presidents, our supporters in the construction industry, our friends in professional organization in the Council of the Built and Natural Environment (CBNE) and Philippine Technological Council (PTC), government institutions: PRC, PRCBoA, CHED, DOH, NBI, our Media Partners specially ABS CBN and all the countless individuals who have in one way have supported us and yet we have not thanked enough... thank you from the bottom of my heart...

CONGRATULATIONS! ALL FOR THE GLORY OF GOD! May this endeavor leave a positive impact for the FILIPINO ARCHITECT: Towards A Meritorious Legacy...

# UNITED ARCHITECTS OF THE PHILIPPINES

The United Architects of the Philippines (UAP) has gone a long way for the past three and a half decades. Through the years, like a child growing up and maturing as an adult, UAP has become one of the country's most stable and accomplished professional organizations. Year after year our past leaders had contributed immensely to the sustained growth of the organization.

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This year is no exception. On its tenth month, the current Board was able to achieve many accomplishments and have set not just one, but several milestones in the history of UAP. UAP-LGU ties have been strengthened; believing that education is the best legacy that we can bequeath to our membership; specialization courses have been prioritized, developed and delivered to the general membership; the national secretariat have greatly

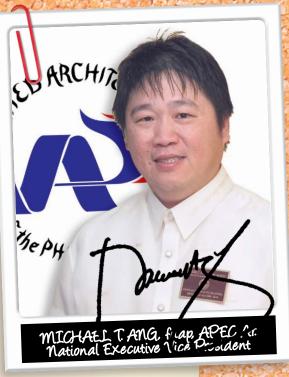
improved its efficiency; and most of all, goals and objectives set during the start of the fiscal year have been met and surpassed. Truly a meritorious legacy!

On the occasion of the 36th Annual National convention, I would like to greet the National Board of Directors, led by our very energetic National President Ana Mangalino-Ling, a productive and meritorious fiscal year.

Allow me to thank all the executive directors, area vice presidents, district directors and chapter presidents and the membership in general, who have given their all out support to the thrusts of the current administration, unselfishly giving their time and resources in order for the administration to achieve these accomplishments. Let us continue to support our beloved organization with unconditional dedication.

Lastly, I would also like to congratulate the organizing committee of the 36th National Convention for leaving no stones unturned to make sure that this annual event would become a great success.

Mabuhay ang UAP! Mabuhay ang ARKITEKTONG PILIPINO!





# United Architects of the Philippines AREA C

First and foremost, I would like to greet all colleagues in the entire country on the occasion of our 36th UAP National Convention.

Once again, this will be another great chance and opportunity for us to see each other, interact and take steps in promoting and advocating the practice of Architecture.

With the theme "UAP at the Forefront of Green Building and Sustainability," once again it simply defines and shows the concern of architects through the organization, towards the environment by the promotion of the so-called "Green Architecture" and by doing our share in helping in the dangerous disturbing situation the world is currently facing.

With the growing worsening and alarming condition of the earth's atmosphere, factors of which were also

contributed by some man-made elements, there is enough urgent reason for us to find means by introducing better and effective solutions we call Green Building Technology.

This is a challenge in which the architects will play a vital and pivotal role to primarily assume. With the current UAP advocacy, let us all help in solving these problems with sustainability by introducing effective and efficient architectural designs and technology to counter its ill effects and collateral disastrous damages.

Once again, let this event be another milestone for all architects and the entire UAP organization.

Congrats Madam President Ana Mangalino-Ling for a successful year and to everyone!

Mabuhay ang UAP!

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### United Architects of the Philippines AREA D

It is with great pride and honor to welcome all the delegates and members of the United Architects of the Philippines and partners in the industry on the occasion of our 36th UAP National Convention. This is again another venue for the entire Filipino Architects to show our commitment and cohesive efforts to promote unity and camaraderie among ourselves, to make our beloved organization become stronger as well as to address the emerging needs in our profession to benefit not only the members but also the country as well.

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With the theme "UAP at the Forefront of Green Building and Sustainability," reminds us all as architects, our major responsibility not only as catalysts for development but also as prime movers in propagating sustainable built environment consciousness. We must aim

to reinvigorate our role to the environment for a more sustainable future, not only for us but also for the next generation.

Once again, the UAP takes the lead in promoting green building and sustainability in the world of construction and design. Yes! The prominent organization of Architects proudly boasts itself as an advocate of this concept. The practice of green building brings more and more benefit both to the clients and the environment as well. So as we support UAP, we also take a very important step- that is giving back to our God Almighty the gift, by preserving the wonders of His wonderful creations.

Please allow me also to congratulate the National Board for a job well done and more especially to the people who have worked assiduously for this momentous event. Again, to all the delegates and industry partners I welcome you all on our 36th national Convention!

Mabuhay ang UAP! Mabuhay ang Arkitektong Pilipino!





### United Architects of the Philippines COLLEGE OF FELLOWS

Warm Greetings to all delegates, participants, organizer, resource persons, exhibitors and sponsors of the 36th UAP Annual National Convention!

Our theme for this year "UAP at the Forefront of Green Building and Sustainability" highlights the role that we architects must play in light of our current environmental situation.

The goal of environmentally-conscious design is so pervasive it has now invaded pop culture. Let me quote a fictitious architect named Simon Wyler from the movie "The Lake House" - "A truly great structure, one that is meant to stand the test of time never disregards its environment. A serious architect takes that into account. He knows that if he wants presence, he must consult with nature. He must be captivated by the light. Always the light. Always"

Although a fictional character, we can learn a thing or two from Wyler. We should consult with and respect nature, not just be "friendly" with it. We should understand that the

days of the romanticized notion of the architecture profession are gone.

We are not here to leave a stamp on the physical environment, devastating nature in the process. We are stewards and guardians, tasked to ensure that succeeding generations will inherit a planet that is still livable and nurturing. Green architecture should be treated not only as an advocacy, but as an underlying principle of design. Many times our understanding of "Green" is limited to green glazing and indoor plants. Our disregard for the environment is regarding our profession inane, and this is unacceptable. Let this be a wakeup call for us.

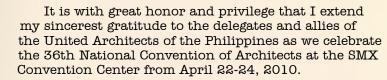
And we should always be captivated by the light, by nature, by life.

On behalf of the UAP College of Fellows, I would like to congratulate the present set of National Officers, headed by the indefatigable National President, Arch. Ana S. Mangalino-Ling, fuap, APEC Ar. for remaining steadfast in their effort to promote sustainable architecture through a strong professional organization such as the UAP. The UAP College of Fellows reaffirms its commitment to work with the UAP National in all aspects of our profession.

We take pride in presenting during the convention our only new fellow for this year, Arch. Serge T. Chua, for excellence in the field of "Service to the Profession". It is also our great privilege to confer Arch. Louise Cox, LFRAIA, RIBA, Intl. Assoc. AIA, UIP President, Honorary Fellowship into the UAP College of Fellows.

May the Great Architect of the Universe bless us always.

### United Architects of the Philippines



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The role of Architects in achieving environmental sustainability is a vital one. As designers of buildings and communities, Architects negotiate between human participants—users, developers, decision-makers—and the environment. In this sense, Architects stand-in for the natural world, ensuring that it is not something distinct and outside of architectural and urban design processes, but "heard" and thoughtfully considered in every aspect from planning and design to construction and maintenance.



Therefore, the United Architects of the Philippines endeavors to be at the forefront for "greener" buildings and more sustainable architecture. Let this Convention commences the position of UAP regarding public policies that affect building design and acts as a tool to assist Architects in promoting more sustainable building practices.

May this convention, therefore, impart the desired skills and competency as we look forward to more shining moments for Filipino architects. With the concerted efforts of the organizing committee, we can confidently meet the future with dedicated, competent, ethical and socially-responsible professional architects.

Welcome to the 36th UAP National Convention. Mabuhay tayong lahat!



United Architects of the Philippines  $36^{\text{TH}}$  NATIONAL CONVENTION

### Mabuhay!

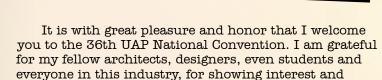
On behalf of the Organizing Committee of the UAP Convention Exhibits (ConEx) 2010, I am very pleased to welcome you all to the 36th UAP National Convention and its grandest exhibition...the ConEx 2010.

Traditionally, UAP CONVENTION EXHIBITION aims to support our friends in the construction industry by developing an appropriate market setting to enhance their sales productivity, open such opportunity to public with an accommodating place for interaction, renewing contacts with clients, winning new clients, generating market presence, launching products, raising product awareness, sharing information, ascertaining client needs, influencing client decision-making, and finally closing deals.

The whole organizing committee of UAP ConEx 2010 hopes that the synergy arising from this exhibition will energize current activities as well as spur further professional relationship among allies. Also, we hope what has been planned will make the next few days enriching and worthwhile for you. Of course, we are looking forward to joining you at some more of the events during the convention and exhibition.

Once again, we would like to take this opportunity to thank you for your support and cooperation and wish you a successful participation.

# United Architects of the Philippines $36^{\text{TH}}$ NATIONAL CONVENTION



concern for this cause.

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We are all aware of the fact that the Earth, which is our only home, is facing global warming. Lately, our country experienced floods due to non-stop rains. Also, volcanoes erupted and earthquakes shook different countries, including ours. Many of us consider these events as major consequences of our own doing. Many believed that these are symbols of prophecies. Whatever may be the reason for these events to occur, it is but our responsibility to save the Earth, even in our own little ways.

The theme for this year's convention is very timely, "UAP at the Forefront of Green Building and Sustainability". Our goal in this convention is to educate ourselves with innovative solutions and principles applicable to our

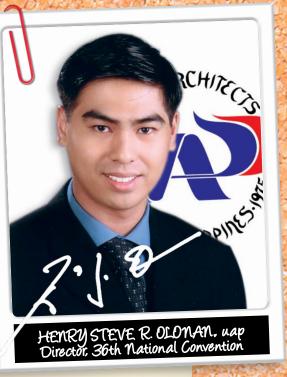
profession, in keeping with environmental awareness. We can then apply these solutions and principles to our designs, construction and business practices. I hope that every delegate in this convention will gain new insights on the conduct of operations in an environmentally reasonable and sustainable manner. At the end of this convention, I trust everybody to have an idea on how to maximize and increase efficiencies and, at the same time, reduce the generation of waste.

I would like to invite everybody from the national government and local administration, non-governmental organizations and private companies, and people from this industry, to participate in this joint effort to minimize the effects of global warming. Let us not stop on helping save the Earth after this convention but continue to lead and be an example to other professionals in building better homes for the future. Let us keep in mind that we are here not only to build better homes, but also, to encourage and promote environmental awareness.

The warnings about global warming have been extremely clear for a long time. The events from yesterday's news are just part of the wide consequences we may experience in the long run. The good news is that we have every resource and technology available that we need in response to this call. We must act now. We must not wait.

Sama-sama natin harapin ang hamon ng kinabukasan ng ating mundo.

Mabuhay ang Arkitektong Pilipino!



# LAFARGE

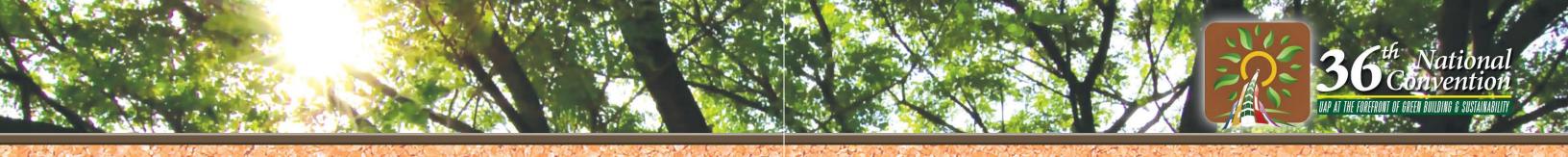




DISTRICT DIRECTORS



28















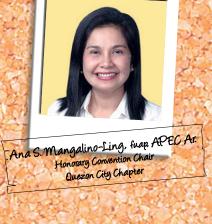




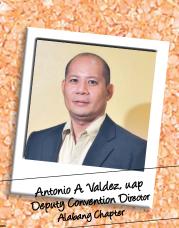




Quezon City Chapter

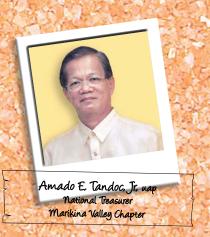
















Minerva Cabrera-Rosel Chair Programs and Planning QC Diliman Chapter



Albert Jesse S. Rosel Deputy Chair. Programs and Planning QC Diliman Chapter



Andres D. Castillo, Jr. uap Chair Awards and Recognition Quezon City Chapter



Danny Joe O. Cajucom, uap Deputy Chair Awards and Recognition Quezon City Chapter



Kenneth C. Uy, uap enir Items and Convention Kit Quezon City Chapter



Karlo Antonio O. Mamiit, uap Deputy Chair, Souvenir Item and Convention Kit Marikina Valley Chapter



Joselito N. Mendoza, uap Quezon City Chapter



Michael Joseph D. Chan. uap Deputy Chair Social Events Manila Metro Chapter





Felicisimo A. Tėjuco, Jr. vap Rizal-Kalayaan 100 Chapter



Jefferson Y. Anggala, uap Quezon City Chapter



Glenn Ronald I. Dela Paz, uap Member Souvenir Program Rizal-Kalayaan 100 Chapter



Noel S. Del Rosario, uap

QC South Triangle Chapter



Annie C. Pugeda, uap Tipartite Network / COOHASP Manila Centrum Chapter



Roselle V. Santos, uap National Board Meeting Barasoain Chapter



Rowena C. Ramos, vap Chapter President Assembly Manila Maharlika Chapter



Corazon F. Tandoc, fuap nvocation of COF/Honor Dinner/ Presentation of New Fellows Greenhills Chapter



Richard M. Garcia, fuap Convocation of COF/ Honor Dinner/ Presentation of New Fellows Quezon City Chapter



leil Anthony M. Valencia, uap Program Manager Quezon City Chapter



Clarissa M. Lorenzo, uap Deputy Program Manager Quezon City Chapter



Program Manager QC Elliptical Chapter



Louie Mandro M. Vito, wap Deputy Program Manager

OC Elliptical Chapter





Ma. Loma L. Plata, uap QC Elliptical Chapter



Mystice Michelle H. De Guzman, vap Deputy Program Manager QC Central Chapter



Maria Arabella L. Sotto, vap Program Manager QC Diliman Chapter



Rex Balthasar J. Tamase, uap Deputy Program Manager QC Diliman Chapter



Florencio Romario T. Sebastian, III. uap QC Diliman Chapter



Markel Cesar A Luna, uap Deputy Program Manager QC Diliman Chapter



ly and Annual Business Meeting Rizal-Taytay Chapter



Jocelyn R. Lutap, uap manila Sta. Mesa Chaptrer



Cerise Anne A. Mira, uap Ecumenical Mass (Opening and Closing) Rizal-Kalayaan 100 Chapter





Dinner/ Alumni Night White Horse Affair Manila Metro Chapter



Omar C. Palero, uap Closing Ceremonies, Statement & Launching of the Green Building Index Manila Corinthian Chapter



Finance Lora B. Rivera, fuap Chair Finance Makati CBO Chapter Annie C. Pugeda, vap Chair, Secretariat



Jonathan A Baluyot, uap Deputy Chair, Documentation Quezon City Chapter





Manila Centrum Chapter

Rex Balthazar J. Tamase, uap Member Documentation QC Diliman Chapter



Maria Carmen S. Yatco, uap Member Pre-Reg. Area A & B San Juan-Mandaluyong Chapter



Leiron Mark S. De Guzman, uap Chair Documentation / Convention Secretary Quezon City Chapter



Froilan S. Camacho, uap Chair, Registration
(On-Site / Pre-Registration)
Deputy Chair, WAPSA
Sampaloc Chapter



Melodia Ramos-Sampan, uap Member, Pre-Reg. Area C & D Alcaldia Chapter







Antonio A Valdez, uap Alabang Chapter



Ronaldo F. Cruz, uap Chair, Physical Arrangement Marikina Valley Chapter



Joselito N. Mendoza, uap Deputy Chair, food and Beverage Quezon City Chapter



Cesar N. Turla, uap Deputy Chair, Operations Duezon City Chapter



Francis Ryan D. Rivera, uap Chair. Image Development Pampanga-San Femando Chapter



Elmer M. Cabrera, uap Chair, Communication and Transportation Makati CBO Chapter



Manuel Jose PLimgenco, Jr. uap Chair Physical Arrangement Alabang Chapter



Nystice Michelle H. De Guzma<mark>n, vap</mark> Chair Food and Beverage OC Central Chapter



Max E Cacapit, uap Makati CBO Chapter



Maria Cynthia Y. Funk, uap Alabang Chapter



Mary Anne M. Gannaban. vap QC Diliman Chapter



Willie Y. Chua, uap Deputy Chair Reception and Protocol Alabang Chapter



German F. Ramirez, Jr. uap Bulacan Chapter



Chair Security Quezon City Chapter



Marketing







Armando Eugene C. de Guzman, III, uap Member Marketing QC Central Chapter



# DAY 1 - 22 April 2010 - Thursday

8:00 AM - 4:00 PM Registration / Kit Distribution SMX GF Lobby / UAP Booth

8:00 AM – 9:00 AM Opening Mass SMX Ground Floor Lobby

9:00 AM - 10:00 AM ConEx Opening

SMX Ground Floor Lobby

10:30 AM – 1:30 PM Opening Ceremonies

SMX Function Rooms 1 & 2

2:00 PM - 5:00 PM CPD Seminars

SMX ConEx Hall Seminar Area 1 SMX ConEx Hall Seminar Area 2

7:00 PM – 8:30 PM Welcome Dinner & Alumni Night

SMX Function Rooms 1 & 2

9:00 PM - 11:00 PM White Horse Ceramic Night

SMX Function Rooms 1 & 2





# DAY 3 - 24 April 2010 - Saturday

8:00 AM - 12:00 NN

Registration / Kit Distribution
SMX GF Lobby / UAP Booth

8:00 AM - 11:00 AM

National Board of Directors' Meeting
SMX Meeting Rooms 2 & 3

8:00 AM - 11:00 AM

CPD Seminars
SMX ConEx Hall Seminar Area 1
SMX ConEx Hall Seminar Area 2

8:00 AM - 5:00 PM

UAPSA/UAPGA Green Buildings Tour

SMX Convention Center
Green Architecture Movement, UAPSA &
UAPGA Officers

11:00 AM – 2:00 PM General Assembly & Annual Business
Meeting
SMX Function Rooms 1 & 2

2:00 PM - 5:00 PM CPD Seminars SMX ConEx Hall Seminar Area 1 SMX ConEx Hall Seminar Area 2

5:00 PM - 6:00 PM Thanksgiving Mass SMX ConEx Hall

6:00 PM – 12:00 MN Closing Ceremonies SMX Function Rooms 1 & 2

9:00 PM – 12:00 MN Davies Fellowship Night SMX Function Rooms 1 & 2





35th UAP NATIONAL CONVENTION



# Day 0 - Tripartite Network Meeting

21 APRIL 2010 • WEDNESDAY • 8:30 AM - 11:30 AM

Teatro Arkitekto, 7F UAP National Headquarters

Master of Ceremonies: Annie C. Pugeda, uap Manila Centrum Chapter

Presiding Officer: John Joseph T. Fernadez, uap

Dean, College of Architecture, University of Santo Tomas

Program Manager: Annie C. Pugeda, uap Manila Centrum Chapter

8:00 AM Registration and Seating of Delegates

8:30 AM Invocation/ Lorelei D.C. De Viana, uap

Pambansang Awit CODHASP Vice President for Planning Dean, Institute of Architecture & Fine Arts

Far Eastern University

9:10 AM Welcome Remarks Ana S. Mangalino-Ling, fuap

**UAP National President** 

9:20 AM Introduction of John Joseph T. Fernandez, uap

> Guest Speakers CODHASP President Dean, College of Architecture

University of Santo Tomas TOPIC: Architecture Curriculum Changes based on PRC BoA Non-Drafting Exam

9:30 AM Speakers from PRC BoA Angeline T. Chua Chiaco, fuap Member, PRC Board of Architecture

Marietta B. Segovia, uap, aaif Member, PRC Board of Architecture

10:00 AM Speaker from CHED Dr. Emmanuel Y. Angeles

Commission on Higher Education 10:15 AM Speaker from CODHASP John Joseph T. Fernandez, uap

CODHASP President Dean, College of Architecture University of Santo Tomas

10:30 AM Speaker from UAP Gloria B. Teodoro, fuap

Executive Director Commission on Education

10:45 AM Break

Annie C. Pugeda, uap Program Manager, CODHASP/TPN 11:00 AM Open Forum

11:15 AM Conclusion & Reading Ted Villamor G. Inocencio, fuap

CODHASP Vice President for Operations

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Dean, College of Architecture & Fine Arts Polytechnic University of the Philippines

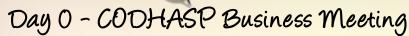
11:25 AM Presentation of Plaques CODHASP Officers

of Appreciation

11:30 AM Photo Ops/Adjournment

of Resolutions

Dress Code: Business Attire



21 APRIL 2010 • WEDNESDAY • 12:00 NN - 3:00 PM

Teatro Arkitekto, 7F UAP National Headquarters

Master of Ceremonies: Annie C. Pugeda, uap Manila Centrum Chapter

Presiding Officer:

John Joseph T. Fernandez, uap CODHASP President Dean, College of Architecture University of Santo Tomas

Program Manager: Annie C. Pugeda, uap

Manila Centrum Chapter

11:30 AM Registration and Seating of Delegates

Lorelei D.C. De Viana, uap 12:00 NN Invocation

CODHASP Vice President for Planning Dean, Institute of Architecture & Fine Arts

Far Eastern University

12:10 PM Acknowledgement of Daisy L. Pallatao, uap

Guests, Deans & Heads CODHASP Secretary

De La Salle University Dasmariñas

John Joseph T. Fernandez, uap 12:25 PM President's Report

12:50 PM Treasurer's Report Ma. Saturnina C. Parungao, uap CODHASP Treasurer

Bulacan State University

Ana S. Mangalino-Ling, fuap

**UAP** National President

1:20 PM Introduction of John Joseph T. Fernandez, uap

Guest Speaker

1:30 PM Presentation:

1:00 PM Message

The US B.S. Architecture Joseph A. Palafox, uap, AIA

Curriculum and the JPalafox Architect Licensure for President, UAP California Chapter

Architects (LEA)

Examination

♠ 2:15 PM Open Forum

Election of Officers COMELEC 2:30 PM

Proclamation of New COMELEC

Elected Set of Officers

2:55 PM Adjournment/Photo Ops John Joseph T. Fernandez, uap

3:00 PM PM Break

Dress Code: Business Attire





35th UAP NATIONAL CON



# Day 1 - ConEx Opening

22 APRIL 2010 • THURSDAY • 8:00 AM - 11:00 AM

SMX Ground Floor Lobby Venue:

: Omar C. Palero, uap Manila Corinthian Chapter Master of Ceremonies:

Rowena C. Ramos, uap Manila Maharlika Chapter Program Managers:

Roselle V. Santos, uap Barasoain Chapter

AM Mass (UAP Convention)

AM Assembly of Participants

Opening Production Number Fiesta Theme

Roger T. Ong, uap Exec. Director, Commission on 9:15 AM Welcome Remarks

Conventions and Assemblies

Joenel C. Kho, uap ConEX Chair 9:20 AM Acknowledgement of Guests

AM Introduction of Guest of Honor

AM Inspirational Message

Hon. Henerson T. Alvarez

Day 1 - Opening Ceremonies

9:45 AM Ribbon Cutting Ceremonies

10:00 AM Tour of Exhibit Area

22 APRIL 2010 • THURSDAY • 11:00 AM - 1:30 PM

Function Rooms 1 & 2

Master of Ceremonies: Marcelia Arce Ignacio, uap

Quezon City Chapter

Paula Candida M. Mercado, uap

QC South Triangle Chapter Rodel C. Soniel, uap

QC South Triangle Chapter

Noel S. Del Rosario, uap Program Manager: QC South Triangle Chapter

10:30 AM Seating of Delegates

11:00 AM Processional

UAP National Board of Directors & Guest of Honor

Entry of Colors Invocation

CCP Honor Guard

Jocelyn Gualberto, uap







	National Anthem
	UAP March
	Architect's Credo
M	Welcome Address

Paula Candida Mercado, uap Henry Steve R. Olonan, uap Convention Director

11:20 AM Opening Number 11:30 AM Acknowledgement of Guests and Roll Call by

Gil C. Evasco, uap Secretary General

Troupe

Chapter Opening Address

Ana S. Mangalino-Ling, fuap National President

Michael T. Ang, fuap

Senator, Minority Leader

QC South Triangle Choir

JP Laurel HS Sanlahi Dance

Introduction of Guest Speaker Message of Guest Speaker

Speaker

National Executive Vice President Hon. Aquilino Q. Pimentel, Jr.

Presentation of Plaque of Appreciation to Guest

Ana S. Mangalino-Ling, fuap National President

Michael T. Ang, fuap National Executive Vice President

Roger T. Ong, uap Exec. Director, Commission on Conventions and Assemblies Henry Steve P. Olonan, uap

Convention Director Editha P. De Vera, uap Vice President for Area

12:00 NN LUNCH

Intermission Number

Closing Remarks

JP Laurel Sanlahi Dance Troupe

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12:30 PM Opening Address

Pamela N. Amador, fuap Chair, Comelec

12:40 PM Forum Mechanics & Presentation of Candidates 12:50 PM Introduction of Candidates

Rudy O. Ferrer, fuap Deputy Chair, Comelec Rudy O. Ferrer, fuap Deputy Chair, Comelec

1. Candidate for National President (5 minutes)

2. Candidate for ExeCom Positions (3 minutes each)

1:30 PM Closing Address

Pamela N. Amador, fuap Chair, Comelec

Dress Code: Business Attire

# Day 1 - CPD Seminars

22 APRIL 2010 • THURSDAY • 2:00 PM - 5:00 PM

SMX ConEx Hall Seminar Area 1  $\begin{array}{c} \text{Master of Ceremonies: } \text{Mark Lawrence T. Dimalanta, uap} \\ \text{Quezon City Chapter} \end{array}$ 

Neil Anthony M. Valencia, uap Quezon City Chapter Program Manager:

Deputy: Clarissa M. Lorenzo, uap

Quezon City Chapter

2:00 PM Welcoming of Delegates

Introduction of First Speaker

2:05 PM "ILLUMINATION" Matthew Cobham

MS Illumination, Bartlett School of Architecture, England

2:35 PM Open Forum

2:40 PM Awarding of Plaque of Appreciation

2:45 PM Introduction of Second Speaker "GREEN WALLS + GREEN ROOFS: VEGETATING THE BUILDING ENVELOPE" 2:50 PM

Grace C. Edralin-Servino, uap Research Department, UP College of Architecture

3:20 PM Open Forum

> 3:25 PM Awarding of Plaque of Appreciation

3:30 PM

Introduction of Third Speaker 3:45 PM

"EVALUATION OF SELECTED PHILIPPINE NATIVE TREES AND SHRUBS FOR LANDSCAPE DESIGN USE" 3:50 PM

Patrick Andrew E. Gozon, uap Senior Architect, Hathaway Designs Inc.

4:20 PM Panel Reaction (GAM)

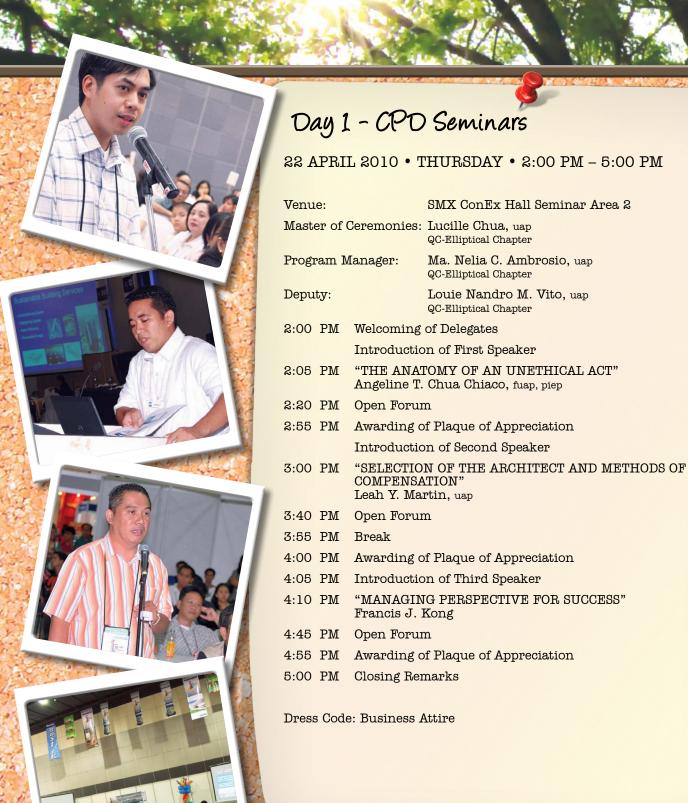
4:30 PM Awarding of Plaque of Appreciation

4:35 PM Closing Remarks

End of Seminar, invitation to attend the Welcome Dinner – Alumni Night







# Day 1 - Welcome Dinner & Alumni Night

22 APRIL 2010 • THURSDAY • 7:00 PM - 11:00 PM

SMX Function Rooms 1 & 2

Master of Ceremonies: Wendy Lodriga, uap Makati CBD Chapter

Marcelia L. Arce-Ignacio, uap

QC Chapter

Program Manager: Wendy Lodriga, uap Manila Metro Chapter

Arman Carlos, uap Pasig Chapter 7:00 PM Invocation

7:05 PM National Anthem NBI Chorale

NBI Chorale 7:10 PM UAP March

Domingo Ll. Tablizo, fuap Vice President for Area B 7:15 PM Welcome Remarks

7:20 PM Acknowledgement Gil C. Evasco, uap of Guests Secretary General

7:25 PM Dinner & Entertainment NBI Chorale

7:55 PM Introduction of Guest of Honor

8:00 PM Guest Speaker

Keynote Address

Ana S. Mangalino-Ling, fuap UAP National President 8:20 PM Presentation of Plaque

Michael T. Ang, fuap National Executive Vice President

Roger T. Ong, uap Executive Director

Henry Steve R. Olonan, uap Convention Chairman

8:30 PM White Horse Ceramic Night





# Day 2 - CPD Seminars

23 APRIL 2010 • FRIDAY • 8:00 AM - 11:00 AM

SMX ConEx Hall Seminar Area 1 Venue: Master of Ceremonies: Elaine Rochelle Tan Gotauco, uap Quezon City Chapter

Neil Anthony M. Valencia, uap Quezon City Chapter Program Manager:

Deputy: Clarissa M. Lorenzo, uap

Quezon City Chapter

7:30 AM Registration/Seating of Delegates

8:00 AM Welcoming of Delegate

8:10 AM Product Presentation: HOLCIM

8:30 AM Product Presentation: BG FILMACO

9:10 AM Break

9:30 AM Introduction of Speaker

9:40 AM "THE GENUINELY GREEN NEIGHBORHOOD"
An Ecology Oriented Approach to Urban Development
Nathaniel A. Von Einsiedel, fpiep, fuap

The Urban Partnership Foundation/CONCEP, Inc.

10:10 AM Panel Reaction (GAM)

10:30 AM Resolution

10:45 AM Awarding of Plaque of Appreciation

10:50 AM Closing Remarks

11:00 AM End of Seminar, invitation to attend the SM Fashion Lunch

Dress Code: Business Attire

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# Day 2 - CPD Seminars

23 APRIL 2010 • FRIDAY • 8:00 AM - 11:00 AM

SMX ConEx Hall Seminar Area 2 Venue:

Master of Ceremonies: Lucille Chua, uap QC-Elliptical Chapter

Ma. Nelia C. Ambrosio, uap QC-Elliptical Chapter Program Manager:

Deputy: Louie Nandro M. Vito, uap

QC-Elliptical Chapter

Registration/Seating of Delegates 🥱 7:30 AM

Welcoming of Delegates

Introduction of First Speaker

"STANDARD OF PROFESSIONAL PRACTICE ON DESIGN

SERVICES"

Prosperidad C. Luis, fuap

8:20 AM Open Forum

Awarding of Plaque of Appreciation 8:50 AM

8:55 AM Break

🦔 9:10 AM Introduction of Second Speaker

> 9:15 AM

UAP DOC. 207 "DESIGN-BUILD SERVICES" Edilberto F. Florentino, fuap, likha

9:50 AM Open Forum

10:00 AM Awarding of Plaque of Appreciation

₱ 10:10 AM UAP DOC. 204 A & B

"CONSTRUCTION SERVICES"

Michael T. Ang, fuap

10:45 AM Open Forum

10:55 AM Awarding of Plaque of Appreciation

11:00 AM Closing Remarks

End of Seminar

Dress Code: Business Attire



ROGRAM





# Day 2 - CPD Seminars

23 APRIL 2010 • FRIDAY • 2:00 PM - 5:00 PM

SMX ConEx Hall Seminar Area 1 Venue:

Master of Ceremonies: Elaine Rochelle Tan Gotauco, uap Quezon City Chapter

Neil Anthony M. Valencia, uap Quezon City Chapter Program Manager:

Deputy: Clarissa M. Lorenzo, uap

Quezon City Chapter

2:00 PM Welcoming of delegates

Introduction of First Speaker

2:05 PM "MANILA PLAN OF 1905: SOURCES AND INFLUENCES THAT MADE THE CITY BEAUTIFUL BY DANIEL BURNHAM"

Dr. Joshua R.T. Roxas

The University of Tokyo, Japan

To be presented by Dino Delotavo, uap

2:35 PM Open Forum

2:40 PM Awarding of Plaque of Appreciation

Introduction of Second Speaker 2:45 PM

"RESILIENT INFRASTRUCTURES FOR RISK REDUCTION 2:50 PM

AND DISASTER PREPAREDNESS" Mr. Emmanuel M. De Guzman

Disaster Risk Reduction Advisor, United Nations International Strategy for Disaster Reduction - Asia Pacific

3:20 PM Open Forum

3:25 PM Awarding of Plaque of Appreciation

3:30 PM Break

3:45 PM Introduction of Third Speaker

3:50 PM

"CONTINUOUS GREEN – EMERGING POSSIBILITIES IN ECOLOGICAL ARCHITECTURE"

Mitch Gelber, Director of Sustainability
T. R. Hamzah & Yeang Sdn. Bhd.

4:20 PM Panel Reaction (GAM)

4:30 PM Awarding of Plaque of Appreciation

4:35 PM Closing Remarks

Dress Code: Business Attire

# Day 2 - CPD Seminars

23 APRIL 2010 • FRIDAY • 2:00 PM - 5:00 PM

SMX ConEx Hall Seminar Area 2 Venue:

Master of Ceremonies: Mary Christine Josephine A. Layusa, uap  $_{\mathbb{QC}}$  Diliman Chapter

Maria Arabella L. Sotto, uap QC Diliman Chapter Program Manager:

Rex Balthazar J. Tamase, uap Deputy:

QC Diliman Chapter

2:00 PM Welcoming of delegates

Introduction of Presentors

2:05 PM

"GREENING THE UAP BUILDING: PRESENTATION OF WORKSHOP OUTPUTS"

UAP Green Architecture Movement

3:30 PM Open Forum

3:40 PM Awarding of Plaque of Appreciation

3:45 PM

4:00 PM Introduction of Second Speaker

"DEVELOPING AN ARCHITECT-INITIATED GREEN

BUILDING RATING SYSTEM" Amado P. de Jesus, Jr., fuap

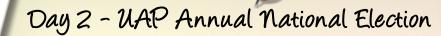
4:45 PM Open Forum

4:55 PM Awarding of Plaque of Appreciation

5:00 PM Closing Remarks







23 APRIL 2010 • FRIDAY • 8:00 AM - 3:00 PM

SMX Meeting Room 5 Venue:

Presiding Officer: Pamela Amador, fuap

Chair, Comelec Quezon City Chapter

Program Manager: Jocelyn A. Rivera-Lutap, uap

8:00 AM Casting of Votes

Tallying of Ballots

Day 2 - Convocation of Fellows

23 APRIL 2010 • FRIDAY • 8:30 AM - 11:00 AM

SMX Meeting Rooms 7, 8, & 9 Venue:

Master of Ceremonies: Corazon V. Fabia-Tandoc, fuap Past Chancellor, College of Fellows Greenhills Chapter

Presiding Officer: Corazon V. Fabia-Tandoc, fuap

Deputy: Richard M. Garcia, fuap

8:00 AM Registration

8:30 AM Invocation

Armin B. Sarthou, fuap Vice Chancellor, COF

Call to Order

Noralita C. Dumalo, fuap Chancellor, COF

Noralita C. Dumalo, fuap

Roll Call

Eric C. Aguirre, fuap Scribe, COF

Reading and Approval of Minutes of the Previous Convocation

Chancellor, COF of Fellows Meeting

New Business: a. Bursar's Report

b. Chancellor's Report

c. Adoption of COF Policies and Implementing Rules and Regulations

d. Other Matters

10:00 AM Election of COF Officers Comelec, COF

Election of Jury of Fellows Comelec, COF

Presentation of Newly Elected COF Officers and Jury of Fellows Announcement of the Investiture/ Presentation of New Fellow and

Honorary Fellow

10:45 AM Photo Ops 11:00 AM Adjournment

Day 2 - Investiture of New Fellow

23 APRIL 2010 • FRIDAY • 2:30 PM - 5:00 PM

Venue: SMX Meeting Rooms 7, 8, & 9

Master of Ceremonies: Corazon V. Fabia-Tandoc, fuap
Past Chancellor, College of Fellows
Greenhills Chapter

Presiding Officer: Corazon V. Fabia-Tandoc, fuap

Richard M. Garcia, fuap Deputy:

Quezon City Chapter

2:00 AM Registration

Assembly at the Entrance Hall for the Processional March

🤏 2:30 AM Grand Processional March Members of the College of Fellows

Past Chancellors

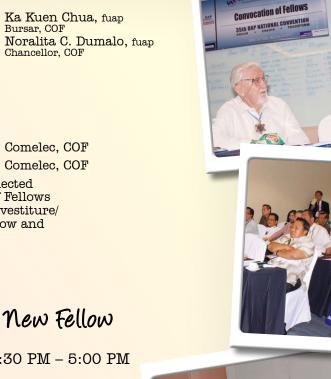
Ka Kuen Chua, fuap Bursar, COF

Honorary Fellows and Members

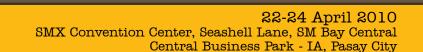
Likha Awardees Jury of Fellows Chancellor Elect Bursar

Scribe Vice Chancellor

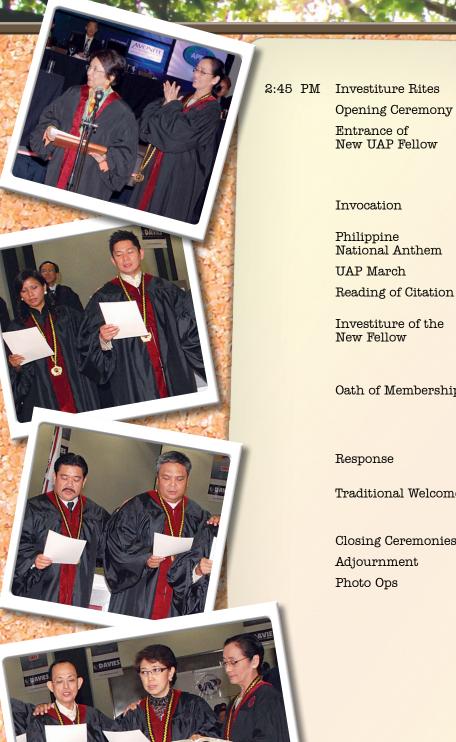
Chancellor, COF **UAP** National President











2:45 PM Investiture Rites

Entrance of New UAP Fellow

Opening Ceremony

Invocation

Philippine National Anthem

**UAP March** 

Investiture of the

New Fellow

Oath of Membership

Response

Traditional Welcome

Closing Ceremonies Adjournment Photo Ops

Serge T. Chua, Jr. To be escorted by the Chapter President

and Secretary of Manila Metro Chapter

Armin B. Sarthou, Jr., fuap Vice Chancellor, COF

Philippine Madrigal Singers Alumni

Eriberto V. Aguirre, fuap Scribe, COF

Ana S. Mangalino-Ling, fuap National President

Noralita C. Dumlao, fuap Chancellor, COF

Noralita C. Dumlao, fuap Chancellor, COF

Edric Marco F. Florentino, fuap Chancellor Elect, COF

Serge T. Chua, Jr. Manila Metro Chapter

to be led by Noralita C. Dumlao, fuap Chancellor, COF

Day 2 - Honor Dinner, Recognition Night, Presentation of Final Draft of Resolutions

23 April 2010 • Friday • 7:00 PM - 10:00 PM

SMX Meeting Rooms 7, 8, & 9

Master of Ceremonies: Corazon V. Fabia-Tandoc, fuap Past Chancellor, College of Fellows Greenhills Chapter

Richard M. Garcia, fuap Quezon City Chapter Catherine Saldaña, uap QC Diliman Chapter

Presiding Officer: Corazon V. Fabia-Tandoc, fuap

Deputy: Richard M. Garcia, fuap

Quezon City Chapter

6:30 PM Seating of Delegates and Guests

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6:45 PM Assembly at the Entrance Hall for the Processional March

7:00 PM Grand Processional March Members of the College of Fellows

Past Chancellors

National Board of Directors Honorary Fellows and Members Past presidents

Likha Awardees Jury of Fellows Officers, College of Fellows

Chancellor

National President Guest of Honor and Speaker

Invocation and Prayer Edric Marco F. Florentino, fuap for the Departed Officers Chancellor Elect, COF

and Members of UAP

Entrance of Colors

Philippine National Anthem

Philippine Madrigal Singers Alumni

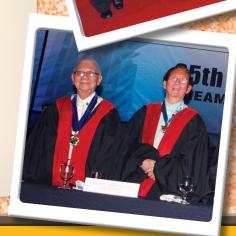
Reading of Citation

**UAP** March

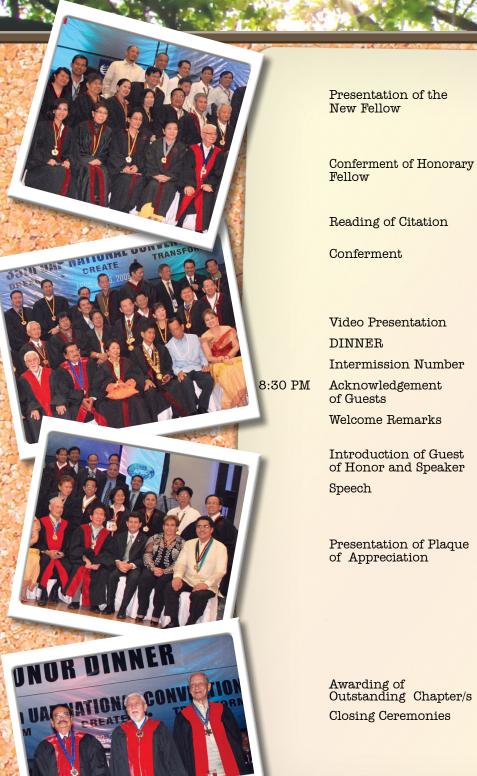
Eriberto V. Aguirre, fuap

Scribe, COF









Presentation of the

Noralita C. Dumlao, fuap

Chancellor, COF

Ana S. Mangalino-Ling, fuap UAP National President

Louise Cox, LFRAIA, RIBA Int'l. Assoc. AIA

President.

International Union of Architects

Reading of Citation Norberto M. Nuke, fuap

Chair, Jury of Fellows

Conferment

Ana S. Mangalino-Ling, fuap UAP National President

Noralita C. Dumlao, fuap

Chancellor, COF

Video Presentation

Philippine Madrigal Singers Alumni Intermission Number

Acknowledgement

Armin B. Sarthou, fuap Vice Chancellor, COF

Ana S. Mangalino-Ling, fuap UAP National President

Introduction of Guest

Yolanda D. Reyes, fuap,

Jury, COF

Louise Cox, LFRAIA, RIBA

Int'l. Assoc. ÁIA

International Union of Architects

of Appreciation

Ana S. Mangalino-Ling, fuap, UAP National President

Noralita C. Dumlao, fuap Chancellor, COF

Roger T. Ong, uap Exec. Director, Commission on Conventions

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1000

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and Assemblies

Henry Steve P. Olonan, uap

Convention Director

Awarding of Outstanding Chapter/s

Closing Ceremonies

Maria Elena C. Cayanan, fuap Chair, Committee on Awards

Michael T. Ang, fuap National Executive Vice President Day 3 - NBO Meeting

24 APRIL 2010 • SATURDAY • 8:00 AM - 11:00 AM

Venue:

Meeting Rooms 2 & 3

Presiding Officer:

Ana S. Mangalino-Ling, fuap

UAP National President

Program Manager: Roselle V. Santos, uap

Barasoain Chapter

8:00 AM Invocation

National Anthem

**UAP March** 

8:15 AM Call to Order

Ana S. Mangalino-Ling, fuap

National President

Establishment of Quorum

Gil C. Evasco, uap Secretary General

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Presentation and Approval of Agenda Reading and Approval of the Minutes

of the Previous National Board Meeting

Matters Arising from the Minutes

Agenda Proper

Dinner

Call and Submission of Reports

Other Matters

11:00 AM Adjournment

Ana S. Mangalino-Ling, fuap National President





# Day 3 - CPD Seminar

24 APRIL 2010 • SATURDAY • 8:00 AM - 9:00 AM

SMX ConEx Hall Seminar Area 2

 $\begin{array}{ll} \textbf{Master of Ceremonies: Ramoncito C. Castillo, uap} \\ \textbf{QC Elliptical Chapter} \end{array}$ 

Ma. Lorna L. Plata, uap QC Elliptical Chapter Program Manager:

Mystice Michelle H. De Guzman, uap QC Central Chapter Deputy:

8:00 AM Registration/Seating of Delegates

8:15 AM "APPRECIATING GREEN ARCHITECTURE THROUGH PHOTOGRAPHY"

Carlos Romulo N. Cruz, uap

8:45 AM Opern Forum

8:55 AM Awarding of Plaque of Appreciation

9:00 AM Break

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Dress Code: Business Attire

# Day 3 - CPD Seminar

24 APRIL 2010 • SATURDAY • 9:00 AM - 10:00 AM

SMX ConEx Hall Seminar Area 2

 $\begin{array}{ll} \text{Master of Ceremonies:} & \text{Luis P. Santiago, uap} \\ & \text{QC Elliptical Chapter} \end{array}$ 

Ma. Lorna L. Plata, uap QC Elliptical Chapter Program Manager:

Mystice Michelle H. De Guzman, uap

9:00 AM Registration/Seating of Delegates

9:10 AM "ALTERNATIVE ENERGY" Phares P. Parayno, Ph.D.

9:40 AM Panel Reaction (GAM)

Resolution

9:50 AM Open Forum

9:55 AM Awarding of Plaque of Appreciation

10:00 AM End







24 APRIL 2010 • SATURDAY • 10: AM - 11:00 AM

Venue: SMX ConEx Hall Seminar Area 2

Master of Ceremonies: Luis P. Santiago, uap QC Elliptical Chapter

Ma. Lorna L. Plata, uap QC Elliptical Chapter Program Manager:

Mystice Michelle H. De Guzman, uap QC Central Chapter Deputy:

10:00 AM Registration/Seating of Delegates

10:10 AM "BRANDING AND MARKETING FOR ARCHITECTS (Business Development for Sustainable Design)" Cathy Saldaña, uap

10:45 AM Open Forum

10:55 AM Awarding of Plaque of Appreciation

11:00 AM End

Dress Code: Business Attire

# Day 3 - General Assembly and Annual Business Meeting

24 APRIL 2010 • SATURDAY • 11:00 AM - 2:00 PM

SMX Function Rooms 1 & 2 Venue:

Ana S. Mangalino-Ling, fuap UAP National President Presiding Officer:

Juanito A. Vinta, uap Rizal-Taytay Chapter Program Manager:

11:00 AM Invocation Jemma Sarol-Semaña, uap Vice President for Area D

Ana S. Mangalino-Ling, fuap UAP National President 11:05 AM Call to Order

Gil C. Evasco, uap

Secretary General

11:10 AM Roll Call by Chapter Establishment of Quorum

Reading of Agenda

11:30 AM President's Report Ana S. Mangalino-Ling, fuap

UAP National President

12:15 PM Lunch

🧆 1:00 PM Treasurer's Report

1:15 PM Auditor's Report

2:00 PM Adjournment

Amado E. Tandoc, Jr., uap National Treasurer

Ernesto D. Tianco, uap

National Auditor

Open Forum

1:25 PM Presentation of Resolutions

Gil C. Evasco, uap Secretary General

> Ana S. Mangalino-Ling, fuap National President









# Day 3 - CPD Seminars

24 APRIL 2010 • SATURDAY • 2:00 PM - 5:00 PM

SMX ConEx Hall Seminar Area 2 Venue:

Master of Ceremonies: Mary Christine Josephine A. Layusa, uap QC Diliman Chapter

Maria Arabella L. Sotto, uap QC Diliman Chapter Program Manager:

Rex Balthazar J. Tamase, uap QC Diliman Chapter Deputy:

1:30 PM Registration/Seating of Delegates

2:00 PM Welcoming of Delegates

Introduction of First Speaker

2:05 PM UAP DOC. 209

"NATIONAL COMPETITION CODE IN ARCHITECTURE"

Miguel C. Guerrero, fuap

2:40 PM Open Forum

2:50 PM Awarding of Plaque of Appreciation

2:55 PM Introduction of Second Speaker

3:00 PM UAP DOC. 203

"SPECIALIZED ARCHITECTURAL SERVICES (SAS)" Maria Cristina V. Turalba, fuap, piep

3:35 PM Question and Answer

3:45 PM Awarding of Plaque of Appreciation

3:50 PM Break

4:05 PM Introduction of Third Speaker

"CALIFORNIA GREEN: SEEN AND UNSEEN"

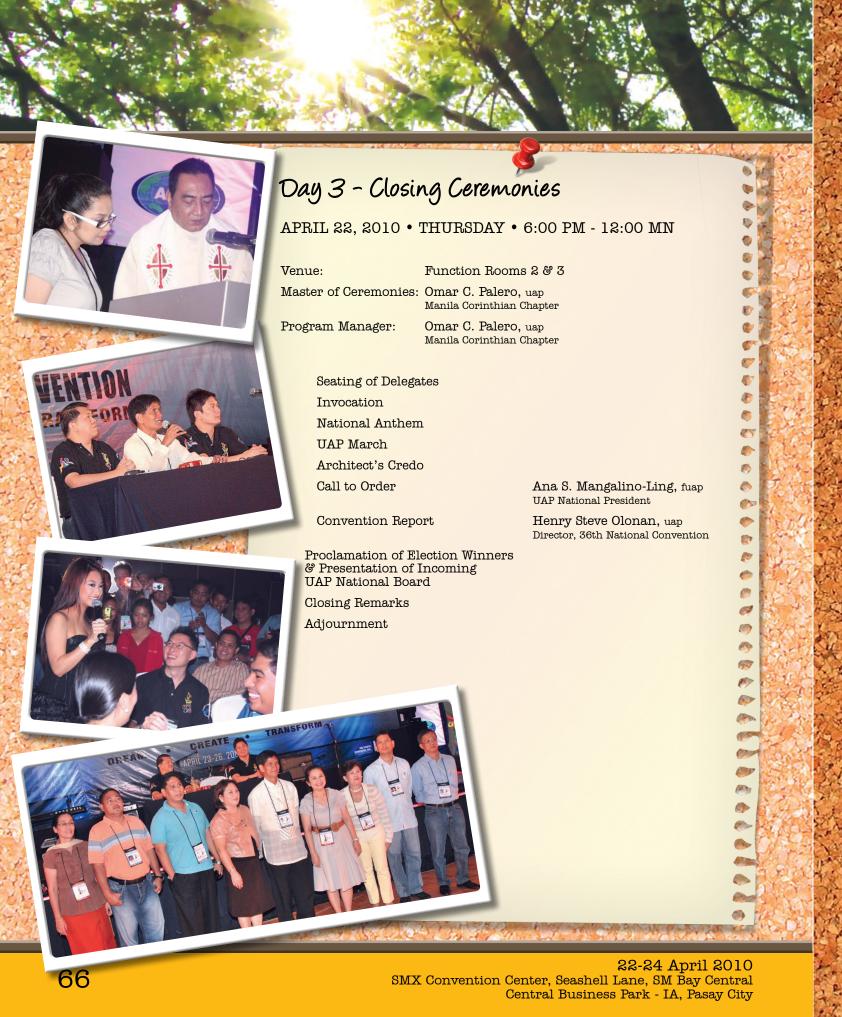
William J. Higgins, FAIA

4:45 PM Open Forum

4:55 PM Awarding of Plaque of Appreciation

5:00 PM Closing Remarks











# (UAP Doc. 204 A & B) CONSTRUCTION SERVICES.

Michael T. Ang graduated from the Mapua Institute of Technology (MIT) in 1983 with a degree of Bachelor of Science in Architecture. He passed the Licensure Exam in 1985, ranking 8th among the batch who took the examinations. In 1995 he passed the Master Plumber Licensure exam.

In 1999 he took up his post graduate studies at the University of the Philippines (UP) in Mindanao graduating in 2004 with the degree of Master of Arts in Urban and Regional Planning. He was a recipient of the Dean's Medallion from the UP-School of Urban and Regional Planning (SURP). He passed the licensure examination for Environmental Planner in 2002.

Arch. Ang is the principal architect of ATK Builder's, Arcade, a corporation in the built industry located at the southern part of the country, General Santos City. He has been in the practice of Architecture since 1985. He is an active

member of the United Architects of the Philippines (UAP) having served as the Charter President of UAP Socsksargen Chapter and later served as District Director for D-1, National Auditor, and unprecedented three consecutive terms as Vice President for Area D. He currently holds the position of National Executive Vice President. He was elevated to the UAP College of Fellows, in 2004 and in 2007 he was conferred the title APEC Architect with registry no. 012, among the first twelve to be conferred as such in the country.

He initiated the offering of the BS Architecture course at the Notre Dame of Dadiangas University, General Santos City and has been the program in charge of the course for the past eight years. The University was able to produce the first batch of locally educated architects in Region 12.

Arch. Ang is an advocate of self development and has been pursuing endeavors that would help improve one's craft. He served for a while as the consultant for tourism infrastructure development for the City of General Santos and has been a volunteer for six consecutive years in the National Commission for Culture and the Arts (NCCA)-committee on Architecture and the Allied Arts.

He has completed a documentation project of the vernacular structure in Mindanao for the NCCA covering 18 tribal groups. The project was put on exhibit in several cities among them, General Santos City, Davao City, Iloilo City, Manila and Cagayan de Oro City. He is also a member of the board of trustees of the Socsksargen Arts Council.

His other civic participations include being a Past President of The Rotary Club of General Santos City, Chairman of the Philippine National Red Cross Gensan Chapter and the Vice President of the Parish Economic Council of the Our Lady of Peace and Good Voyage Parish.

He has been conducting lectures on different architectural laws and environmental planning. He has unselfishly shared his knowledge to the aspiring architects and has been in the forefront in promoting professional development within the organization.

# THE ANATOMY OF AN UNETHICAL ACT

Purpose: To dissect an act to see what makes it

"unethical"

Definitions: Ethics, principles, morals, beliefs, moral values

Guidelines: Code of Ethical Conduct for Registered and

Licensed Architects

Reference: Administrative cases filed at the Professional

Regulation Commission

Indicators: Public perception, R.A. 9266 or the

Architecture Act of 2004

Limitations: Applicable only to Registered and Licensed

Architects

Examples: Non-compliance with contract / agreement, poor quality of work,

deception, malicious acts

Causes: Lack of understanding of the law, wrong perception, lack of technical

competence, greed, distorted moral values

Participants: Architects, the Public, your Clients, Contractor, Suppliers, UAP, PRBoA

Settlement: Arbitration, PRC,

UAP Commission on Professional Practice (underutilized)

Consequence: Suspension, revocation of professional license, loss of confidence,

broken relationships, inconvenience, financial breakdown

Impact: Negative image of the Architect and the Architectural profession

Loser: Your client, the society, you and your family

Winner: The lawyers

Lessons: How to avoid legal suits

Solution: Proper service contract, honor the contract Assessment of capabilities

Instruments: Standards of Professional Practice (SPP)

Code of Ethical Conduct for Registered and Licensed Architects

Continuing Professional Education (CPE)







# 'MOITAMIMULLIT'

Since Philips Lighting, South East Asia, based in Singapore June 2007 Senior Manager, Lighting Application Solutions 2008 objectives: 22 MUS\$ of lighting specifications. Achieved: 29 MUS\$

- Responsibilities:
- Management of 8 teams of lighting specialists (20 people) in Asia:
- Vietnam, Singapore, Thailand, Philippines, Indonesia, Malaysia, Pakistan and Korea
- Recruitment and setting objectives (2009: 35 M US\$. 22 M US\$ achieved YTD)
- Coaching and training of the teams as well as architects and engineers in the region
- Work closely with regional and country marketing teams to develop professional marketing strategies
- Development of a strategy to improve specification sales in the region. Has led to >400 new specified projects to date
- Current major project involvement:
- Ho Chi Minh Mausoleum, Hanoi. Exterior lighting
- 'F1 Night Race Singapore' track lighting- Bangkok Airport and Islamabad Airport
- 'Seeing is Believing'. Demonstrations of lighting effects in six countries
- Conferences and publications:
- Invited speaker at several Universities in the region and regular speaker at Philips' events
- Undertook interviews for the East Asian part of the 'Light and Emotions' research. Due to be launched in front of the Professional Lighting Designers Association in Berlin, October 2009
- Selected to attend a Philips' High Potential Development Centre', November 2008

Sept 2004 - Philips Lighting International, Miribel, France

May 2007 Team leader for the lighting solutions 'Sports and Area' specialist group

- Responsibilities:
- Setting team objectives
- Management of a project to search for a better way to avoid 'glare' at sports venues
- Verification of the televised sports venue lighting recommendations
- Major realized projects:
- Doha 2006 (Asian Games). 7 stadiums for HDTV
- Durban Stadium for the 2010 World Cup with GMP architects
- Izmir Hippodrome, Turkey. Lighting for a 2km race track
- Conferences and publications:
- Wrote the new guide for the General Association of International Sports Federations: 'The artificial lighting of indoor and outdoor sports venues'. Launched in front of the 'IOC', Seoul 2006
- Wrote regular articles for: 'Pan Stadia International', Magazine for the 'Fédération Internationale de Basketball' (FIBA) and 'Stadia' Magazine
- Experienced international lighting professional
- •Speaks English and French
- •Masters Degree in 'light and lighting'
- •Bachelors Degree in 'business and marketing'

# RESILIENT INFRASTRUCTURES FOR RISK REDUCTION AND DISASTER PREPAREDNESS

Disaster risk manager, public health specialist, and economist with 24 years of professional work experience in government and civil society and in the development field (1986 – present), 17 years of which have been in the field of disaster risk reduction and humanitarian affairs at national and international levels (1993 - present).

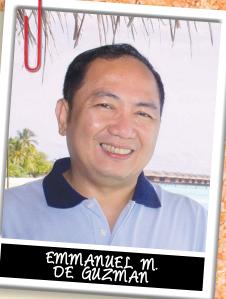
15 years of executive work experience with increasing responsibilities in the Philippine Government (1986 - 2001): Department of National Defense - Office of Civil Defense and the National Disaster Coordinating Council, National Security Council, Department of Health, and Philippine Congress.

14 years of professional work experience with local and international NGOs (1996 - present), particularly in capacity building and public-private partnership in health emergency management, public safety, and disaster risk reduction.

Professional career focused on public policy development, strategic planning, program management, multi-agency coordination, multi-sectoral cooperation, institutional networking and partnership building, advocacy and training.

# Specialties:

Capacity building and training development in disaster risk reduction, disaster risk management, and climate change adaptation, policy and program development, project monitoring and evaluation; risk assessment and communication; gender mainstreaming; community-based hazard and risk mapping; contingency planning; awareness raising and advocacy, early warning, emergency management; post-disaster recovery and rehabilitation; knowledge management.





# UAP DOC. 207 'DESIGN-BUILD SERVICES'

Edilberto F. Florentino, Architect, Environment Planner, Accredited Arbitrator and Mediator and Inventor, is one of the principals of Edilberto F. Florentino, Edric Marco C. Florentino, Eileen "Star" Florentino & Associates. He is a product of Mapua Institute of Technology which awarded him the Outstanding Mapuan in Architecture in 1992, thereby becoming Lifetime Member of the Foundation of Outstanding Mapuans, Inc. He attended post graduate studies at the University of the Philippines, was an honorific scholar, cross-enrolled in Civil Engineering on structural sciences.

Architect Florentino has been invited to local and international fora, as in India and Korea, to speak on building systems particularly as applied to mass housing.

He was a Member of the Board of Architecture from 1993-1994 and was chosen Outstanding Professional of the year 2002 in the field of Architecture by the Professional Regulation Commission.

As President of the erstwhile League of Philippine Architects, he was Member of the Panel of Negotiators that led to the formation of UAP College of Fellows, and has been continuously involved in legislation, having helped craft and work for the approval of Architecture Act 2004 (R.A.9266).

In 2006 he was bestowed the Likha Gold Medal, the highest award given by UAP to a member.

# UAP DOC. 209 "NATIONAL COMPETITION CODE IN ARCHITECTURE"

A member of the College of Fellows of the United Architects of the Philippines (UAP) and one of the first twelve (12) APEC Architects in the Philippines, he has contributed in his own small way to the advancement of the architectural profession in various ways. He has also joined the American Institute of Architects (AIA). Green Architecture is his advocacy and he is a founding member of the Green Architecture Advocacy Philippines (GreenAP), a civic organization that promotes Green Architecture and Sustainability to all sectors of society. He is also a member of the UAP Green Architecture Movement (UAPGAM) and the Philippine Green Building Council.



A product of the University of Santo Tomas College of Architecture and Fine Arts in 1979 and a registered architect in 1981, he has spent most of his time in private practice. His professional experience spans 36 years, starting out as a working student in 1974, venturing into private practice in 1982 and setting up an architectural partnership called Asian Architects in 1985. From 1987 to 1989, he worked as a design architect for Wong Tung and Partners, Ltd. in Hong Kong. He is currently the Managing Partner of Asian Architects.

He authored the Competition Conditions of the DOT-PTA-UAP National Design Competition for a Tourist Resort in 1991. Competition sites were in Samal Island in Davao and Panglao Island in Bohol. He also wrote the Competition Manual for the Millennium School Global Design Competition in 2007. With his background in competitions, he has served as jury in some design competitions.



# UAP DUC. 203 'SPECIALIZED ARCHITECTURAL SERVICES (SAS)'

MARIA CRISTINA VALERA-TURALBA is a multi-faceted and multi-hyphenated lady of many accomplishments. A noted architect, urban & regional planner and an avowed environmentalist, she is also a respected teacher, art and antiquities connoiseur, a specialty scuba diver and author of books on Philippine architecture and planning of historic and cultural sites. She has received various awards and recognition for environmentally-sensitive designs and her significant contributions to the advancement of Philippine architecture.

Along with her husband Antonio Turalba, Sr., she co-founded one of the country's enduring real estate development companies, the Active Group, Inc. which is celebrating its 40th anniversary this year. Presently the companies are now ably managed by the second-generation Turalbas. She is also currently the president of the multi-awarded Mount Malarayat Golf & Country Club, which she also took a lead role in the planning of the development and in the architecture.

Prior to her retirement, she was a Professor at the College of Architecture in the University of the Philippines (UP). She holds a Master's degree in Environmental Planning from the UP School of Urban and Regional Planning (SURP) and postgraduate degrees in Housing from the Katholieke Universiteit Leuven (Leuven, Belgium) and Parahyangan Catholic University (Bandung, Indonesia). Her academic training and colorful professional experience has provided her a multi-disciplinary background in the various facets of the architecture profession: space planning and aesthetics from the National Artist

and Likha Awardee Leandro V. Locsin, fuap, structural concept based design from Architect Antonio L. Heredia and structural engineer Alfredo Juinio, architectural programming and project feasibility preparation from her IBRD & ADB consultancies, acoustics design from Dean Aurelio T. Juguilon, fuap, landscape architecture from the National Artist Idelfonso P. Santos, among others.

Among her many current involvements include planning and architectural consultancies with the Cultural Center of the Philippines, Asian Development Bank as well as with the local governments of Lipa (Batangas), Makati, San Isidro (Nueva Ecija), the province of Batanes and projects of the NCCA. Nonetheless she still finds time for her favorite education advocacies for the empowerment of the underpriviledge sector.

Document No. 203: SPECIALIZED ARCHITECTURAL SERVICES (SAS) (Part of IRR of the R.A. No. 9266 - The Architecture Act of 2004) ABSTRACT of LECTURE

As our world becomes expansive, inside-outside spaces, aesthetics, the environment and products of technology becomes part of our basic shelter needs. Inevitably the demands on the architectural profession have expanded into a broader context due to the need of continuity of requirements of the "inside" and the "outside" of buildings. Architects, with their wide-range academic training, mandatory apprenticeship and licensure examination, are most qualified to explore the realm of specialized architectural services. Within each of the Specialized Architectural Services, the basic responsibility of an Architect to "...man and society... to make sure that both the building and its physical environment can enhance the lives of people by strictly adhering to national and international standards with regard to public health, safety and welfare" is the framework by which these Specialized Architectural Services are rendered. As part of R.A. No. 9266 and its 2004 IRR are the following but not limited to: (1.) Architectural Interiors (2.) Acoustic Design (3.) Architectural Lighting Layout and Design (4.) Architectural Landscape Layout (5.) Site and Physical Planning (6.) Comprehensive and Master Planning (7.) Historic and Cultural Heritage Conservation and Planning (8.) Security Evaluation and Planning (9.) Building Systems Design (10.) Facilities Maintenance Support (11.) Building Commissioning (12.) Building Environmental Certification (13.) Forensic Architecture (14.) Building Appraisal (15.) Structural Conceptualization (16.) Preliminary Services (17.) Contract Documentation and Review (18.) Post-Design Services (including Construction Management Services) (19.) Dispute Avoidance and Resolution (20.) Architectural Research Methods (21.) Special Building/ Facility Planning and Design (22.) Building Components (23.) Management Architectural Practices

A digest presentation of each of the different Specialized Services will be presented to the body. Unfortunately academic courses to specialize in some these services are not locally available. Some of our architect-peers specialize in some of the above-listed specialization by virtue of their extensive experience. Some would have either worked abroad or studied in a foreign institution. The challenge for UAP is to provide a qualified venue by which our architects would be able to access certified training opportunities in these specialized

# "MANAGING PERSPECTIVE FOR SUCCESS"

- President of Success Options Publishing Company
- President of FunWorks Inc. a member of the Canadian-based Mad Science International Group, the world's number 1 Science educational-entertainment program provider for kids.
- Founding member and Director of Inspire Leadership Consultancy

Francis has extensive work experiences in manufacturing and retail as he founded a popular clothing company and ran a retail chain for many years in 2007.

You can hear him in his daily Radio Program "Business Matters" which was given a special citation by the Catholic Mass Media Awards in 2007.

You can read him through his Saturday and Sunday columns in the Business Page of the Philippine Star.

He regularly appears every Thursday morning at the popular morning show Umagang Kay Ganda.

You can read him in his regular columns with:

- Management systems International Magazine.
- China Business Magazine
- Evangelicals Today Magazine

He has been featured in many of the major business conventions and conferences both here and abroad.

- Francis is co-recipient of the Anvil Award for Excellence for the staging of the Dr. John Maxwell Leadership Seminar Series.
- Recipient of the Year 2006 Gold Quill Philippines Award of merit for Public Speech category sponsored by The International Association of Business Communicators.
- Recipient of 2008 Dr. Jose Rizal Award for Excellence in the field of Journalism.

Francis has been trained and licensed by Maximum Impact of Atlanta Georgia to facilitate the Maxwell leadership programs. Trained and licensed by The Ziglar Corporation in London to do the Ziglar Sales and Presentation programs.

He is an author of 13 books:

- His book "One Day at a Time" has been given a most favorable review by Channel NewsAsia of Singapore.
- His book "The Early Bird Catches the Worm: has now been translated into Korean.

Francis took up Business in College and graduated Magna Cum Laude and holds an MA Degree with Trinity College and Bible Seminary of Newburgh, Indiana.

Francis is married to the former Lilia Nolasco and has three children: Bryan, Hannah and Rachel





# 'STANDARD OF PROFESSIONAL PRACTICE ON DESIGN SERVICES'

Arch. Prosperidad C. Luis is currently the Principal of the firm Luis and Associates, Architects and Environmental Planners. She had been a Professor in the UP College of Architecture for three decades and served as the Dean of the College during the last five years of her service in the academe, until her retirement in 2007.

Arch. Luis obtained her B.S. Architecture and Master of Architecture degrees from UP and her Postgraduate Diploma in Health Facilities Planning and Design from the Medical Architecture Research Unit of the University of North London.

Arch. Luis has served her professional organization, the United Architects of the Philippines, in various capacities, starting in her mother Chapter, the Diliman Chapter, as its

Chapter President, culminating in her service as the UAP National President for two consecutive terms in 2000-2001 and 2001-2002. Towards the end of her two terms as National President, UAP was awarded Professional Organization of the Year 2002 by the Professional Regulation Commission (PRC) for exceptional achievements as a professional organization.

Arch. Luis also served as the Chancellor of the UAP College of Fellows in 2004-2005 and continues to serve the UAP in various capacities – as a member of the Ad Hoc Committee now updating, upgrading and rewriting the Standards for Professional Practice for Architects in charge of UAP Document 202; as Corporate Secretary of the Board of Trustees of the UAP Foundation; and as Chairman of the Monitoring Committee of the APEC Architects Registry, Philippine Section. She is the Secretary General for 2009 and 2010 of the APEC Architect Project Central Council, with a membership of 14 economies.

Arch. Luis was awarded Professional of the Year in the Field of Architecture in 1999 by the PRC and is one of the first 12 Filipino architects awarded the title of APEC Architect in October 2006.

# 'SELECTION OF THE ARCHITECT & METHODS OF COMPENSATION'

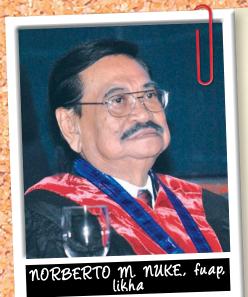
The UAP National Administration in the year 2007 created the Standards of Professional Practice (SPP) Committee Chaired by Arch. Edric Marco Florentino, the past UAP National President. The aim of this working group is to upgrade the UAP Document Nos. 200 to 201 series since the reference documents of Architects are already out dated. The group meets on Tuesdays at the UAP National Headquarters to talk about the amendments of the Code. As much as possible, the integrity of the original documents way back in 1975 is retained. But the committee finds it necessary to modify and improve some portions of the document to keep up with the Architects' needs of the time. After careful deliberations, the Committee Chair submitted already most of the completed SPP Documents with amendments to the

Professional Regulation Commission- Board of Architecture (PRBoA). Once approved by both parties the UAP and PRBoA, such documents will now be submitted to the PRC Legal Council for approval. After going through with the legal process, the UAP Standards of Professional Practice the 200 series will be ready for implementation.

"SELECTION OF THE ARCHITECT AND METHODS OF COMPENSATION" is UAP Doc. 208. This article discusses how an Architect can acquire a Client and undertake architectural projects. There are three general classifications namely: Direct Selection, Comparative Selection and Design Competition. In the performance of his duties and responsibilities in which way he is leveling the playing field, the Architect may offer services he is capable of such as Pre-Design Services, Design Services, Specialized and Allied Services, Construction Services, Post-Construction Services, Comprehensive Architectural Services and Design-Build Services.

From the Code of Ethical Conduct: "The profession of Architecture calls for men of the highest integrity, judgment, business capacity and artistic and technical ability." To achieve this goal, the Architect's National Code is divided into two, the Code of Ethical Conduct and the Standards of Professional Practice which serves as the guiding light to all practitioners of the profession.





# "PRE-DESIGN SERVICES" "STANDARD GUIDELINES ON CONSULTING SERVICES"

Norberto M. Nuke is a shining beacon of integrity. In a time and place when the architecture profession was in the dawn of recognition, once made chaotic with multifarious views and uncertain loyalties, it was Bert Nuke, as he is fondly known, who led the group that took on an unenviable task. To unite the many talented yet opposing architectural minds of the country into a collection of professionals suffused with intellect and civility is a feat that only Bert Nuke can achieve.

Before the time of the United Architects of the Philippines, an architect had either of two demeanors towards the profession: one of apathy, or one of discontent. Those who were apathetic belonged to no group. Those who were discontent convened into factions which began

as splinter groups, with its members brought together by dissatisfaction with the organization left behind.

The time came, however, when even the most disparate of personalities agreed that such disfunction had to cease. There were a number of people capable of leading, but it was Bert Nuke who was chosen. With his steadfast and clear-headed leadership, he served as what is known as the Interim President / Charter President of the United Architects of the Philippines. It was Bert Nuke who guided the transition from a position of dissent, to a standing of integrity, a stature that the United Architects of the Philippines (UAP) holds today.

It was under Bert Nuke's headship that the UAP became the first professional organization accredited by the Professional Regulation Commission. Bert Nuke was the one who administered the oath to the first batch of UAP members, thus initiating a well-established tradition that every architect of the country now automatically becomes a part of.

He established the system that made UAP self-sustaining: the appointment of regional coordinators and committee chairpersons across the breadth of the country. It made coordination easier by creating hubs and conduits of communication that architects could easily access, as they need only approach the UAP coordinator of their locality to be connected to the whole.

# 'COMPREHENSIVE SERVICES'

A graduate of the U.P. College of Architecture in 1982, Armin also holds an MBA Degree from the U.P. College of Business Administration, where he finished at the top of the UP MBA Day Program Class of 1985. He also topped the Real Estate Brokers Licensure Examinations on the same year. His architectural work includes the design of a number of institutional buildings, among which are the College or Nursing at UERMMMC, the Phase 7 extension of the U.P.College of Public Administration, and the U.P. Integrated School K-2 building. Armin has also had experience as a micro developer where he designed, built and sold homes in Metro Manila. During the early nineties, he was Editor-Publisher of the Real Estate Investors' Guide, a monthly publication which tracked local real estate prices.



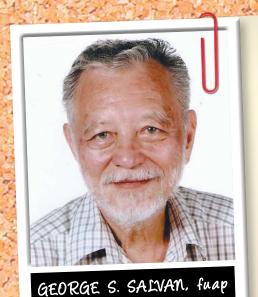
Arch. Sarthou has held positions in various professional organizations, among which are the United Architects of the Philippines (UAP) where he served as Chapter President of the Diliman Chapter from 1994-96. In this capacity, he put together numerous Continuing Professional Education seminars which formed the backbone of Diliman's strong thrust into academic service for the practicing professional. He was Director for District A-4 from 1996-97, and again in 1999-2000. He was Secretary General of the organization from 2000-2001 and held the position of National Executive Vice President from 2001-2002. Presently, he is the Vice Chancellor of the UAP College of Fellows. He teaches at the U.P. College of Architecture, where he handles such subjects as design, professional practice, presentation techniques, research methods, and land reform, finance and taxation.

# UAP Document 206 COMPREHENSIVE ARCHITECTURAL SERVICES Introduction/Abstract

The concept of Comprehensive Architectural Services crystallized through the years in response to the demands of today's complex building projects. The transition of the architectural profession from providing "basic" and "additional" services to a comprehensive nature is due to the fact that a continuity of services related to design and construction is necessary for the execution of a completely viable project

Comprehensive Architectural Services is a range of professional services that covers Pre-design Services, Allied Services, Regular Design Services, Construction Services and Post-Construction Services.

In this extended dimension, the Architect is the prime professional. He functions as creator, author, and coordinator of the building design upon which a project will be constructed. In addition to building design, Architects have to be knowledgeable in a number of other fields for him to be able to properly assist and serve his client.



# POST-CONSTRUCTION SERVICES

Licensed architect, building constructor, practitioner, inventor, and board topnotcher

Author of Ten Architectural Books

Recipient of various Architects' Continuing Education (ACE) Program certificates

District Director, District A-1, 1987

Chapter President, UAP Baguio Chapter, 1982-1983

Assistant Professor, College of Engineering and Architecture, Baguio Colleges Foundation 1980-1988

Instructor, St. Louis University 1965-1969

First and lone graduate of BS Architecture, 1963, North of Manila, St. Louis University, Baguio City

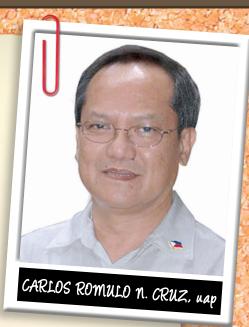
First Place, National Marlboro "Box to Box" Design Competition (Tour of Luzon), 1966



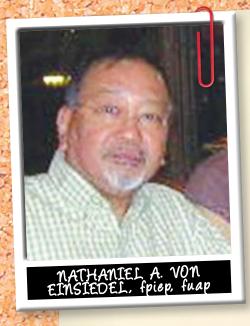
Photography in the practice of Architecture

Beyond photo documentation, the lecturer will explore the use of photography in the practice of architecture.

- a. How to get the measurements of an existing structure from a picture by using Sketchup
- b. How to make a photorealistic "rendering" thru Photoshop.







# THE GENUINELY GREEN NEIGHBURHOUD - AN ECOLOGY-DRIENTED APPROACH TO URBAN DEVELOPMENT

Nathaniel von Einsiedel is a licensed Urban Environmental Planner and Architect in the Philippines. He has over 30 years experience mainly in urban development planning and management in government and the private sector as well as in technical assistance programs in developing countries. His government experience includes urban development policy, land use planning, housing for low-income families, and capital investments programming. His private sector projects have involved master-planned mixed-use communities, institutional and recreational developments, and heritage conservation planning. He also has served as an urban development consultant to international development agencies such as the Asian Development Bank, World Bank, USAID, UNDP, and UN-ESCAP. Until 2003, he was the Regional Coordinator

for Asia-Pacific of the United Nations Urban Management Programme, a technical assistance facility for improving city management. He is Chairman/CEO of CONCEP and also the President of the Urban Partnerships Foundation, a global knowledge sharing network of urban practitioners.

# PUBLICATIONS (Partial List)

- "URBAN LAND MANAGEMENT: Improving Policies and Practices in Developing Countries in Asia". Oxford and IBH Publishing Co. Pvt. Ltd., New Delhi, India, 1998.
- "MANAGING MEGACITIES OF ASIA-PACIFIC: Governance and Institutional Challenges". Asia-Pacific Development Monitor, August 1999, Vol.1, No.1, Asian and Pacific Development Center, Kuala Lumpur, Malaysia
- "THE CAPITAL INVESTMENT FOLIO: An Innovative Approach to Metropolitan Management in the Philippines". UMP-Asia Occasional Paper No. 21, 25 p, Aug. 1995.
- "DOING BUSINESS WITH ASIAN MEGACITIES". UMP-Asia Occasional Paper No. 26, 20 p, Apr. 1996.

### AWARDS

- Philippine Federation of Professionals Association (PFPA) Excellence Award (Built and Natural Environment), 2008
- Fellow, Philippine Institute of Environmental Planners, 2001

# 'PLANNING & DESIGN FOR A ZERO-WASTE LIFESTYLE'

### Expertise:

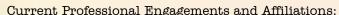
- Development planning and management (Areas: human settlements planning, development and management; urban environment management; strategic planning; capacity development)
- Project development and management
- Environmental communication

# Summary of Professional Experience:

Served in the government of the Philippines at various management/ executive levels for 14 years, from 1976-1991.

Served in the United Nations for 22 years (9 years based in Manila as Regional Coordinator of the UNDP-UNIDO Regional Network in Asia-Pacific for Building Materials Technologies and Construction Systems (RENAS) from 1982-1991 in concurrent capacity as Director of Strategic Planning, Ministry of Human Settlements, later Housing and Urban Development Coordinating Council (HUDCC), and 13 years as fulltime UN officer in different posts from 1991-2004).

Opted for early retirement from the UN in 2004.



- Trustee and Senior Adviser, Center for Advanced Philippine Studies (CAPS)
- Also serves as Project Director of a World Bank-funded project of CAPS on "Developing Sustainable Sanitation Education Programs of the Philippines" (2008-2010).
- Board Member and Treasurer, Solid Waste Management Association of Professionals in the Philippines (SWAPP)
- Vice-President, Philippine Environmental Industries Association
- Member, Philippine Institute of Environmental Planners
- Lifetime Member, International Honor Society for the Social Sciences
- Lifetime Member, American Field Service International Organization

# Latest accomplishments: 2004- present

- (1) Organized in March 2005 the first of a Lecture Series on Urban Environment, which was held at the Conference Hall of the US Embassy Manila under the joint sponsorship of Philippine Women's University and the U.S. Embassy Manila.
- (2) Prepared the "Manual of the National Approval System for Clean Development Mechanism in the Philippines" (as consultant to Manila Observatory which was commissioned by UNDP and DENR to prepare the Manual), September-December 2005.
- (3) Organized and managed the International Symposium on Women, Water and Waste, which was held on 25-27 June 2008 at the Century Park Hotel, Manila under the sponsorship of PWU and cooperating agencies, which included international organizations like GTZ, UNICEF, US Embassy Manila, UNILEVER, Embassy of South Africa, Gender and Water Alliance (Netherlands), WASTE (Netherlands), and national government agencies like DENR, DILG, LLDA, DOT, the League of Cities, professional associations and NGOs.







# 'CONTINUOUS GREEN EMERGING POSSIBILITIES IN ECOLOGICAL ARCHITECTURE'

Can principals of organic growth act as a basis for design of our constructed landscapes? As cities expand, surrounding natural landscapes are compromised as forests are cleared, fields paved over and watersheds subverted. All too often, urban development demands a corresponding reduction in open green spaces and natural habitats. Yet, opportunities exist to re-imagine an expanding built environment as the integration of inorganic human systems within an ever-evolving ecological context. Recent projects by Dr. Ken Yeang and his Kuala Lumpur-based firm, T. R. Hamzah & Yeang, are presented as expressions of this possibility. With densely vegetated façades, comprehensive strategies for water management, climatically-responsive

design and innovative vertical green concepts, they envision urban development as ecological armature, striving to enhance existing ecosystems, rather than replace them

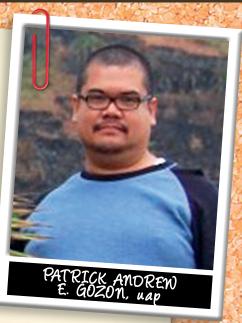
Solaris, a 16 story office and research development currently under construction in Singapore will be presented in more detail as a case study in ecological building design. Solaris has been awarded BCA's GreenMark Platinum rating, the highest possible green building certification granted by Singapore's sustainable building benchmark (eg. LEED, GBI, BREEAM, etc..). The project includes several innovative green features including a massive diagonal solar shaft, a basement eco-cell and an uninterrupted 1.5 km spiral landscaped ramp that connects ground level parks with the cascading sequence of roof-gardens at the building's highest levels. With over 8000 square meters of landscaping, Solaris introduces vegetated areas that exceed the area of the building's original site.

# EVALUATION OF SELECTED PHILIPPINE NATIVE TREES & SHRUBS FOR LANDSCAPE DESIGN USE

The research aspires to explore the design viability of selected species of Philippine native trees and shrubs for landscape architecture use. It would attempt to enumerate some 70 pertinent native species and evaluate their physical attributes in terms of aesthetics and perceived landscape value. It would also try to document the cultural importance of the said species and utilize them as guidelines for use in Philippine landscape design. The result would be a documentation of the selected Philippine native trees and shrubs with their highlighted landscape material potential. The information would include distribution, physical attributes, cultural value and the translated landscape architecture application.



Patrick is a licensed architect, UAP Makati Chapter. He took up his B.S. in Architecture in U.P. Diliman. He recently finished his thesis on 'Native trees and Shrubs for Landscape Design Use' and will graduate with a Masteral Degree in Tropical Landscape Architecture on April 25, 2010, also from U.P. Currently he is working as a senior architect for Hathaway designs in Heritage Park, Fort Bonifacio.





# 'CALIFORNIA GREEN: SEEN & UNSEEN'

As a founding Principal of Architecture International and a former Principal of The Architects Collaborative, William J. Higgins' career accomplishments have made an international and national impact on the profession, the Institute and foreign architectural associations. In addition to his U.S. work, Mr. Higgins has designed over 40 projects in 10 countries in Asia, Latin America and the Middle East. Over his 37-year career, Mr. Higgins has created livable communities, through design of energy efficient mixed-use developments, high-density housing, retail facilities, and universities. His residential and civic projects have improved the quality of life for over one million people in developing countries.

Mr. Higgins has collaborated with over 40 architects and engineers worldwide. He has educated and mentored design professionals about best practices in design, construction technology, and sustainability. He has been recognized for his international efforts by UNESCO, the White House, Housing and

Urban Development, the AIA and foreign allied professional associations. His projects have received 25 design awards. He mentored clients' staff and consultants in the Philippines, thus elevating awareness of professional practice standards among Filipino design professionals. He was an early leader in sustainable and energy efficient design in the U.S. and abroad, demonstrating respect for local climates, economic constraints and cultural mores of developing countries such as the Philippines, where his work has been cited for excellence in energy design.

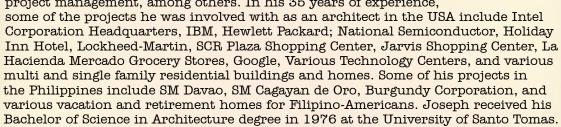
Mr. Higgins is an international practice leader at AIA National and local levels. He was 2004 Chair of the AIA International Committee and has chaired the AIA San Francisco International Committee since 1996. As chair he collaborated in creating the AIA Board position of International Director, reflected in the AIA Bylaws, and co-authored the new AIA International Policy Statement. He created bilateral agreements with three foreign associations for long-term collaboration among AIA members and foreign architects thus providing many opportunities for professional and cultural exchanges.

Mr. Higgins educated the profession about international practice, through speaking, writing, and his collaborative practice. He has mentored over twenty emerging architects in his office, and served as visiting lecturer at various universities in the U.S. and abroad. He has spoken at over 25 AIA conferences on international practice, written three Best Practice articles, and created over a dozen programs on international practice that advanced the knowledge of our global profession to AIA members and design professionals worldwide. He developed six global practice guides and moderated an innovative series of international videoconferences on professional practice, sponsored by the U.S. Department of Commerce, which reached over 500 architects in eight countries.

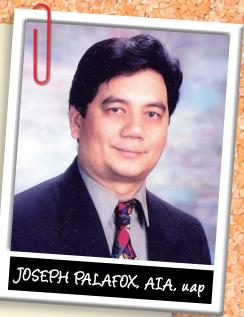
William J. Higgins has advanced the architectural profession in the U.S. and abroad. Through AIA leadership, mentoring emerging architects, knowledge sharing, teaching, writing, speaking and establishing lasting ties among several international architectural associations, his exemplary record of achievement has benefited the profession and society around the world.

# 'GREEN BUILDING PRACTICES IN SAN FRANCISCO'

Joseph is a licensed Architect practicing in California, USA and the Philippines. He is currently the President of the United Architects of the Philippines California 116 Chapter (UAP CAL 116), a member of the American Institute of Architects (AIA), and one of the Commissioners for the Architects Supplemental Examination in California (Oral Exams). He was one of the Guest Speakers at the 1998 International Council of Shopping Centers convention in Hong Kong. He was also a guest speaker in various professional organizations in the Philippines such as the National UAP, PIA, NREA, and REBAP conventions. He took post-graduate studies in the US in financial management, design, building codes, contracts, professional liabilities, and project management, among others. In his 35 years of experience,



Outside architecture, and when not spending time with his family, Joseph finds fulfillment as an active member of a private foundation in the USA helping victims of poverty, calamity, diseases, providing funds to build schools and churches in remote barrios, and scholarship to deserving poor students, mostly in the Philippines and Vietnam.





# 'ALTERNATIVE ENERGY'

Phares Parayno is currently the Chair of the Department of Environment of Miriam College. The Environment Department offers both undergraduate and graduate programs in environmental studies and management. He also handles the environment dimension of national security in the Masters of National Security Administration in National Defense College of the Philippines located in Camp Aguinaldo. Phares was the former Chair of the Rules Change Committee of the Philippine Electricity Market Corporation which handles the WESM, wholesale electricity spot market. Phares does work on dynamic modeling of socioeconomic and environmental systems and energy-environment interactions. Phares took his B.S. Chemical Engineering degree (cum laude) in UP Diliman, Master of Engineering in Industrial Engineering and Management in Asian Institute of Technology in Bangkok, Thailand and PhD in Energy Management and Environment Policy in University of Pennsylvania.

# 'GREEN WALLS + GREEN ROOFS: VEGETATING THE BUILDING ENVELOPE'

A healthy, sustainable designed environment must have a balance of the three groups: people, vegetation and wildlife. A great disruption in our ecology consequently leads to many of our environmental health problems. In urban areas, buildings are replacing plants once growing on the ground that they are now occupying causing ecological imbalance, urban heat island effect, increased flooding and other environmental disruptions. Since our cities are already dominated by infrastructures, barren pavements and limited ground for planting, what do we do to put more plants back? In this report, we present ways and possibilities on how plants are integrated to the building envelope. Symbiotically, as the building becomes a habitat for other living things, plants in turn insulate and protect the building and its inhabitants from heat, rain and pollution.

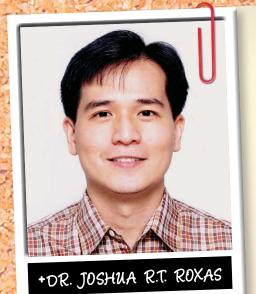


While there is an occurrence of plants growing naturally on buildings, there are various greening techniques that hasten the plant covering on buildings such as the application of green walls and green roofs. The choice of plants and technology to use will be dependent on a variety of factors such as the climatic conditions, building design, structural load, budget, and specific uses that need to be achieved.

## Profile

Grace C. Edralin-Servino is a graduate of bachelor of science in architecture with a masters degree on tropical landscape architecture at the University of the Philippines Diliman where she also works as a University Research Associate since 2001. With her background in these two fields of study, she become fascinated with the integration of both elements of architecture and landscape architecture. She started researching on green roofs and green walls since 2006 and has been involved in projects of designing and evaluating several experiments using selected plant species and materials to come up with vegetated modules applicable in the local setting. She continues to study and apply various technologies including the imported systems being introduced in the market. She hopes to improve the Philippine environment by greening more buildings with the use of plants, encouraging more people to do so and particularly challenging more Filipino architects to consider this in their designed projects.





# "MANILA PLAN OF 1905: SOURCES AND INFLUENCES THAT MADE THE CITY BEAUTIFUL BY DANIEL BURNHAM"

### About the Author

Dr. Joshua R. T. Roxas earned his Ph.D. degree in Architecture on September 2009 with the field of specialization in urban planning and history at The University of Tokyo with his dissertation "Manila Plan of 1905: Sources and Influences that Made the City Beautiful by Daniel Burnham". His research on "Plazas in Manila: A Spanish Origin in Transformation" earned him his Master of Engineering degree Major in Architecture in the same university. He was Monbukagakusho scholar for postgraduate studies in Japan from year 2002 until 2008. He was member of the Architectural Institute of Japan while studying in Tokyo. Prior to his postgraduate studies, he was a practicing architect as well as an educator and taught architectural courses at Far Eastern University. He gained his Certificate in Fine Arts Major in Visual Communication and Bachelor of Science in Architecture at the University of the Philippines.

# About the Presentor

Arch. Dino S. Delotavo gained his Master of Engineering degree Major in Architecture in the field of environmental psychology in 2007 at The University of Tokyo as a Monbukagakusho scholar for postgraduate studies in Japan. He finished his undergraduate degree in architecture at the University of the Philippines. Presently, he is connected with DDC Architects in Sydney, Australia and Cadiz International Manila.

# About the Research

The research aims to discover Daniel Burnham's innovation in planning and how Burnham's proposal for Manila was translated by the people responsible for its implementation. The study traces the roots of Burnham's knowledge in designing some of the great cities in America and eventually Manila despite of his lack of formal education in planning and design. The Manila Plan of 1905 as the first comprehensive plan of the city is the fusion of Burnham's experience and knowledge. Burnham combined the elements of Paris and the physical aspects of the city as influenced by Ecole de Beaux-Arts graduates. During the formative years of city planning, Burnham's innovation was to consider the city as a whole for each member of the society. He designed the civic center for the government officials; street system for the businessmen; and park system for the citizenry. After Burnham's visit and study of the physical features of Manila, Spanish style was recommended to harmonize with the existing architecture of the city. Based on what they saw and learned in America, the U.S. educated Filipinos equated and used classicism as the architecture of City Beautiful in Manila which contradicted Burnham's original intention. Effort was made to strictly follow Burnham's proposal but awareness of the consequence that implementing the plan as specified would disrupt the established part of the city hindered the full implementation of certain elements plan. The research identifies Daniel Burnham and the U.S. educated Filipinos as instrumental in bringing the good intentions as well as the defects of Beaux-Arts principles in architecture and planning to Manila.

# THE MIMAROPA REGIONAL DEVELOPMENT PLAN'

Our lecture for today is a man with diverse talents and interests. He is an environmentalist cum ecologist, an educator, a debater, an excellent lecturer and of course, he represents the ideak middle manager in the bureaucracy such as the Environmental Management Bureau.

Environmental and Natural Resources.

Like many middle managers in the bureaucracy, he will not be where he is today had he not planned is his life well. With a magna cum laude to crown his Bachelor of Science in Education, major in English, he found his niche in the world of environmental development and management by being an educator first in the Universidad De Zamboanga and then to the prestigious boys' school, Don Bosco Technical School in Makati. Then, he became an Associate Researcher at the National Economic and Development Authority (NEDA). His work assignment in NEDA for 14 years was focused not only on trade and industry but also on the budding field of environment. Inspired by his work, he took up courses on environmental impact assessment at the University of the Philippines in Diliman and later finished his Master of Arts in Urban and Regional Planning, also in UP Diliman. Immediately thereafter, he took up his Ph.D. in UP Diliman, this time as TDI-USAID scholar. Today, he is one of the fewest licensed

In the meantime, as part time professor, he taught Classical Literature at Miriam College in Quezon City and Real Estate and Environmental Planning at the Graduate School of Saint Benilde, Dela Salle University-Taft, Manila. He is also a part time lecturer in the graduate school of International Academy for Economics and Management on Strategic Planning and Global Scanning and at UP College of Engineering, Diliman, Quezon City. Aside from being a part-time lecturer, he is also a resouce speaker of the Pollution Control Association of the Philippines Inc. (PCAPI), Development Academy of the Philippines (DAP), Local Government Academy and DENR-CENRO Academy. He was also a graduate of "Forging Leadership Course" from Asian Institute of Management (AIM).

His desire to enhance his trainings and studies on environmental planning and management brought him to place like Tokyo in Japan, Melbourne in Australia, Paris, France, Stockholm in Sweden, Copenhagen, Denmark and San Diego California.



ENP SIXTO E. TOLENTINO, JR.





# 'GREENING THE UAP BUILDING: PRESENTATION OF WORKSHOP OUTPUTS'

Architect Punsallan creates designs with emphasis on spatial forms and dynamics, on the relationships found between urban aesthetics and the built-environment. Space planning, organization and form has been specialties for over a decade of active practice, thanks to his fundamental knowledge and experience with High-Rise residential and commercial condominiums. He has also worked on forms and planning for various detached residential dwellings. His educational background has also taught him to include a "four dimensional" approach to designing, considering his design forms project diversity depending on the nature and calling of the project.

He is also experienced with the development of IT facilities like Data Centers, Switching Facilities and Call Centers. He has also worked on a number of industrial-oriented facilities.

Due to his diverse educational and experiential background, he can initiate feasibility studies and comprehensive

development plans for urban design projects.

He is a Corporate Member of the United Architects of the Philippines. He is also a licensed Environmental Planner. He is developing his thesis, pertaining to "urban environmental psychology"- capturing the natural behavioral movements and patterns of people as dictated by the environment. A test urban setting has been chosen to study the effect of physical and non-physical stimuli on people, for his masteral arts degree in Urban planning at the School of Urban and Regional Planning at the University of the Philippines.

He worked as an Associate Architect for Pimentel, Rodriguez, Simbulan & Partners between 1992-1995. He helped develop and manage the design of the various commercial and condominium projects including the Paragon Plaza, PLDT Tower 2 and the Renaissance condominiums.

He passed the Architecture Board Exams in January 1993. He obtained his bachelor of science degree in architecture, graduated cum laude from the University of the Philippines in 1992.

He was one of the three-man thesis group that developed and presented an urban development for "The National Museum", involving the old senate house, the old Finance and Tourism buildings in the Agrifina Circle and the rest of Rizal Park. This thesis project presented in 1992, received praise and national publicity in connection with the Philippine Centennial celebration in 1998 and has become a model and central idea for later developments for the museum.

Archt Punsalan has enriched himself with knowledge on sustainable development & green building. He has attended seminars on LEED for New Construction Ver 2.2 last 2006. Then attended seminars on LEED for Existing Buildings, Schools and continuing education seminars on Sustainable Development in 2008, and 2009. At present, he is developing a draft of a Manual for The Building Envelope and is working closely with UAP and the Philippine Society of Ventilating, Air-conditioning and Refrigerating Engineers for this.

# DEVELOPING AN ARCHITECT-INITIATED GREEN BUILDING RATING SYSTEM'

APJ & Associates is an architectural firm that has been specializing for more than 30 years in green and healthy buildings and homes.

De Jesus is the present Chair of the Green Architecture Movement of the UAP. He served the UAP College of Fellows as Secretary in 2009.

He was given the Fr. Neri Satur Award for Environmental Heroism in 2009 in behalf of the UAP Green Architecture Movement.

De Jesus is President of the Philippine Green Building Initiative, a green building rating body composed of building professionals. He is an honorary member of the Philippine Institute of Environmental Planners.

He was Philippine representative for seven years to the ASEAN Energy Awards Board of Judges of which he was Chairman for two years.

De Jesus attended the World Conference on Green Architecture in South Korea in 2000. He also attended the International Green Building Conference in Singapore in October 2009.

De Jesus attended a two-week seminar on Energy Efficiency and Conservation in Yokkaichi, Japan in December 2007. He toured Freiburg, the solar capital of Germany in February 2009.

He is a Fellow of the Salzburg Global Seminar, an international conference that dealt with Sustainable Design and Climate Change which he attended in July 2008.

He made a presentation on "Green Architecture in Asia" in the World Sustainable Energy Days in Feb. 2009 in Wels, Austria.

He presented Green Architecture and Climate Change Mitigation at the Congress on Climate Change in Malacañang Palace, Manila in October 2008.

He represented the United Architects of the Philippines at the signing of the Climate Change Act of 2009 by President Gloria Arroyo in Malacañang Palace.

De Jesus promotes the principles of green architecture in the Philippine Daily Inquirer, through his bi-monthly column, Green Architrends.

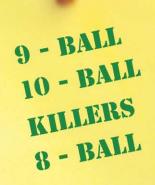


# ARKILYMPICS 2009









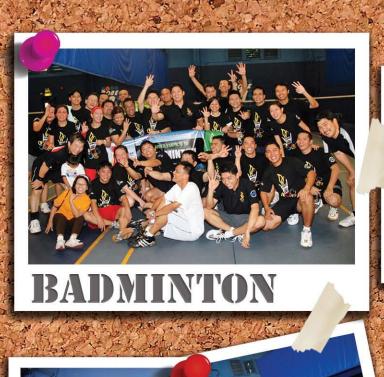








BIRDIE HOLE IN ONE HANDICAP BOGEY





SHUTTLE COCK RACKET GUM SOLE DOUBLES SINGLES





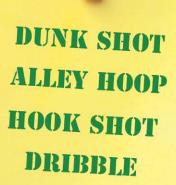






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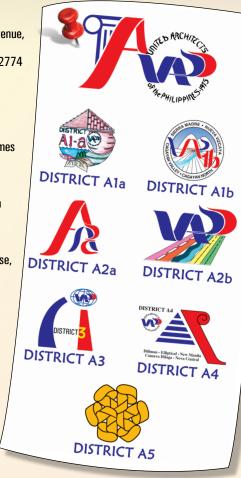
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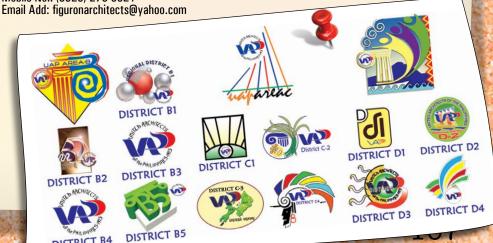
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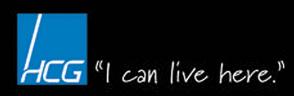


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