

The uap **D**ost

The Official News Publication of the United Architects of the Philippines
VOLUME 42 • ISSUE 4 • APRIL - JUNE 2017

10
NatCon 43

11
ASEAN Arch.
congress

09
UAP best
A.P.O. 2017

10 ConEx
2017

3 NP MESSAGE 4-7 NBD Messages 8 Balangkasan 14 NP Hisancha reelected
20 11 1st AG Assembly 15 2nd ARKIS in Academe 16 UAP awards 17 Hayani-han
20 Cebu anniv CSR fun 21 CDO Bay Area charter 22 the Architect on the move

**SHIFT
SHAKE
SHAPE UP**



EDITORIAL COUNCIL FY 2016-2017

Guillermo H. Hisancha, FUAP, AA, NP
National Council Chair

Miguel G. Guerrero III, FUAP, APEC AR, AA
Executive Director,
Professional Development Commission

Ma. Elena Lamasan, UAP
Chairperson, Committee on Publications

Edlee S. Tusi, UAP
Editor-in-Chief

Elma C. Bulayo, UAP
Associate Editor for Areas A and B

Karl Aries F. Cabilao, FUAP
Associate Editor for Areas C and D

Edwin Edgar M. Barola, UAP
Editorial Adviser

EXECUTIVE COMMITTEE FY 2016-2017

Guillermo H. Hisancha, FUAP, AA, APEC Ar.
National President

Ma. Nina D. Bailon-Arce, FUAP, AA, APEC Ar.
National Executive Vice President

Virgilio D. Andres, Jr., FUAP
Area A Vice President

Cesar G. Aljama, UAP
Area B Vice President

Kendell L. Esperas, UAP
Area C Vice President

Ferdinand A. Dumpa, UAP
Area D Vice President

Renato A. Heray, FUAP, AA, PALA
Secretary General

Pamela N. Amador, FUAP
National Treasurer

Eldred Caesar I. Tan, FUAP
National Auditor

Ma. Benita O. Regala, FUAP, AA, APEC Ar.
Immediate Past National President

Norma I. Alarcon, FUAP
Chancellor, College of Fellows

Published quarterly by the UAP Publications
Committee. For your comments/suggestions or
recommendations, you may email the editor:
uappublications@gmail.com.

the art of documentation: bid book



OUTSTANDING ACCREDITED PROFESSIONAL ORGANIZATION FOR THE SIXTH TIME. Featured here is the Bid Book entry of the UAP entitled, *Paghugpong*, or “coming together” submitted to the Professional Regulation Commission (PRC) and deliberated on May 30, 2017 (Above); Arch. Mary Janessie “Richie” Tumambing, the Bid Book Chairperson and Arch. Roger Andre Aguilar, left, Vice Chairperson with UAP Post Editor in Chief Arch. Edlee Tusi holding the Crystal Trophy. Arch. Tusi is one of the members of the Bid Book Committee. (Top Right); UAP Members pose during the PRC Awards Night, held at the Manila Hotel, June 23, 2017 (Right). More story on Page 9.



“SHIFT. SHAKE. SHAPE-UP!”

The last quarter of the Fiscal Year, which fell on summer months, serves as the turning point for the Organization, specifically into any administration. The Annual Convention, held on April, is the major activity that the Organization has flexed its muscles and channeled the resources to attend to the needs of thousands of delegates, through the organizing committee. Along with the public Construction Exposition (ConEx), NatCons are at any rate, being celebrated in a fashioned, festive move. True enough, NatCon is the showcase of the Organization and could serve as the litmus test on how organizers dealt with the several circumstances that could either make or break the annual event of the Architects. Notwithstanding the challenges encountered, the three-day national assembly of architects carried out its general objective of engaging every UAP member into a meaningful confabulation focusing entirely on professional development and continuous learning.

The 43rd National Convention of the UAP concluded with many firsts on its list: It was the first to have as many as 4000 delegates inside the two-level SMX Convention Center, first time that the CPD Law was implemented, and tested the will of both the organizers and the delegates on how points are garnered as prerequisite for renewal of Professional ID Cards (PIDs). It also marked the holding of the first ASEAN Architects Congress in the country, as well as the first Government in Architects Assembly. These are but some of the substantial milestones of the recently concluded Convention. Themed “Shift: Shaking the Practice of Architecture,” the 43rd NatCon envisages a practice that is “responsive, interdisciplinary, multi-scalar, human-centered, and collaborative. It is the way to go in a world currently threatened by disagreements and divergence.”

With the culmination of the National Convention, the Organization could be at the composure of wrapping up the Fiscal Year and gearing up through series of Planning Sessions across Chapters, Districts, Areas, Committees and the National. Yet there are seeds that require patience to propagate and the fruits may bear longer than we all think. The re-election of the current Administration under our National President Arch. Guillermo Hisancha is a welcome development and a proof of the understanding of the general membership on the essence of Continuity and Momentum. A year alone cannot make it, as the burdens are heavier than ever. The plans have been laid out and gestation could take time. But continuity is the key, as long as the succeeding leaders will take note of the plans and change it, not the other way round, but for the better.

Shaking a freestanding portal is akin to the concerns that continuously rock the members and the Profession over time. Yet, these developments should not be considered plain nuisances but an

editor's note inspiration to get further instead. It's high time that our Profession, be ‘shaken’ for its substantial reinforcement and protection. Indeed, the Organization is up and ready to offer its concrete plans and measures, though laid in a piece-by-piece, brick-by-brick. True enough, these things could not be solved overnight.

Amidst the clatters of concerns to the Profession, the UAP continuously shapes itself as an edifice, sturdy and moving towards the goal of engaging its members to work altogether and strategize the concrete actions to where the need persists. The effort of the general membership working hand-in-hand with the administration espouses the thrust of the UAP in collaboration until the fruits of labor have been achieved. In the recent development, for instance, another iconic crystal trophy for the UAP, was the presented by the Professional Regulation Commission, as a testament to the continuous formulation and execution of programs needed by the Professionals and for the Profession. This kind of service is not about blank obedience but an unwavering commitment in helping the society, such as those evident across Chapters nationwide. Again, despite the numerous challenges that we need to shape up, there is a reason for all of us to celebrate and take pride of our organization, the UAP.

Arch. EDLEE S. TUSI, UAP
Editor-in-Chief

"Continuity does not rule out fresh approaches to fresh situations" – Dean Rusk

On behalf of the National Board of Directors, it is with extreme humility and heartfelt pleasure to greet all officers and members of the United Architects of the Philippines.

First of all, let me give my sincere gratitude to all our members who supported my campaign and sustained my presidency for this second term. Words are not enough to explain my appreciation of your actions, but I assure everyone that through this victory, my vision of the ideals of UAP: "Unity + Accountability + Professional Excellence" is continued without falter. It is CONTINUANCE that I see as a concept for UAP, a simple word but of great gravity, as it pertains to perpetuating the chosen ideals of "Unity + Accountability + Professional Excellence" that I had expounded on my first term and lived and breathed on my actions and initiatives for the fiscal year.

Election is a democratic practice, we must adhere to its results and respect the outcome. After the rigors of the election process it is but fitting that we now offer olive branches and let the dove of peace fly once again for everyone. We need to let go of all the negativity that was flung on that boisterous period. We need now to let go of the strong feelings that we harbored before, let go of the animosity and change our perspective for the betterment of our organization. I offer my attentive ear to those who have qualms against my person; I offer my understanding and leniency, for we are but human in our ways. It is but human and humane to have acceptance. I invoke in all of us the spirit of professionalism and unity, to be beyond the storm that has befallen us before, to work together as a team, to join hands in another year, to weather all storms together, for in essence we are all architects, and who shall have care and compassion for the architect but the architect himself.

The first year term of my new administration is a test of wills, practice of duties and obligations and resolute determination of principles. I had outlined the organizational theme to be the guiding principles of the organizations. FIRST, that is to UNITE all Filipino Architects regardless of opinions or divergence. SECOND, to PRIORITIZE THE MEMBER FIRST including protection of his or her professional rights, LASTLY, endeavor to LEAD in keeping professional excellence to its finest in deed and not in words only.

As of Fiscal Year 2016-2017, the number of registered and licensed architects has reached 38,000 members strong. A sign that shows our organization is STABLE, ENDURING and FEARLESS in its pursuit of professional triumph. In my quest for collaboration, I had involved some of our leaders to be empowered in participating on decision making regarding important flagship activities, thus their participation is crucial in bringing forth the decentralizing of duties and sharing responsibilities with our competent local leaders. Programs had also been fostered to build the prestige of our organizations as the IAPOA. Special Committees such as Committee on Addressing Gaps to build Resiliency, UAP Design Build Services Committee and UAP Committee on Architects Unification were established as part of my plan to tackle breaches in the organizational engagements.

UNITY and COLLABORATION are two of the major heralds of my actions. Unity is of utmost importance, because simply that no matter what happens, whatever our differences, whatever our leanings and allegiances, we will face similar issues together, whether positive or negative, for we are all ARCHITECTS bound by our profession. So I call on to your kind hearts to foster a new era of UNITY amongst our fellow architects that we may rise above all.

COLLABORATION is of vast importance. In our recent dealings with PICE, we have offered the right hand of peace and cooperation which opened more doors of opportunities for all of us. In recent months, the PICE National President and her officers had graced our important organizational occasions such as the UAP Founding Anniversary and NatCon 43. The new amity between UAP and PICE is a breath of fresh air after decades of continuous professional rivalry. I pray we will hurdle most professional challenges with PICE in a cordial and balanced manner. I am doing all efforts to continue this harmonious coexistence so that both organizations can heal the wounds of professional conflict and enter the beginnings of golden friendship for both professionally allied organizations.

With renewed vigor, UAP had petitioned the Professional Regulation Commission to exercise its intermediary role to define roles of architects, civil engineers, interior designers and other different allied professions to avoid intersecting



Arch. Guillermo H. Hisancha,
FUAP, APEC Ar., ASEAN Ar., DFRIA
UAP National President, FY 2016-2017

functions. We are still ongoing with our campaign for the full implementation of RA 9266 at LGU level, particularly sending correspondences to key National Government officials for RA 9266 execution.

Of important note is the approval of the Architects' Guidelines of Standards of Professional Practice & Architect's Guidelines for SPP Compliances by the PRBOA. With this Compendium, architects will now have concrete parameters on just payment and fee schedule, a veritable guideline to standardize the compensation range of architects in direct relation to value of services rendered. The guideline is now on its way to printing and distribution for all concerned.

This is a time of renewed ties with a lot of organizations including Philippine Councilor's League, the Supreme Court, Nippon Paints, Metrobank Foundation, World Health Organization, Department of Trade and Industry, ARCHCARE, Bureau of Fire Protection, Powerbuild NextGen, World Bank. On some entities we have entered Memorandums of Agreement, proof that we are trustworthy partners in a lot of initiatives. UAP have strengthened and improved ties

national president's page

“
**I am honored by
all of your contributions
for the Organization, yet
we will journey again for
another year, another
road is ahead of us.**
”

with these organizations as part of programs to reach out and cooperate with bodies that have impact and relation to architecture and architects. Our efforts not only foster friendship but also add prestige to our beloved organization.

On International efforts, we had attended ARCSIA's 17th Asian Congress at Hong Kong. I also attended 7th APEC Architect Central Meeting in Kuala Lumpur, Malaysia as part of international engagements to strengthen ties with APEC. We had also participated in meetings with EAROPH and ASEAN – Japan Regional Seminar. With the UIA, I served as Keynote Speaker for the Region IV Meeting with Emergency Disaster Health Care Facilities Competition as my topic. This theme is of significance to the region as we are located in some of the most disaster prone areas in world wherein tsunamis, cyclones, typhoons, earthquakes, volcanic eruptions and other manmade disasters are the staple occurrence that we must all survive, the timely discussion of emergency shelters is our contribution to the betterment of lives of those affected by disasters.

Initiatives of importance include having former Ms. Universe runner up Shamecy Supsup-Lee as UAPs spokesperson and Ambassador of Goodwill. At NatCon 43, the long awaited UAP Membership Benefit Card was launched, a technology that bring architects to the 21st century, a card that brings discounts to purchases of needed products and services to members in good standing. The year had been astounding in terms of successes.

Ushering in a new epoch, this year brings Nine (9) New Chapters to the UAP Fold, including UAP Clark Chapter, UAP Malolos Republika Chapter and UAP Oman Chapter of Area A. Area B includes: UAP Mindoro Chapter, and UAP Lipa Chapter. For Area C we have: UAP Metro Cebu Chapter and UAP Cebu Fort San Pedro Chapter. Areas D have: UAP Balladaw Davao Chapter and lastly UAP CDO Bay Area Chapter. A milestone in achievements made through the efforts of UAP Chapters and its officers and members.

A lot can be said of the concluding fiscal year, we had successfully celebrated 2016 World Architecture Day, the Joint Area Assembly was a resounding success in Iloilo, Bayanihan Arkitektura initiated community living enhancing CSR Projects in Nagcarlan, Laguna, and the First Architects in Government Assembly coupled with the historical First ASEAN Architects Congress in the Philippines. UAP is riding with this multitude of blessings and triumphs.

Notable exemplary performances by various Commissions

To be continued on Page 17

Our lives will be measured by what we do for others – Albert Einstein

GABAY ARKITEKTURA is one of the programs that I have brought to this ADMINISTRATION. Last FY 2015-2016 we had given 12 UAPSA Grants to deserving students. This year, we promised to make it bigger. I sought the approval of the NBD to change the name of the Scholarship Assistance Program to GABAY ARKITEKTURA, very apt for extending our arms to our future colleagues. WHAT A NOBLE PROGRAM of our Chapters & Districts. Last year we targeted 10 scholarships and it became 12 when Ontario Chapter donated their cash prize during Natcon42. This year, through the generosity of the Chapters, we have quadrupled that target of 10. Now we have 40! Isn't it awesome!

Good luck to the UAPSA Grantees, many of whom cannot come during the Awarding at the UAPSA Congress (Day 2 of NATCON 43) as the fare was higher than what each will receive. We believe in you our future colleagues: 1) Mae Elizabeth M. Andres, 2) Cristine M. Cariño, 3) Jean Lindley L. Joson, 4) Christian S. Lopez, 5) Rance Christian A. Macale, and 6) John Joseph F. Navarro, all from Bulacan State University; 7) Dianne

Heesoan L. Arevalo and 8) Berwin Lloyd Christian E. Duran from De La Salle University-Dasmariñas; 9) Krizza Anne C. Floresca, 10) Richmond A. Navarez and 11) Sharmine S. Pigaredo from Pamantasan ng Lungsod ng Maynila; 12) Kent Ruzelle A. Cables, 13) Juan Miguel B. Gumabon, 14) Gladys Joyce F. Medina, 15) Angelika C. Pernia, 16) Mark Alan N. Sagahun, 17) Alexander Joseph N. Soriano, and 18) Anna Rhiza M. Villarin, from Polytechnic

University of the Philippines-Sta. Mesa; 19) Stephen Rio C. Jamora of Cagayan de Oro College-PHINMA; 20) Ivan Charles R. Noveda and 21) Raphael Luis C. Valero from Adamson University; 22) Keith M. Rivera from Technological Institute of the Philippines-Quezon City; 23) Eldry John M. Infante and 24) Kindel F. Mangalindan, from Don Honorio Ventura Technological State University.

On behalf of the UAP Na-



Arch. Ma. Nina Bailon-Arce, FUAP, AA, APEC Ar.

National Executive Vice President

tional Board of Directors, I thank all the 40 Chapters who paid and pledged to the GABAY ARKITEKTURA Program. I thank all the Chapter Presidents who worked hard to include this in their Program for this FY 2016-2017.

I would like to personally thank 1) Ar. Maximo Mag-samo, Jr. for being the first to respond, he approached me right after the Induction in Uap Pangasinan Dagupan Chapter. I would also like to thank the DDs and the

To be continued on Page 5



“
On behalf of
the UAP National Board of
Directors, I thank all the
40 Chapters who paid and
pledged to the GABAY
ARKITEKTURA Program.

”

NEVP Message...from Page 4

Chapters who went out of their way to collect from their members: 2) DD Cecil Cayman-Gamana of UAP District A3, 3) CP Carla Epino of UAP Quezon City Chapter, 4) CP Arnold San Sebastian of South Triangle 5), 6) & 7) CP Joana Dungca of Tandang Sora for giving 3 grants, 8) CP Joselito "Joey" Francisco of QC Central 9) CP Randel Leona of QC Capitol 10) CP Cesar Aris of QC Silangan 11) CP Joselito "Jopax" Palacol of KSA Western Region 12) CP Karen K Ang of Diliman 13) CP Rolando Lando Manuel of KSA Riyadh, 14) CP Francis Arnold de Vera of CaMaNaVa-Hilaga 15) CP Nathaniel Mimi-Jane Morales of PASIG, 16) CP Chang Libron-Alquiza of Kadayawan-Dabaw, 17) CP Jen Benedicto Iral of Bacolod, 18) CP Victor Gerard Pesson Limdico of Makati, 19) CP Ruel Camaquin of MAGS, 20) CP Jill Rochelle M. Sevilla of Manila Maharlika, 21) CP Honesto Uy of UAP Manila Maynilad, 22) CP Joy Villar of Manila Corinthian, 23) CP Felix Resurreccion of Manila Intramuros, 24) CP Joey Valdes of Valdez Manila Alcadia, 25) CP Cesar Teodoro of MANILA La Solidaridad, 26) CP Ariel Austria of Angeles City thru PP Jordan C. David, 27) CP Jenni Jenny Angeles of Manila Atelier, 28) CP John Marvin Ngo of Singapore, 29) CP Carlos Carlos J. Lagunilla of Kuala Lumpur, 30) CP Arch Jason S. Ang of Manila Metro, 31) CP Ramon Angel of Bahrain 32) Casas Sweet of Davao, 33) CP Iluminado Quinto of Davao Alpha, 34) Ryan Jay Pecho of Ciudad Fernandina 35) CP James Tasarra, Jr. of Dubai, 36) CP Aaron S. Solis of Malolos, 37) CP Ronaldo Quijana of UAP Abu Dhabi thru the courtesy of Kirby Zalameda, 38) CP Ricardo H. Sesbreño of Qatar, 39) CP Marilyn G. Victorio of Elliptical and 40) CP Jose Francisco Ania of Barasoain. KUDOS TO ALL THESE HARDWORKING PRESIDENTS! YOU WILL BE BLESSED A THOUSAND FOLD!

Let us also give credit to IPP Benita Regala and Past Executive Director of PDC Leah dela Rosa with UAPSA Past President Airon Samac who started this last FY 2015-16. This is really a good program of the past administration. This Fiscal Year we reinvented by giving it a new name and logo for recall. Thank you also Past NEVP Rey Gabitan for the hard work you did last year as NEVP with UAPSA Chair Mike Barui. From the 4 original grantees from UAPSA funds, you expanded it to 10 by asking help from IPP Beth Regala, Ar Bong Regala, Commissioner Yolli Reyes, Past NP Ana Mangalino-Ling, me and the QC Chapter. You were the first to sow seeds of goodness in the hearts of the First UAPSA Grantees!

Truly, it is what we do for others that count!!!

Another good news is the result of the International Conceptual Design Competition for the new Supreme Court Complex, a 3.2 Billion mega project in BGC, Taguig City. UAP is in partnership with the Supreme Court in this endeavour where negotiations started last FY 2015-1016 and the competition itself started at the onset of this FY 2016-2017 where NP Guillermo Hisancha and IPP Beth Regala signed a MOA with the Supreme Court for the assistance and support in the conduction of this International Competition. Let

us thank the architect volunteers behind this project thus bringing UAP to a higher level - Ar. Ma. Lourdes Gutierrez, Past NEVP Rey Gabitan and Past Auditor Domingo Tablizo were the UAP Representatives to the Supreme Court who took part in the formulation and crafting of mechanics and Terms of Reference of the above mentioned International Competition. The three (3) also participated in the First Phase of the selection of the Top 15 out of 82 entries. They were also invited to participate in the Final Presentation of the top 5 before the en banc as well as the Awarding of the Top 3 entries. Heads of Professional Organizations were part of the panel of judges where NP Guillermo Hisancha sent ED Wilfredo Gacutan to represent him. Another UAP member of South Triangle, Ar. Andrea Dorotan,

was hired as the private consultant of the Supreme Court on this Competitions. The winners are:

1st Prize of PhP4Million - Mañosa & Company

2nd Prize of PhP3Million - GF & Partners

3rd Prize of PhP2Million - 260 Inc + APEA (Manila) + design3-Inc (NY-USA) + Rosario Betina S. Bonoan

We congratulate the winners for a job well done!

Truly, Filipinos can do well in the International scene.

Mabuhay ang Arkitektong Filipino!!!



3rd Prize - 260 Inc+APEA+design3-Inc+Rosario Betina S. Bonoan



2nd Prize - GF & Partners



With Chief Justice Ma. Lourdes Sereno at the Awarding in Baguio City



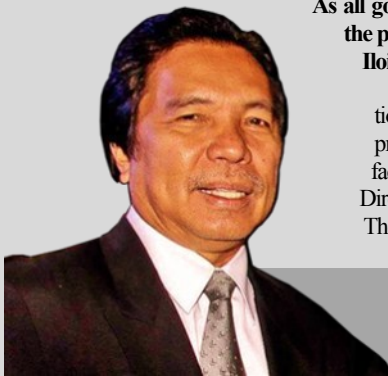
1st Prize - Mañosa & Company

It is with great pleasure to congratulate your Committee on UAP Post for Fiscal Year 2016 2017 and welcome your fourth issue as your Executive Director for Professional Development Commission with an inspiration coming from our NEVP-elect Arch. Benjamin K. Panganiban Jr., about GOOD ELEMENTS of a committee as being Dynamic Creative and Result Oriented. With this guiding principle, we, the committee on Professional Development Commission challenge and give encouragement to our provincial chapters to help and host our seminars to give true service to our general membership. Again, I look forward to our continued support as we act together and create our beloved organization as the prime accredited professional organization. *Mabuhay ang UAP!*

Arch. Virgilio D. Andres, Jr., FUAP

Vice President for Area A





As all good things must come to an end, the time to look back at the year that was has come. I have barely internalized the position thrust upon me as Area B Vice President, formalized during the Inaugural Ceremonies held at Casa Real in Iloilo City on June 30, 2016, when a quick succession of UAP activities appeared on my schedule.

Indeed it has been a busy year for Area B – and considerably substantial, if I may say. One chapter and/or district induction led to another from July until October. It has been a great experience attending the inductions in Metro Manila, the provinces of Southern Luzon, and the Bicol Region as I have come to renew old friendships and get acquainted with new faces - while strengthening my bond with fellow National Officers. Then there were the Execom and National Board of Directors Meetings where various concerns of the organization were discussed and resolved accordingly, as much as possible. The time I spent being involved with the multi-faceted activities of the chapters and districts - inductions, seminars, work shops, anniversaries, professional enhancement projects, corporate social responsibility projects, Christmas parties, and

Arch. Cesar G. Aljama, UAP
Vice President for Area B



summer outings - and the personal and professional interaction I had with fellow architects will linger in my mind for a long time. I learned a lot from this tenure.

Together we created a common sense of purpose and acted in a unified and concerted manner for the best interest of our fellow architects and the protection of our profession. It has been a wonderful journey towards the fulfilment of our mission to pursue the advancement of our professional organization with the thrusts of Unity, Accountability, and Professional Excellence as we enjoined everyone to focus on rendering our service to the organization as a cohesive entity with the inherent singular dedication to serve.



It has been heart-warming to know that as individuals, we may have varying philosophies in life, and as architects, we may have different outlooks about the architectural profession; but when unified as a group of professionals with the obligation to account for our activities, accept responsibility for them, and disclose the results in a transparent manner, we can never go wrong in our quest for the common goal that ultimately leads to the advancement of our professional excellence that we have committed to achieve.

I am indebted to my fellow National Officers, the District Directors, and the Chapter Presidents and Officers of Area B for this meaningful phase in my architectural profession – with whom I share the honor and privilege of having worked for our organization. Thanks a lot for the activities that we have accomplished, the precious lessons learned, and the memories of the time we spent together. Here's looking forward to another year of service to the United Architects of the Philippines.



Proactive Chapters And Districts Towards A Better UAP Area C

An initiative of VP for Area C, Ar. Kendel Esperas, the 1-day AREA C - Meeting had brought together visionary architects, leaders of their respective chapter and districts, unified in their common goal of sharing their year-end accomplishments as well as to resolve and put into order issues and concerns. Taking up the theme, "Proactive Chapters and Districts towards a Better UAP Area C," the stage gave way to a round-table interchange among district directors and chapter presidents.

Presiding over the Area C Meeting is the Vice President of Area C, Ar. Kendel Esperas. In attendance were the following: District Directors of C1 - Ar. Augusto Lee (Sugbu Chapter), C2 - Ar. Eric Santiago (Negrense Chapter), C3 - Ar. Leandro Ordiz (Leyte West Chapter), C4, represented by Ar. Elizabeth Ann Daquita (Iloilo Chapter); Chapter Presidents, Ar. Josephril Partosa of Metro Cebu Chapter, Ar. Cresencio T. Tiong of Cebu Fort Pedro Chapter, Ar. Panfilo Castro, Jr. and Ar. Imelda Charito R. Diano of Sugbu Chapter, Ar. Nheil Crisostomo of Cebu Chapter, Ar. Elmer Laguna of Datu Lapu-Lapu Chapter, Ar. Valentino Vergara of RH Chapter, Ar. Ronald Joe T. Malanog of Bohol Chapter, Ar. Zorich Guia of Dumaguete Chapter, Ar. Jennifer B. Iral of Bacolod Chapter, Ar. Rogely R. Gambito-Lora of Negrense Chapter, Ar. Richard G. Guiron of Metro Tacloban Chapter, Ar. Jan Ernesto L. Fernandez of Leyte West Chapter, Ar. Richard B. Loso of Leyte Chapter (incoming), Ar. Joann Grace V. Roque of

San Juanico Chapter (incoming), Ar. Vanessa R. Ayllon of Samar Sinirangan Chapter. Also present was National Auditor Ar. Eldred Tan, an active member of Sugbu Chapter.

AVP Kendel gave an inspirational and challenging welcome address, posing the questions: "Why do we serve UAP?" and "How long do we serve UAP?", giving the group plenty to think about. Every district area were given the time to present their particular concerns on their area level, giving details on scenarios and situations that need to be addressed. Interesting responses and remarks brought forth a fascinating and lively discussion of the issues and concerns of each District Directors and Chapter Presidents. The challenges are evident but so is the optimism in the minds of these leaders in resolving the challenges and generate significant inroads to really improve

To be continued on Page 8

Arch. Kendel L. Esperas, UAP
Vice President for Area C



A brand new Fiscal Year is fast approaching, but before that, let us look back some of the highlights of FY 2016-2017 as to what projects the Office of the Secretary General has implemented for its core functions for UAP General Membership, for UAP HQ Personnel and for General Public.

A. Effective Communication and Documentation (For UAP General Membership): To continuously strengthen delivery of communication to the general membership by connecting all chapters and members thru the optimal use of information technology

A1. UAP Privilege Card - thousands of registered architects who attended the UAP National Convention held last April 27-29, 2017, gratefully received their UAP Privilege Cards thru the efforts of *UAP Commission on Internal Affairs, Chair of Membership, Ar. Vanessa L. Ledesma, UAP*. Aside from a communication tool, it is an integrated privilege discounts and loyalty programs supported by technology and applications. It enables UAP members in good standing to enjoy must-have savings in their day-to-day-purchases through exclusive and unique deals of discounts from most sought after brands in dining, beauty, healthcare, retail, entertainment and more.

A2. UAP Keeping You Posted (KYP) - this corporate communication program has released more than 300 issues last Fiscal Year and had a KYP Website providing updates around the organization and profession.

B. Efficient Work Force (For UAP HQ Personnel): Office of the Secretary General which is composed of Administration and Membership Care Department must be motivated in building competent and dynamic work force that will instill confidence among employees of the UAP National Office.

B1. Secretariat Regular Meetings - thru the initiative of the Secretary General, meetings and mass has been conducted regularly every first Friday of the month. This is to coordinate and address every concern, project or program with every staff properly; to build harmonious camaraderie and organizational support as well as to have spiritual upliftment and guidance.

B2. Records Management Program - Accessible by all UAP Personnel, a server is provided to ensure efficient documentation of all UAP corporate records, activities, photos, reports and other pertinent papers by the organization. In addition, comprehensive structured cabling was installed at the UAP HQ for local area networking and VOIP System.

C. Support Function for the General Public: Corporate Social Responsibility Projects with the involvement of volunteer architects for the benefit of a certain community.

To Be Continued on Page 9



Arch. Rene Heray, FUAP, AA, PALA

Secretary General



A2



A1



B2



B1



ABOVE: The Events Hall of CW Home Depot in Makati City was filled with delegates during the 1st undertaking of UAP-Committees for Young Architects and Balangkasana, a CPD forum. **BELOW:** S. Profession, during the forum. **BELOW RIGHT:** Due to the influx of interested parties, the Batch 2 of Laguna, June 24. Aside from Young Architects and Balangkasana Committees, this will be in partnership of Construction Arbitrators and Mediators (PICAM) and the UAP Committee for Construction Arbitration.

For the first time in UAP's history since the passage of the Philippine CPD Law (R.A. 10912) - the first *Interregional Balangkas* for Young Architects with the topic "Contracts and Architectural Practice" was successfully held last May 20, 2016 at the CW Home Depot, Chino Roces Avenue, Makati City.

ABOVE: The Events Hall of CW Home Depot in Makati City was filled with delegates during the 1st Interregional Balangkasana for Young Architects, a joint undertaking of UAP-Committees for Young Architects and Balangkasana, a CPD forum. BELOW: Speakers share their insights regarding contracts and the Profession, during the forum. BELOW RIGHT: Due to the influx of interested parties, the Batch 2 of the Interregional Balangkasana will be held at Alaminos, Laguna, June 24. Aside from Young Architects and Balangkasana Committees, this will be in partnership with the UAP-regional District B4, Philippine Institute of Construction Arbitrators and Mediators (PICAM) and the UAP Committee for Construction Arbitration and Dispute Resolution (CADR).

The said *Balangkasán* for this sector was one of the four areas (together with the Government Architects and Practitioners) enshrined in the *Balangkasán* Manual on Procedure which was approved by the UAP National Board last UAP Iloilo Midyear Assembly in October 13, 2016, in deference to the UAP 2009 By-Laws. The event was supported by speakers from Philippine Institute of Construction Arbitrators and Mediators (PICAM) External Committee and by the UAP Committee for Construction Arbitration and Dispute Resolution (CADR). This unique program was participated by more than 300 architects beyond the maximum 250 capacity. It was formally commenced by the UAP National Executive President (NEVP) Ar. Ma. Nina Bailon-Arce, FUAP, AA, UAP Secretary-General Ar. Renato Heray, FUAP, PALA, AA and UAP Area A Vice President Ar. Virgilio Andres Jr., FUAP.

Through strategic coordination among committees (Special Committee for Young Architects under the Office of the UAP National President, *Balangkas* Committee under the Office of the NEVP) and regional districts (thru B4), can the UAP effectively reach out to, and serve its members as well.

commission on education

The image is a composite of two photographs. On the left, a woman with short dark hair, wearing a black dress, stands at a podium with her arms crossed, addressing an audience. Behind her is a large screen displaying a registration form titled "REGISTRATION AND PAYMENT OPTIONS:" with two steps. A Singapore flag is visible to the right of the screen. On the right, a man with glasses and a pink shirt is speaking into a microphone, gesturing with his left hand. He is standing in front of a white wall with a screen in the background. The overall scene appears to be a public event or a presentation.

AREA C in all aspects. The challenges might be there but as Ar. Loloy Castro of Sugbu Chapter has shared with the group that their group has plenty of room for happiness and fun, building camaraderie and harmonious relationship between chapters in their district.

At the end of this one-day meeting, a resolution has been formed which aims to bring the issues and concerns of the chapters and districts in Area C to the national level. The group hopes that this resolution will be brought to the attention of the National Board for them to deliberate and formulate actions and resolve the issues that were raised.

And as proceedings drew to a successful close, thoughts were already turning to the next AREA C meeting, that which the entire body agreed to conduct on a quarterly basis. As we continue to innovate, to adapt in the changing environment of our profession, it cannot be



UAP
United Architects of the Philippines

Batch 2 | First Paid, First Served Policy

First Interregional BALANGKASAN for YOUNG ARCHITECTS:

Contracts and Architectural Practice

(A PIC CPD-credited event)
Seminar, Workshop and Forum All rolled into one!
Date: June 24, 2017

Venue: Ricardo's Forest Hill, Barangay San Benito, Alaminos, Laguna
(Very accessible for motorists and commuters, just along the Laguna Alabado National Highway)

Joint project of UAP National Committee on Balangkasen FY1817,
UAP Special Committees for Young Architects FY1817
and UAP Regional District BA

WITH THE SUPPORT OF
Philippine Institutes of Constructors Arbitration and Mediators (PICAM), Interregional Committees
UAP Construction Disputes and Arbitration Committee FY1817

UNITY-ACCOUNTABILITY-PROFESSIONAL EXCELLENCE.

REGISTRATION FEES:
Early Bird Rate: P1pt.700 May 15-June 12, 2017
Regular Rate: P1pt.2,000 June 13-June 21, 2017
On-site Rate: P1pt.2,500 June 24-2017
Inclusive of LUNCH, SNACKS and KITS

NOTE: To facilitate easier record-keeping process, direct deposit of the UAP's Bances de Oro account will NOT BE ACCEPTED anymore.

We are looking for ways to further improve our services.

We are on a FIRST COME, FIRST SERVED basis, thus we will REFUSE for registrants exceeding the allotted 250 paid slots and will schedule you on the next Batch.



REGISTRATION AND PAYMENT OPTIONS:

Step 1: Please register first the proceedings like a registration form are provided in the Facebook post attached to this poster. Registration will be on PHOTOCOPY PAYMENT has been made. Unpaid registration is INVALID if payment is made within 3 days or else the slot will be given to other paid registrants.

Step 2: Payment

OPTION A: Pay directly at UAP National Headquarters, located at 53 Social Road Tower, Crown Center City (near Tomas Morato Avenue) and please look for Mr. ALAN DELA VILLA. Office shall be open from on Saturday 9:30noon only. Office No.: 025412504 or 0242 412504

OPTION B: Deposit Bk, please pay thru your respective District Presidents. They will be the ones to send the payments to the UAP National Headquarters. Payments should have been received by your respective District Presidents. any later June 15, 2017.

OPTION C: Please send registration fee payment (check, money order, or cash) to the UAP National Committee office and address is ALAN DELA VILLA, (Contact Number 025412504 or 0242 412504) and please look for Mr. ALAN DELA VILLA. Architects of the Philippines (PAP) c/o Social Road Tower, near gate of Tomas Morato Avenue, LLC, do not target for PAST, NAME, CONTACT, THE ADDRESS, THE PHONE NO. and CONTACT NO., since failure to do so would mislead your contact.

overemphasized that a continual meeting of architect leaders in the area levels contribute immensely to reaching the goal of unifying UAP.

The Area C meeting culminated with a fellowship dinner at the Ching Palace Restaurant in La-hug, hosted by Boysen Paints, the major sponsor for this one-day event. AVP Ar. Esperas attributes the success of the Area C Meeting to the commitment and enthusiasm exhibited by the respective leaders of the districts and chapters of Area C and bringing this event to a close, he shares this message: *"In service, the main objective is to serve and always consider what is best for the majority. I believe that Service is a Selfless Act."*

(With Texts by Arch. Elizabeth Ann Daquitta†)



PRC Outstanding Arki Bared **UAP AWARDED AS BEST A.P.O. FOR 2017**



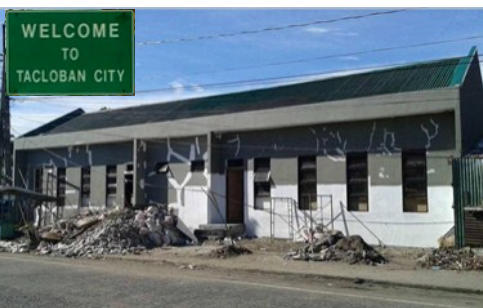
ABOVE-LEFT: Two more trophies were added into the long list of achievements by the United Architects of the Philippines (UAP) after it was awarded as the Outstanding Accredited Professional Organization (APO) for 2017 Category B. The smaller is for nominations, while the larger is the Outstanding APO Award. **ABOVE-RIGHT:** Immediate Past National President Arch. Ma. Benita Regala (4th from left), was joined by Hon. Teofilo Pilando, PRC Chairman, Hon. Angeline Chua-Chiaco and Hon. Yolanda D. Reyes, PRC Commissioners, after receiving the award on behalf of the UAP National President on the occasion of the PRC Awards Night. **ABOVE:** Joined by colleagues, Arch. Abelardo M. Tolentino, Jr. (7th from Left) shows his trophy after being awarded as the Outstanding Professional in the Field of Architecture for 2017 by the PRC.

Sixth in a row, the United Architects of the Philippines (UAP), the Integrated and Accredited Professional Organization of Architects, has been awarded as the 2017 Outstanding Accredited Professional Organization (APO) for Category B by the Professional Regulations Commission (PRC) in celebration of its 44th Founding Anniversary. This was held at the Fiesta Pavilion of the Manila Hotel, June 23.

With the hall packed with guests and euphoric atmosphere as the outstanding professionals were announced one after the other, representatives from the UAP headed by Immediate Past National President Arch. Ma. Benita O. Regala trooped to the stage to receive the latest in the row of achievements by the UAP,

steered by efforts of both the past, and the current administration of Arch. Guillermo Hisancha. Professional Regulation Commission Chairman Hon. Teofilo Pilando presented the award, after being announced by one of the bid book judges, the Court of Appeals Associate Justice Jose C. Reyes, Jr., who even quipped upon the receiving of the award by Arch. Regala. "We went to the usual process of evaluation, had defense and panel interview and we deliberated on their bid. They have satisfactory met all criteria to be the best APO for category B", Associate Reyes further explained. PRC Commissioners, Hon. Yolanda Reyes and Hon. Angeline Chua-Chiaco were also present in the awarding.

To Be Continued on Page 17



Secretary General...from Page 7

IT School Building Rehabilitation - in Tacloban City where the two-classroom building was constructed last 2015, needed a rehabilitation to save it from deterioration. Through the initiative and efforts of the UAP Office of the Secretary General, with the help of the locals and funded by the organization, the facility was restored and nearly in its completion to be use again for the benefit of the local people and students of Tacloban.

With these implemented programs and projects for the Fiscal Year 2016-2017, the UAP thru the Office of the Secretary General would like to appreciate the participation, support and encouragement of all chapter members, through the leadership of its officers for your contribution to the betterment of our profession and organization. May the achievements be an inspiration to continue our unwavering support and commitment for the UAP National's advocacy of unity, accountability and professional excellence. The Office of the Secretary General has always been open to provide service and assistance to the mem-

**“
May the achievements be
an inspiration to continue
our unwavering support
and commitment for the
UAP National's advocacy
of unity, accountability
and professional
excellence.
”**

bers, chapters and other committees. The spirit of service and volunteerism is our privilege to boost the United Architects of the Philippines into higher level of progress. *Mabuhay ang lahat ng Arkitektong Filipino!*

NatCon 43: Success Beyond Limits

By Arch. Edlee S. Tusi, UAP

HIGHLIGHTS OF THE 43rd UAP NATIONAL CONVENTION. RIGHT: The speakers of CPD Seminars of the 43rd NatCon (Clockwise, from top-left) Architects Robert Sac, Theodore EC Chan, Robert Gaskin, Tan Sze Hann, Sudarshan Khadka, Leandro Locsin Jr., Juan Paolo dela Cruz, Edouard Cabay, Gerard Thomas Joson and Edwin Dychauco Uy; **FAR UPPER-RIGHT:** For the first time in NatCon history, the SMX Convention Hall filled with 4,000 delegates from the usual 2,500; **FAR RIGHT:** DPWH Undersecretary and PICE President Hon. Ma. Catalina Cabral graces the opening ceremonies with inspirational speech; **LOWER RIGHT:** Guests, senior members and the National Board at the presidential table during the Opening Ceremony of the 43rd National Convention.

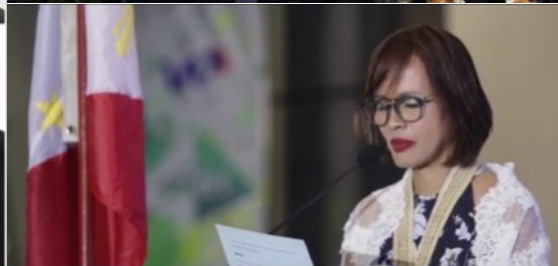
With over four thousand delegates and countless adjustments, the 43rd Edition of the United Architects of the Philippines' National Convention came to a close in a historic yet unexpected feat. Bearing the theme, "SHIFT: Shaking Up Architecture Practice", delegates from various parts of the country trooped to the SMX Convention Center in Mall of Asia Complex, Pasay City for another year of seminars, nights, and exhibits.

day event April 27-29, also the first far, to hold three events, namely: the first ASEAN Architects Congress, which has started a day earlier at the City of Dreams-Manila; the first ever Architects in Government Assembly (AGA), participated by architects working in the government sector; and the 2nd year of Architects in the Academe Assembly (AAA), attended by various architects serving in the field of education. This was apart from the annual UAP Construction Expo, otherwise known as ConEx 2017, which featured various exhibits from industry partners and suppliers all over the country.

Despite the slight delay in the commencement of the programs on Day One, the Opening Ceremonies finally pushed through with the procession of National Officers, Committee Officials, and Chapter Presidents. Meanwhile, *Talentadong Pinoy* 2011 Grand Champion, Mr. Joseph Erwin Valerio AKA "Joseph the Artist", showcased different famous buildings and landmarks using sand art.

Gracing the Opening Ceremonies was the presence of the Undersecretary of the Department of Public Works and Highways (DPWH) Hon. Maria Catalina Cabral,

fellowship awards, tours This three was held last 2017. It was Convention so in conjunction significant



who is also the President of the Philippine Institute of Civil Engineers (PICE). On her speech, she voiced her commitment to work with the architects in building the country. She also presented various infrastructure projects, which are either under construction or for implementation through the Duterte Administration's "Build-Build-Build" Program.

Keynote Address and Seminars

The Convention's first day proceeded with an essential and timely keynote seminar delivered by no less than the Chairman of the Professional Regulatory Board of Architecture (PRBoA) Hon. Robert Sac. He discussed the basic guidelines of the

To be continued on Page 18



CONEX 2017 OPENING CEREMONY. UAP National President Arch. Guillermo Hisancha (4th From Left) Cuts the Ribbon which signified the formal opening of the UAP CONEX 2017 Bearing the Theme, "Fast Track to the Future". A ceremonial toast was also held at the onset of the program. This was opened on the first Day of the 43rd National Convention, at the Ground Level of the SMX Convention Center. Open to both delegates and the public, various exhibitors from the design and construction industry took part in this three-day event.



1st ASEAN ARCHITECTS CONGRESS HELD IN THE COUNTRY

By Arch. Stephanie N. Gilles, UAP, ASEAN Arch, PIEP

Coinciding with the week of the ASEAN Summit where the Philippines played host to delegates from other ASEAN member states, the 1st ASEAN Architects Congress was held on April 26-27, 2017 at the City of Dreams Grand Ballroom and SMX Convention Center, respectively. This Congress was not just a first in the Philippines but was also declared the first for the entire set of ASEAN Member States (AMS), as adopted by the ASEAN Architects Council.

This two-day event was hosted by the Professional Regulation Commission (PRC) through its Professional Regulatory Board of Architecture (PRBoA) and the ASEAN Monitoring Committee on Architectural Services of the Philippines (AMCASP). It was jointly organized by the Philippine Association of the Professional Regulatory Board Members, Inc. (PAPRB) and the United Architects of the Philippines (UAP).

On the first day, 39 Filipino ASEAN Architects and 9 Foreign ASEAN Architects participated. ASEAN Architects Council Chairman Tateng K. Djajasudarma from Indonesia gave a powerful keynote speech, pushing the ASEAN Architects to prove and show the world that amidst the pessimistic tendencies of going back to protectionism movement, an anti-thesis to the objective of fostering Mobility and Collaboration, the focused determination of ASEAN Architects can reach this goal. In the interest of having more Filipino ASEAN Architects next year, a total of 63 Observers and Guests responded to the invitation to witness this pioneering event. The presence of 9 Foreign ASEAN Architects representing Indonesia, Malaysia and Singapore, paved the way for the promotion of intra-ASEAN mobility of professionals as they mingled, networked and set an eyeball to eyeball meeting with each other. A parade of talents from Architecture students of Adamson University came in the form of a cultural show blending native songs and dances.

The second day of the Congress, participated in by 43 ASEAN Architects and 16 Guests, coincided

RIGHT: The ASEAN Architects Council Chair Tateng Djajasudarma gestures during his keynote speech on Day One of the ASEAN Architects Congress;
BELOW: ASEAN Architects converge on the first day of ASEAN Architects Congress, held at City of Dreams Ballroom, Pasay City;
BELOW-LEFT: Awarding of Distinguished ASEAN Architects on the second day held at the SMX Convention Center, Pasay City, April, 27, 2017.



with Day 1 of the 43rd United Architects of the Philippines (UAP) National Convention (NATCON), both held at the SMX Convention Center, giving the Filipino and Foreign AAs alike the privilege of getting involved in the UAP NATCON as well. To facilitate getting to know each other more especially in the field of the Architecture Profession, a Business Matching session was conducted. ASEAN Architects were divided into 4 fields of interest, namely (1) Hospitality and Resort

(headed by Jose Mari Cañazares), (2) Commercial, Malls and Retail Architecture (c/o Dennis Villanueva), (3) Conservation Management, Historical Structures and Sacred Architecture (moderated by Stephanie Gilles), and (4) General Practice of Architecture. The participants of each group were asked to fill up an information sheet with their contact information and subjects of interest for collaboration. A Collaboration Agreement Template of ASEAN Architects between ASEAN Member States (AMS) was drafted

by Architects Abelardo Tolentino, Robert Sac, and Fidel Jose Siapno consolidating inputs from several other Filipino ASEAN Architects, as discussed in a previous meeting.

Council Chairman Tateng Djajasudarma of Indonesia commended the Philippines for an excellent move that raised the bar for other AMS to follow. It is his earnest desire for the professionals to share their ideas and reminded everyone to think out of the box. Everyone was also reminded by Arch. Larry Ng Lye Hock of Singapore that with good architecture, passion, and enlightenment, our respective cultures and creativity for each ASEAN Member State shall be duly recognized. Arch. Amer of Malaysia expressed that, as of the moment, his country sets their local Architects as top priority, only after then do the ASEAN Architects follow suit.

The first ASEAN Architects Congress was made possible, significant and relevant through the participation, interaction, and passion of everyone involved. Special thanks are in order for the members of the Organizing Committee of this pioneering endeavor,

To be continued on Page 15

43rd uap national convention highlights



NP Hisancha Reelected, Ticket Gains Lead

By Arch. Edlee S. Tusi, UAP

After two weeks of intense campaign over the future of the Organization, incumbent UAP National President Arch. Guillermo Hisancha successfully reclaimed the top post as his ticket, *Team UAP* gained two of the four other national posts, during the canvassing of votes on the second day of the 43rd National Convention held at Meeting Room 1, SMX Convention Center, Pasay City.

Arch. Hisancha, running on platform of unity and cooperation among professionals, garnered 1044 electoral votes against former National Executive Vice President, Arch. Rey Gabitan, with 749 electoral votes. This margin is way bigger than his first run last year with only 20 electoral votes, still against Arch. Gabitan.

Meanwhile, incumbent Executive Director for Professional Practice Arch. Benjamin Panganiban Jr. emerged as winner for the post of the National Executive Vice President, beating closest rival, former National Auditor Arch. Domingo Tablizo Jr., 897 to 796 electoral votes. Meanwhile, Valenzuela City Architect Edison “Ching” Padilla came in third with 126 electoral votes.

For the Secretary General, Arch. Rene Heray handily won the position he is currently holding against CPD Council member, Arch. Chona Ponce, who garnered 1037 electoral votes. On the other hand, incumbent National Treasurer Arch. Pamela Amador edged former Vice President for Area A Arch. Robert Benedict Hermoso, 938 to 851 electoral votes.

For the position of National Auditor, Arch. Eldred Cesar Tan lorded over five other candidates with 756 electoral votes. The incumbent National Auditor from Cebu was followed by Architects Rafael Briones Jr. with 503 votes, Peregrino “Boy” Baclit Jr. with 278 votes, Joseph Espinas, 104 votes, Bibiano Luzande Jr., 99 votes and Dominador Macatunggal, 52 votes.

Architects Panganiban, Heray, Hermoso and Briones ran under NP Hisancha’s ticket, *Team UAP*, while Architects Gabitan, Tablizo, Ponce, Amador and Tan comprised the *Team Aksyon at Solusyon*.



GIVING THANKS TO THE ALMIGHTY: UAP National President Arch. Guillermo Hisancha (5th from Left); Secretary General Arch. Rene Heray (Left) and Incoming National Executive Vice President Arch. Benjamin Panganiban Jr., (2nd from Left) were joined by Architects (Left-Right) Wilfredo Gacutan, Cesar Aljama, Rebecca Rellosa, Dante Aguirre and Gil Japitana for a prayer of thanks on the evening of election victory at the Shrine of Jesus, The Way, The Truth and The Life beside SMX Convention center, Pasay City.

UAP holds First Assembly of Government Architects

By Arch. Tessa C. Espinas, UAP

The very first UAP ASSEMBLY OF GOVERNMENT ARCHITECTS (UAP-AGA) was held in the afternoon of Day 3 at the 43rd UAP National Convention. It was initiated by the UAP Committee on Government Service chaired by Ar. Reynaldo Acosta, under the National Commission on Professional Practice headed by Executive Director Benjamin K. Panganiban, Jr., in cooperation with UAP Regional District B2 Director Ricardo Balagtas Jr. and the chapters of UAP MAGS, Maharlika, Maynilad, Corinthian, Intramuros, and La Solidaridad.

The forum was overwhelmingly attended by 310 government architects that jam-packed the 270-capacity SMX meeting rooms. UAP NP Guillermo Hisancha, a former elected government official himself, joined the much-anticipated and long-overdue opportunity for exchange and sharing of issues and concerns affecting the practice of architects who are in various government organizations such as LGUs,

NGAs, GOCCs, GFIs, SCUs, Constitutional Commissions, and the Legislative and Judiciary Branches of Government.

The topics that could take an entire day each to discuss were condensed into four very short hours, and left the audience wanting for more. They covered career opportunities for Architects in government

To Be Continued on Page 15



JAM-PACKED: Delegates pose for a group shot upon the conclusion of the three-hour Assembly of Government Architects (AGA), the first ever assembly of architects working in the government sector, in conjunction with the 43rd National Convention of the UAP.



By Arch. Jonathan Manalad, UAP, PIEP

The UAP Commission on Education successfully held the 2nd Architects in the Academe Assembly (AAA) coinciding with the 43rd UAP Annual National Convention. This was held at the Seminar Rooms 7-9 of the SMX Convention Center. UAP Commission on Education Executive Director Ar. Wilfredo G. Gacutan, FUAP, PIEP, and Ar. Jonathan V. Manalad the Chair of the UAP Committee on Research and Academic Institutions and the Assembly Convenor were happy to announce the successful holding of the said event with a total of 270 delegates, representing 61 architecture schools all over the country and so far the biggest gathering of architects-educators in the country.

This year's theme was "Mean it to Win It: Successfully Teaching the Millennial Architecture Students" with invited speakers recognized as education and organizational development experts namely, Congressman Christopher De Venecia, a known culture and tourism advocate who presented his topic "Who are the Millennials?"; Mr. Manny Gonzales, a respected marketing guru who expounded on the topic: "Millennials in the Workplace"; and Ms. Leonida G. Reyes, MS HRM a well-known Organizational Development Consultant, who delivered the keynote speech. Open forums were held in every after talks which were facilitated by Architects Jocelyn Lutap and Annie Pugada.

The second edition of the AAA was also made possible in collaboration with the Council of Deans and Heads in the Architecture Schools in the Philippines (CODHASP), through its President, Arch. Lorelie DC De Viana. Republic Cement was the event's industry partner. The UAP Commission on Education promises to launch new worthy projects in the coming Fiscal Year 2017-2018 led by a much bigger Architects in the Academe Assembly Year 3, so please watch out for it!



The 2nd Architects in the Academe Assembly Organizing Committee. (Seated, L-R) Architects Jonathan V. Manalad, Assembly Convenor and Chair of Committee on Research and Academic Institutions; Lorelie DC De Viana, CODHASP President and Wilfredo G. Gacutan, Executive Director of UAP Commission on Education. (Standing, L-R) Architects Sylvester Shaun D. Seño, Balangkasana Chair, Orcom Member; Annie C. Pugada, Orcom Member; Jocelyn R. Lutap, Orcom Member; Henry Felix E. Herrera, Orcom Member and Leiron Mark S. De Guzman, Program Manager.

1st ASEAN Architects...from Page 11

who have intensely and remarkably prepared this event for only three months: Arch. Alfred Geoffrey Carandang as the Congress Director & Chair of the Secretariat Committee, Arch. Cecile Cayman-Gamana as the Deputy Congress Director & Vice-Chair of the Secretariat Committee, Arch. Donato Magcale as the Chair of the Programs Committee, Arch. John Joseph Fernandez as the Chair of the Marketing and Finance Committee, Arch. Stephanie Gilles as the Chair of the Foreign Delegates Committee, Arch. Claudio Rillera, Jr. as the Chair of the Operations Committee with Arch. Louie Vito as a committee member, and Ms. Nikka Castillo who took charge of the Graphics Design. Architects Robert Sac, Fidel Jose Siapno, Jr. and Robert Mirafuente acted as advisers, while UAP National President Arch. Guillermo Hisancha was Honorary Chair and Mr. Gerard Sanvictores (PAPRB President) was the Honorary Co-Chair. Certainly, it counted on the efficient support of the Secretariat Committee jointly represented by the UAP, PAPRB and PRC. Among our generous sponsors who helped make this event possible were Boysen Paints, DDT Konstruct, Koten, Alutile, and Doxcheck along with our official media partner, Manila Bulletin where a full page was allotted for the ASEAN Architects Congress. (With reports by Marie Dominic Castillo)

UAP Holds First...from Page 14

service, updates on the Civil Service Law, the implementation of RA 9266 from a national government agency's perspective, the creation of a provincial architect's office through law, the role of a city architect and updates on PD 1096 vis-a-vis RA 9266.

The resource speakers were no less than the Civil Service Assistant Commissioner and Spokesperson, Atty. Ariel Ronquillo, and architects in public service such as past UAP NP and National Housing Authority Department Manager Ar. Ma. Benita Ochoa-Regala, Dinagat Islands Provincial Architect Edcel M. Castro, Tacloban City Architect Danny M. Fuentebella, and Ar. Rey S. Gabitan, Chair of the Board of Consultants, National Building Code of the Philippines - DPWH, and a faculty member of the state-owned Polytechnic University of the Philippines (PUP). Rounding up the panel of discussants was Ar. Domingo Tablizo, Jr., National Bureau of Investigation (NBI) Construction Management Chief. The lively open forum was moderated by Ar. Tessa C. Espinas-Salinas, who was also the Programme Chair.

The UAP-AGA is highly expected to continue in the years to come for it to sustain its development into a strong and compelling platform for the advancement and upliftment of the Architect as a professional working in government service.



UAP Awards 2017 TURN OF THE TIDE FOR QC CENTRAL

By Arch. Edlee S. Tusi, UAP

The annual Awards Night of the United Architects of the Philippines capped the second day of the National Convention with emerging contenders on the list headed by Quezon City Central chapter, bagging five (5) awards, two of which are major including Best Chapter and Outstanding Chapter President.

Considered a new player in the annual competition of 148 chapters across the country and overseas, QC Central bested other chapters including the hall of famers in the Category 1, a bracket for groups with active members 100 and up. Aside from the major awards, QC Central also reaped meritorious awards such as, Best National Architecture Week (NAW) Award, Best Green Architecture Award and Best Heritage Architecture Award.

QC Central's home district, the Regional District A3, was also awarded as the Best District, while Arch. Cecile Cayman-Gamana was awarded the Best District Director. Arch. Gamana was hailed from QC Silangan Chapter.

Meanwhile, the Best Chapter Awards for Category 2 went to Negrense Chapter, while the Best Foreign Chapters were given to Singapore (Category 1), and Kuala Lumpur (Category 3). New chapters were also recognized. The Best New Chapter was awarded to Del Pilar Chapter (Category 3), while Brunei bagged the Best New Foreign Chapter (Category 3). For Outstanding Foreign Chapter President, Arch. Rolando Manuel of KSA Riyadh Chapter garnered the award.

Individuals with outstanding contribution to the Organization and the Profession were also given credentials. Arch. Berlin Gaile Gascon of Manila Maharlika Chapter was the Outstanding New Mem-

ber, while Arch. Dante Aguirre was awarded the Outstanding Member, hailing from Quezon City Chapter.

On the other hand, the rest of Meritorious Awards were given to Brunei Chapter, for Best World Day of Architecture (WDA) Program; Cavite Chapter, for Best Media and Public Relations (MPR) Program; Makati-CBD Chapter, for Best Professional Development Program; Manila Maharlika Chapter for Best *Bayanihang Arkitektura* (CSR) and Best Unity and Camaraderie Programs.

Finally, the Hall of Fame recognition were given to seven (7) Chapters, citing the number of awards they garnered for the past years. The Silver Hall of Fame awardee was the Diliman chapter, winning 7-time Best Chapter Awards in the row. The Bronze Hall of Fame award went to Quezon City chapter, which had six times. The rest had 5-time Best Chapter Awards namely, Bacolod, Iloilo Marikudo, Manila Metro, Manila Maharlika and Makati-CBD Chapters.

Arch. Joselito "Joey" Francisco, QC Central Chapter President, expressed utmost admiration and amaze-



UPPER LEFT: UAP National President Guillermo Hisancha enjoins with some National Officers and members of the Awards Committee in granting awards to the UAP QC Central as the Best Chapter and District A3 as the Best Regional District; ABOVE: In tears, Arch. Dante Aguirre receives his award as the Outstanding UAP Member; BELOW: Representatives of UAP Cavite, Kuala Lumpur, Makati-CBD and Singapore Chapters show off their awards received in various categories.



ment after being awarded not just as the Outstanding Chapter President for Category 1, but for all the awards garnered by his Chapter, whom he thought was only an obligation to be complied in the District. "I would like to thank the Lord for the blessing. My heartfelt gratitude goes to the UAP Awards Committee. We'll cherish this forever. To all the officers and members who dedicated their time and effort, this is our reward! I share this with my District A3 family and thanks to my wife and children for attending to all our needs..." Arch. Francisco stated in his Facebook Account.

This year's edition of the UAP Awards was made possible by the UAP Awards Committee headed by Arch. Rebecca Rellosa as chairperson, under the Executive Commission on Internal Affairs led by Arch. Corazon Fabia-Tandoc, Executive Director. The awardees received Plaques of Recognition, and Trophies designed by Arch. Francis Delos Reyes, based in Bacolod City.



ARKILYMPICS OVERALL CHAMPION:

Former UAP-QC Chapter President Arch. Joey Mendoza receives from UAP National President Arch. Guillermo Hisancha the trophy being the representative of Area A, which was declared as the Overall Champion of the *Arkilympics 2017*. Composed of five sports disciplines namely, basketball, badminton, billiards, bowling and volleyball, this year's edition of *Arkilympics* as held on Day 0 of 43rd UAP National Convention. It was held at the Village Sports Club, Parañaque City.

UAP Awarded...from Page 9

Meanwhile, Arch. Abelardo M. Tolentino, Jr. was awarded as the PRC Outstanding Architect for 2017. Gaining success in the career both local and international for three decades, he founded Aidea, an architectural firm based in Makati, serving as its president and Chief Executive Officer. Included in the long list of his accolades were the Ernst and Young Innovation Entrepreneur Awards in 2007, the Outstanding Thomasian Alumni in 2008, and the distinction of *Ani ng Dangal* for Architecture and Allied Arts by the National Commission for Culture and the Arts (NCCA) in 2013. An ASEAN and APEC Architect, he was also inducted into the College of Fellows later on.

On May 30, UAP National President Arch. Guillermo Hisancha, together with Bidbook Committee Chair Arch. Ma. Janessie "Richie" Tumambing presented to the PRC the contents of the Bid Book in a one-and-a-half hour deliberation with the panel of judges. Entitled *Paghupong*, which is a Visayan word for "coming together", this was also adapted from the title of the Joint Area Assembly which happened in Bacolod City in 2015. The entry was originally intended to have five separate books namely, *Hantad* for External Affairs, *Husay* for Professional Development, *Tugon* for Corporate Social Responsibility, *Suklob* for Internal Affairs and *Limbag* for Publications. Ultimately, these were compounded into a single 601-page book to save costs and meet the deadline of submission which was on April 17.

"*Walang tulog...walang breakfast at nanghirang lang ng ride yet we rocked the jury. Because God said excellence is doing your best even when you don't feel your best.*" Arch. Tumambing described of the last minutes before the deliberation with Arch. Hisancha thru her Facebook account.

Aside from Arch. Tumambing, the Bidbook Committee is composed of Architects Roger Andre Aguilar and Jef Espiritu (from Negrense Chapter), Allen Oblena (QC-Capitol), Tictak Anagaran and Ma. Rosa Regala (Tandang Sora), Edlee Tusi (QC Central), Carlo Marudo and Star Florentino-Marudo (Quezon City) and Steven Suñe (Kanlaon Chapter).

The UAP was also awarded as the Outstanding Accredited Professional Organization for the years 2002, 2007, 2008, 2011 and 2014 prior to this achievement.



SPECIAL THANKS. UAP National President Arch. Guillermo Hisancha poses with several members of the Organization who were awarded the Outstanding UAP Member trophies. INSET: Arch. Hisancha presents the trophy to National Auditor Arch. Eldred Caesar Tan, as one of recipients of 2017 UAP Awards FY 2016-17.

"Bayani-han", held at *Teatro Arkitekto*, 7th Floor, UAP headquarters, Scout Rallos street, Quezon City, last June 28.

The program primarily focused on the recognition, not only of all the officers serving in the National Board of Directors to Regional Districts, Executive, Standing and Special Committees, but also to members of the Organization, whose dedication and efforts are exceptional and noteworthy. The first part of the program was the presentation of the Presidential Award of Merit which recognized the following: Standing Committees under the National Executive Vice President; Special Committees under the National President (as stipulated under the 2009 UAP By-laws); Officers of the College of Fellows (CoF) and Members of the Jury of the CoF; Regional District Directors from Areas A, B, C and D; Organizing Committees under the Commission on Convention, Assemblies, and Exhibits, and Special Organizing Committees; the 2017 ConEx Organizing Committee (OrCom); UAP National Awards OrCom; 2016 Joint Area Assembly OrCom; 2016 Inaugural OrCom, and the members of the UAP Secretariat.

Meanwhile, the second part of the Program was the presentation of the Presidential Award for Leadership and Service for Outstanding UAP members, and the Executive Committee. Among the recipients were Architects Corazon F. Tandoc, Benjamin Panganiban, Jr., Wilfredo Gacutan, Gil Japitana, Robert Benedict Hermoso, Antonio Valdez, Albert Dumlaog, Alfred Geoffrey Carandang, Anne Bayot, Dante Aguirre, Richie Tumambing, Medeliano T. Roldan, Micahel Peña, Rebecca Rellosa, Rene Richie Corcuera, Robert S. Sac, Willie Chua and Yolanda D. Reyes. On the other hand, Architects Norma Alarcon, Beth Regala, Eldred Caesar Tan, Pamela Amador, Rene Heray, Ferdinand Dumpa, Kendel Esperas, Cesar Aljama, Virgilio Andres, Jr. and Ma. Nina Bailon-Arce, were also recipients as members of the National Board of Directors for FY2016-2017. The last part of the program revealed the Special Award, which was given to no less than the National President of the UAP, Arch. Guillermo Hisancha.

The awards night was followed by dinner and fellowship held at the 6th Floor of UAP Hq. (EST)

National President...from Page 3

and Special Committees such as the Commissions on Education, Internal Affairs, Professional Practice, Professional Development, Sentro Arkitekturang Filipino and Convention, Assemblies and Exhibits not only met but exceeded their targets and performance. Of course, let us not forget the commendable performance of duties of all our UAP Areas, Districts and Chapters. All your hard work is a merit of your total commitment and concern for UAP; I salute everyone for their diligence, responsibility and sincere interest in accomplishing all tasks and activities.

I am honored by all of your contributions for the organization, yet we will journey again for another year, another road is ahead of us. It is littered with legal obstacles, dark clouds of brewing professional storms, thorny interests, and mental barricades. Yet I am in good spirits in spite of

predictions that otherwise say so, as in my heart I knew your support will be there for all our struggles.

In retrospect, our commitment to continue the vision that I have set our sights upon will be the vision that I hope be pledged upon by all members, we must maintain excellence, we need to be resilient in trying times, we must always be stalwarts of architecture and last of all our loyalty need not be fleeting but always inherent, in all our actions, in all our hearts and minds, we are united under the banner of the UAP.

I thank everyone for their sincere trust and utmost confidence under the renewed continuance of this administration.

Mabuhay UAP! Mabuhay ang Arkitektong Filipino!

errata

In the News Article "UAP COMMITTEE ON DESIGN BUILD SERVICES FORMED", Arch. Rafael Briones, Jr., should be the **Committee Vice Chairman**, while the date of the DBS Seminar in Cebu should be on **July 8, 2017**. Thank you.



www.united-architects.org



UNITED ARCHITECTS OF THE PHILIPPINES
OFFICIAL FB FORUM

Follow us on
twitter

@uappost
@uappost

UAP DILIMAN HOLDS SEMINAR ON ENGAGING COMMUNITIES IN DESIGN

By Arch. Karen Kaye L. Ang, UAP

The UAP Diliman Chapter held a continuing professional development seminar last May 13, 2017 at the Museum of Filipino Architecture (MOFA), College of Architecture, University of the Philippines Diliman entitled: “ENGAGING COMMUNITIES: Urban Design, Heritage Conservation, Housing and Disaster Management”.

Being a diverse profession, architecture requires constant enrichment and adaptation to constantly-evolving social and environmental factors. The seminar aimed to enhance social awareness and promote the value of multi-sectoral cooperation and professional collaboration towards the development of a better and safer built environment.

The CPD seminar featured four (4) speakers with diverse specialization: Dr. Takazi Okuda, an urban planner and a visiting professor in the University of the Philippines, whose interest lies on the critical issues and commitment to community concerns in the region; Raymond S. Rodolfo, a registered geologist and a lecturer at the Environmental Science Department of Ateneo de Manila University, whose expertise lies on engineering geological and geohazard assessment; Carmen Bettina S. Bulaong, a conservation architect whose work includes several church restoration projects and who is currently the executive director of *Escuela Taller de Filipinas Foundation, Inc.*; and Arlene Christy D. Lusterio, an architect, an environmental planner, a community development worker, and the executive director of TAO (Technical Assistance Organization) – Pilipinas, Inc., who worked in building disaster resilient communities in the Samar province after the typhoon Yolanda.

The participants, who are mostly architects from several chapters, were treated to the insights and experiences of the speakers from their community-based initiatives. They learned the value of participatory planning and design in post-disaster shelter reconstruction, discovered the added value of community-



CONTINUING PROFESSIONAL DEVELOPMENT SEMINAR



RIGHT: The speakers (Clockwise, From Top Left): Carmen Bettina S. Bulaong; Dr. Takazi Okuda; Arlene Christy D. Lusterio and Raymond S. Rodolfo.

based hazard mapping, and understood the value of engaging the community in the conservation of heritage sites. The seminar also offered a glimpse of the global urban design scenario and the communities' role in the development of built environments in Asia and North America.

The “Engaging Communities” seminar aimed to cultivate a deeper understanding and appreciation of the role of community participation in the development of safer and more socially-responsive human settlements.

on the other hand, stated the Digital Revolution and how it transformed Architecture. Finally, the L.V. Locsin Partners Curatorial Team, composed of Architects Juan Paolo dela Cruz, Sudarshan Khadkha, Jr., and Leandro Locsin, Jr. capped the CPD Seminar of the Convention in the afternoon.

NatCon 43...from Page 10

Continuing Professional Development (CPD) Program, and answered various questions and even comments from participating delegates in a forum which followed shortly after his talk.

Day Two of the Convention highlighted different seminars, with corresponding CPD points. The first talk was delivered by Singaporean Institute of Architects (SIA) former President Theodore Chan, which echoed the call to all architects to “reclaim” the built environment for the preservation of the future’s resources. Arch. Edwin Uy, which hailed from Mindanao, gave an inspiring story of his career and the pursuit for professional success despite being a probinsyano and saw it as an opportunity instead. Being an airport planner, Arch. Robert Gaskin gave some insights on how the design of airports, then and now affect our travel needs, as well as our preferences for a much seamless travel in the coming of

age. For the last leg of Day One of CPD Seminars, Arch. Gerard Joson introduced his philosophy of “Parametricism” and how it has slowly evolved from the hegemony of modernism the world has known over.

A brief sojourn by the Vice President of the Philippines, Hon. Leni Robredo, on the afternoon of the second Day were also given a warm welcome by the architects in the hall. She even have some photos taken with several delegates. She was the Guest of Honor and Keynote Speaker for the UAPSA Annual Symposium entitled, “Design Matters” held also in conjunction with NatCon, at the Function Room 1, still at the SMX Convention Center.

Meanwhile on Day 3, three more CPD Seminars were delivered. Architect Tan Szue Hann from Singapore discussed the emergence and the essence of Smart and Green Design amidst the rising demand for resources. Barcelona-based Architect Edouard Cabay,

Tours and Fellowship Night

The first night of the Convention was dedicated to the College of Fellows (CoF), wherein its distinguished members were recognized, apart from the newly-conferred architects into the CoF. A total of 24 architects from various field of specialization were inducted on the afternoon and formally presented to the delegates in its Honor Dinner, supported by Wilcon. Meanwhile, former National President and Chancellor of the College of Fellows, Arch. Prosperidad C. Luis was conferred the UAP LIKHA Award, the highest award bestowed by the Organization to its distinguished members. Arch. Luis is so far the 13th member to receive such a prestigious award.

To be continued on Page 19



Badminton, Brigada in a Day

MAKATI CBD HOLDS BACK TO BACK ACTIVITIES

By Arch. Sophia R. Avendaño, UAP

The UAP Makati CBD Chapter hosted a back to back whole day activity last May 20, 2017. For the 2nd year, the CBD Badminton Smash was held at Centro Atletico, Cubao Quezon City. The levels of the participants were determined when they attended the Tuesday and Thursday CBD Badminton activity regularly held at The Zone Makati which served as qualifiers. They only got to know their partners at the event proper so as to randomize the pairing process.

The event started in the morning with the competition on Power Ladies and C Levels after the tournament was formally started and opened with welcome remarks from CBD Chapter President Sophia Avendaño and the awarding of certificates to the partners in the industry with Davies as the major sponsor.

The competition later on progressed to the B & A levels then finally to the championship round for all levels. Among the winners for the respective categories are as follows: Category C2, Carla Malabed and Pamela Bongato (Runner-up); Girlie Virgo and Kenneth Espinas (Champion); C1, Rhett Ivan Regalado and Lei Regalado (Runner-up); Jun Bongat and Weandy Lodriga (Champion); B3, Wilfredo Torres and George Lavidés (Runner-up); Miguel Cabral and Jeffrey Kho (Champion); B2, Aylmer Ong and Alvin Biala (Runner-up); Bing Castillo and Joel Cano (Champion); B1, Kokoy Bernardo and Gift Siminig (Runner-up); Miko Martelino and Rai Rai Gonzales (Champion); A2, Barry Hermanos and Neil Javier (Runner-up); Rainier Paywan and Rey Quiniones (Champion); finally for A1, Gerard Ilagan and Leonard Estosos (Runner-up); Ariel Magbanua and Boyet Hernandez (Champion). Meanwhile, for the Power Ladies category, Ivie Malibiran and Cristina Subala were the Runners-up while Myra Roxas and Ann Vergara emerged as Champions.

This activity sealed friendship and fellowship between the participating architects and sponsors together with their families and friends who were all playing for fun and recreation.



Another Chapter activity on the same date was Wall Mural Painting during the Brigada Eskwela at Timoteo Paez Elementary School in Malibay, Pasay City. Fairy Tale Characters were painted at the school building's stairwell and classroom columns of Grade 1 and Grade 2 levels. UAP Makati CBD Chapter was joined by UAP Parañaque Palanyag Chapter, UAPSA PLM, Bread Society / UNTV, other school teachers and personnel. Paints used for this wall painting was sponsored by Boysen. The goal of this activity is to help make the school conducive to learning in preparation for school year 2017-2018. It also aims to share the talent and inspire young children with the skills of the participating architects, students and other volunteers. In the afternoon program which served as the culmination of the Brigada Eskwela, participants were awarded with certificates. Indeed the CBD's activities that day helped foster team spirit, camaraderie and giving back to the community.

NatCon 43...from Page 18

The second night highlighted the HCG Arkinext Competition, which featured Architecture Students participating in the design competition of school buildings. Mr. Marchie T. Borja of National University emerged as the Grand Winner. It was then followed by the UAP Awards Night, which recognized different Chapters, Districts and Members with exceptional service and contribution to the Organization. UAP-Quezon City Central Chapter, which is under District A3, brought home the most number of awards that night (See related story on Page 16).

The third evening marked the Fellowship Night entitled "United Colors of the World" as hosted by Davies Paints. This was also considered the culmination night of the three-day Convention which featured performances by renowned comedian Mr. John Santos, aside from various performers. Several

Chapters also took part in the national costume competition, which showcased the clothing of different countries, as worn by participating delegates. Daraga-Cagsawa Chapter emerged as the Champion, wearing the traditional costume of England, followed by Alabang Chapter, which wore Spanish outfit and Quezon City, which sported the elaborate clothing of India. Winning teams received cash prizes and gift items from Davies Paints. Moreover, a Bingo with a twist was held, which kept the night more thrilling and exciting.

Capping the 3rd day of the National Convention is the holding of Architectural Tours into four historic and iconic spots in Manila, namely: downtown Escolta, Intramuros, National Museum and DLSU-College of Saint Benilde Building. Meanwhile, several architects don their best outfit and treaded through the catwalk of "Obra ni Juan" Fashion show, held during

the midday fanfare for delegates.

The 43rd National Convention of the United Architects of the Philippines was made possible through the concerted efforts of Committee of Events, Exhibits and Conferences through its Director, Arch. Willie Chua, and under the Executive Commission for Conventions and Assembly led by Arch. Antonio "Tony" Valdez, with our Industry Partners. This Convention's partners include: Davies Paints, Wilcon, HCG, Rain or Shine, Panasonic, Dulux Professional, Fenestram, Moldex, VBLU Inc., Dutch Boy, Renderbee, Solar Living, Philippine Airlines and Crown Pipes. Apart from these are more than a hundred exhibitors in the CONEX 2017, which has opened its doors at the ground level of the SMX Convention Center by the afternoon of Day One.



UAP Cebu CSR: Anniversary and Benefit Run

By Arch. Robert Malayao, UAP

The UAP Cebu Chapter understands the important role of basic education to the development of the to-be professionals who will be leading our nation in the future. Heeding its objectives and goals as an Architecture Professional Organization, the UAP Cebu Chapter adopted the rehabilitation of the library of Maribago High School in Datag, Maribago, Lapu-Lapu City, Cebu.

The project is made possible through the relentless efforts of the UAP Cebu Chapter headed by the Chapter President, Ar. Nheil Crisostomo, the

CELEBRATING WELLNESS. Participants and organizers pose during the program coinciding the UAP Cebu Anniversary and benefit Run entitled, "Dagan para sa Kinaadman." This was held last April 1, 2017, at the grounds of the Terraces in Ayala Center Cebu, Cebu City.

Principal of Maribago Highschool, Ms. Lizmarie Malubay and the students of the University of San Carlos Department of Architecture Construction Practice class headed by Ar. Marc Christian Ruz, a tripartite collaboration that has not only made possible the rehabilitation of the library but has opened more doors for collaboration in the future.

The single storey structure has undergone retrofitting in particular its trusses. Material donations have augmented the overall cost of the construction but majority of the fund is taken from the income earned by the Chapter when it hosted its First Benefit and Anniversary Run entitled "Dagan para sa Kinaadman."

All thanks to the generous contributions of its gold sponsors: Davies Paints and Ayala Center Cebu, silver sponsors: Cabinet Members Inc., bronze sponsors: Datche, T& C Rental and Event Services, L.A.



Ducut, Emerald Pipes, Union Galvasteel, Mobelhaus Kitchens & Closets, Habagat Outdoor Equipment, Body & Sole Spa and Universal Paint, media partner: Sun Star Cebu and Pocari Sweat as the official hydration partner. Chapter members such as: Cañizares Architects, Ar. Sig Abadilla, Ar. Fe Aurora Achas, Ar. Kerlan Lark Achas, Ar. Nheil Crisostomo, Ar. Carmel Lastimoso, Ar. Robert Malayao, Ar. Raycia Eullaran-Patuasi, Ar. Marsha Amparo Presas, Ar. Joshua Tabasuares Jr., Ar. Marc Andre Tan and Ar. Vangie Cheryl Ulila.

Meanwhile, a benefit and anniversary run was held a month before the construction, April 1, 2017 at 4 am at the grounds of the Terraces in Ayala Center Cebu. The run, headed by Ar. Nikko Angelo Deguit, has opened three (3) categories with tracks ranging from Ayala to Lahug and back (3K), Ayala to Capitol and back (6K) and Ayala to

BTC and Mabolo (12k). There were approximately 200 runners who registered with majority of them running for the 6 kilometer run, a welcomed large turnout considering an advertising period of only one (1) week prior to the race.

At the start of the Brigada Eskwela 2017, the 35 students of the University of San Carlos Construction Practice also started the rehabilitation of the library. Facilitated by their class adviser, Ar. Marc Christian Ruz and officers of the Chapter, Ar. Nheil Crisostomo, Ar. Robert Malayao, Ar. Vangie Ulila and Ar. Marsha Amparo Presas, the collaboration proved to be a beautiful venue to teach the students the applications of the theories taught to them in school.

As of the date of writing, the project is expected to be turned over on June 10, 2017. An event that does not mark the end of a collaboration but a start of further and more creative ways for the profession to partner with the academe and the stakeholders.

Tribute Dinner for UAP Cebu Fellows

By Arch. Karl Aries Emerson F. Cabilao, FUAP

UAP Cebu Chapter, which is the first UAP chapter in the country, held an honor dinner for its illustrious members who were elevated to the College of Fellows. The chapter now has a total of ten UAP Fellows, with two members conferred the honors last April during the UAP National Convention.

The two new Fellows of UAP Cebu Chapter are architects Fe Aurora Achas and Margret Rosario, both past chapter presidents. Achas, who is a past District C1 Director and past Area Vice President for Area-C, was elevated to Fellow under the Architectural Practice: Design-Build category while Rosario, who is the current chair of the University of San Carlos Department of Architecture, was recognized in the field of Architectural Educa-

tion. They were joined by Fellows Benjamin Avila, Jose Mari Cañizares and Melva Java as honorees that night.

The evening also paid tribute to two departed Fellows of the chapter, architects Ramon Escario and Roberto Rafanan, who both passed away early this year. Their families received the tokens of appreciation from the chapter during the event held at the function hall of Mandani Bay, Mandaue City.



UAP CDO Bay Area...from Page 19

de Oro City. The chapter is seen as an avenue for learning, cooperation, innovation and building the path of the future of humanity, environment and built developments; a training ground for these young ones to lead in architecture, design, and construction industry in the future.

The chapter's name was inspired from the historic Macajalar Bay, the Gateway to Mindanao and City's origin of trade and commerce. It is seen as a strong representation of the resiliency and dynamism of its young members; two characters that separate them from the norm. Its flagship colors—black, gold, and red; represents the

festive colors of its ancestors which first reside in the region. A symbolic gesture was witnessed by the Charter Members and guests as the Certificate of Charter was presented to the Charter President, Arch. Romel Eltanal by Arch. Hisancha. Arch. Eltanal then led the oath taking of the charter officers and members.

Young as it may be, the chartered members show dedication on improving the quality of life through participation of their chosen agencies both private and government in design, construction, and the academe. As our mentors used to say, it is our responsibility to make sure that everything is well designed to improve the quality of life, to make sure that the next generation will have a better future, and to do what is just and right through architecture and design.

EC- Up Plus CSR Series

NEGRENSE ARCHITECTS JOIN NATIONWIDE BRIGADA ESKWELA 2017

UAP Negrense architects once again conducted their continuing E. C. UP PLUS CSR SERIES: BRIGADA ESKWELA INTERLUDE in support for Department of Education's program, BRIGADA ESKWELA 2017. The Chapter adopted additional beneficiaries such as the Valladolid National High School (Valladolid) and Domingo Lacson National High School (Bacolod City) with a re-visit to our pilot beneficiary Mandalagan National High School-Hervias Extension last May 19-20, 2017.

The first leg was on May 19th 2017 with a re-visit to Mandalagan National High School-Hervias Extension, Bulak Road, Mandalagan, Bacolod City as pilot beneficiary and the chapter was welcomed by Mr. Herbert D. Tecson (HT 1/ OIC), his faculty and staff. Painting materials were turned-over for the re-painting and beautification of the Main Building façade and a career orientation was held to the incoming Grade 10 students.

The second leg was on May 20th 2017 at the Valladolid National High School, Palaka, Occidental with UAP Negrense CSR Coordinator, Arch. Nelson Bedaure together with Maritess B. Rivera the donated painting materials and tools while Chapter President Arch. Rogely Gambito-Lora gave her inspirational message to the incoming Grade 10 students to encourage them to study well and be better versions of themselves that in due time, they will be the ones to lead the country built on the foundation of faith, courage and perseverance.

The third leg was scheduled on the afternoon of May 20th 2017 with site at Domingo Lacson National High School, Brgy. Banago, Bacolod City coordinated by Arch. Myla Ledesma Donesa who was warmly received by Ms. Josefa M. Jopson (Principal IV) together with her faculty and students joined the chapter for the Turn-Over Ceremonies for the allocated painting materials and tools while another Career Orientation and video presentations in the promotion of the profession were played. Certificates were given to conclude the series of turn-overs while photo opportunity were taken afterwards.

EC- Up Plus CSR Series aims to promote the profession to improve quality of life and develop diverse initiatives to promote the Architect's social responsibility in improving the well-being of communities, and



ABOVE: UAP Negrense Chapter President, Arch. Rogely Gambito-Lora (3rd from Left) leads the donation of painting materials to Valladolid National High School Principal Ms. Maritess Rivera (3rd from Right) in a simple ceremony, May 20, 2017.

promote design solutions that can provide significant positive impact on underprivileged communities. Pacific Paint (Boysen) Philippines, Inc. had been UAP Negrense's partner for the EC- Up Plus CSR Series.



UAP CDO Bay Area Chapter: Young, Dynamic, and Resilient

By Architects Jiffer John L. Taala, UAP and Aimeelou Jean M. Demetrio, UAP

"The increasing population of young and dynamic registered architects and the continuous dedication to the highest ideals and ethical standards in the practice of Architecture Profession were few of the driving force that paved the way to hatch the idea to organize a new chapter." - Arch. Marcelino E. Dumpa, UAP



Flanked by Charter Members and Officers, UAP National President Arch. Guillermo Hisancha presents the Certificate of Charter to the Charter President, Arch. Romel Eltanal. Joining them was the UAP Secretary General Arch. Rene Heray, on the occasion of the Chartering of UAP-CDO Bay Area Chapter.

On the first of April, 2017, the 149th Chapter of the United Architects of the Philippines was finally chartered in the "City of Golden Friendship", Cagayan de Oro City. It was held at N Hotel, and was witnessed by no other than the UAP National President, Arch. Guillermo Hisancha. Also present during the Chartering Ceremonies were the Vice President for Area D, Arch. Ferdinand Dumpa, Vice President for Area C, Arch. Kendel Esperas, Secretary General Arch. Rene Heray, National Auditor Arch. Caesar Eldred Tan and some Committee Members, as well as Chapter Presidents from District D3. The newly-formed Chapter will be under District D3 encompassing the Northern Mindanao.

The UAP CDO Bay Area Chapter was conceived as a response to the growing number of architecture graduates and new architects in the region, mostly from University of Science and Technology of Southern Philippines (USTP) formerly known as Mindanao University of Science and Technology (MUST), a leading state university in Cagayan

To be continued on Page 18

FEATURES

By Arch. Celso C. Nieves,
FUAP, EUAP

(This article is based on my experience as a professional architect for four decades; and also from other written resources. Although there are many variations, this is only basic and simply for the understanding of the senior students and young architects alike. This article is only short, and more comprehensively described if lectured).

The prime mover of a sound building is the architect. He designs the building to be functional, strong in its form, serviceable and artistically beautiful. This building is first conceptualized and analyzed from an intangible or spiritual source call idea. This idea starts from the mind of nobody else but the architect.

To begin with, the owner or client gives the architect a big blank space or lot. The architect divides it into small spaces call rooms. Each room has its own functions yet independent from its other. It is synchronized and organized according to its purpose or what it is intended for. The wholeness of the building is harmonized for the convenience, satisfaction, health, safety and usefulness of the occupants. The architect applies his knowledge of the theory of architecture in unity, coordination, proportion, color, balance, scale and rhythm. This is architectural design unified.

The architect convenes with the owner showing the arrangements and advantages of his design drawn in papers. The owner may comment, alter, or revise some according to his taste but should be under the guidance of the architect. When the owner accepts the design, the architect makes the final drawing of the floor plans, elevations, sections and perspective. The perspective is a 3-dimensional drawing showing the image of the finished product of the building. The owner now can look at the image and has already the idea of his house or building. This

architectural plan is the start of the creation of the building. This is the only one the owner wants to comprehend and wants to see. He is not interested in anything else. After all the drawings, the architect makes the specifications and estimates. He draw all the details in the plan. It is at this point that the the engineers come in. They are the civil or structural engineer, the electrical, sanitary and mechanical engineers. Using the architectural as the basis, pattern or foundation, they apply their



respective expertise. The engineers must synchronize their technical designs using the architectural plan as their basis. They must not deviate from these patterns, lest it may create confusion and in-harmony during construction period. The architects and engineers must profess to what they learn in college.

Webster dictionary defines profession as: a type of job that requires special education, training, or skill; <http://www.merriam-webster.com/dictionary/profession>; professional: done or given by a person who works in a particular profession; <http://www.merriam-webster.com/dictionary/professional>. Architectural design is the skill of the architects, without exception; and the other professionals have their own too. No professionals could claim they can practice the work of the architects nor architects to their professions.

From the time an architectural student steps inside a designing room, he studies architectural design alone, 3 hours a day, 5 days a week, for the whole school year until he steps down from that room after 5 years. Half of his student life is architecturally designing of buildings of different kinds. The other half is spent on other subjects like Math, Structural Design, Professional Practice,

up to him to indicate the number and sizes of the steel bars, structural steel, concreting and the method of construction. The architect submits to the electrical engineer the location of the lighting outlets, convenience outlets, switches, electrical panel board, etc. The electrical engineer wires the connections. He indicates the sizes and physical features of the wires, placement of the junction boxes, compute the amperage, voltage, etc. The same with the sanitary engineer or plumber. The architect shows him where the toilet fixtures, floor drains, kitchen sink, catch basins, septic tanks are located. The sanitary engineer piped them together with their size, makes, and method of construction.

All of these being done and approval of the building permit, the construction can begin. Architecture as defined in RA 9266 is a profession that designs and construct buildings in its totality including the environment. Therefore, the best person who could supervise and/or manage the construction of the building is the designing architect. If another architect or civil engineer do the supervision/management, the architect should oversee the process of the construction; the same that the doctor who diagnoses his patient should be the one who will operate the patient. If another doctor will do the operation, it should be under the supervision of the doctor who diagnoses the patient. This is the most basic system in the manifestation of a building process. There are others or additional processes, depending upon the complexity, designs, and sizes for its specific building.

These definitions come from the University of Phoenix in Arizona, U.S.A. "Architecture is the job of design buildings, mostly from an aesthetic viewpoint. Architectural Engineering is the job of designing or analyzing buildings for their structural stability (i.e. making sure that the aesthetic idea produced by the architect will actually stand and be safe).

Architectural Technology involves using architectural design tools (mostly computer based design and modeling tools) to assist the

“
Architecture as defined in RA 9266 is a profession that designs and construct buildings in its totality including the environment. Therefore, the best person who could supervise and/or manage the construction of the building is the designing architect.
”

Theory, and others. Therefore, the architect is already well-versed in the practice of his profession. How would the other engineers come to the scenario? After finishing the architectural plan, the architect submits to civil engineer, the conceptualized structural floor plans showing the positioning of the structural members like the placements of the columns, beams and slabs, etc., including their suggested sizes. The civil engineer designs the structural members using this plan as his basis. It is

by Arch. Miguel Guerrero, FUAP,
APEC Architect, ASEAN Architect,
AssocAIA, GreenAP

You have just hurdled the a major milestone in your journey to becoming an architect. The next phase is preparing for the board exam or preparing your professional plan. Now what?

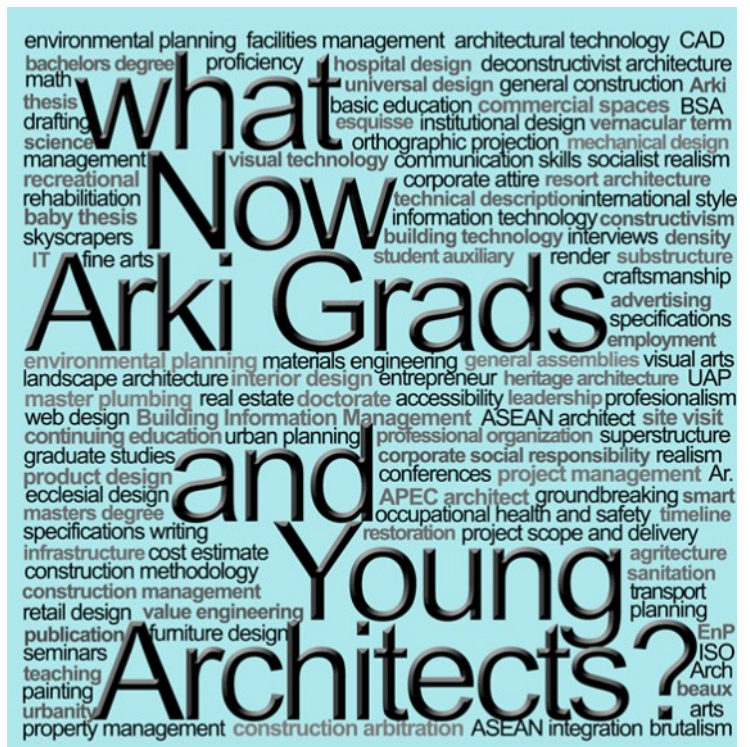
1. Chart your Professional Roadmap

Do you want to be in corporate practice or in private practice? Corporate practice means that you are employed either in a private firm or

“
**Think of a specialization.
A specialization is one of the
requirements for ASEAN Archi-
tects, in preparation for global
practice.**
”

working with the government. This option will give you financial stability through a regular salary. Private practice, on the other hand, means that you will eventually put up your firm and your income will be dependent on the projects you get.

Think of a specialization. A specialization is one of the requirements for ASEAN Architects, in preparation for global practice. Even for local practice, a specialization gives you an edge over your competition.



2. Apprenticeship

Construction exposure is important after focusing on design in school. Try to seek employment with a construction or project management firm that has an architect on board, who can sign your Logbook.

Big or small firm? If you plan to get into corporate practice, work for a big firm. If you plan to get into private practice, work for a small firm. Have an attitude of eagerness to learn, but at the same time, have the necessary skills in CAD and other usual architectural software. Prepare a one-page, clear and clean curriculum vitae. Dress well for your interview.

3. Document your journey

Get a Logbook and fill it up as you complete the needed hours. Document your work with pictures, write-ups of lessons learned, etc. Set some time for additional knowledge by attending lectures or seminars. Make lifetime learning a habit.

But the MOST IMPORTANT tip is to get a MENTOR who is willing to guide you through your journey as an architect and beyond. Why re-invent the wheel when you can rely on the experience of someone who has done that, been there?

Still unemployed? Start working on your Professional Roadmap, so that TODAY marks the next phase of your journey. Be an architect who can make a difference in this world! 🇵🇭

erratum

In the Feature Article “PROFILE: Candidates for FY 2017-18”, the sole candidate for Area A Vice President should be Arch. Jessie D. Avila instead of Arch. Emmanuel Jesus R. Avila, including the picture posted. Our apologies.

Architecture Board Exam subjects	Civil Engineering Board Exam subjects
A. History and Theory of Architecture; Principles of Planning and Architectural Practice; Building Laws; Urban Design & Urban Planning; Tropical Design	A. Mathematics, Surveying & Transportation Engineering
B. Building Materials and Methods of Construction; Structural Design: Mechanical & Electrical Systems for Buildings; Plumbing and Sanitary Systems for Buildings; Auxiliary Systems for Buildings; Acoustics and Lighting	B. Hydraulics & Geotechnical Engineering
C. Architectural Design and Site Planning	C. Structural Engineering and Construction

The Architect...from Page 22

architect in producing designs.

In a small firm, an architect might have to do all three jobs, but in a larger firm, an architect will lead the team, which will also comprise other architects, engineers and technologists, to produce the overall design. In all of these scenarios, the architect is clearly the lead here; it is his or her ideas that need to get translated from thoughts to concrete, buildable and livable buildings.”

Board examination for architects and civil engineers - the difference. (see table above)

The board examination show the subjects that pertains to buildings alone. Architectural Design and Site Planning is 50% load. A. and B. divides themselves from the remaining 50%. Civil Engineering has not a single load of any phase in architecture. The difference between the Architect and the Civil Engineer Board Examination. The difference between the Architect and the Civil Engineer Board Examination. 🇵🇭



The United Architects of the Philippines ID AND PRIVILEGE CARD



Free Digital Mobile App



Discounts on select establishments nationwide.



Free P20,000 Life Insurance by Sunlife of Canada (Eucalyptus NBO)

To cover, one must sign the Insurance Form (available to first 4,000 applicants)



Free P2,000 E-Cash Hotel Voucher
Hotel Bookings, airfare, tour arrangements by Asiatravel.com.

Process on Registration of Mobile App of the UAP Membership Card:

To register Android thru Playstore

1. Members are given a distinct Activation Code for mobile app. (Please refer to UAP Secretariat and/or UAP Membership Card booth or UAP website)
2. Locate UAP National by Got It All Access on Playstore. Expect to see the logo of UAP, underneath is the Got It All Access, Enter. (The latter refers to the brand of app of the marketing provider, Got It All Marketing)
3. Press "Install"
4. Press "Accept" and wait to download the UAP App.
5. When finished installing, press "Open".
6. Member registers by filling out the information required like UAP No., PRC No., First Name (Please use one name only if more than 2), last name, and enter the activation code.

Industry Partners of UAP Membership Card



DDT KONSTRUCT, INC.
CONTRACTOR • ENGINEERS



UAP Secretariat
(632) 987.3333

Got It All Marketing
(0917) 551.8567