



A Tribute to

NORBERTO M. NUKE

Fellow, UAP

As the Tenth recipient of the

LIKHA

and

GOLD MEDAL AWARD

Conferred by the

United Architects of the Philippines

April 24, 2009

THE UNITED ARCHITECTS OF THE PHILIPPINES

To All Who Shall See These Presents

GREETINGS!

Know Ye, that

NORBERTO M. NUKE, fuap

Fellow, United Architects of the Philippines,
Charter President, United Architects of the Philippines

In recognition of his exceptional, multi-faceted career as Architect, Professor, Mentor, and Guardian, delivered to country and community in the highest standard of professional excellence and ethics;

For being one among the courageous Founding Fathers in spearheading the integration of three disparate and conflicting organization of architects: the League of Philippine Architects (LPA), Philippine Institute of Architects (PIA) and the Association of Philippine Government Architects (APGA) into the unity of architectural professionals, the United Architects of the Philippines (UAP) that today, is recognized, honoured, and of enviable stature attained thru years of continuing growth and development following the integration.

For taking on the unenviable task of leading the UAP as President of the constituted National Board of Directors composed of the Joint Boards of LPA, PIA and APGA, during UAP's most critical first year of existence, stabilizing the delicate and newly formed alliances and directing the eyes of all towards one more important step - the election of UAP's First National Board of Directors. It is this leadership and resolve that further contributed to the distinction attained by UAP of being the first professional organization to be accredited by the Professional Regulation Commission;

For his foresight in establishing the organizational system that made the UAP operational: the appointment of regional coordinators and committee chairpersons across the breadth of the country that serve as access points for members to the nationwide network of the UAP; his unwavering involvement in the mentorship of architects thru the UAP Professional Development Center to engender excellence in the practice of the profession among architects;

For his invaluable contribution in the creation of the Architect's National Code 1979; for bringing to fruition the By-Laws of the College of Fellows and its Implementing Rules and Regulations which objectively define how policies, procedures and activities of the College of Fellows are managed; as well as his leadership in upgrading and updating UAP Document 201 on Pre-Design Services, defining in detail, what constitutes the service, the manner of delivery and compensation for the service;

For his visionary guardianship as Member of the Technical Panel, Advisory Council, Board of Advisers; Consultant, or Lead Architect of large government policy-making bodies, such as the Department of Education, Culture and Sports, Construction Industry Authority of the Philippines, Department of Trade and Industry, Committees of the Metro Manila Commission, now evolved as the Metropolitan Manila Development Authority, the Philippine Council for Planning and Housing, the National Commission for Disabled Persons, the Construction Industry Authority of the Philippines and the Professional Regulation Commission;

For his wealth of research works and manuscripts, published and unpublished with topics ranging from Architectural Programming, Economic Feasibility and Financing, to Health Delivery Systems, Hospital Programming and PERT/CPM for Architects; and the UAP-PDC Publication for Professional Continuing Education ACE module series1631.

For his sensitive grasp of the complexities in the practice of the profession of Comprehensive Architectural Service, through his awareness of the dynamics of human needs, culture, technology and the environment, for which he was awarded Most Outstanding Technological Professional in Architecture by the Philippine Federation of Professional Associations of the Philippine Technological Council;

For his vital role in the timeless built architecture that is reflective of his technical expertise, his adherence to honesty of design and his passion for order and system, all skillfully woven into buildings serving institutional, commercial and industrial use, constructed in the country and the United States;

And for all of these distinguished accomplishments worthy of the emulation of his peers, an inspiration to the new generation of Architects, and most deserving recognition through the bestowal of the highest distinction upon a Fellow of the United Architects of the Philippines in accordance with the UAP By-Laws, and the unanimous approval of the UAP National Board, the

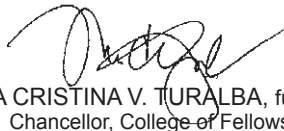
LIKHA & GOLD MEDAL AWARD

is hereby given on the 35th National Convention of the United Architects of the Philippines on this 24th day of April in the Year of Our Lord, Two Thousand and Nine.

In witness whereof, are hereunto affixed the Seal of the UAP, the signatures of the National President of the United Architects of the Philippines, the Chancellor, College of Fellows, Scribe of the College of Fellows, the Jury of Fellows and attested to by the UAP Secretary General.



MEDELIANO T. ROLDAN, JR., fuap
UAP National President



MARIA CRISTINA V. TURALBA, fuap, piep
Chancellor, College of Fellows



NORALITA C. DUMLAOG, fuap
Vice-Chancellor, College of Fellows



GLORIA B. TEODORO, fuap, piep
Bursar, College of Fellows



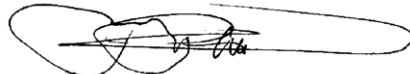
AMADO F. DE JESUS, JR., fuap
Scribe, College of Fellows



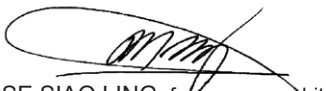
MARIA ELENA C. CAYANAN, fuap
Immed. Past Chancellor, College of Fellows



PROSPERIDAD C. LUIS, fuap, apac architect
Past National President, Jury of Fellows



RICARDO R. POBLETE, fuap
Member, Jury of Fellows



JOSE SIAO LING, fuap, apac architect
Member, Jury of Fellows

Attested by:


GIL C. EVASCO, uap
UAP Secretary General



UAP By-Laws Article XIV Section 4

LIKHA GOLD MEDAL AWARD is the highest distinction that may be bestowed by the National Board as endorsed by the College of Fellow upon Fellow. The award is given in recognition of his having impeccable moral character, having highest standards of professional and ethical conduct, excellence and prestige in the practice of the architectural profession and distinguished contribution and service to UAP. He must have exceptional achievements and active participation in the concerns of the community, government and country.



NORBERTO M. NUKE, FUAP
2009 Likha Gold Medal Award

DESIGN CONCEPTS & PHILOSOPHY

The basic principle I use when I design is to keep it simple and general. I follow a process that is open and fluid as possible, until the wide range of alternates and ultimates have been developed. I take into consideration all patterns of activities which influences the physical form. I am always conscious, I always ask why, and am concerned by making sure that the quality and character of my design is true. I do not believe in cosmetics. I design and believe that architecture must always express human life.

There is an ethic that form follows function. This was taught to us as a basic principle in design. This might be true, but I rather think that form and function are one, and that the purpose and pattern of the building becomes one. Form or shape and function or purpose is developed as a result of a process. You can not separate either one. As form develops it emphasizes the purpose, quality and quantity in relation to one another. Use is function and shape is form, they are one.

I never attempt to design without a program. A program furnishes a quantitative schedule of behavior which must be provided so that linkages and characteristics of resources devoted to them can be assured. Without a program, there is no direction. Without direction, you can not go where you want to go - and there will be no meaning to your design as it satisfy nothing.

I am very particular and give grater emphasis on safety. In developing my form and shape that will determine how the structure will be conceived. The use of technology, modern methods of construction, advances in the design of structures, use of new materials must always take safety standards into consideration.

I am all for the new and modern designs of today, they are the result of advances in technology and demand of the time. I am all for these provided that one does not loss the character and honesty of the design.

My structures reflect the plan which reflects the program which is required to the type and kind of structure I am designing.

I am very particular about massing and always reflect the structural components of my buildings. I like to present my structural elements showing its form in rhythm with my materials. This is being honest and true.

Again, I do not go for cosmetics, I want to keep my designs a simple honest and true.

NORBERTO M. NUKE, FUAP

2009 Likha & Gold Medal Award

Norberto M. Nuke is a shining beacon of integrity. In a time and place when the architecture profession was in the dawn of recognition, once made chaotic with multifarious views and uncertain loyalties, it was Bert Nuke, as he is fondly known, who led the group that took on an unenviable task. To unite the many talented yet opposing architectural minds of the country into a collection of professionals suffused with intellect and civility is a feat that only Bert Nuke can achieve.

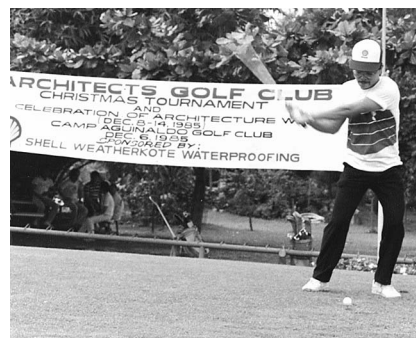
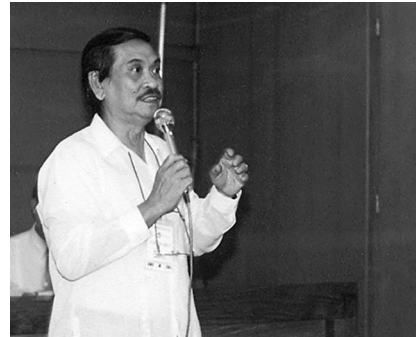
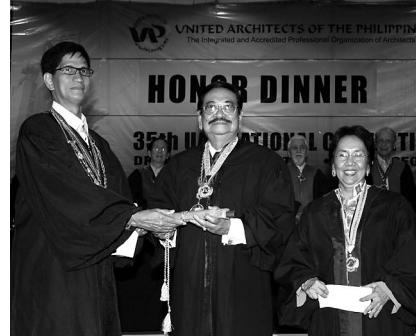
Before the time of the United Architects of the Philippines, an architect had either of two demeanors towards the profession: one of apathy, or one of discontent. Those who were apathetic belonged to no group. Those who were discontent convened into factions which began as splinter groups, with its members brought together by dissatisfaction with the organization left behind.

The time came, however, when even the most disparate of personalities agreed that such disfunction had to cease. There were a number of people capable of leading, but it was Bert Nuke who was chosen. With his steadfast and clear-headed leadership, he served as what is known as the Interim President / Charter President of the United Architects of the Philippines. It was Bert Nuke who guided the transition from a position of dissent, to a standing of integrity, a stature that the United Architects of the Philippines (UAP) holds today.

It was under Bert Nuke's headship that the UAP became the first professional organization accredited by the Professional Regulation Commission. Bert Nuke was the one who administered the oath to the first batch of UAP members, thus initiating a well-established tradition that every architect of the country now automatically becomes a part of.

He established the system that made UAP self-sustaining: the appointment of regional coordinators and committee chairpersons across the breadth of the country. It made coordination easier by creating hubs and conduits of communication that architects could easily access, as they need only approach the UAP coordinator of their locality to be connected to the whole.

These achievements would not have come to fruition if not for his passion of for system and order; for the aura that Bert Nuke exudes – a charming combination of sassiness and dependability. The lightness of his dancing step is almost a metaphor to the sort of personality that can nudge with so little effort, yet leave an impression of such sweeping effect.



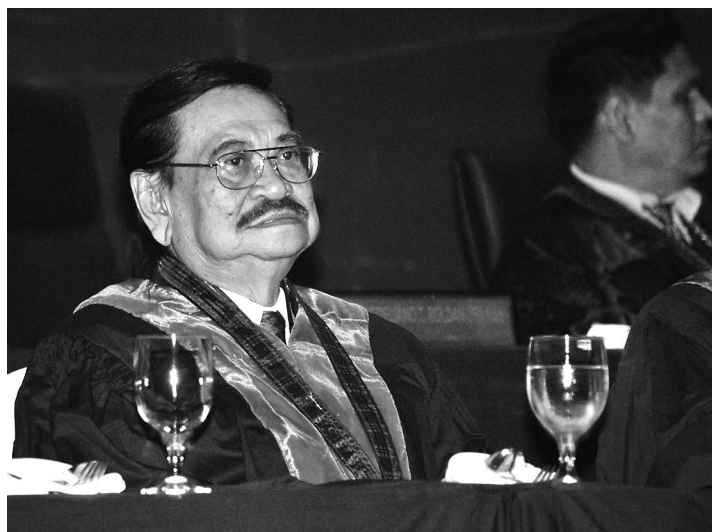


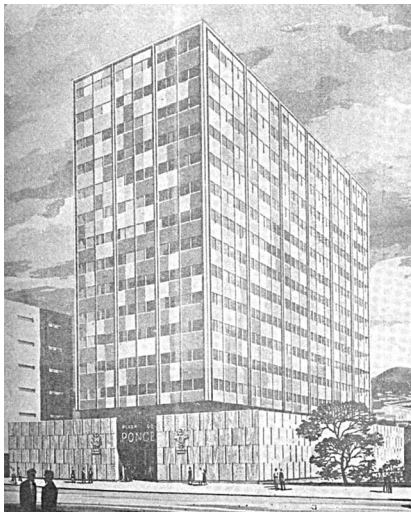
He possesses a trait shared only by a select few, making him a leader among leaders. Bert Nuke has a vision. His vision not only looks to the future, but also to the vast inter-relations of the present. Always, he holds the position of consultant or lead architect of large policy making bodies like the Professional Regulation Commission, committees on the Metro Manila Commission, now evolved as the Metropolitan Manila Development Authority, the League of Philippine Architects, and of course, the United Architects of the Philippines.

Bert Nuke is the one whom people look to for guidance, as he is gifted to see beyond physical metes and bounds; into social and philosophical relationships. He understands the wisdom of collaboration and the prudence to be a part of a larger picture.

Because of his far reaching vision, he is one with the times. More than that, he expresses without undue embellishment or bravado. Bert Nuke maintains: "I am all for the new and modern designs of today – they are the result of advances in technology and demand of the time. I am all for these, provided that one does not lose the character and honesty of the design. My structures reflect the plan, which reflects the program, which is required to the type and kind of structure I am designing. I am very particular about massing... I like to show my structural elements – showing its form, in rhythm, my materials. This is being honest and true."

All architects of the country should faithfully follow in the steps of Bert Nuke. His philosophy is one that possesses the strength of principled cohesion. He believes in unity: in purpose, in architectural design and among people. It is without doubt, therefore, that Norberto M. Nuke is the recipient of the 2009 Likha Gold Medal Award, as he has practiced the architectural profession with both excellence and prestige.





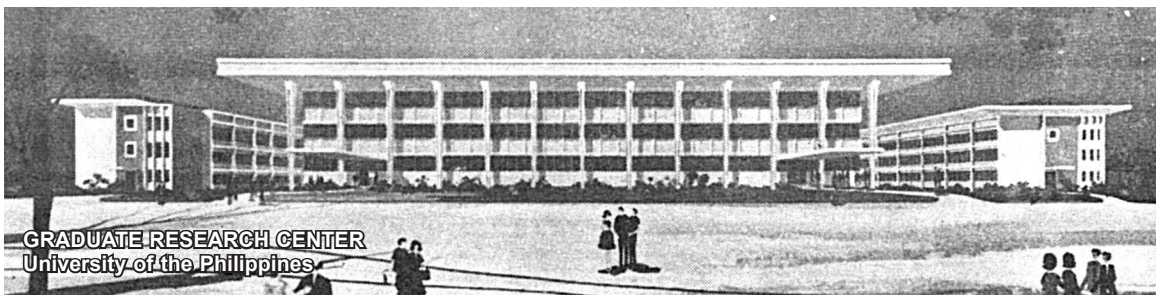
SAN JOSE OFFICE BUILDING
Santure, Puerto Rico



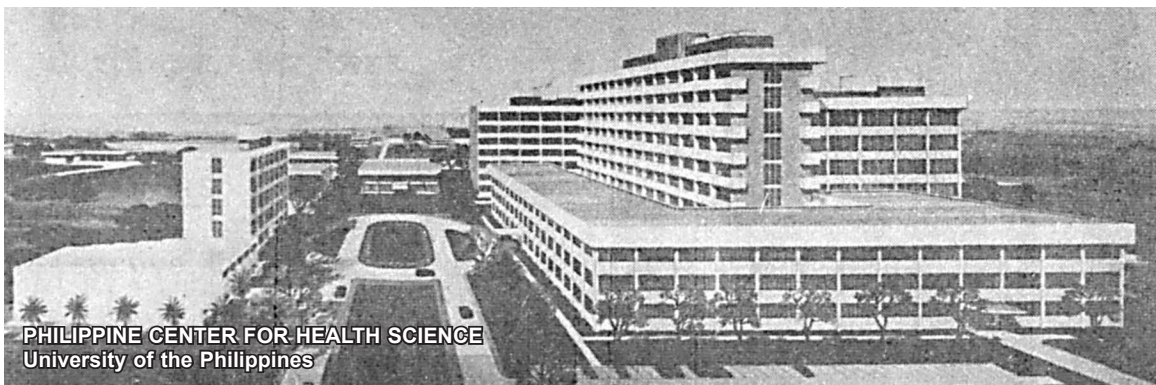
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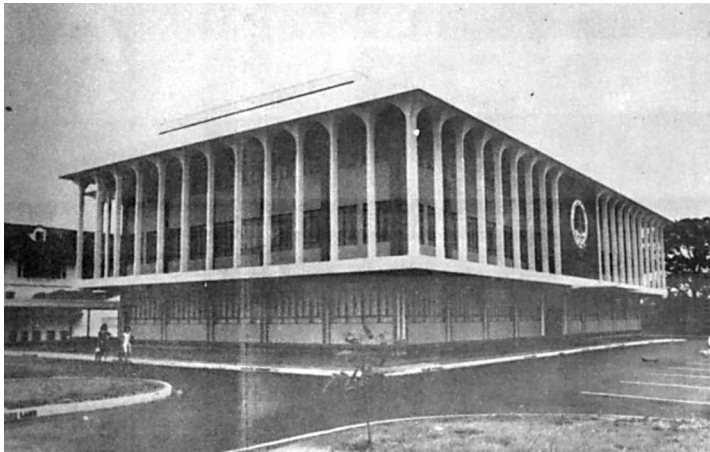
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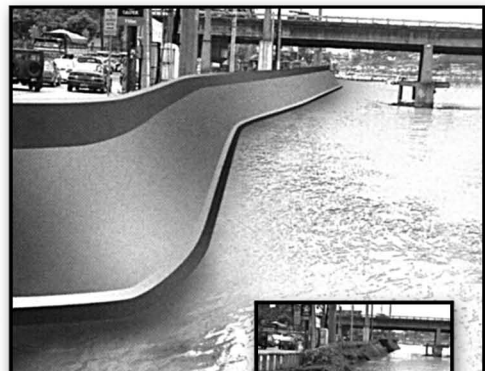
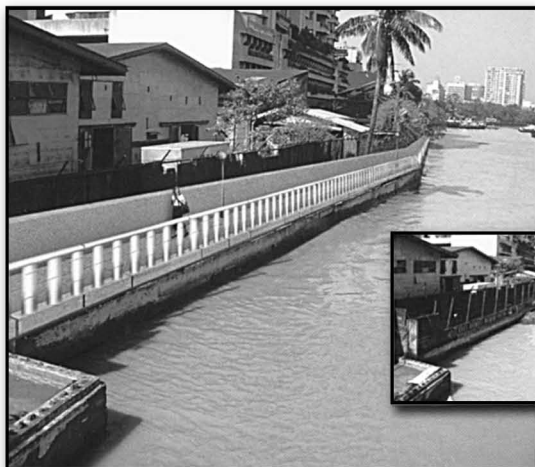
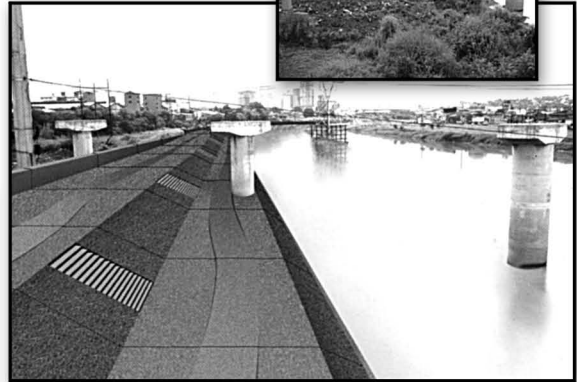
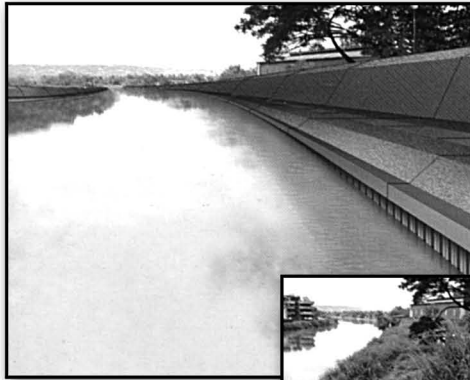


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United Architects of the Philippines

The Integrated and Accredited Professional Organization of Architects

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