



*A Tribute to*

**Architect Manuel Tronqued Mañosa**

*Fellow, UAP*

*As the Fifth Recipient of the*

*Likha Award  
and  
Gold Medal*

*Conferred by the*

*United Architects of the Philippines*

*April 11, 1996*

# UNITED ARCHITECTS OF THE PHILIPPINES

*To All Who Shall See These Presents*

## GREETINGS

*Know Ye, that*

### ARCHITECT MANUEL TRONQUED MAÑOSA JR.

*Fellow United Architects of the Philippines*

*In recognition and highest regard for his exemplary adherence to the Architects' Code of Ethics, standing out as a gentleman of the ultimate and impeccable degree of integrity, honesty and his unquestionable devotion to what is right, fair and honorable, for which he is well known in the industry and the society, his colleagues, associates, subordinates, contractors, clients, and the general public:*

*For the exemplary testaments of his practise as an Architect and an Environmental Planner since 1951 marked with identity of style in the residential structures by the use of materials and forms, blending and adapting to the immediate environment, use of lofty roofs of cuatro aguas with wooden fascias trimmed with simplified Filipino motif designs; expression of Filipino cultural elegance and way of life by the provision of specific features in designs applicable to specific cases in accord and compliment to the client and users of the spaces which transcends also to the design of edifices and schools, resorts, and neighborhoods and communities; for the belief that straightforward, simple and honest solutions to the humane needs of activities in space with the innovative utilization of the latest and tested in technology as a basic thrust in the conceptualization of ideas; for the integrated approach to the planning of developments for communities, neighborhoods, urban and rural places;*

*For his selfless endeavor for the advancement of Architecture and Environmental Planning as one of the pillars of the profession he helped in forming the United Architects of the Philippines; as one of the founders and then Chairman of the Kanlungan Foundation for Architects since 1987; as one of the founding members of the Philippine Institute of Environmental Planners in 1969; contributing his time and efforts for the profession as President of the Philippine Institute of Architect, United Architects of the Philippines and the Philippine Institute of Environmental Planners; Chancellor of the College of Fellows of the Philippine Institute of Architects and the United Architects of the Philippines; former Member of the Board of Architecture; for his contributions as Member of the Senate Committee on the Building Code and helped draft the present National Building Code;*

*For the generous support and untiring effort in his service to his fellowmen and community in his service to the Girl Scouts of the Philippines which earned him the Gold Service Award (1982) and the Pearl Service Award (1991), his service to the Boy Scouts*

*of the Philippines, involvement with the Men of St. Joseph, Affiliation to the Order of San Agustin; Chairman, Technical Aid, Housing and Transportation Commission of the Philippine Foundation for the Rehabilitation of the Disabled; Member, Task Force on Accessibility, National Commission Concerning Disabled Persons;*

*With the confirmation of all the above attributes from the interviews made with Senator Helena Z. Benitez as Client, and Co-worker in the Senate for the preparation of the Building Code; Gabino A. de Leon, colleague and friend, William Godinez, former school mate, former Client (representing Soriano Enterprises); and presently co-principal and office mate in the practice of the profession;*

*For all the distinguished achievements worthy of the emulation and deserving the most exalted recognition for the bestowal of the highest distinction upon a Fellow of the United Architects of the Philippines in accordance with the UAP By-Laws; upon the recommendations of the UAP Committee on Awards and the Jury of the College of Fellows and the unanimous approval of the UAP National Board, the*


### **LIKHA AWARD AND GOLD MEDAL**

*is hereby given, this eleventh day of April in the Year of our Lord, nineteen hundred and ninety six.*

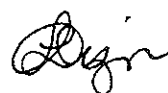
*In witness whereof, are hereunto affixed the Seal of the UAP, the signatures of the National President of the United Architects of the Philippines, Chancellor of the College of Fellows, Chairman of the Committee on Awards, Vice Chairman of the Committee on Awards, Chairman of the Committee on Resolutions and attested by the National Secretary.*

  
NESTOR S. MANGIO, FUAT  
National President

  
CORAZON V. FABIA-TANDOC, FUAP  
Chancellor, College of Fellows

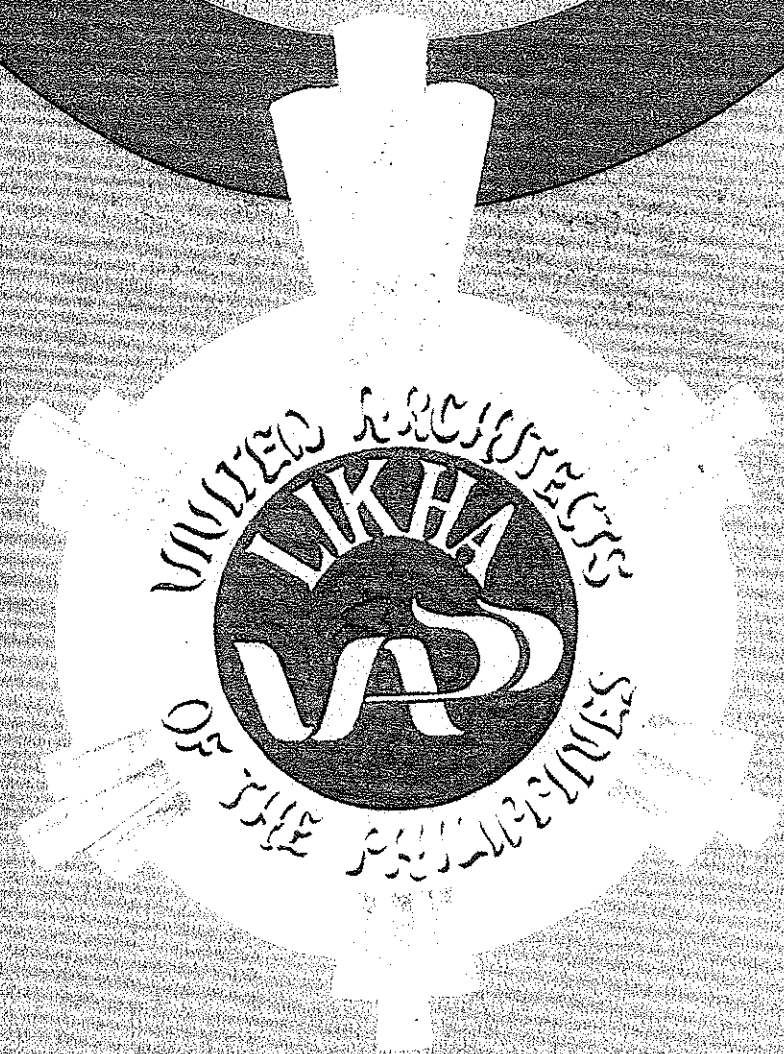
  
NORALITA B. CRUZ-DUMLAO, UAP  
Chairman, Awards Committee

  
CARMENCITA L. ROSALES, FUAP  
Vice-Chairman, Awards Committee

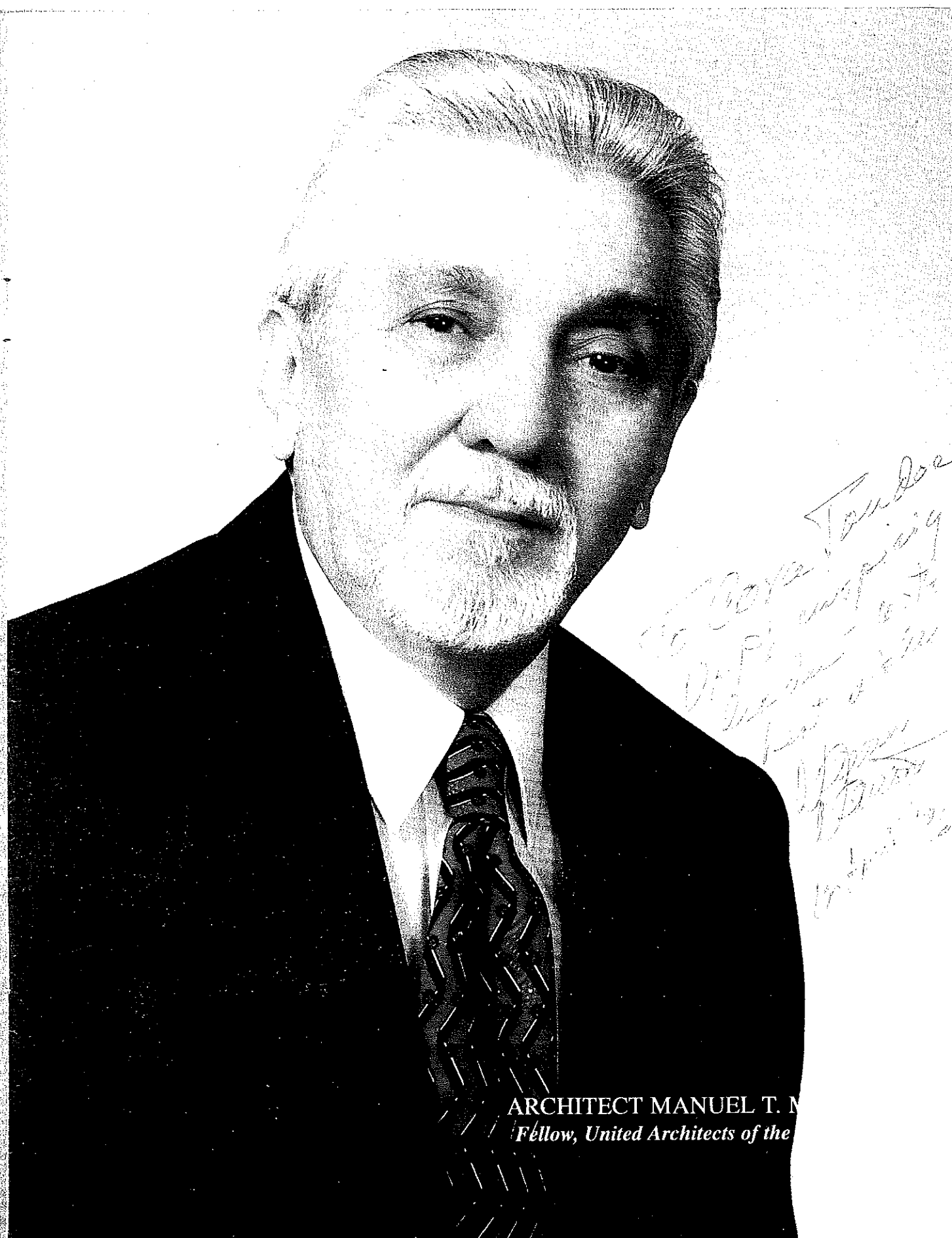
  
CELIA L. CAUDAL-DIZON, FUAP  
Chairman, Resolutions Committee

Attested:

  
MELCHOR R. DESEMBRANA, UAP  
Secretary General



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



To Cora Tondoe  
V.P. writing  
us back with  
her name  
1992  
1993  
1994  
1995

ARCHITECT MANUEL T. N.  
Fellow, United Architects of the

He was member of the Philippine Delegation to Primer Congreso Ibero-Americano de Seguridad Social in Madrid, 1951; Member of the Philippine Delegation to the United Nations' Human Settlements conference, Stockholm, 1981; Member PIA Delegation to the Union Internationale Des Architects (UIA) Conference, Madrid, 1975; Participant, International Symposium on Airport Planning & Development, Singapore, 1982.

He has been very active in professional organizations and had been elected to the highest offices as President of the Philippine Institute of Architects in 1969-1971, President of the United Architects of the Philippines in 1983-1984; President of the Philippine Institute of Environmental Planners in 1976-1977; Chancellor of the College of Fellows of the Philippine Institute of Architects and the United Architects of the Philippines.

He has received various important honors and awards among which are: Award of Merit, Silver Jubilee Awards, University of Sto. Tomas, 1955; Outstanding Thomasian for Excellence in Design, UST College of Architecture Award, 1976; Patnubay ng Kalinangan sa Larangan ng Arkitektura, Republika ng Pilipinas, Lunsod ng Maynila, 1978; Architect of the Year, Professional Regulations commission Award, 1981; Most Outstanding Thomasian Alumni, UST Alumni Association, January 1983; Makatao Award, Steering Committee on Urban Poor Solidarity, December 1988; Pearl Service Award, Girl Scouts of the Philippines, 1991.

On top of all these achievements Manuel T. Mañosa Jr. has remained a down to earth, friendly and witty person, forever a true gentleman, and always with a sincere and fair dealing with any situation without any streak of anger to his fellowmen.

#### COMMITTEE ON AWARDS



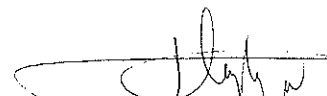
NORALITA B. CRUZ-DUMLAO, UAP  
Chairman



CARMENCITA L. ROSALES, FUAP  
Vice-Chairman



CELIA L. CAUDAL-DIZON, FUAP  
Chairman-Resolutions Committee



JOSE COBANGBANG, JR.  
Member



CORAZON V. FABIA-TANDOC, FUAP  
Member



JANET L. GOTAMCO, UAP  
Member

## **MY PHILOSOPHY IN ARCHITECTURE**

**MANUEL T. MAÑOSA, JR., FUAP**

**LIKHA AWARDEE 1996**

Recalling what made my architecture for two scores and six years is like progressing through a time tunnel where technology and its products to whirl so fast in the continuity of space and time. As I zoom from the past into the present, the velocity of my architecture increases before me. When I began my career in architecture the slide rule, the quill pen and the ruling pen were my tools. I did not have the slightest idea that I shall be designing buildings, towns and cities with the use of computers and the electronics media. Only a few months ago I was communicating with staff members on study leave through the internet. I am indeed fortunate that my practice allows me to use the information highway in hastening the delivery of architecture in the speed of light. And its utility in architecture and urban planning is just beginning. In this manner, I feel fulfilled for I work with up-to-date, state of the art tools in furthering my practice. Despite the sophistication in the practice of architecture, the temptation to take short cuts is great. The country atmosphere is not conducive to hold steadfast on morale and ethics. It is here where a strong philosophical base becomes the beacon, even as my guidepost in creating space and places that are true to the spirit of the peoples' culture.

I have never worked alone. I have the strong belief that in the type of work I do in architecture, which in the broadening field of urban design and city planning, collaborative, multi disciplinary teamwork is the key to innovate and creative endeavors. I began my practice with my brothers forming the partnership.

It is with a long-viewed philosophical base where working with the professionals I associate with attains maturity and constancy. It is in this process where history is made; when innovations in practice are developed; and where reputations have to be kept. It is in this light where good architecture, urban design and city planning is recognized. In formulating the philosophy of the company I now head, the Planning Resources & Operations Systems (PROS), my colleagues and I held to the value of having like minds. This is the same principled practice that can be expressed as the need for planning organizations that must cope in an integral manner with present day development projects. PROS in its formative stage has anticipated the diversity of the brain power demanded by the ever increasing magnitude of major projects that are beyond the capabilities of individual specialists or group with singular specializations. Nevertheless, we at

PROS recognized the effectivity of teams with diverse resources assembled on a project-to-project basis. These teams, we had to delicately organize to be sure how compatible the combination shall be.

Corporate practice must keep up with the management styles of the times in order to survive. But it is the organization's ethics, principles, and philosophy that fuel the sense of its perpetuity. I look to the day when the company' leadership is handed over to those in the second echelon of today's management, and on, and on... This vision gives vibrancy to a planning consulting service firm like PROS.

As an organization man I held on to the view that an architect, as a practicing professional must belong to an association. I have a very strong opinion for unity in diversity. I was with colleagues in the Philippine Institute of Architects who had the desire and the opportunity to spearhead the union of all Filipino architects to what is now the United Architects of the Philippines. This is a fulfillment my colleagues and I cherish. Now it is up to the younger generation in UAP to keep the union intact.

As I progressed in the path I took for my career, I understood well the value of adhering to one's principles and philosophies. I value the tenets of culture and society. I value close-knit relations with family as well as with colleagues. I value, most of all communing with my Creator.

Regular trips to the uplands and the countryside when validating sites for new development are experiences that places the smallness of me before the wonders of nature, the glistening of cascading waters, or the howling of the winds. All these bring in me a surging respect for environment, geography and geology. These help boost my confidence that the right way to build is to design with nature.

A people-to-people stance in furthering planning and design activities works well if mutual respect for one's calling is engendered. I have experienced this well in my work with my colleagues in Gabon, West Africa, in China for a collaborative work on a hotel, or even in Paraguay and Kalimantan. This approach has also worked well in the Philippine countryside or in dialogues with the urban poor. Yes! Designing for the built environment is team work, wholistic and multi-disciplinary.

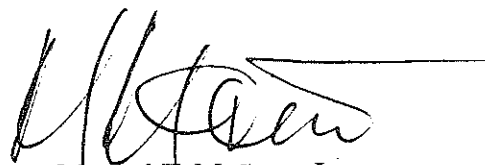
In homebuilding, I endeavor to project the owner's character. This is working



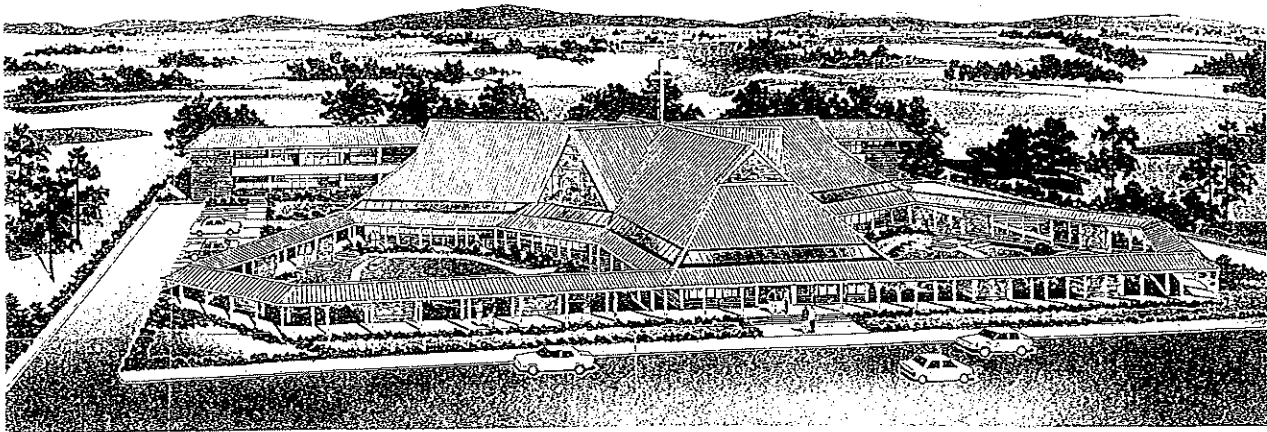
and designing with people in its very basic form. It is in homebuilding where architecture must be relevant to the multi-functional ways of the family. It is also in this building type where the value of a well-structured architecture education becomes useful in thinking comprehensively with the client.

I take pride in saying that my father was responsible in introducing me to urban planning and city design. I remember well his collection of books on the subject of garden cities. I have voraciously read through the volumes to even excite me to work on this topic for my undergraduate thesis. Completion of my undergraduate studies prodded me to go on further to learn and experience the meaning of urban planning. I searched the west for new mentors, new insights and new meanings on what city design can mean to the urban conditions in the Philippines. These experiences helped well in forming my philosophies in life.

It is now my tact to say the architecture is not building interiors alone. It is more! It has to look at relations of buildings with each other; buildings have spaces in-between. These have to be treated well in order to evoke character. Groups of buildings have common needs and safety requirements. Infrastructure must support superstructures; and buildings are occupied by people with varying moods and desires. Through my architecture, I have to give everyone the opportunity to find their happiness. And it is through my architecture that I become closer to friends, family and God.

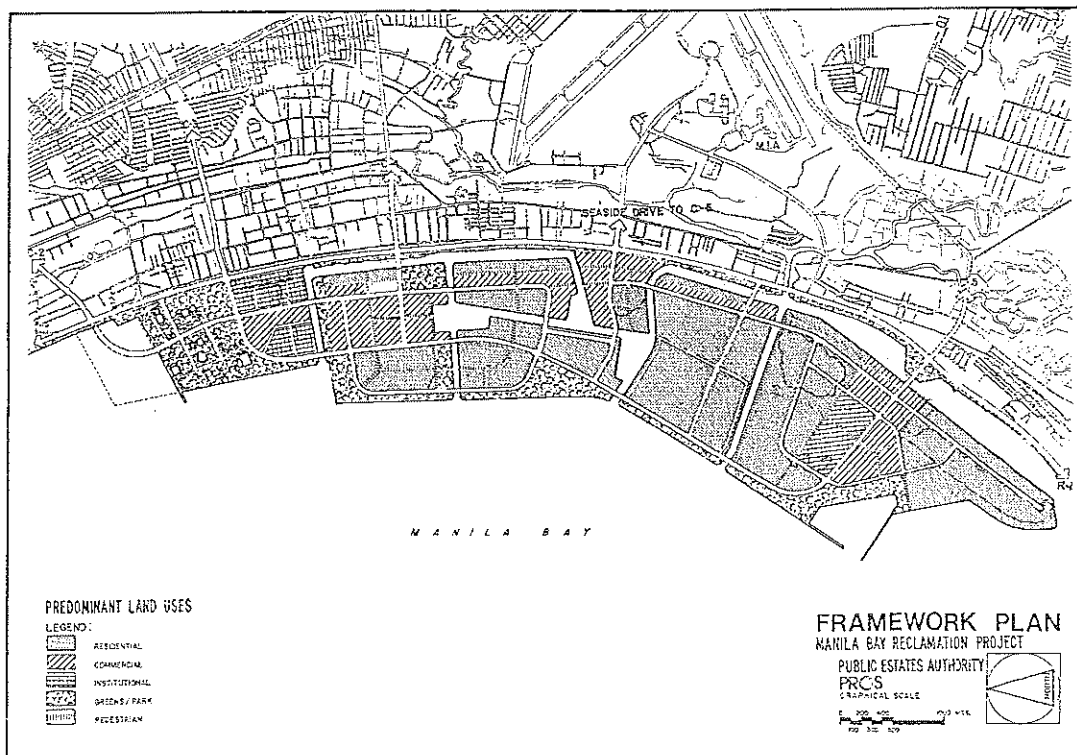
A handwritten signature in black ink, appearing to read 'Mañosa', with a long horizontal line extending to the right.

Manuel T. Mañosa, Jr.



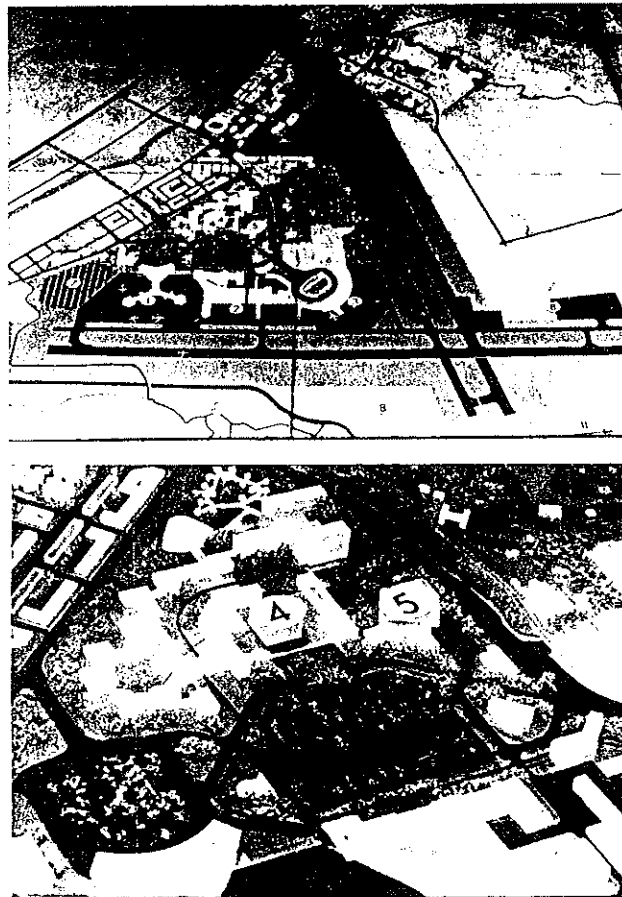
PROPOSED  
BARANGAY SANG VIRGEN  
NATIONAL SHRINE  
SILAY CITY

Manuel T. Mañosa, Jr.  
Architect-Planner

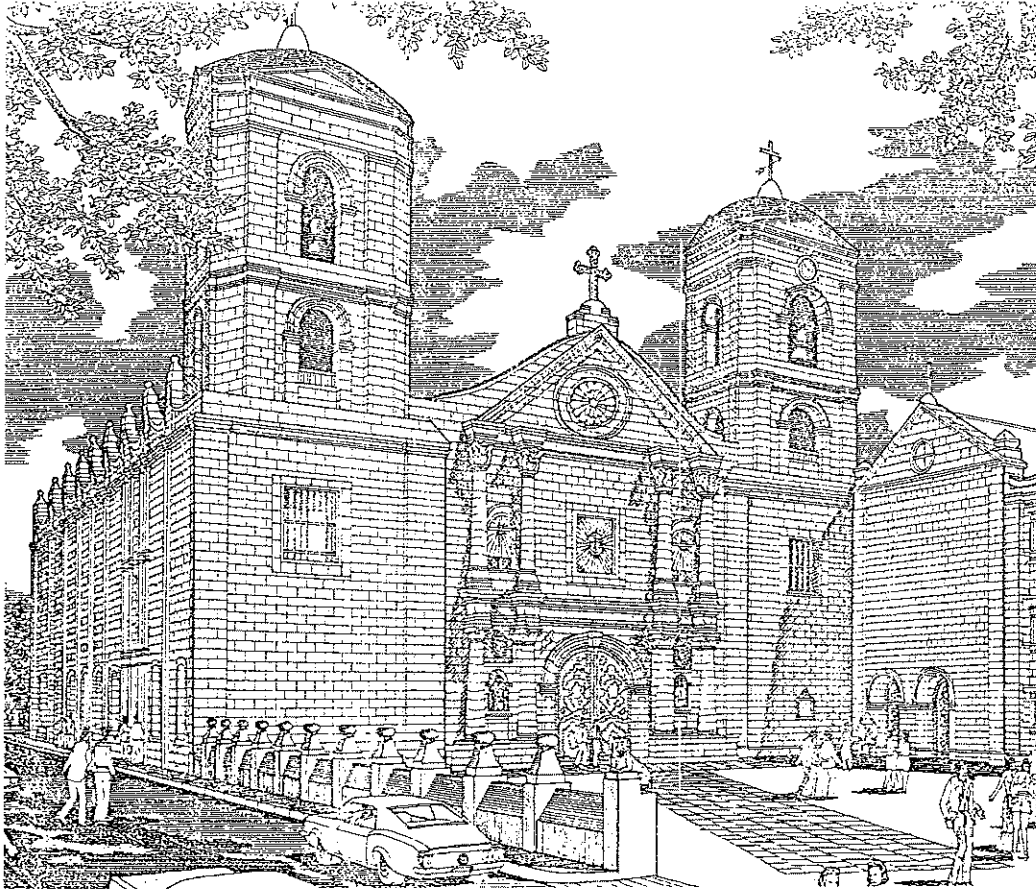


SOUTH MANILA BAY RECLAMATION PROJECT

## MANILA INTERNATIONAL AIRPORT COMPLEX DEVELOPMENT PROJECT



Ministry of Transportation & Communications  
Republic of the Philippines



RESTORATION SAN AGUSTIN CHURCH AND MONASTERY  
INTRAMUROS, MANILA



## **UNITED ARCHITECTS OF THE PHILIPPINES**

**THE DULY ACCREDITED BONAFIDE PROFESSIONAL ORGANIZATION FOR ARCHITECTS**

**CULTURAL CENTER OF THE PHILIPPINES, ROXAS BOULEVARD, METRO MANILA**

*Telephone: Secretariat 832-3711 and 832-1125 local 267 & 331*



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