

A Tribute to

Architect Edilberto F. Florentino

Fellow, UAP

As The Ninth Recipient of the

Likha Gold Medal Award

Conferred By The

United Architects of the Philippines

April 27, 2006

The United Architects of the Philippines

The Integrated and Accredited Professional Organization of Architects

To All Who Shall See These Presents

GREETINGS

Know Ye, that

ARCHITECT EDILBERTO F. FLORENTINO. FUAP Fellow, United Architects of the Philippines

for having contributed significantly to the attainment of the highest standards of ethical conduct and excellence in the practice of the architectural profession in his conscientious identification of the essential functions in defining purposes and objectives as the basic source of ingenious concepts of creating space in unity to an organized whole:

for the impeccable record of loyalty and exceptional service to the organization when he initiated the formation and dynamic involvement in the Panel of Negotiators and paved the way to the formal establishment of the United Architects of the Philippines:

for having achieved a marked professional excellence in four areas of proficiency as architect, environmental planner, inventor and arbitrator:

for having exemplified a rare kind of leadership and outstanding management style when he served as Chancellor of the prestigious UAP College of Fellows: for having demonstrated his vision, leadership and unrelenting vigor and zeal for taking significant role on matters of legislation and codes for the past thirty years leading to the crafting of the Republic Act No. 9266, known as The Architecture Act of 2004: for serving with distinction, enthusiasm and commitment in support of the national organization as Member of the UAP Task Force on Standards of Professional Practice:

for having led the CAP's professional and cohesive interaction with allied professional organizations, thereby projecting the UAP as a lead professional, technical organization, when he served as Director of the Confederation of Filipino Consultants (COFILCO), Treasurer and Director of the Council of Consulting Architects and Planners of the Philippines (CCAPP), and one of the Incorporators of Chamber of Real Estate and Builders Association, Inc. (CREBA):

for having made notable contributions to his community, his government and country, by his active endeavors through the Rotary Club organization, having served as President of Rotary Club, Metro SFDM, a Paul Harris Fellow of Rotary International Foundation, Director of Diego Silang Lions Club, Director of Premier Lions Club of QC, and President of Rang-ay, Ilocano Businessmen Professional Association, Grand Knight of Knights of Columbus Council 6183 and 15-year Monarch of Lions Club International, and by his continuing professional participation in government when he was appointed as Member of the Board of Architecture;

for his brilliant feat as an arbitrator when he was recredited and trained as Arbitrator of the Construction Industry Arbitration Commission:

for bacing invented innovative building rechnologies which led to treater approved patents for Hyperbolic Paraboloids. Slabs on Plunger Files, Light Steel Condited R.C. Core Building Frames, viint-pite Bulbed Footings, Modular Lightweight Concrete and Thin Swill Barrel Vandis which he has successfully applied in government and private projects, residential, commercial and industrial, schools and hospitals, churches and mansoleums, resorts and theme parks, complexes and for having inselfichly shared this expertise with boxal and incornational national conventions and fora:

and for all the distinguished accomplishments worthy of emulation and descreing the most exalted recognition for the bestowal of the highest distinction upon a Fellow of the United Architects of the Philippines in accordance with the UAP By-laws; upon endorsement of the College of Fellows and the maximous concurrence of the UAP National Board, the

LIKHA GOLD MEDAL AWARD

is hereby given this 27th dog or April in the grain of our Lord, r_2 or thousand and six and that of the UEP the thirty-record

In witness whereof, are hereinto affixed the Seel of the UAP, the signorance of the Chancellos of the College of F. Howes. Officers and Members of the Juny of Fellows, artested by the Secretary General of the United Architects of the Philippines.

CARMENCITA L. ROSALES, FUAP, FPIEP Chancellor, College of Fellows

ANA MANGALINO LING, FUAP Vice Chancellor, College of Fellows

DIOGENES A. BARREDO, FUAP

GERONIMO V. MANAHAN, FUAP, FPIEP LIKHA Gold Medal Awardee Member Jury of Fellows

RICARDO, R. POBLETE, FUAP
Namer, Jury of Fellows

MARIA ELENA CARLOS-CAYANAN, FUAP

PROSPERIDAD C. LUIS, FUAP Immediate Past Chancellor

CORAZON FABIA-TANDOC, FUAP Member, Jury of Fellows

NORBERTO M. NUKE, FUAP Member, Jury of Fellows

Attested by:

GIL C. EVASCO, UAP Secretary General

The United Architects of the Philippines

The Integrated and Accredited Professional Organization of Architects

SECRETARY'S CERTIFICATION OF BOARD ACTION

February 24, 2006

This certifies that the National Board of Directors of the United Architects of the Philippines - Integrated and Accredited Professional Organization of Architects (UAP-IAPOA), during its regular meeting held last 24 February, 2006 at the UAP National Headquarters, Quezon City, passed Board Resolution No. 005-08, series of 2005-2006, approving the Resolution to Bestow the UAP LIKHA GOLD MEDAL AWARD to

ARCHITECT EDILBERTO F. FLORENTINO, FUAP,

as hereunder cited:

"BOARD RESOLUTION NO. 005-14 Series of FY 2005-2006

WHEREAS, the esteemed UAP College of Fellows in its meeting held last 13 February 2006 at the UAP National Headquarters recognizes the impeccable moral character of Archt. Edilberto F. Florentino, fuap, who has adhered to the highest standards of professional and ethical conduct, practiced excellence and prestige the architectural profession, has rendered distinguished contribution to the UAP, and has performed exceptional achievements and active participation in the concerns of the community, government and country;

WHEREAS, the distinguished Jury of Fellows unanimously nominated and endorsed Archt. Edilberto F. Florentino, fuap as the Ninth LIKHA Gold Medal Awardee to the National Board of Directors;

WHEREAS, the UAP LIKHA Gold Medal Award is the highest distinction that may be bestowed by the National Board upon a Fellow of the United Architects of the Philippines:

WHEREAS, the UAP National Board of Directors, in its regular meeting held last 24 February 2006 at the UAP National Headquarters at No. 53 Scout Rallos in Quezon City, favorably assented on bestowing on Archt. Edilberto F, Florentino, fuap, the UAP LIKHA Gold Medal Award:

NOW, THEREFORE, THE UAP NATIONAL BOARD RESOLVES. AS IT IS HEREBY RESOLVED, that Archt. Edilberto F. Florentino, fuap is hereby bestowed the UAP LIKHA Gold Medal Award:

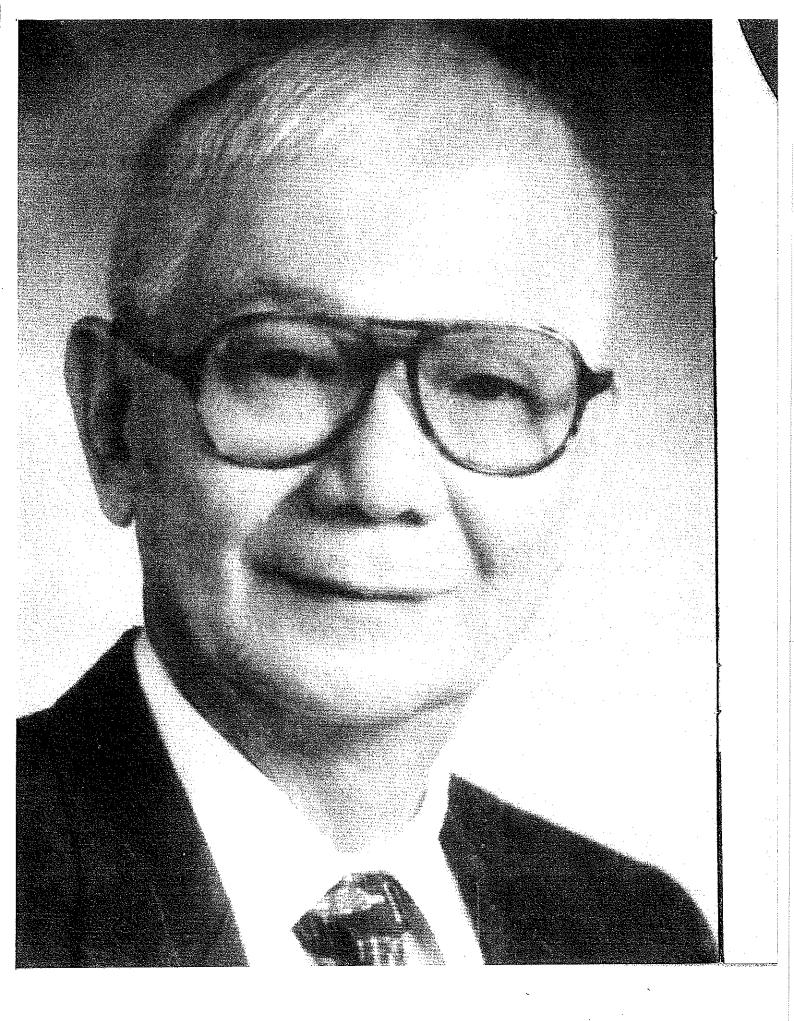
RESOLVED, FINALLY, that Archt. Edilberto F. Florentino. fuap officially and in a fitting ceremony be awarded the LIKHA Gold Medal Award during the Honor Dinner on Day 01 of the 32nd UAP National Convention on April 27, 2006 at the Manila Hotel.

PASSED this 24th day of February 2006 at the UAP Headquarters, 53 Scout Rallos St., Diliman, Quezon City.

Certified correct by:

GIL C. EVASCO, UAP Secretary General







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Born to Dr. & Mrs. Jose Florentino of Vigan, Ilocus Sur is married to Milagros Cosio Florentino and blest with six children, namely Edric Marco, Architect, (UAP National President 2005 - 2006) Melquiades, Civil Engineer, now in USA, Elizabeth, Mass Comm. Major in Hotel & Rest. Mgmt. living in USA, Emily, Bank Executive, Mar Joseph, MD., Surgeon, Fellow. Enjoying 17 grand children and 2 great - grand children. Graduated valedictorian, Cam. Sur High earned BS Arch. at Mapua Institute of Technology (part scholars) book graduate studies in Structural Sciences, Planning, Housing UP Diliman, Quezon City. (honorific scholar). Chancellor UAP College of Fellows, 1986.

Most Outstanding Mapuan Architecture 1992.

Member, Board of Architecture PRC, 1993-1994,

PRC. Professional of the Year. (Architecture) 200



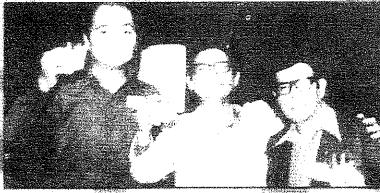
THE THINKER

From Lecture in "BUILDEX 2001"

"It is a general assumption that the resources of the world is limited, and, ... bound to be depleted. The Optimist, insists that, while the earth is limited, the human mind is not; that man, by using his creative intelligence, is capable of multiplying the wealth, that the earth can hold. The true architect belongs to the later breed."

Proposed by Architect E. Florentino adopted R.A. 9266:

"Structural Conceptualization" means the act of choosing and developing the type, disposition, arrangement and proportioning of the structural elements of an architectural work, giving due consideration to safety, cost effectiveness, functionality and aesthetics."



THE ARCHITECT

Unification of Architects

Member of the Panel of Negotiators, 1973-1974, which succeeded in laying down the terms and condition under which, LPA, PIA and APGA would integrate, later giving way to the Interim Board which established the United Architects of the Philippines,

now the Integrated & Accredited Professional Organization of Architects in the country.

Towards the New Architects Law

Took part in the process of more than two decades of revising R.A. 545 in committees, conferences, in the House of Representatives and the Senate, until the proclamation of Architecture Act of 2004.

EDILBERTO "EDI" FLORENDO FLORENTINO, fuapa



67 Scout Reyes, Quezon City Tel. No. 3723201/3723205/9267445 Architect: PRC No. 527

Environmental Planner: PRC No. 189

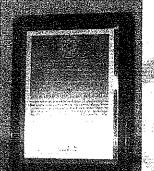


AREAS OF PROFICIENCY

As Architect: Design and Construction of Innovative Building Structures

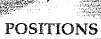
As Environmental Planner: Housing Complex and Resorts As Inventor: 12 Approved Patents in Building Systems

As Arbitrator: By Mediation



EDUCATION

B.S. Arch, Mapua Institute of Technology (1951) PRC Board Examination in Architecture (1952) PRC Licensure, Environmental Planning (1995) Course on Arbitration, Mediation (2001/2004)



Principal Architect: E.F. Florentino, E.C. Florentino and Associates

Chairman: UAP Committee on Legislation and Codes

(2003 - Present) C.E.O.: Modular Construction, Inc. (1996 upto Present)

Director: Council of Consulting Architects of the Phils.

(2004 - Present)

Member: Philippine Institute of Environmental Planning

(1996 - Present)

Member: UAP Specialty Boards

Chancellor: UAP College of Fellows (1986)

President, CO-Founder: UAP Quezon City Chapter

(1988-1990)

Member: PRC Board of Architecture (1993-1994) Chairman: Specialty Board of Landscaping (1993)



PRC Professional of the Year, Architecture (2002)

Most Outstanding Mapuan on Architecture (1992)

Award of Excellence, UAP (2004)

Presidential Award of Commendation, Phil. Medical Assn. (1994)

Tribute as Incorporator CREBA (1993)

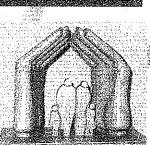
Gawad Ulirang Itay, Quezon City (2005)

Rotary International Paul Harris Fellow (1989)

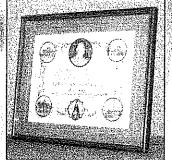
12 Approved Patents in Building Systems

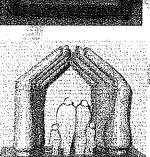
Award of Appreciation, Mumbai India (2001)

Award of Appreciation, Onyang Korea (2000)











The Essentials in Architecture

The registry kept in the archives of Vigan, Ilocos Sur, is remarkably well-preserved and it shows that the roots of our clan in the region can be traced to the 17th century, which means that I am a pure-blooded Ilocano. As such I have undeniably imbibed the innate traits of one, the foremost of which is frugality. Frugality does not always mean thrift in money or in material extravagance.

As a way of thinking it is the preference to go to essentials. As a way of life it is going to basics which makes it easier to see the whole picture. This habit has translated itself to my philosophy in architecture.

THE ESSENTIALS IN FUNCTION

Invariably, my starting point in designing a project is identifying its essential function, of defining its purpose and objective and that of each part. It is by this approach that I can begin to conceptualize the logical solution to whatever problem is at hand.

In the planning of space in an architectural work, satisfying the essentials of function is imperative. The creation of space, with the attendant considerations of size, shape, treatment, character, and the integration of each part to an organized whole to fulfill its function is the main challenge to the architect.

Consideration of essentials in space have led me to use modular coordination in my designs.

This process of going to the roots and bare essentials has led me to focus and get to the heart of the matter and adapt fresh and innovative designs in building systems. This is the case of what I saw was the primary need of a project to have a spacious and attractive vehicular showroom on an irregular 800 sq.m. lot in Makati City where it was natural to adapt a multi-radii intersecting barrel vaults of steel frames and curving G.I. roofing.

It was the need to provide an economical building system for roofing for a low-cost housing for employees of a refinery in Bukidnon that we developed load-bearing masonry panels with cores of rice-hull which are plentiful in the locality. It was the need of solving the problem of having building foundations with poor soil conditions that we invented the method of mini-pile bulb footings which proved, not only providing better anchorage, but more economical than conventional bored piles.

THE ESSENTIALS IN STRUCTURE

Sadly, the role of structure in architecture is often relegated to the least of importance, which practice is hardly justified by the

fact that without structure there can be no architecture.

Not many designers take the trouble of creating innovative structural systems, say, of reinforced concrete, other than the conventional rectilinear post and lintels, which is more fitted for timber or stone. The realization that concrete is mould-able to almost any shape wanted and the desire to harness its essential characteristic led us to come up with patented systems of thin-shell concrete roofs of hyperbolic paraboloid, elliptical and cylindrical barrel vaults and other membrane masonry units.

In many cases, designers try to hide or disguise structural elements of buildings when in fact the honest expression of the structure, stripped to its bare essentials, if conceived logically, it can by itself,

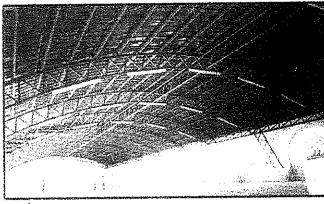
be a significant source of beauty and integrity of design.

My inclination to produce structures of the barest essentials has resulted in systems such as light modular steel frames integrated with the

ferro-concrete walls (adaptable to industrialization), and, in another, of concrete panels light enough to float on water.

THE WHOLISTIC ARCHITECTURE

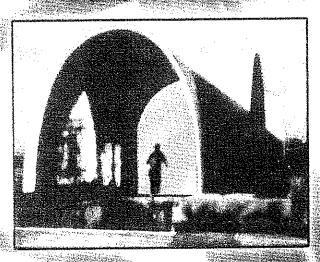
Adapting the essentials in function and structure in architecture does not mean ignoring aesthetics. The incorporation of elements to enhance beauty, style, marketability or character to reflect cultural, historical or



other influences, are all valid if not

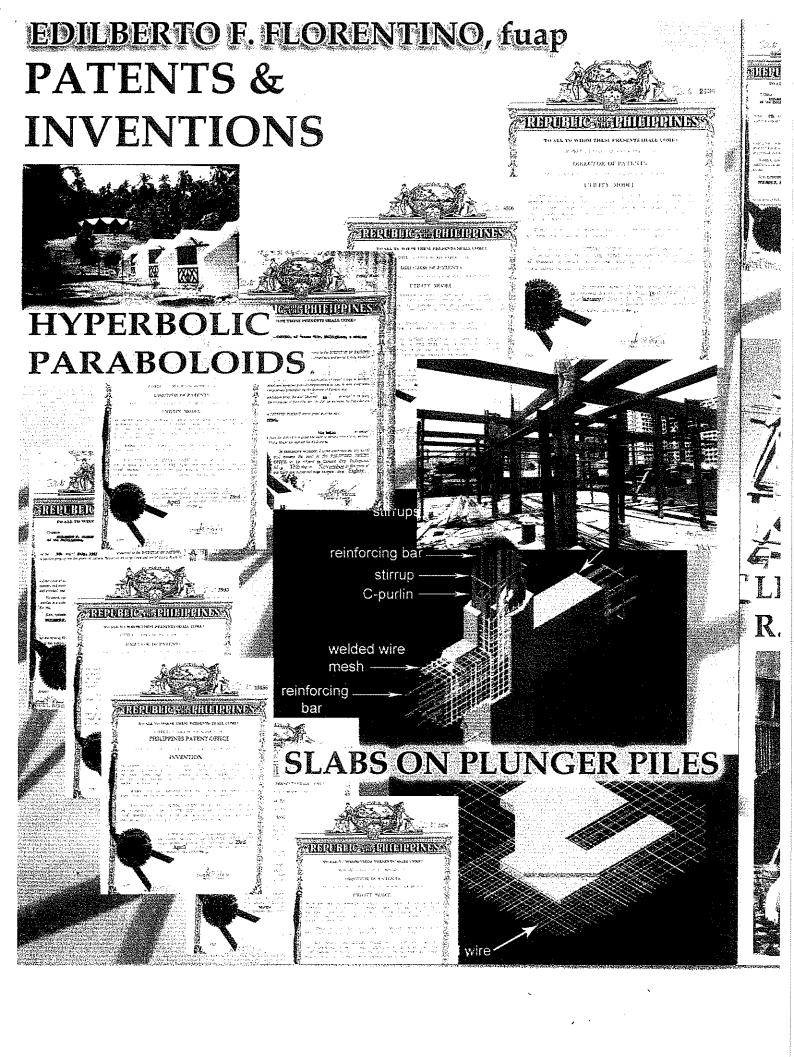
indispensable elements, of architecture. But in my view, art in architecture reaches its highest and purest expression by using the least, simplest and most straightforward use of lines, forms, colors, lights and shadows to achieve its purpose. Pretentious embellishments, meaningless decors or misplaced treatments, only detract from the inherent beauty of a design. When art in architecture is imaginatively conceived, less is more.

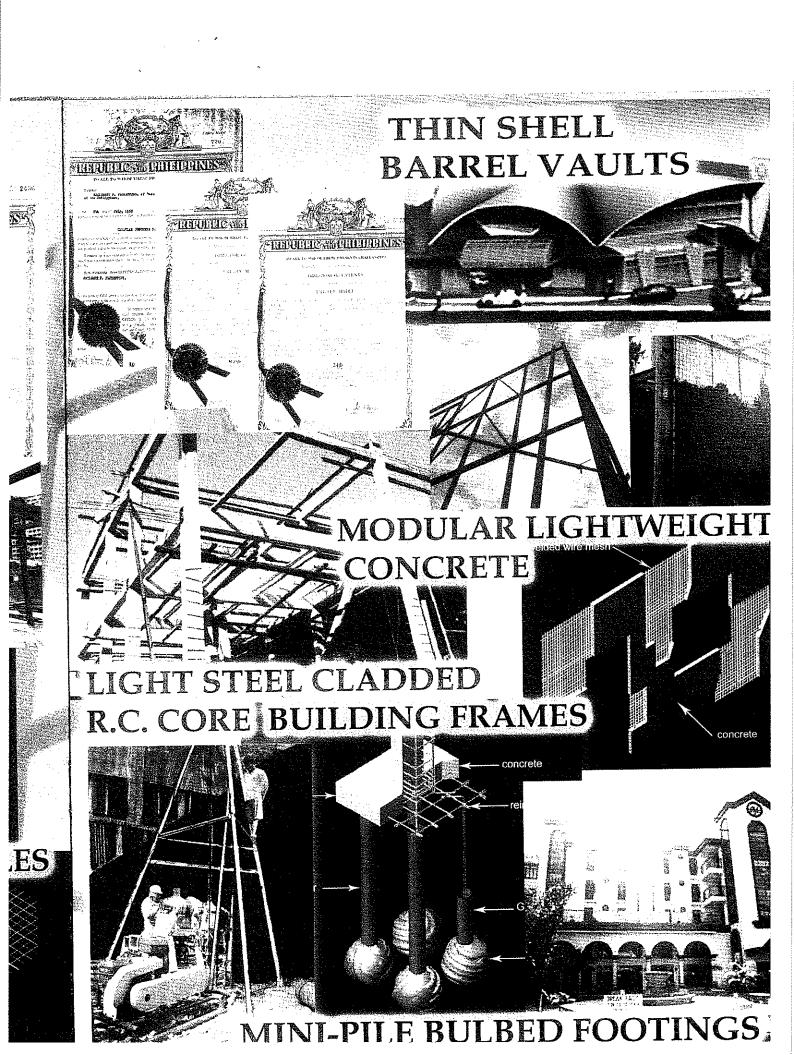
THE WHOLISTIC ARCHITECTURE

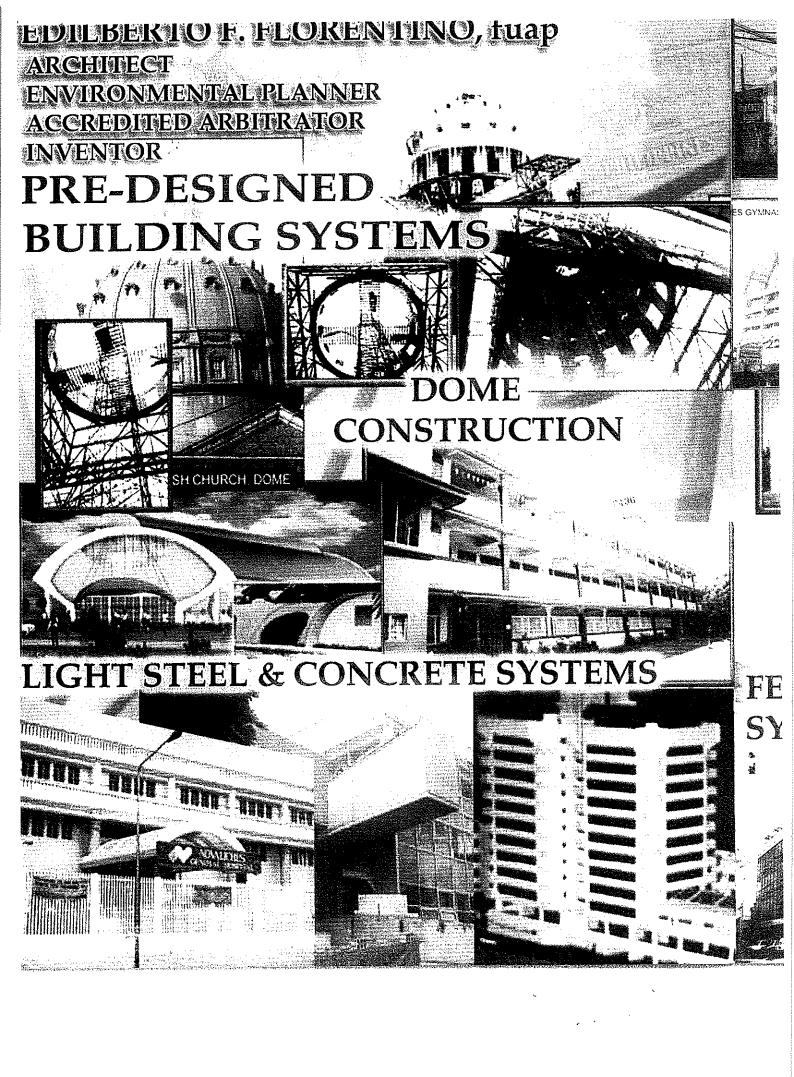


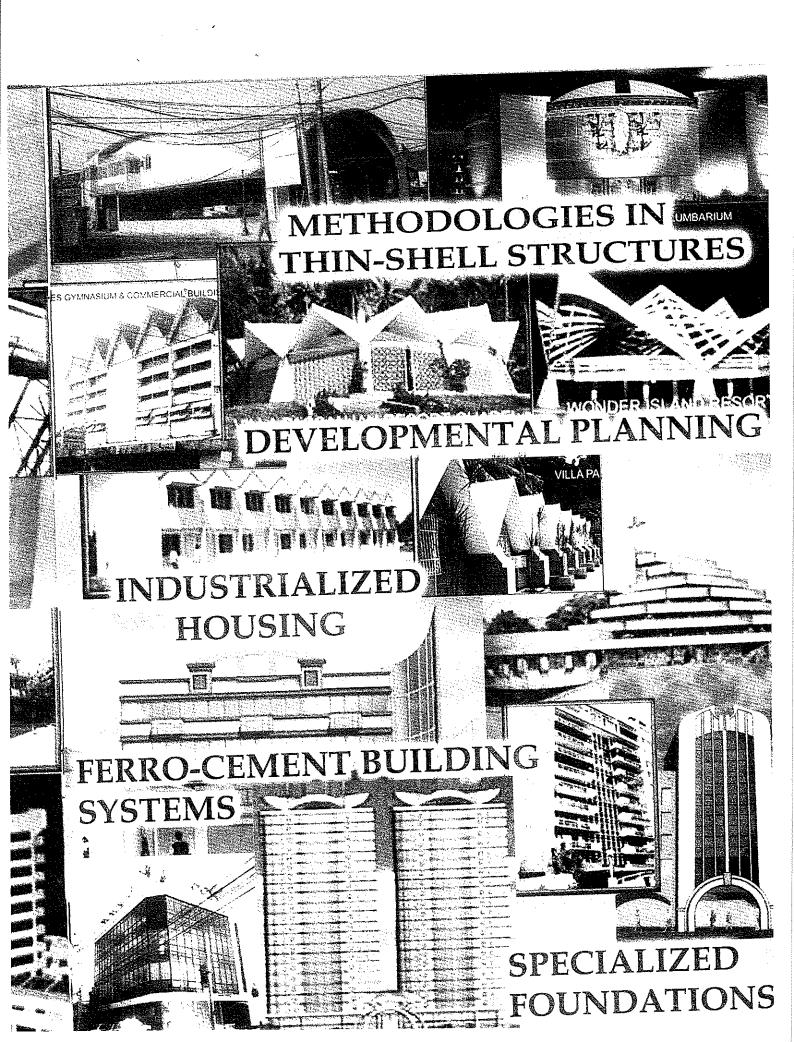
The integration of the essentials of function, durability and aesthetics proportioned in a manner that addresses its objective is what constitute a wholistic architecture. The challenge to the architect is in choosing the desired aspect and degree of it's emphasis to bring about a creation of logic, beauty and structure worthy of its name.

This is to be observed irrespective of whether the job is a humble dwelling or a soaring skyscraper, a simple warehouse or a mega complex.











College of Fellows

UNITED ARCHITECTS OF THE PHILIPPINES

THE INTEGRATED AND ACCREDITED PROFESSIONAL ORGANIZATION OF ARCHITECTS 53 SCOUT RALLOS ST., DILIMAN, QUEZON CITY, METRO MANILA, PHILIPPINES 1103 TELEPHONES; (83.2) 412-6304, 412-6374, 412-6403; FAX; (63.2) 72-7196 e-mail: uepcof2005@yahoo.com ** usb www.united-architects.org



13 February 2006

The National Board of Directors
United Architects of the Philippines

Through the Secretary General Gil C. Evasco, uap

Greetings!

WHEREAS, The Jury of Fellows, recognizes the impeccable moral character of EDILBERTO F. FLORENTINO, FUAP who has adherede to the highest standards of professional and ethical conduct, practiced in excellence and prestige the architectural profession, has rendered distinguished contribution and service to the UAP, and has performed exceptional achievements and active participation in the concern of the community, government and country:

WHEREAS, the Committee on Awards, having the distinct honor to endorse EDILBERTO F. FLORENTINO, FUAP as the UAP LIKHA GOLD MEDAL AWARDEE:

WHEREAS, the Jury of Fellows unanimously nominates EDILBERTO F. FLORENTINO, FUAP as the UAP LIKHA GOLD MEDAL AWARDEE in its meeting in 13 February 2006:

The Jury of Fellows hereby respectfully, endorses EDILBERTO F. FLORENTINO, FUAP to be bestowed, the highest distinction to be bestowed upon a fellow, the UAP LIKHA GOLD MEDAL AWARD.

Very truly yours.

CARMENCITA L., ROSALES, FUAP, FPIEP

Chancellor, College of Fellows

Attested by:

MARIA ELENA ČARLOŚ CAYANAN, FUAP

Scribe

2005-2006 OFFICERS & MEMBERS OF THE JURY OF FELLOW

CARMENC-TA L. ROSALES, FUAP FP:EP
Chancelio

ANA S. MANGALINO-LING FUAP Vice Chancellor

MARIA ELENA C. CAYANAN, FUAP

DIOGENES A. BARREDO, FUAP

PROSPERIDADIC, Lu.S. FUAP

CORAZON F. TANDOC FUAP Member

NORBERTO M. NUKE FUAP

GERON:MO V. MANAHAN, FUAP, FP:EP Likna Gold Medalist

Membe

R.CARDO R. POBLETE FUAP Member



the united architects of the philippines

The Integrated and Accredited Professional Organization of Architects 53 Scout Rallos St., Barangay Laging Handa, Diliman, Quezon City Tel No. (063 2) 4126364, 4126403 Fax No. (063-2) 372-1796 Website: united-architects.org Email: uapnational@yahoo.com