

UNITED ARCHITECTS OF THE PHILIPPINES
To All Who Shall See These Presents

GREETINGS

Know Ye, That

ARCHITECT CESAR V. CANCHELA
Fellow, United Architects of the Philippines

for having contributed to the attainment of the highest standard of ethical conduct and excellence in the practice of the architectural profession, when he served as a member of the 15-man Ad Hoc Commission on Integration, and witnessed the birth of the accredited professional organization, the United Architect of the Philippines, thus became an active participant and contributor in the great effort and process to unify all architects in the Philippine.

for having achieved a marked technical excellence in the design of numerous landmark structures he has built through forty six years of high ethical standards of professional practice, reflecting a distinct architectural style and philosophy deserving recognition;

for having invented the patented Canchela Shelter Components and Stacking Process for multi-story buildings which used in his socialized housing projects, thus, contributed to the herculean effort to give the great mass of underprivileged and homeless poor, access to decent affordable housings;

for having given distinguished contributions and service to the UAP organization, when he served as its President and demonstrated his vision, leadership and enrelenting vigor and zeal, by be leading into the founding of the UAP-kaligan Shelter for the Homeless Program nationwide through UAP Chapters; has initiated all architects to join UAP through chapters of their own choice implementation of FOB-UAP Scholarship in Architecture; by initiating the Chapter Presidents Assembly; responsible for the approval of USP ACE Program by the Professional Regulation Commisions

for having led the UAP's professional and cohesive interactions with allied professional organizational organizations thereby projecting the UAP as a lead professional technical organization, when he served as President of the Confederation of Filipino Consulting Organizations (COFILCO), Director of the Private Sector Low-Income Housing Association (PRISLIHA), Secretary General of the Council of Consulting Architects and Planners of the Philippines (CCAPP), Coordinator Architectural Sector of the Society Philippine Accredited Consultants (SPAC) and Vice President of the Architectural Center Club, Inc.;

for uploading, protecting and expanding the role of the architect when he was appointed as Chairman, Board of Architecture, Professional Regulations Commission by initiating measures, rules and regulations, notably the establishments of the "design and construction of building" as the exclusive domain of only; the definition of cats constituting the current practice of architecture; the removal of the overlapping of the professional realms of architectural and civil engineering; the regulation of the practice of interior design and landscape architecture by non-architects thru specialty boards;

for having made notable contributions to his community, his government and country, by his active civic endeavors through the Rotary Club organization having served as President of the Rotary Club organization having served as President of the Rotary Club of Cubao and a Paul Harris Fellow of Rotary International Foundation; and by his community service

particularly having unselfishly served as Barangay Captain of Barangay Socorro, Cubao, Quezon City; and 2nd Lt. in the USAFFE guerilla forces in Albay during World War II and such other Similar capacities, benefitting community, government and country;

and for all these accomplishments worthy and deserving the highest recognition and upon recognition of the UAP Committee on Awards and the Committee on Resolutions, the UAP National Board unanimously approved, to give the highest distinction that may be bestowed by the National Board upon FELLOW of the United Architects of the Philippines in accordance with the UAP By-Laws.

Is hereby bestowed the

LIKHA AWARD and GOLD MEDAL

This 7th day of April in the year of Our Lord, Nineteen Hundred and Ninety Five and that of the UAP, the 20th.

In witness Whereof, are hereunto affixed the SEAL of the UAP, the signatures of the National President of the United Architects of the Philippines, the Chancellor of the College of Fellows, the Chairman and Vice-Chairman of the Committees on Awards and Resolutions and attested by the Secretary General.

NESTOR S. MANGI, fuap
National President

GERONIMO V. MANAHAN, fuap
Chancellor, College of Fellows

NORALITA B. CRUZ-DUMLAO, uap
Chairman, Awards Committee

CELIA L. CAUDIAL-DIZON, fuap
Vice-Chairman, Awards on Committee

CORAZON V. FABIA-TANDOC, fuap
Chairman, Committee on Resolutions

Attested:

MELCHOR R. DESEMBRANA, uap
Secretary General

DESIGN CONCEPTS & PHILOSOPHY

Since I was young, I have always been fascinated with the works of great builders and with cliché that “Architecture is frozen music.” Indeed architecture is an expression of science and aesthetics composed in a static symphony of stone.

It has been my philosophy in practice to be able to design and build a structure that is stronger, more functional, more beautiful, more economical and faster than any similar structure done by others. I would be most pleased as an architect, aside of course from my client, when my client or his friends comment that the building or residence that I have designed and built for him is better planned, more beautiful, stronger, and cheaper than other residences buildings of the same cost category that they have seen, then I believe that I have indeed achieved my goals in the interest of my client. This also means that I had adhere closely to the canons of the Architect's National Code in my dealings with my client, contractor, suppliers and colleagues, and that I have given the best of my talent, competence and honesty in the prosecution of the building project.

I believe the talent is God-given and competence is acquired thru training. However, honesty is a willful act within one's control. It is most ideal for a client to have an honest and competent architect, but it is better to have an honest though incompetent architect rather than a competent one who is dishonest. One is the lesser of two evils.

Through my studies and training in school and later in the practice of my profession, I have always held high the sacred trust and primacy of the interest of my client above my own, so that in all my dealings in the practice of my profession, honesty and integrity were my guidelines. This was especially so in my dealings with building contractors and material suppliers.

In his practice an architect gets involved with the moneyed-class of our society who, after all, are the principal clients for whom he designs and builds. I have also realized that the problem of providing affordable shelter for the homeless poor is a compelling social responsibility of the architect who should address this problem. It was in this light, that in the later years of my practice I have dedicated myself to such problem. Thru divine inspiration and persistence I have discovered a building system appropriate for fast-track medium-rise mass housing in urban centers as a solution to the gargantuan squatter problem. This construction technology has been patented, used, and conforms with the philosophy that has guided me in my practice – strength, economy, speed in construction, aside from improving the living conditions of the urban poor. For this invention, I was given the Design Achievement Award by the United Architect of the Philippines (UAP) and the City of Manila's Patnubay ng Sining at Kalinangan Award “for being responsive to the shelter needs of the urban poor”.

Recalling the past, I am grateful and honored to have had the opportunity to continuously serve my colleagues in the profession and the UAP organization for 40 years in various capacities. I have always considered service to others as a driving force in the professional and social aspects of my life. Without any need nor desire for recognition, it is a most satisfying personal goal for me. It is perhaps this predisposition and attitude towards service, the Divine Providence has afforded me the rarest opportunities for service not given to many; to be National President of the UAP and at the same time serving our profession as Chairman of the Board of Architecture, a most unique and unprecedented situation with so much potential for effective service. In retrospect, I now review my difficult dual role in the past events relating to our profession and my task and responsibility during those agonizing and frustrating Batasan deliberations in 1984 and 1985, while upholding the integrity of our profession over the intrusion by another profession. I firmly believed then, as I still do now, that these issues be resolved in favor of principle, justice and fairness to the architect. I sincerely and honestly feel that I have discharged all my responsibilities to the best of my ability as a UAP member, and am happy in the thought that the UAP today is a result of the effort of countless members like me who have likewise done their tasks so zealously well and shared in the burden of carrying the collective load of responsibility of upholding our profession and the UAP organization. To them belong the laurels of achievement and to me the satisfaction of having worked with them in my humble way.